

Suggested Repertoire

Opera:

Barber	Vanessa (Vanessa)	
Berg	Wozzeck (Marie)	
Britten	Albert Herring (Lady Billows)	
	Peter Grimes (Ellen Orford)	
	The Rape of Lucretia (Female Chorus)	
	Turn of the Screw (Mrs. Grose, Miss Jessel)	Performed both
Gluck	Alceste (Alceste)	
	Iphigenie (Iphigenie en Tauride)	
Humperdinck	Hänsel und Gretel (Mother/Witch)	Performed both
Menotti	The Consul (Magda)	
	Mascagni Cavalleria Rusticana (Santuzza)	Performed
Mozart	La Clemenza di Tito (Vitellia)	
	Die Zauberflöte (First/Second Lady)	Performed 2nd Lady
	Don Giovanni (Donna Elvira)	
	Le Nozze di Figaro (Marcellina)	Performed
Poulenc	Dialogues des Carmélites (Madame Lidoine)	
Puccini	La fanciulla del West (Minnie)	
	Tosca (Tosca)	Performed
	Il Tabarro (Giorgetta)	
Rossini	Il Barbieri di Siviglia (Berta)	Performed
Ruders	The Handmaid's Tale (Ofglen)	Performed
Strauss, R	Ariadne Auf Naxos (Ariadne)	
	Der Rosenkavalier (Marianne)	
Verdi	Falstaff (Alice Ford)	
	Un Ballo in Maschera (Amelia)	
	Simon Boccanegra (Amelia)	
	Don Carlos (Elisabetta)	
Wagner	Lohengrin (Elsa)	
	Tannhäuser (Venus)	
	Die Walküre (Sieglinde)	
	Götterdämmerung (Gutrune)	
Weill	The Threepenny Opera (Mrs. Peachum)	Performed

Concert:

Beethoven	Symphony No. 9	Performed
	Missa Solemnis	
	“Ah, Perfido” – concert aria	
Bruckner	Te Deum	
Dvorák	Stabat Mater	
Janacek	Glagolitic Mass	
Mahler	Symphony No. 2	Performed
	Symphony No. 8 Soprano I and II	Performed Sop II
Mendelssohn	Symphony No. 2	
Rossini	Stabat Mater	
Saint-Saëns	Christmas Oratorio	
Strauss	Vier Letzte Lieder	
Stravinsky	Oedipus Rex	Performed
Vaughn Williams	“A Sea Symphony”	Performed
Wagner	Wesendonk Lieder	
	Liebestod	Performed