



The Tulsa Tracker

Newsletter of the Tulsa Chapter,
American Guild of Organists
March, 2020

From the Dean...

Dear friends and colleagues,

On behalf of our entire chapter community I would like to thank **Ann Boelzner** and the clergy and staff of Fellowship Lutheran Church for their hospitality on February 22. **Dr. Adam Pajan** led an informative talk and masterclass on organ accompaniment – I think it is fair to say we all learned something from watching and listening!

By the end of this Spring I am planning to nominate a Chaplain for our chapter. The Chaplain will be an ordained member of the clergy who serves at a church or synagogue in Tulsa. The Chaplain will be asked to have a presence at a few of our important events, to occasionally lead us in prayer, and engage us in a conversation about music in worship. It would be a one-year appointment subject to approval by our Executive Committee.

Do you know a member of the clergy you would like to put forward as a candidate for Chaplain? Please email me with any suggestions or comments. And even if you don't have a specific candidate in mind, I'd love to hear your thoughts on what the Chaplain could do for us. Some of you have already submitted your thoughts, and I appreciate the time put into this.

I wish you a Holy Lent,

Joseph

Joseph Arndt, Dean

From the Sub-Dean...

It was a real treat to attend Adam Pajan's excellent anthem accompaniment workshop recently. We learned a lot not only from Adam, but also from those who played for him. Many thanks to **Jacob Drengler** and **Broc Hite** for participating, and to **Ann Boelzner** and Fellowship Lutheran Church for hosting our chapter once again. One of my favorite things about the guild is learning from each other, not only in workshops, but every time we get the chance to hear each other play.

This month we are excited to present a talented young organist in concert at First Presbyterian Church. Daniel Chang won the third prize in the 2018 NYACOP and is currently a graduate student at Eastman. More information is available elsewhere in this issue. We are able to bring him to Tulsa thanks to a generous donation in memory of Carroll Craft and to assistance from the national competition committee. It promises to be a good night; I hope to see you there!

Terry

Terry Cast, Sub-Dean



CARROLL CRAFT MEMORIAL CONCERT FEATURING ORGANIST DANIEL CHANG

**FRIDAY, MARCH 27, 2020 AT 7:30PM
FIRST PRESBYTERIAN CHURCH, 709 S. BOSTON AVENUE, TULSA**

A native of San Francisco, **Daniel Chang** is a DMA candidate at Eastman in the studio of David Higgs. He began his music studies at the San Francisco Conservatory of Music, and earned a BMA in composition studying composition with David Conte and piano with Alla Gladysheva. After graduation, Daniel began studying organ under the direction of Simon Berry and served as organ scholar at St. Dominic's Catholic Church in San Francisco. At Eastman, Daniel was awarded the Gerald Barnes Prize for excellence in pipe organ, and won Third Prize in the 2018 NYACOP competition of the AGO. He is currently director of music at St. John's Episcopal Church in Canandaigua, NY.

Carroll Craft (March 2, 1936 – May 15, 2018) was a long-time member of both the Tulsa Chapter and Boston Chapter, American Guild of Organists. He spent 62 years serving churches as organist and choirmaster. His life was full of music, nursing, and administration, retiring as the Chief Financial Officer of St. John Health System in Tulsa. He oversaw the installation of an 1894 Möller tracker organ at All Saints Anglican Church in Tulsa. Until his health prevented it, Carroll attended every music event that he could – his infectious smile, ready laugh, and great stories are missed. The Chapter is grateful to his family for sponsoring this recital. Please plan to join us!



**FRIDAY, MARCH 27, 2020
6:30PM – DINNER (\$15) AND MEETING
7:30PM – CONCERT BY DANIEL CHANG**

**FIRST PRESBYTERIAN CHURCH, 709 S BOSTON AVENUE, TULSA
DINNER RESERVATIONS DUE BY MONDAY, MARCH 23 TO
FREELDER@COX.NET OR 918-691-1262**

In the Community:

Choral Evensong • Sunday, March 1 at 5:00pm

Sung by the Trinity Choir: Thomas Tompkins *Responses*; T. Tertius Noble *Service in b minor*;
Anthem *Beati quorum via* by Charles V Stanford • Reception following
Trinity Episcopal Church, 501 S Cincinnati Ave, Tulsa

