

GENERAL SUBMISSION GUIDELINES

Zeramim welcomes the submission of essays in any subject of applied Jewish studies—articles analyzing subjects of Jewish inquiry that offer a unique lens on any aspect of Jewish life or thought that affects how Jewish culture, religion and/or people operate in the modern world. Submissions should be both accessible to a lay readership, and intellectually informed by and informative of current understandings in Jewish academia, referencing recent studies.

Submissions may be no longer than 10,000 words.

Notes should be kept to a minimum, referencing only the most essential sources, and should be in the form of footnotes, not endnotes. They may follow any recognized methodology of citation (MLA, Chicago Manual of Style, etc.), provided that the same style is used throughout.

All submissions must be submitted to submissions@zeramim.org as .docx files, and all appendices to articles must be part of the same document submitted for consideration.

Submissions including non-English languages should include translations of foreign phrases and transliterations of terms from languages with non-Roman alphabets. Submissions must include a 2-5 sentence biography of any author(s).

SPECIAL GUIDELINES FOR SUBMISSIONS TO *MIDRASH ZERAMIM*

Midrash Zeramim is a designated venue for publication of creative works that make use of artistic forms to illuminate ideas relevant to thoughtful Jewish lives – whether in the form of visual arts, creative writing or music.

Submissions for *Midrash Zeramim*, though artistic in nature, should include an introductory statement that addresses the point that the submission seeks to make and refers the reader/listener/observer to relevant sources that inspired the contribution and may provide further thought.

For all other matters related to style and format, please see the General Submission Guidelines above.

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