



## Alexandra Amati-Camperi

Alexandra Amati-Camperi is a musicologist, an unrepentant polyglot, and an alto (also often heard singing tenor). She started singing in children's choirs where she grew up (Naples, Italy first, then Rome, and finally Pisa, when at university), and can't remember ever having had a range higher than alto profondo. She has sung with many choirs, including the Coro femminile dell'Accademia Filarmonica Romana (which sings in St. Peter, you know, that little church in the middle of the Vatican, which didn't bury her alive despite her being an agnostic, eurocommunist Jew), the Coro Vincenzo Galilei of Pisa (specializing in Bach cantatas and passions), and the Coro giovanile della Scuola di Musica di Fiesole, and later the Harvard University Choir, the Harvard-

Radcliffe Collegium Musicum, and the Radcliffe Choral Society (while in school earning her PhD... and the first two of her three kids), and has been in the San Francisco Bach Choir since moving to the city in 1996, among other ensembles. She is a professor of music at the University of San Francisco, where she created the music program, and can be seen at the SF Opera and SF Symphony enjoying talking about the music before curtain.

## Sylvia Braselmann

Sylvia Braselmann, a molecular biologist during the day, has sung with the San Francisco Choral Society, Lacuna Arts Ensemble, and the San Francisco Bach Choir. She is organizer and host of Loosely Renaissance, a monthly sight-singing meet, and studies voice with Ruth Rainero.



## Maura Church

Maura Church loves choral music and has sung in the Pennsylvania Girlchoir, the Harvard-Radcliffe Collegium Musicum, and the San Francisco Bach Choir. A native of Philadelphia, she's embarked on choir tours all over the world, including Germany, Austria, Iceland, Russia, Canada, and all up and down the east coast. She currently works at Patreon as a data scientist, where her goal is to empower creators of all kinds to make a living from their art.



## Rita Freimanis

Rita Freimanis studied voice with Janine Hawley of University of North Carolina School of the Arts and Cristy Brown of Salem College. Her family is from Latvia, a tiny Scandinavian country passionate about singing, and more than anything, she loves to sing in groups. Rita moved to the Bay Area in 2015 from North Carolina, where she worked at Wake Forest University and sang with the Piedmont Opera Chorus and Winston Salem Symphony Chorale. In NC, she also sang old popular standards with the Jewel Tones, a 7 member women's group. Rita first fell in love with Early Music while performing with Lauda Musicam, a 12 member mixed group in Charlotte, NC, based in the Episcopal Cathedral. Besides Tactus, Rita also sings with the San Francisco Bach Choir. When not singing, Rita can be found taking care of women who have, or might have, breast cancer, as a radiologist at UCSF.



## Roberta (Bobbie) Gould

Author-adventurer Bobbie Gould has sung with the Oakland Symphony Chorus and San Francisco Symphony Chorus each for 15 years. She also sang with the San Francisco Bach Choir for 5 years and the Berkeley Opera Chorus, which whom she performed 20 operas over a period of 12 years. A resident of El Cerrito, Bobbie is also author of four award winning books on crafts for children.

## Sam Halpert

Sam Halpert is a recent Bay transplant, grateful to the San Francisco community for the many opportunities he has found here with which he can return to singing after a grad-school-induced hiatus. Sam studied voice with Angus Godwin of Ithaca College. Highlights of his past musical experience include the Ithaca Children's Choir, the Interlochen Early Music Workshop, the Tri-Cities Opera Company (of Binghamton, NY), the New York State All-State Chorus, the Harvard-Radcliffe Collegium Musicum, and the Harvard-Radcliffe Veritones.



## Mark Hemhauser

Mark, new to the Bay Area, has been singing with choruses since 2001 when he joined the Capitol Hill Chorale in Washington, DC. The Chorale sang mostly a capella music, old and new. He most enjoyed singing Rachmaninoff's Liturgy of St. John of Chrysostom. Later he sang with the Heritage Signature Chorale and the Cathedral Choral Society, a symphonic chorus. He has sung much of the popular requiems and Masses with the CCS Orchestra, the Annapolis Symphony Orchestra, and the National Symphony Orchestra. His favorite experience was singing Orff's Carmina Burana with the Washington Ballet. Mark always enjoyed singing Renaissance music with his church choir at St. Peter's on Capitol Hill and is excited to be singing in a small ensemble where every voice matters.

## Kyle Randall

Kyle is a composer who writes both concert music and music for films and games. He's written a lot of choral music, and loves singing in choirs. He sang with some of the members of Tactus when they were living in Boston, and is happy to be singing with them again!



## Barb Westree

Barb Westree is retired from environmental consulting. Beginning her musical life in high school, she always sang in big choruses. While the Verdi and Mozart Requiems are great works, Barb now derives her musical joy from small ensembles and Early Music. Besides Tactus, Barb also sings with Lacuna Arts in San Francisco.

## About The Director

The founding director of Tactus (SF), [Tanmoy Laskar](#) is a professional astronomer and a semi-professional musician moonlighting as a bass-baritone in the San Francisco Bay Area. His musical experience includes the Trinity Singers of Cambridge University, The Harvard-Radcliffe Chorus, the Harvard Glee Club, the Choral Fellows of the Harvard University Choir, and the Lacuna Arts Ensemble. Tanmoy has been directing student and community chamber choirs for the past ten years and has previously founded two Renaissance chamber choirs in the Boston area (a group also called Tactus, and the Summer Seasonals). Several years of Summer Seasonals performances are available on YouTube, and the 2015 Summer Seasonals concert can be viewed in its entirety [on-line](#).



Tanmoy is also an active composer, writing both instrumental music in the Classical style, and choral works, predominantly using Renaissance polyphony. His compositions have been premiered by leading choral ensembles including the Harvard University Chorus, the Choral Fellows of Harvard's Memorial Church, the Appleton Compline Choir, and Boston-based Convivium Musicum. A catalogue of his works is available [here](#), and recordings are available on his [SoundCloud](#).