

Beethoven 250

Orchestra Festival

MUSIKVEREIN | June 28, 2020

Festival Tour #2 (6 nights/8 days)

Day 1 Monday, June 22, 2020

Depart via scheduled air service to Prague, Czech Republic

Day 2 Tuesday, June 23 Prague / Terezin (D)

Arrive in Prague

Meet your MCI Tour Manager, who will assist the group to awaiting chartered motorcoach

Transfer to Prague via Terezin

Excursion to Terezin (former fortress and Nazi Concentration Camp for children), including entrance to the fortress and Museum of the Ghetto. Terezin offers poignant insights for musicians because of the music written here by prisoners

Continue to Prague with a panoramic tour of the city upon arrival

Late afternoon hotel check-in

Evening Welcome Dinner included, and overnight

Prague achieved much of its present glory in the 14th century, during the long reign of Charles IV. During the Middle Ages, Prague enjoyed a golden age - a time when Prague was larger than Paris or London! The Hapsburgs also left their artistic and architectural mark. Today, Prague is universally declared one of the most beautiful cities in Europe

Day 3 Wednesday, June 24 Prague (B,D)

Breakfast included at the hotel

Morning guided tour of Prague that includes seeing the Charles Bridge, Old Town Square, the Tyn Church, the Astronomical Clock, and the Jewish Quarter. Also visit the Castle District, where entrance is included to Hradcany Castle, St. Vitus Cathedral, the Old Royal Palace, the Golden Lane, and Daliborka Tower. Entrance is included to the Lobkowitz Palace to view original scores and manuscripts by Beethoven, including his 4th & 5th symphonies

Lunch, on own

*Performance in Prague as part of the American Celebration of Music in Czech Republic**

Evening dinner included, and overnight

Day 4 Thursday, June 25 Vienna (B,D)

Breakfast included at the hotel, followed by check-out

Morning transfer to Vienna

Lunch, on own

Stop at the Vienna City Cemetery to visit the graves of Beethoven, Strauss, Brahms, Schubert and the Mozart Memorial

Take a short panoramic tour of Vienna that acquaints visitors with the main



attractions and landmarks
Evening dinner included, and overnight

Vienna is still considered the music capital of the world. It is a city of refined tastes, grace, style and unmatched artistic accomplishments. For a thousand years, Vienna was the capital of the far-flung Holy Roman and Hapsburg empires. Though its people and ways have changed, Vienna has retained its imperial monuments, not as reminders of past glories, but as living symbols of its present freedom

Day 5 Friday, June 26 Vienna (B,D)

Breakfast included at the hotel
Half-day guided tour of Historical Vienna includes the Ringstraße, Imperial Palace, State Opera, Town Hall, Burgkapelle (home of the Vienna Boys Choir), Palace Stables, Strauß Monument, and entrance to Schönbrunn Palace, built by the Hapsburgs in imitation of Versailles
Lunch, on own
Afternoon half-day guided tour of *Musical Vienna* includes entrance to the Haus der Musik (House of Music), a modern interactive sound museum, with floors dedicated to the Vienna Philharmonic and The Great Composers. The *Musical Vienna* tour concludes with a visit (entrance included) to the Beethoven Heiligenstadt apartment
Evening dinner included, and overnight

Day 6 Saturday, June 27 Vienna (B,D)

Breakfast included at the hotel
Rehearsal in the Golden Hall of the Musikverein
Excursion to Kahlenberg to walk the “Beethoven trail” (a route he often walked), and visit the Vienna woods
Lunch, on own
Next, visit the Pasqualati House and Museum
Evening dinner included, and overnight

Day 7 Sunday, June 28 Vienna (B,D)

Breakfast included at the hotel
Lunch, on own
Afternoon time at leisure
Evening dinner included
Warm-up in the Grand Hall of the Musikverein
Festival Concert in the Golden Hall of the Musikverein
Overnight at the hotel

Day 8 Monday, June 29 Depart for home (B)

Breakfast included at the hotel, followed by check-out
Transfer to the Vienna Airport for return flight home

**Subject to confirmation*

This is a very flexible itinerary. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

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