

Tango Chacabuco

Guitar Trio

Arranged by Bill Tyers

A

Guitar 1

Guitar 2

Guitar 3

Detailed description: This system contains the first three staves of the musical score. The top staff is for Guitar 1, the middle for Guitar 2, and the bottom for Guitar 3. The key signature is one sharp (F#) and the time signature is 4/4. A box labeled 'A' is positioned above the first staff. The first two staves (Guitar 1 and 2) have a dashed line labeled 'P.M.' below them. The third staff (Guitar 3) shows a bass line with chords G and D7, and includes fret numbers (0, 2, 3) and string numbers (1, 2, 3, 4) for the first few notes.

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This system contains the next three staves, labeled 'A. Gtr.'. The top two staves have a dashed line labeled 'P.M.' below them. The third staff continues the bass line with chords G and D7, and includes fret numbers (0, 2, 3) and string numbers (1, 2, 3, 4). A measure number '4' is written at the beginning of the first staff.

A. Gtr.

A. Gtr.

A. Gtr.

B

Detailed description: This system contains the final three staves, labeled 'A. Gtr.'. The top two staves have a dashed line labeled 'P.M.' below them. The third staff continues the bass line with chords G and G. A box labeled 'B' is positioned above the first staff. A measure number '7' is written at the beginning of the first staff.

10

A. Gtr.

A. Gtr.

A. Gtr.

D7 G

13

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

D7

16

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

G D7

C

19

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

G

22

A. Gtr.

A. Gtr.

A. Gtr.

D

25

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

D7

28

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

G

D7

31

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

E

G

The musical score consists of three systems, each for an acoustic guitar (A. Gtr.). Each system contains three staves: a top staff with standard notation, a middle staff with standard notation, and a bottom staff with guitar tablature. The key signature is one sharp (F#). Measure numbers 34, 37, and 40 are indicated at the start of their respective systems. Chords D7 and G are marked above the tablature staves. The score concludes with a double bar line at the end of the third system.

Performance Notes

Individual parts include both Notation and Tab. Players reading from standard notation can use the Tab for fingering suggestions

P.M. indicates a palm mute for guitars 1 & 2 at Letter A

Guitar 1 uses the 7th position. See the Tab for fingerings

Guitar 2 introduces the 2nd position throughout.

The 6th string on Guitar 3 should be tuned to low D. It uses the same 8 bar pattern throughout.

Tango Chacabuco

Guitar 1

Guitar Trio

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A P.M.-----|

4

4

T
A
B

9 **B**

T
A
B

13

T
A
B

17 **C**

T
A
B

21

T
A
B

2

Guitar 1

25 **D**

7. 10 7 8. 7-8 10 10 8-10 7. 7. 10 7 8. 7-8

7 10 7 9 7-9 11-11 10 9-11 7 7 10 7 9 7-9

10 10 8 7 10 8 7 10 7 8 10 10 8 10 7.

11-11 9 7 10 8 7 10 7 9 7-9 11-11 10 10-12 7

31 **E**

10-10 8 7 10 8 7 10 7 8 10 10 8 10 7.

11-11 9 7 10 8 7 10 7 9 7-9 11-11 10 10-12 7

37

7. 10 7 8. 7-8 10-10 8 7 10 7-8 10-10 8 7 10 8-8-8-8

7 10 7 9 7-9 11-11 9 7 10 8 7-9 11-11 9 7 10 9-9-9-9

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Guitar 3

Guitar Trio

6th String D

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1 **A** G D7

E 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 0 4 4 5 5 5 0 5 5
D 5 0 4 0 4 0 0 0 0 0 0 0

4 G D7

E 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 0 4 4 5 5 5 0 5 5
D 5 0 5 0 4 0 0 0 0 4 0 0

8 G **B** G D7

E 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 0 4 4 4 4 4 0 4 4
D 5 0 5 0 4 0 4 0 4 0 4 0

12 G D7

E 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 0 4 4 4 4 4 0 4 4
D 5 0 5 0 4 0 4 0 4 0 4 0

16 G **C** G D7

E 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 0 4 4 4 4 4 0 4 4
D 5 0 5 0 4 0 4 0 4 0 4 0

2

Guitar 3

19

G

System 1 (Measures 19-21): Treble clef, key signature of one sharp (F#). Chord: G. Tablature shows fret numbers 3, 4, 5 on strings 1-3 and 0 on strings 4-6.

22

D7

G

System 2 (Measures 22-24): Treble clef, key signature of one sharp (F#). Chords: D7, G. Tablature shows fret numbers 3, 4, 5 on strings 1-3 and 0 on strings 4-6.

25

D G

D7

G

System 3 (Measures 25-28): Treble clef, key signature of one sharp (F#). Chords: D, G, D7, G. Tablature shows fret numbers 3, 4, 5 on strings 1-3 and 0 on strings 4-6.

29

D7

System 4 (Measures 29-31): Treble clef, key signature of one sharp (F#). Chord: D7. Tablature shows fret numbers 3, 4, 5 on strings 1-3 and 0 on strings 4-6.

32

G

E G

D7

System 5 (Measures 32-34): Treble clef, key signature of one sharp (F#). Chords: G, E, G, D7. Tablature shows fret numbers 3, 4, 5 on strings 1-3 and 0 on strings 4-6.

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Guitar 2

Guitar Trio

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A P.M.-----

1 2 3 4

5 P.M.-----

6 7 8

9 **B** P.M.-|

10 11 12

13

14 15 16

17 **C**

18 19 20

2

Guitar 2

D

22

Musical notation for measures 22-26. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and a 'D' chord box.

27

Musical notation for measures 27-32. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers.

33

E

Musical notation for measures 33-37. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and an 'E' chord box.

38

Musical notation for measures 38-42. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers.