What inspired you to start MMoAA?

What is MMoAA? What’s the concept, context, mission, and work? The Mobile Museum of American Artifacts is a travelling museum of everyday objects and their stories. An archivist of the present. A cabinet of curiosities of contemporary American life. Anyone can contribute to MMoAA’s collection. The only requirement is that the personal artifact must have a story behind it. Most museums depend on people to share their objects and stories. An artifact must have a story behind it. As an archival assistant I’d go through cardboard boxes full of letters, newspaper clippings, address books and ticket stubs (and the occasional strand of human hair) with the intent of curiosities of contemporary American life. Anyone can contribute to MMoAA’s collection. The only requirement is that the personal artifact must have a story behind it. Most museums depend on people to share their objects and stories. An artifact must have a story behind it.

What is the Apprenticeship Program

The Apprentices

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What was the SAP Program like? How did the students respond, what sort of projects did they complete?

Why did you decide that Artspace’s SAP Program was the right venue to launch MMoAA?

How does this program help foster a connection between the apprentices, the New Haven community, and the City of New Haven?

The Apprentices

Most of these high school students have lived in New Haven their entire lives. They have an important perspective on the city and played an essential role as neighborhood ambassadors.

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Coming Up at Artspace this Fall:

City-Wide Open Studios: Hundreds of artists across Greater New Haven swing open their doors during October weekends. Pick up the Official Map & Guide in the October 3 issue of the New Haven Register and also at Artspace, where each artist will also exhibit one representative work. More info at www.cwos.org.

October 2/3 Opening Receptions

October 10 Special ticketed benefit event: Keynote Lecture and Kick off evening with public art expert Tom Eccles

October 11/12 Weekend I, Installations and performances at The Goffe Street Armory, 290 Goffe St. New Haven

October 18/19 Weekend II, Studios in New Haven, Hamden and West Haven

October 25/26 Weekend III Studios at the Erector Square studio complex, in Fair Haven

The Summer Apprenticeship Program:

The Summer Apprenticeship Program is the centerpiece of Artspace’s work with young people and offers a unique opportunity for a small group of New Haven public high school students to work intensely with a master artist for three weeks each summer. In 2001, the program’s founding year, Artspace partnered with renowned Connecticut artist Sol LeWitt to create a series of wall drawings. The work, conceived by LeWitt and realized by the teen Summer Apprentices, was displayed at Artspace’s gallery that summer. Since then, New Haven public school students have been given the opportunity to work on ambitious installations with such artists as David Pease (former Yale School of Art), Lee Boroson (faculty at RISD), and Jean Shin (who has been the subject of a solo show at the Smithsonian Museum in Washington DC). The program has twice been nominated for a President’s Coming Up Taller Award (now known as the National Arts and Humanities Youth Program Award). CUT recognizes exemplary arts programs which foster young people’s intellectual and creative development. Artspace honors the hard work of the students by offering them work stipends and ongoing support with college and job applications, while also enabling an esteemed “master” artist to adapt their teaching approach and methods to a younger audience.

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Artspace is very grateful to also receive exhibition and operating support from the Andy Warhol Foundation for the Visual Arts, the City of New Haven Office of Economic Development, the Connecticut Office of the Arts, the Greater New Haven Community Foundation, the Institute of Museum and Library Services, the National Endowment for the Arts, the Mabel Burchard Fisher Grant Foundation, the Grace Jones Richardson Charitable Trust, First Niagara Bank, and New Alliance Foundation, Yale University, local businesses and individual Friends of Artspace.

The Summer Apprenticeship Program has been made possible thanks to support from the City of New Haven Mayor’s Community Arts Grant program.

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