Wind Ensemble Concert • Monday, March 2 at 7:30pm

Concert by TU Wind Ensembles and Symphonic Winds
Lorton PAC, University of Tulsa Campus, 8th & S Harvard, Tulsa

Tuesdays at Trinity • 12:05 – 12:35pm

March 3 – **Vicki Smith**, Organist
March 10 – **Brad Morgan**, Tenor
March 17 – **Alvez Barkoskie IV**, Organist, St. Francis of Assisi Parish, Oklahoma City
March 24 – **Nancy Farmer** and **Linda Frazier**, Sopranos
March 31 – **Barbara Geary**, Pianist
Trinity Episcopal Church, 501 S Cincinnati Ave, Tulsa



Hyechka Club of Tulsa Musicale • Wednesday, March 4, 10:00am refreshments; 10:30am Musicale

The World of Music: Cosmopolitan Cultures will feature **Nancy Farmer** and **Linda Frazier**; **The Hyechka Chorus**; **Tracy Henry Crow**; **Prairie Winds Flute Ensemble**; **Donald Ryan**
All Souls Unitarian Church, 2952 S Peoria, Tulsa

Concerts with Commentary • Thursday, March 5 at 7:30pm

Dana Maher and **Alyson Eskitch** present *Just Duet: Music for Four-Hand Piano*
Lorton PAC, University of Tulsa Campus, 8th & S Harvard, Tulsa

“Freaky Friday, A New Musical” • March 5, 6, and 7 at 7:30pm

Sapulpa High School, 3 South Mission, Sapulpa • Tickets \$5 each

Tulsa Handbell Invitational Closing Concert • Saturday, March 7 at 12:00noon

Enjoy the public concert featuring multiple area handbell choirs under the direction of **Sheryl Martin**
Harvard Avenue Christian Church, 5502 S Harvard, Tulsa

Music at Midday • Wednesdays at 12:00noon • Homemade lunch available for \$8 following the concert

March 11 – Students from the Barthelmes Conservatory

March 18 – **Michael Bedford**, Organist – featuring the premiere of his *St. John’s Suite*

March 25 – **Mary Ann Stewart**, Soprano and **Paul Sweet**, Piano

St. John’s Episcopal Church, 4200 S Atlanta Place, Tulsa

Masterworks Concert • Thursday, March 12 at 7:30pm

Bixby High School Vocal Music Department will present *Cantique de Jean Racine* by Fauré, *Gloria* by Vivaldi, *O Clap Your Hands* by Vaughan Williams, “*Hallelujah*” from *Mount of Olives* by Beethoven, *Heilig, Heilig, Heilig* by Schubert • Trinity Episcopal Church, 501 S Cincinnati Ave, Tulsa

Second Saturday Silents • Saturday, March 14 at 11:00am

Featuring the 1926 film *The Great K & A Train Robbery* starring Tom Mix. This is our annual Tom Mix event in conjunction with the Tom Mix Museum in Dewey, OK. They will have memorabilia and a presentation on the great cowboy star of the silent screen. The morning will include a funny *Felix the Cat* cartoon from 1925, all accompanied on the 91-year-old theatre pipe organ by **Bill Rowland**.

Admission is free, courtesy of Hughes Lumber Company • Circle Cinema, 10 S Lewis Ave, Tulsa

Choral Evensong • Sunday, March 15 at 5:00pm

The choir, choral scholars, and DunstanFolk will present a Celtic Evensong featuring folk music from the British Isles. Evensong will be preceded by a set of Celtic fiddle tunes • Followed by a light reception

St Dunstan’s Episcopal Church, 5635 E 71st Street, Tulsa

Choral Evensong • Sunday, March 15 at 5:00pm

Sung by the Trinity Choir: Thomas Ayelward *Responses*; Sumsion *Service in A Major*; Anthem *Jesus so Lowly* by Harold Friedell • Trinity Episcopal Church, 501 S Cincinnati, Tulsa • Reception following



