

ONE INCREDIBLE SEASON

LIVE! AT 10TH & MAIN • 73RD SEASON



A new production of
BOUBLIL and SCHÖNBERG'S

Les Misérables

A musical by Alain Boublil & Claude-Michel Schönberg
Based upon a novel by Victor Hugo
"Les Misérables is licensed by Music Theatre International (MTI)
by arrangement with CAMERON MACKINTOSH LTD."

Aug 16-18, 23-25, & 30-31, 2013

Epic, grand and uplifting, *Les Misérables* packs an emotional wallop that has thrilled audiences all over the world. The sung-through pop opera overflows with melodies that are already standards. A spectacle on Broadway and in London, it will be stunning on the RCT stage. The powerful affirmation of the human spirit has made *Les Misérables* a popular masterpiece.

Directed by **N. Ruth Brown**

Brighton Beach Memoirs

By Neil Simon
Produced by special arrangement with SAMUEL FRENCH, INC.

Oct 11-13 & 18-19, 2013

This first play in Simon's autobiographical trilogy is a portrait of the writer as a young teen in 1937 living with his family in a Brooklyn walk-up. Eugene Jerome is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn. This bittersweet memoir captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here."

Directed by **Cindy Perez**

The Sound of Music

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARD LINDSAY and RUSSEL CROUSE
Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

Dec 6-8 & 13-15, 2013

The final collaboration between Rodgers & Hammerstein became the world's most beloved musical. When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her rapport with the youngsters, and her generosity of spirit, captures the heart of the stern Captain, and they marry. The family's escape to Switzerland on the eve of World War II provides a thrilling and inspirational finale.

Directed by **Renée Arnett**

Pride & Prejudice

Adapted from Jane Austen's novel
By James Maxwell
Produced by special arrangement with United Agents LLP

Feb 7-9 & 14-15, 2014

Mrs. Bennett is determined to get her daughters, Jane, Elizabeth and Lydia, married during a period when a woman's one possible career was matrimony. To be a wife was a success. Anything else was failure. Jane and her Mr. Bingley and Lydia with her Mr. Wickham are quite content with things as they are, but not Elizabeth! She refuses to marry Mr. Collins, whom she openly deplures, and Mr. Darcy, whom she secretly adores. The play is the story of the duel between Elizabeth and her pride and Darcy and his prejudice. Will pride and prejudice meet halfway?

Directed by **David Cobine**

MONTY PYTHON'S SPAMALOT

Book and Lyrics by Eric Idle
Music by John Du Prez and Eric Idle
Produced by special arrangement with Theatrical Rights Worldwide

April 4-6 & 11-13, 2014

Lovingly ripped off from the classic film comedy, *Monty Python and the Holy Grail*, *Spamalot* retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French nouns. Did we mention the bevy of beautiful show girls? This Tony Award winning musical will make you laugh until you cry.

Directed by **Jaclyn Bartlemay**

LEND ME A TENOR

By Ken Ludwig
Produced through special arrangement with SAMUEL FRENCH, INC.

May 9-11 & 16-17, 2014

September 1934: Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world famous, Tito Morelli, the greatest tenor of his generation, to appear for one night only as Otello. The star arrives late and, through a hilarious series of mishaps, is believed to be dead. A frantic attempt to salvage the evening produces two Otellos running around in costume and two women running around in lingerie. A sensation on Broadway and London, this madcap, screwball comedy will close RCT's 2013-2014 **Incredible Season** with hilarity.

Directed by **Jack Leer**

**OUR SUMMER
FUNDRAISER!**



Lyrics by Howard Ashman and Glenn Slater; Music by Alan Menken; Book by Doug Wright
Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Musker, and directed by John Musker and Ron Clements

July 12-14, 19-21, 2013

In a magical kingdom fathoms below, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above. But first, she'll have to defy her father King Triton, make a deal with the evil sea witch Ursula, and convince Prince Eric that she's the girl with the enchanting voice. Adapted from Disney's 2008 Broadway production, featuring the hit songs *Part of Your World*, *She's in Love*, and the Oscar-winning *Under the Sea*.

Directed by **Kristy Jackson**



Stage One is RCT's youth program. Auditions are held in the fall, winter and spring for three all-camp productions. In addition, Stage One offers weekend workshops, summer youth programs and special educational outreach performances for area schools, preschools and day cares. We believe that experiences with the arts, both as actors and audience members, will have a positive effect on the development of children.

Ticket Prices: Adults \$8 • Youth \$6

TOM SAWYER

Based on the story by Mark Twain, adapted by Sara Spencer
Produced in cooperation with Dramatic Publishing

November 2-3, 2013

Tom and his friends get caught up in a series of adventures in this comic strip style play with nonstop action. Based on the legendary tale and including all of the famous antics and escapades—the famous fence whitewashing, stumbling across a gang of criminals in the graveyard, being key witnesses in the trial of Muff Potter, getting lost in Macdougall's Cave, and many more!

Directed by **David Cobine**

How I Became a Pirate

Book, Music and Lyrics by Janet Yates Vogt & Mark Friedman
Based upon the book "How I Became a Pirate"
Written by Melinda Long, illustrations by David Shannon
Produced in cooperation with Theatrical Rights Worldwide

November 15, 2013

A trip to the beach with his family turns into an adventure when Jeremy Jacob meets Captain Braid Beard and is recruited to help him find the perfect spot to bury his treasure. After becoming an expert at talking like a pirate, and following pirate manners and etiquette (or lack thereof), Jeremy leads the pirate crew to the perfect spot for buried treasure—his own backyard!

