

Note: This is a listing of workshops only. Please refer to the program schedule for times of rehearsals and other scheduled events.

When	Who, Where	Title, Who for <i>see key below</i>	Description
<b>Wednesday p.m.</b> 1:30 – 2:45	Mark Linkins and Joe Kasinkas Buchanan	The astute arranger <b>L/D, AI, AL</b>	Arranging for mandolin and guitar ensembles/orchestras in general, and strategies for maximizing <i>your</i> ensemble's special attributes.
	Bryce Milano Quaker	Mandolin Self-Help: make the most of your musical potential <b>P, MFI, AL</b>	Access more of your playing potential through a thoughtful consideration of the principles of good technique.
<b>Thursday a.m.</b> 10 – 11:15	Neil Gladd Buchanan	The Golden Age: the mandolin and the birth of the recording industry <b>L/D, AI, AL</b>	The mandolin's "Golden Age" and the invention of sound recording occurred almost simultaneously. Neil will give a quick history of the early recording industry and play you some of the early recordings.
	Dana Rath Hemlock	The underdog of the mandolin family: exploring the alto mandola <b>P, Alto Mandola, AL</b>	Tuned liked the viola, this mid-range instrument is great as a solo voice – as will be demonstrated in pieces from the Bach third cello suite – accompanying singing, and for original music. Come explore the virtues and challenges of the alto mandola!
	Adam Roszkiewicz Keystone	Bach on the mandocello <b>P, Mandocello, AL</b>	This workshop will discuss different approaches to fingering, phrasing, and technique in performing Bach's cello suites on the mandocello, drawing examples from BWV 1007.
<b>Thursday p.m.</b> 1:15 – 2:30	Modern Mandolin Quartet Buchanan	How to sound as a group <b>P, L/D, MFI, AL</b>	Arranging for the quartet, matching timing, tone color and tuning. Getting the most from practice, working on dynamics and tempo changes, and feeling the music together as a unit. <i>Note: this workshop will be offered a second time on Saturday morning. PLEASE ATTEND ONLY ONCE.</i>
	Beverly and Mark Davis Hemlock	The classical guitar in ensemble <b>P, L/D, Classical Guitar, AL</b>	The classical guitar has a long history as an ensemble instrument. Improve your ensemble skills as Beverly and Mark draw on their experience in performing in groups small (duo) and large (mandolin orchestra).
	Robert Margo Keystone	"A Due": mandolin duets from baroque to modern <b>P, L/D, M, Int</b>	A survey of the literature for mandolin duet, from the eighteenth century to the present.
<b>Friday a.m.</b> 10 – 11:15	Keith Harris Buchanan	The longest journey begins with a single half-step: exploring the left hand, Part One <b>P, L/D, M, AL</b>	This is Part One of a two-part workshop. Keith will discuss how to use your left hand optimally in playing the mandolin, drawing on his path-breaking book, <i>The Mandolin Game</i> , and his ongoing series of articles in the <i>CMSA Mandolin Journal</i> . (See Saturday morning for Part Two.)
	Radim Zenkl Quaker	Improvising for all instruments <b>P, AI, AL</b>	Play the notes that are not written down. Step-by-step system of practicing improvisation for folk, bluegrass, swing and even classical. Working with scales, arpeggios and some ear training concepts.
	Matt Flinner Conestoga	Bluegrass mandolin <b>P, M, AL</b>	From the Appalachian roots and Bill Monroe style to contemporary sounds. Exercises in scales, arpeggios, double stops, backup, and creating variations.

**Key to codes:**

**P:** Includes playing  
**AI:** All Instruments

**L/D:** Lecture/Discussion  
**MFI:** Mandolin Family Instruments

**AL:** All Levels  
**M:** Mandolin only

**Int/Adv:** Intermediate/Advanced Level  
**G:** Guitar only

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<b>Friday p.m.</b> 1:45 – 3:00	Jim Bates Buchanan	Musicianship 2.0 <b>P, L/D, AI, AL</b>	So you have worked hard and developed some musical skills, but how do you get off one plateau and take it to the next level? This workshop will explore ideas for pushing your technique and expanding your creativity.
	Joe Todaro Quaker	“I’d Rather be a Hammer”: Andean techniques for North American strummers <b>P, L/D, AI, AL</b>	This workshop focuses on the traditional rhythms of the Andes. Examples will be played on guitar, charango, mandolin and percussion. Bring your instrument!
	Beverly and Mark Davis Conestoga	The care and feeding of today’s mandolin orchestra: further thoughts <b>L/D, AI, AL</b>	A reprise and extension of last year’s very popular workshop. Beverly and Mark address a variety of issues confronting today’s mandolin orchestras.
<b>Saturday a.m.</b> 10 – 11:15	Keith Harris Buchanan	The longest journey, Part Two <b>P, L/D, M, AL</b>	This is Part Two of Keith’s workshop on the left hand. Please see the previous description, Friday morning.
	Modern Mandolin Quartet Conestoga	How to sound as a group <b>P, L/D, MFI, AL</b>	This is a repeat of the MMQ’s Thursday afternoon workshop. Please see the previous description.
	Neil Gladd Hemlock	Neil Gladd: the solo mandolin music <b>P, L/D, M, Int</b>	This will be part lecture, part performance and part lesson. Neil will talk about how and why his solo mandolin works were written, play some excerpts and teach an easy piece to the class.
<b>Saturday p.m.</b> 1:45 – 3:00	Mark Linkins Conestoga	Ballo Liscio: an introduction <b>P, L/D, AI, AL</b>	An introduction to the ballo liscio (ballroom dancing) repertoire for mandolin and guitar ensemble, popular in Italian-American immigrant communities since the late nineteenth century. Participate in a group playing of a period ballo liscio arrangement, and receive complete sheet music sets (score and parts for M1, M2, alto mandola, octave mandolin, mandocello, guitar and bass) for three additional pieces. Mark will also provide information to access hundreds of other free pieces on-line.
	Pat Mercuri Buchanan	The mandolin in symphony, opera and ballet <b>L/D, AI, AL</b>	Pat’s workshop will draw on his long experience performing fretted instrument parts for the Philadelphia Orchestra, New York Philharmonic and similar groups. He will discuss repertoire, equipment and logistics of performing in professional ensembles.
	Jim Bates Quaker	Conducting: gesture and communication <b>P, L/D, AI, AL</b>	Conducting is concerned with non-verbal communication and using gesture to evoke an expressive response. This workshop will help players better interpret gestural intention and help conductors expand their gestural vocabulary.

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