

Audition Walking Foot Quilting Designs in EQ 8

Tutorial by Becky Fiedler of Royal City Quilters Guild in Guelph, Ontario.

This tutorial assumes a basic working knowledge of EQ8 and a copy of Melissa Marginet's *Edge-to-Edge Walking Foot Quilting Designs* book. The steps described can be adapted to any quilting motifs.

Auditioning walking foot quilting designs is a three-phase task.

1. Create the quilt in EQ 8. This tutorial does not include instructions for this phase.
2. Create the quilting designs you are considering and add them to your project sketchbook.
3. Audition the designs on your quilt.

Create the quilting designs

Create a block for each design you are considering.

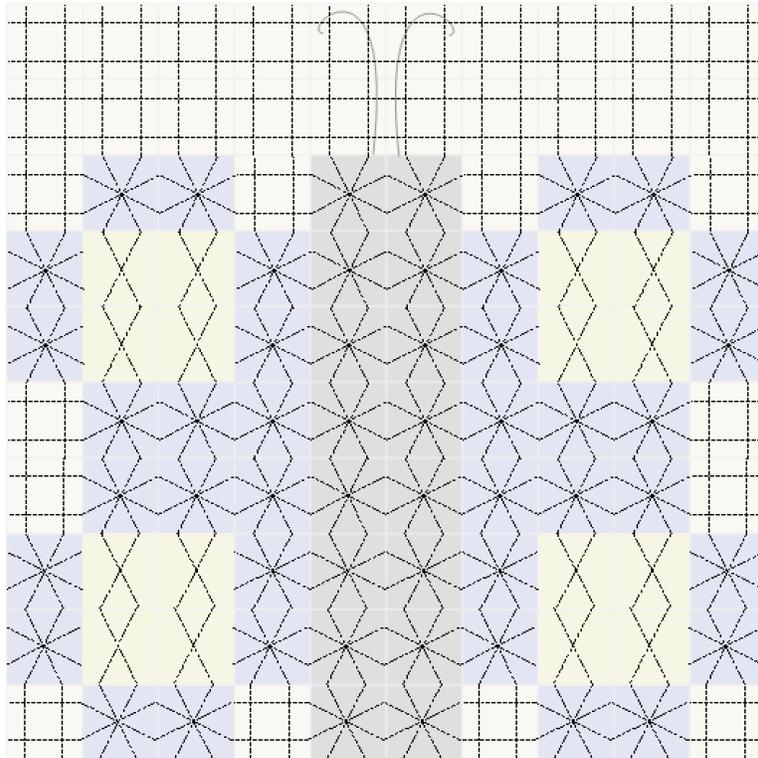
1. New block > Applique > Motif
2. Settings for block worktable
 - Size – Use size of grid as described in Melissa's book.
 - Snaps (H and V) – Size of grid
 - Graph paper cells – off
 - Snapping options: turn on (blue background) snap to grid points and snap to nodes of drawing
 - Auto-join segments when drawing: Off (gray background)
 - Hide/show autofill on closed patches: Off (gray background)
3. Use the draw tool to fill your block with the quilting design you are considering. This might be:
 - a. one of the basic quilting designs on page 2-1 in Melissa's book;
 - b. the same basic quilting design running both horizontally and vertically (pages 2-2 through 2-13); or
 - c. a combination of designs as illustrated throughout chapter 3.
 - d. If you would like to audition the design with cross-hatching, too, you will also need to draw a corner-to-corner diagonal line in both directions.
4. Add each block design to the project sketchbook. (It will appear in the Blocks section under the Stencils tab).

Audition the quilting designs

1. Create a blank block the size of the grid you are using and add it to the project sketchbook.
2. View the project sketchbook and select the quilt you wish to edit if it is not already on the quilt worktable.
3. Click the eye on the layer 1 tab to turn off fabric/colour so you can more easily see the designs you will be auditioning.

4. Choose the layer 3 tab. This is where you will audition the quilting designs.
5. Create a grid of plain blocks across the entire quilt.
 - a. Choose the Set Block tool.
 - b. Drag the plain block to the quilt worktable.
 - c. On the quilt worktable, select the plain block and use the adjust tool to make it the size of the grid you've decided to use.
 - d. Set quilt grid snaps to 1 inch. This makes it easier to place the plain blocks accurately.
 - e. Drag the block into the upper left-hand corner of your quilt.
 - f. Use copy and paste repeatedly until you cover the entire quilt surface with plain blocks. This forms the grid you will use to audition your quilting designs.
6. Add the quilting designs you are auditioning.
 - a. Choose Set block tool. The designs will be under the Stencils tab.
 - b. Set the blocks with the quilting designs in the same way you would set a pieced block on layer 1. The rotate tools are available if you wish to change the orientation of your designs.
7. Add your quilt to the Project Sketchbook to audition another set of designs.

This is an example of a 10x10 pixel quilt. Layer 1 is turned off and layer 3 shows walking foot quilting designs. The parallel and hourglass quilting motifs are used with permission of Melissa Marginet.



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