

Note: This is a listing of workshops only. Please refer to the program schedule for times of rehearsals and other scheduled events.

When	Who, Where	Title, Who for <i>see key below</i>	Description
Wednesday p.m. 1:30 – 2:45	Antonina Nigrelli Clark & Washington	Sight reading P, AI, AL	Practice in playing music on first sight; what to look for and how to approach a new piece. Lots of new music, as usual! Transposed mandola, alto clef mandola parts and 'cello parts available.
	Judy Handler Multnomah	Don't worry, be happy! How to work with performance anxiety Dis, AI, AL	It is possible to enjoy playing for others! We will all share our experiences about some of the causes and symptoms of performance anxiety. Judy will highlight some common myths about performing and present some important skills that will help you to prepare for success in future performances.
	Michael Tröster Crown Zellerbach	Universal principles of movement and posture on the classical guitar P, L/D, G, AL	"May the force be with you," or what the ancient Tai Chi masters can show us in order to play better, easier and longer on our instrument – the proper use of body (muscles) and energy (meridians).
Thursday a.m. 10 – 11:15	Steffen Trekel Clark & Washington	Using the energy flow: relaxed mandolin playing P, L/D, MFI, AL	Knowing about energy circles, meridians and energy flows can bring fantastic results for more relaxed playing. Playing position, position of right and left hands, as well as preventing blockages in your entire body – all release energy, so important for uninhibited, loose and free playing. Little force, much joy!
	Brian Oberlin Multnomah	Folk mandolin improvisation P, L/D, MFI, AL	Mandolin, mandola, octave, and 'cello welcome. Gliding along the fingerboard, using diatonic movement, harmony, and voice-leading, playing a catchy lick, scale knowledge actually put to use. These are a few of the ideas we will learn in this workshop while playing American folk music.
	Jim Bates Crown Zellerbach	Spicing up the historic repertoire – from mundane to magnificent P, L/D, AI, AL	Is your waltz weak? Your ragtime ragged? Your march a mess? Here are some tips for bringing the early American mandolin orchestra repertoire to life. How to look beyond the score to interpret the music in a way that today's audiences will better appreciate.
Thursday p.m. 1:15 – 2:30	August Watters Clark & Washington	Exploring classical mandolin P, L/D, M, Int/Adv	This workshop is based on August's forthcoming book, a practice method for contemporary classical mandolin based on techniques both historical and new. Topics include intervallic studies, compound picking patterns, chord voice leading and split-string technique.
	Tim Connell Multnomah	Introduction to Brazilian choro P, L/D, AI, Int/Adv	A Brazilian cousin of Dixieland and ragtime that prominently features the mandolin, choro's popularity is growing in North America. We'll hear samples of the genre's form, rhythms and idiosyncrasies, and learn to play a few classics of the repertoire. Take-home sheet music provided.
	Keith Harris Crown Zellerbach	Idiomatic music, or: Why some things work on some instruments and others don't P, L/D, AI, AL	In this workshop, we can try out various examples of Keith's music and talk about ideas like "suitable" and "unsuitable" in regard to instrumental sound properties and technique. Keith will try to explain the difference between "what works" and "what doesn't" to help you start to develop criteria for "suitability." Keith thinks the examination will be fun.
Friday a.m. 10 – 11:15	Brian Oberlin Clark & Washington	Swing mandolin for sport P, L/D, M, Int/Adv	This workshop will cover unique and effective views on improvisation and their application in real time, handy rhythm techniques that improve style and expose mistakes, and a large helping of swing chords and melodies, all culminating in an approach to play mandolin for sport, not just play.
	David Miller Multnomah	Tackling tough time signatures, or: Just what am I gonna do with that rhythm in 7/8? P, LD, AI, AL	Using the approach of "If you can say it, you can play it," this workshop will introduce a method for identifying, analyzing and performing rhythms in challenging and unusual meters that can be applied to any plucked-string instrument. Bring your instruments and be ready to play. All instruments welcome, music in all clefs.
	Robert Margo Crown Zellerbach	Bach's cello suites on the liuto (and mandoloncello, mandoliola) P, L/D, AI, Int/Adv	History of the Bach cello suites, editions, recordings, and performance issues on plucked instruments. Selected movements will be examined. Primarily for CGDA mandolin-family instruments, but all are welcome. Music will be available in bass, alto, 8va treble and transposed clefs (original keys only).