Tulsa Chorale will host six of the top U.S. women composers for two panel events and a concert where they will conduct our chorus singing their own works. Andrea Ramsey (Kansas City, MO); Rosephanye Powell (Tuscaloosa, AL); Chen Yi (Kansas City, MO); Joan Szymko (Portland, OR) Jocelyn Hagen (Minneapolis, MN); Patti Drennan (Norman, OK)

Panel Event • Friday, March 20 at 7:00pm

Finding Our Voices: An Evening with Six Renowned Composers
AHTA Tulsa, 101 E Archer, Downtown Tulsa

Panel Event • Saturday, March 21 at 1:00pm

Remarkable Women Composers: An Up-close Encounter
Tulsa Historical Society, 2445 S Peoria Avenue, Tulsa

Tulsa Chorale Concert • Saturday, March 21 at 7:30pm

Celebrating Choral Music by Today’s Leading Women Composers
Cascia Hall PAC, 2520 S Yorktown, Tulsa • tulsachorale.org for information and tickets

BACH'S ST. JOHN PASSION • SUNDAY, MARCH 22 AT 3:00PM

Presented by the Oklahoma Bach Choir and the American Baroque Opera Company

St. John's Episcopal Church, 4200 S Atlanta Place, Tulsa • Tickets \$25

First performed on Good Friday 1724, Bach's St. John Passion incorporates John 18 and 19 from the Luther Bible as well as devotional Lutheran hymns. A highly dramatic work, this is the closest Bach came to composing opera. This performance is the last on a tour that will begin at Perkins Chapel at Southern Methodist University. Musicians will include Joseph Arndt (organ), Meray Boustani (soprano), and others from the Dallas area.



FRED ELDER RECITAL SERIES PRESENTS ORGANIST THOMAS OSPITAL

**SUNDAY, MARCH 22 AT 4:00PM
BOSTON AVENUE CHURCH
1301 S BOSTON AVENUE, TULSA**

Thomas Ospital became Organist Titulaire of the Grand Orgue at St. Eustache-Paris in 2015 when he succeeded Jean Guillou. He was recently appointed Organist in Residence at Maison de la Radio (Radio France Concert Hall) where he presides over the new organ built by Grenzing. Praised for his skill at improvisation, Mr. Ospital has won many competitions and concertizes frequently in Europe. His concert at Boston Avenue will be the Dedicatory Recital of the newly renovated Möller organ.

Tulsa Chapter Dinner and Meeting • Friday, March 27 at 6:30pm

Carroll Craft Memorial Recital • Friday, March 27 at 7:30pm

Presenting NYACOP Prize Winner **Daniel Chang** (DMA Candidate at Eastman) in concert

First Presbyterian Church, 709 S Boston Ave, Tulsa

Luther College Symphony Orchestra Concert • Friday, March 27 at 7:30pm

As part of its 50th Anniversary tour, the group will perform Antonin Dvorak's Symphony No. 9 in E minor, Op. 95 ("From the New World"); Pelléas et Mélisande Suite, Op. 80, by Gabriel Fauré; and Capriccio Espagnol, Op. 34, by Nicolai Rimsky-Korsakov. No tickets are required; a freewill donation will be accepted at the door.

Fellowship Lutheran Church, 6727 S Sheridan Road, Tulsa

Contemplative Evensong • Sunday, March 29 at 5:00pm

Sung by the congregation in the choir stalls • Service music and Responses *Hymnal 1982*

Trinity Episcopal Church, 501 S Cincinnati Ave, Tulsa

In the Region:

Choral Concert • Sunday, March 1 at 6:00pm

Santa Fe Desert Chorale in concert • Highland Park UMC, 3300 Mockingbird Lane, Dallas • Tickets \$20

Hymn Festival • Tuesday, March 3 at 7:30pm

We Believe in One God will be led by **Bruce Neswick**, Canon Musician at

Trinity Episcopal Cathedral, Portland, Oregon

Westminster Presbyterian Church, 4400 N Shartel Ave, Oklahoma City



Strings & Pearls • Friday, March 6 at 7:30pm

Soli Deo Gloria Music presents the harp/organ duo of Vicki Smith and Linda Paul, playing a wide variety of sacred and secular music. Admission is free; donations to the FPC Joy Smith Music Endowment gratefully accepted.