Directed by **Lisa Derringer**

Disney's 101 Dalmatians KIDS

Mus & Lyrics by Mel Leven, Randy Rogel, Richard Gibbs, Brian Smith,
Martin Lee Fuller, Dan Root
Book adapted by Marcy Heisler
Additional lyrics by Marcy Heisler
Music adapted and arranged by Bryan Louiselle
Produced in cooperation with Music Theatre International

March 1-2, 2014

Pongo and Perdita live in London with their humans, Roger and Anita. Their peaceful home life is turned upside down when Cruella De Vil and her henchmen kidnap Pongo and Perdita's puppies—with plans to make them into a spotted fur coat! All of the dogs in London join forces to bring the puppies home in this family musical play.

Directed by **Ryan Shaw**

STUART LITTLE

Based on the book by E. B. White
Adapted by Joseph Robinette
Produced in cooperation with Dramatic Publishing

**April 16, 2014 at RCT
Touring April 18-19, 2014**

Stuart is a mouse who is born into an ordinary New York family. The not-so-ordinary events in the Little house continue as animal and human characters alike meet and interact with Stuart. From the famous boat race in Central Park to his adventures with Snowbell the cat and Margalo the bird, Stuart charms and delights in this story-theatre version of the classic children's tale by E. B. White.

Directed by **Kristy Jackson**



Studio 10 was founded to provide a rich and diverse range of theatrical experiences with an opportunity to experience a different kind of theatre than is typically seen on RCT's Main Stage. Studio 10 produces plays that are perhaps less known to local audiences. Contemporary works and classic-but-seldom-seen gems are equally at home on the Studio 10 stage. Mature themes, as well as adult language and situations in some Studio 10 productions, mean that they are generally more suitable for adult audiences.

Ticket Prices: \$10 • RCT Members: \$5

Edward Albee's WHO'S AFRAID OF VIRGINIA WOOLF?

By Edward Albee
Produced by special arrangement with Dramatists Play Service, Inc., New York

September 13-14, 2013

George, a professor at a small college, and his wife, Martha, have just returned home, drunk from a Saturday night party with a younger couple. The drinks flow and inhibitions melt. Underneath the edgy banter between both couples, lurks an undercurrent of tragedy and despair. George and Martha's bitterness toward one another is provoked by the personal sadness they have pledged to keep to themselves: a secret that has been the foundation for their relationship.

Directed by **TJ Rivard**

ZOMBIES FROM THE BEYOND

Book, music and lyrics by James Yaloz
Produced by special arrangement with Dramatists Play Service, Inc., New York

January 10-12, 2014

Songs, dances and laughs as Cold War and space race paranoia threaten the good folks at the Milwaukee Space Center in 1955, where the staff is all abuzz at the arrival of rocket scientist Trenton Corbett. The budding romance of Trenton and Mary—the daughter of Space Center commander Major Malone—is jeopardized when a flying saucer lands, piloted by Zombina, a buxom alien avatrix. Taking its cue from pulp movies popular at the time, *Zombies* brings the 1950s nostalgically and hilariously to life with a tuneful, toe-tapping score.

Directed by **Kim Dearing**

Arts in Education

Richmond Civic Theatre has a tradition of bringing live arts to our schools through school day matinees, education outreach materials and through a community-wide collaborative literacy project called The Ripple Effect. By becoming involved with Richmond Civic Theatre, you are supporting your community and enriching the arts.

The Benefits of Membership

A regular season membership entitles you to six flexible admissions to all Main Stage productions without being restricted to a specific seat or night. Seats for each production may be reserved three weeks before the opening night of each show. Contributing Members receive season tickets to Main Stage productions and may reserve their seats for any show throughout the season. By becoming involved at this level, you are also helping sustain the ongoing tradition of live theatre in our community for future generations.

To purchase your membership, complete the order form on our membership remittance envelope and either mail to or drop off at the theatre office. Early Bird rates are good through June 30, 2013 - take advantage of this terrific savings! If you have any questions, please call the theatre office at 765-962-8011.

| Category | Early Bird | Season Rate |
|----------------------------|------------|-------------|
| Regular | \$75 | \$80 |
| Senior | \$60 | \$65 |
| Student | \$60 | \$65 |
| Associate (1 Memberships) | - | \$125 |
| Supporter (2 Memberships) | - | \$300 |
| Sustainer (4 Memberships) | - | \$700 |
| Advocate (6 Memberships) | - | \$1,200 |
| Benefactor (8 Memberships) | - | \$2,000 |

Box Office Information

Theatre members may make reservations for Main Stage productions beginning three weeks before opening night. The general public may purchase tickets two weeks prior to opening night. Additionally, the Box Office opens one hour prior to curtain time for all shows.

Theatre office

- 765-962-8011
- Purchase of Memberships and Gift Certificates
- Group Sales. Group rates are available for groups of 20 or more.
- Pay by cash, check or credit card

Box office

- 765-962-1816
- Purchase of single tickets
- Ticket reservations for members
- Pay by cash, check or credit card

Web site

- www.RichmondCivicTheatre.org
- Purchase of single tickets two weeks prior to opening night
- Pay by credit card