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AI: All Instruments **MFI:** Mandolin Family Instruments **M:** Mandolin only **G:** Guitar only

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When	Who, Where	Title, Who for <i>see key below</i>	Description
Friday p.m. 1:45 – 3:00	Steffen Trekel Clark & Washington	Meter: the heartbeat of music P, L/D, AI, AL	The meter is one of the most important musical parameters. It helps us to understand music, listen to music and to interpret it. It is extremely important for good rhythmic playing, playing together in an ensemble or orchestra, to cue your musical partners and much more. We'll look at how an awareness of meter can improve your musical expression.
	Jim Bates Multnomah	Achieving artistry in performance P, L/D, AI, AL	The correct notes, dynamics and articulations are just the midpoint toward shaping your artistic performance. This workshop will provide some ideas for taking it the rest of the way.
	Mark Davis and Beverly Davis Crown Zellerbach	Music for mandolin and guitar ensemble: new directions P, L/D, AI, AL	Is your mandolin orchestra looking for fresh and exciting new music to perform? This workshop will survey recent trends, focusing on the "American" repertoire of the Providence Mandolin Orchestra and the New American Mandolin Ensemble. We'll read through a few select pieces in class. Parts in treble clef for mandolins, 8va treble for mandola and classical guitar, and bass clef for 'cello and string bass.
Saturday a.m. 10 – 11:15	Antonina Nigrelli Clark & Washington	Sight reading P, AI, AL	Practice in playing music on first sight; what to look for and how to approach a new piece. Lots of new music, as usual! Transposed mandola, alto clef mandola parts and 'cello parts available.
	Michael Tröster Multnomah	Basic techniques on the classical guitar P, L/D, G, AL	This workshop is dedicated to refining basic technical skills on the classical guitar: stroking, speed, sound coloring, arpeggios, slurs and position changes.
	Gus Garelick Crown Zellerbach	Italian mandolin tunes, Ballo Liscio style P, L/D, AI, AL	Ballo Liscio refers to "smooth dancing" in Italian. There are hundreds of wonderful Italian mandolin dance tunes: waltzes, mazurkas, tangos, polkas, paso dobles and, of course, tarantellas. Many of these tunes came to America with Italian immigrants in the early 1900s. Many more were composed, published and performed by large mandolin orchestras in American cities. We'll learn a few traditional tunes, and some composed in San Francisco in the 1940s and '50s by Italian mandolin masters.
Saturday p.m. 1:15 – 2:30	Tim Connell Clark & Washington	Chord theory and harmony for the classical mandolinist P, L/D, M, Int/Adv	Classical mandolinists, like their bowed string counterparts, deal so much with reading single-line parts that they are frequently in the dark when it comes to harmony, chords and theory. Tim will help shed light on the wonderful world of harmony, exploring the ways that multiple single lines come together to form chords ("harmony") and how harmony can shape the structure of a piece and influence its emotional aspect. After a brief review of basic scale and chord theory, Tim will lead the class through a reading of Bach chorales, with an analysis of the chords and progressions suggested by the four individual parts. We will focus on ear-training – learning to hear the sound of various scale tones and chord progressions.
	Judy Handler and Mark Levesque Multnomah	Exploring the art of arranging for mandolin and guitar L/D, AI, AL	Judy and Mark blend Brazilian, Latin American, gypsy, classical and folk music influences to create their sophisticated and expressive arrangements. They will discuss some of the skills and techniques that contribute to making an interesting arrangement, and will demonstrate these ideas by playing sections from some of their arrangements.
	Dotty Coffey and Sue Lesser Crown Zellerbach	Social media for mandolinists L/D, Dis, AI, AL	Dotty and Sue will talk about on the basics of four key social media tools (Twitter, Facebook, YouTube, and Skype) and how teachers, musicians and musical groups can use them effectively to drive interest in their activities. They'll talk about how to keep your social media presence fresh without spending all your time on it, and how to avoid common pitfalls.

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