First Presbyterian Church, 524 S Duncan, Stillwater



Lenten Organ Recital Series • Sundays at 3:00pm

March 8 – **Robert Fasol**, Organist/Choirmaster at St. Luke's UMC, Oklahoma City

March 15 – **Adam Pajan**, Director of Music/Organist at St. Mark's Catholic; Instructor in Organ at OU

March 22 – **Tim Marek**, Associate Organist at All Souls Episcopal Church, OKC, University Organist at SNU

March 29 – **Alvez Barkoskie IV**, Director of Sacred Music and Organist at St. Francis of Assisi
St. Francis of Assisi Catholic Church, 1901 NW 18th Street, Oklahoma City

Choral Evensong and Organ Recital • Sunday, March 8 at 5:00pm

Sung by the Cathedral Choir with organist **Melissa Plamann** (Oklahoma City University; Westminster Presbyterian)
St. Paul's Episcopal Cathedral, 127 NW 7th Street, Oklahoma City

"Out of the Depths" Lenten Concert • Sunday, March 15 at 5:30pm

Featuring Bach's Cantata 131, Aus der Tiefen, Concerto for Two Harpsichords BWV 1061a, and more
St. Paul's Episcopal Church, 224 N East Avenue, Fayetteville, AR

17th Annual Concert Celebrating the Life of Robert Young Ellis • Friday, March 20 at 7:30pm

Organist **Alden Wright** (student of Nathan Laube at Eastman) in concert
Cathedral of St. Andrew, 617 Louisiana Street, Little Rock

Organ Recital • Sunday, March 22 at 6:00pm

Organist **Isabelle Demers** in concert • Highland Park UMC, 3300 Mockingbird Lane, Dallas • Tickets \$20

Improvisation Masterclass with George Baker • Friday, March 27

Sponsored by the University of Oklahoma Organ Department • Contact Dr. Damin Spritzer dspritzer@ou.edu

Opus 100 Concert Series • Sunday, March 29 at 2:30pm

Organist **Thomas Ospital** in concert • Meyerson Symphony Center, 2301 Flora Street, Dallas

Choral Vespers • Sunday, March 29 at 5:00pm

Choral Vespers: An Order of Worship for the Evening • St. Paul's Episcopal Cathedral, 127 NW 7th Street, OKC

Degree Recitals at the University of Oklahoma • Catlett Music Center, 500 W Boyd Street, Norman

Monday, March 30 at 6:00pm – Ben Clark (DMA)

8:00pm – **Nicholas Reynolds (Undergraduate)**

Tuesday, March 31 at 8:00pm – Andrew Woodruff (MM)

Wednesday, April 1 at 6:00pm – Solena Rizzato (Undergraduate)

Thursday, April 2 at 6:00pm – David Lim (DMA)

8:00pm – **Christopher Cronjé (Undergraduate)**

Friday, April 3 at 4:00pm – Nara Lee (DMA)

6:00pm – **David Anderson (DMA)**

8:00pm – **Stephen Wurst (DMA)**



Coming in April:

Bach's St. Matthew Passion • Good Friday, April 10 at 7:00pm

St. Paul's Episcopal Cathedral, 224 N East Avenue, Fayetteville

Choral Concert • Sunday, April 19 at 5:00pm

Singing the Life of Christ – Prophecy to Resurrection by Chancel Choir and Orchestra
First Presbyterian Church, 709 S Boston Avenue, Tulsa • Reception following

Nineteenth Annual Thomas Matthews Memorial Concert • Friday, April 24 at 7:30pm

Organist **John Schwandt** (Professor of Organ at OU) in concert

Trinity Episcopal Church, 501 S Cincinnati Avenue, Tulsa • Reception following





Part-time Organist at First UMC, Hominy. Four Hymns plus prelude, offering, postlude. Two sung responses: gradual and doxology. 40 congregants on average, diverse worship style. Four instruments; Everett studio piano, Casio 76 note keyboard, Hammond Colonnade, four rank pipe organ (manufacturer - United States Pipe Organ Company) Salary discussed upon inquiry. Position available March 1st. Contact Pastor Claudia Lovelace at coolrevclaudia@gmail.com

Part-time Organist/Pianist at St. Stephen's United Methodist Church in Broken Arrow. Primary responsibilities include accompanying during two Sunday morning worship services (8:30am and 11:00am), Wednesday evening choir rehearsals, and other services throughout the year. The accompanist works closely with the Director of Music Ministries. Please send resume to youngberg@ssumcba.org or call 918 455-4202 for more information.

