



# ATHLONE ARTISTS

## MICHELLE TRAINOR, SOPRANO

### BIOGRAPHY

Opera News hailed that “Michelle Trainor gave one of the most satisfying performances of the evening...her voice is richer and more expressive than ever” for her portrayal of Brangain in Boston Lyric Opera’s *The Love Potion*. The Musical Intelligencer has called her performance of *Hagar’s Lament* “spell-binding and intense” and The Wall Street Journal acclaimed that she “displayed a powerful, penetrating soprano as Brangain.” Michelle performed with the Tuscia Opera Festival in Viterbo, Italy where she was praised by Filippo Tadonini for her “intense and full-bodied vocalism”.



This season Michelle will premiere *La Madre* in Omar Najmi’s *En la Ardient Oscuridad* and she will return to Boston Lyric Opera to sing Miss Lightfoot in *Fellow Travelers*. She has a re-engagement with Odyssey Opera singing Jill-All-Alone in their production of *Merrie England* this coming spring.

The 2018/2019 season began with the role of Benoni in Gounod’s lesser known work, *La Reine de Saba* with Odyssey Opera followed by the role of Berta in Rossini’s *The Barber of Seville* with Boston Lyric Opera. She made her debut with Michigan Opera Theatre as Berta in their production of *The Barber of Seville* directed by Christopher Mattaliano and will be made her debut with Boston Modern Orchestra Project in their performance of *Haroun and the Sea of Stories* singing the roles Oneeta/Princess/Batcheat. In the spring, Michelle sang the role of Ofglen in Ruder’s *The Handmaid’s Tale* directed by Anne Bogart with Boston Lyric Opera and revisit the character Mrs. Peachum, in Britten’s, *The Beggar’s Opera* with Emmanuel Music.

In the 2017/2018 season Michelle created the role of Helen McDougal in the World premiere of Julian Grant’s *The Nefarious, Immoral but Highly Profitable Enterprise of Mr. Burke & Mr. Hare* with Boston Lyric Opera. She will also be debuting the role of Mrs. Peachum in Weill’s *The Threepenny Opera* with Boston Lyric Opera as well as Jocaste in Stravinsky’s *Oedipus Rex* with Emmanuel Music. She will be returning to the Nashua Symphony as the soprano soloist in Beethoven’s *Ninth Symphony* and will join the SNHU and Manchester Chorale as the soprano soloist in Mahler’s *Symphony No. 2*.

The 2016/2017 season, along with her Boston Symphony Orchestra debut in *Der Rosenkavalier* she joined the Brookline Symphony Orchestra for Isolde’s *Liebestod* from



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Wagner's *Tristan und Isolde*. Michelle returns to the Boston Lyric Opera stage to sing the role of Marcellina in *Le Nozze di Figaro*, will make her Odyssey Opera debut as Ghita in Zemlinsky's *Der Zwerg* and will be the soprano soloist in Vaughan Williams' *A Sea Symphony* with New World Chorale.

2015/2016 season brought Michelle back to New Hampshire at First Church where she sang Nicholas White's *Magnificat*. She reprised the role of Tosca with La Forza dell' Opera in Brooklyn, NY and performed in the Boston Lyric Opera production of *The Merry Widow*.

In past seasons she took on the challenging role of Brangain in Martin's *The Love Potion* to much critical acclaim and she revived her role as Suor Angelica where she was nominated by ArtsImpulse for Best Female Performer in an Opera. Ms. Trainor sang a staged version of Schubert's early song *Hagar's Lament* and recorded this production on the BIS label.

Michelle's awards include: Winner of Boston Lyric Opera's *Shrestinian Award for Excellence*, First Place Winner of the *New Jersey Verismo Opera Competition*, St. Botolph Club Grant Winner, First Place Winner of the *Peter Elvins' Competition*, First Place Winner of the *New England Regional NATSAA*, *NATSAA National Finalist* and Winner of the *Berton Coffin Award*. Ms. Trainor was a finalist in the *Concorso Lirico di Fedora Barbieri*, *Career Bridges Grant Award* as well as the *Rochester Oratorio Society Vocal Competition*.

Equally at home with concert repertoire, Ms. Trainor has performed works such as *Mozart's Requiem*, *Mass in C Minor*, *Solemn Vespers* and his *Missa Brevis in B Flat* as well as *Mahler's Eighth Symphony*, *Beethoven's Ninth Symphony*, *Haydn's Missa in Angustiis* and *Vaughn Williams' A Sea Symphony*. Ms. Trainor made her Carnegie Hall debut as a soloist in *Mahler's Eighth Symphony* with Canterbury Choral Society. She has performed at Boston's First Night and has sung works with the Composers in Red Sneakers where she was described as having a "huge yet flexible sound and excellent diction" by the *New Music Connoisseur*. She joined the stage with Boston Ballet in their production of *A Midsummer Night's Dream* as the soprano soloist.

### GENERAL MANAGEMENT:

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