Part-time Pianist (Organist a plus), First Presbyterian Church of McAlester. Job includes Choral Accompanist for August – May with Wednesday Choir Rehearsals 7:00 – 8:00 p. m.; Sunday Morning Service at 10:55am (arrival time 10:30am) accompanying the Choir, playing of Hymns and other Service Music. Organ is a combination Allen Pipe and Electronic. Salary: \$12,000 per year. Contact: Rev. D. S. Vandenheuvel @ 918-423-2186 (Church); fpcmcpastor1@gmail.com

**Anthem Accompaniment Workshop
February 22, 2020**

**Thanks to host Ann Boelzner and
Fellowship Lutheran Church**

**Pictured, left to right:
Joseph Arndt, Dean
Broc Hite, Jacob Drengler, Participants
Adam Pajan, Workshop Presenter**



**AMERICAN GUILD OF ORGANISTS
2020 NATIONAL CONVENTION
July 6-10, 2020 — ATLANTA, GA
www.agoatlanta2020.com**

Registration is open with discounted fees in effect through March.
<https://www.agoatlanta2020.com/>

**March 27, 2020 at 6:30pm – Tulsa Chapter Dinner and Meeting
First Presbyterian Church, 709 S Boston Avenue, Tulsa
Please RSVP for the dinner by Monday, March 23 to fredelder@cox.net or 918-691-1262**

FRIENDS OF THE TULSA AGO – Thank you for your support!

BOMBARDE (\$200 and above)

Michael Bedford
Fred and Barbara Elder
John Riester
Karen Rich
Nick Wilson

GREAT (\$100 - \$199)

Casey Cantwell
Lyndon Meyer
Bill Shambaugh
Bruce Wilkin

SWELL (\$50 - \$99)

James Craven
Gerald Frank
Ferne Howell
Stephen Kucera
Michael McCrary
Richard and Peggy Ziglar

CHOIR (Up to \$49)

Joseph Arndt
Kay Bradley
Kathy Call
Bruce Carrico
Michele Cowen
Jon Grigson
Joyce Hatchett
Carolyn McCright
Cheryl Melvin
Colette Meyer
Gay Miller
Susan Panciera
Ron Pearson
Lynda Ramsey
Tom Starnes

Add your name to this list! Donate to the Tulsa Chapter AGO!

Available to substitute:

CAFFEY, Carol 918-747-1714
CARRICO, Bruce 918-461-1376
COWEN, Michele 918-430-4235
HILLER, Karen 918-660-0506
KUCERA, Stephen skkansas@gmail.com
MEYER, Colette 918-252-2561
SMITH, Vicki 918-607-3170
vickis2@cox.net
VARGA, Zoltan 918-397-4049
WILSON, Nick 806-787-6202

Teacher List:

BEDFORD, Dr. Michael 918-346-8104
BIGHLEY, Dr. Mark 918-269-4320
CANTWELL, Casey 918-809-9162
FRANK, Dr. Gerald 405-372-3357
GLASER, Eliot 918-748-4409
PEARSON, Ron 918-584-4701
SMITH, Vicki* 918-607-3170

*Instruction in Harp also available

Visit our website: www.tulsaago.org

Joseph Arndt, Dean

jarndt@situlsa.org

609.618.2911

Terry Cast, Sub-Dean

tcast978@gmail.com

918.240.5559

Eliot Glaser, Auditor

eg@eliotglaser.com

Members-at-Large

Ferne Howell (2020)

Nick Wilson (2024)

Lyndon Meyer, Webmaster

lmeyer@churchofsaintmary.com

Fred Elder, Treasurer

fredelder@cox.net

Karen Rich, Secretary/Historian

karen.rich.tulsa@gmail.com

Mike McCrary, Auditor

michael-mccrary@utulsa.edu

Send items for inclusion in the April issue of the TRACKER by Thursday, March 26 to Karen.rich.tulsa@gmail.com