

# Tammy Ratcliff

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## exhibitions: solo (selected)

Compassion Pit	Capacity 3 Gallery · Guelph	December 2019
Fabric of Memory (with Pam Lobb)	Elora Centre for the Arts	Summer 2019
Memento	Renann Isaacs Contemporary Art · Guelph	November 2017
Recent Work (with Chris Ahlers)	Red Brick Café · Guelph	April 2017
Northern Impressions (with Audrée Demers-Roberge)	Prima Ink, Kysten · Tromsø, Norway	August 2016
Toronto Outdoor Art Exhibition	Nathan Phillips Square	1998–99, 2001, 2003, 2004, 2016
Recent Work (with Ila Kellermann)	Flesherton Art Gallery	December 2014
the paper garden	Rotunda Gallery · Kitchener City Hall, Ontario	October 2013
Recent Works on Paper	buy some damn art! · New York City	April 2013
Paper & Lace (with Pam Lobb)	Renann Isaacs Contemporary Art · Guelph	June 2012
sweet nothings	AWOL Gallery · (Printopolis) Toronto	October 2010
garden variety	Harbinger Gallery · Waterloo, Ontario	July 2010
soft celebration	Cambridge Galleries · Preston, Ontario	May 2010
Paper Work	Art Gallery of Windsor · Windsor, Ontario	November 2009
Recent Work	Red Brick Café · Guelph, Ontario	2007–2009
personal geographies	The Print Studio · Hamilton	October 2007
Variations	The Bookshelf · Guelph	November 2006
Variations	Open Studio Print Sales Gallery · Toronto	September 2006
down the garden path	Gallery Stratford · Stratford, Ontario	March–April 2006
ghost gardens	Trias Gallery · Toronto	June 2005
far from the tree	Macdonald Stewart Art Centre · Guelph	October 2004
in a quiet place	Rotunda Gallery · Kitchener City Hall, Ontario	July 2004
arrangements	The Bookshelf ebar · Guelph	November 2001
recent work	Zero Gravity Gallery · Guelph	May 2000

## exhibitions: group (selected)

Homebody: New Prints 2020/Winter	International Print Centre · New York City	January 2020
2019 MAPC Juried Members' Exhibition	Bolivar Gallery · University of Kentucky	October 2019
In Praise of Oguni Washi	Japanese Paper Place · Toronto	March 2019
Darkness and Light	Gallery Stratford	April 2018
The Whole Shebang: A Research Project	Idea Exchange · Cambridge	February 2018
Gathered Threads	Graven Feather · Toronto	January 2018
Designing with Printed Art, Curated by Kate Zeidler	Featuring: Shogo Okada, Liz Parkinson and Tammy Ratcliff Print Sales Gallery, Open Studio · Toronto	January 2018
100 prints	Open Studio Gallery · Toronto	2002–2018
World of Threads Festival	Queen Elizabeth Park · Oakville	November 2016
40th Anniversary Exhibition	PI Fine Art · Toronto	November 2016
Shift: Environmentally Responsible Print Practice	McMaster Museum of Art · Hamilton	February 2016
GF Print Series	Graven Feather · Toronto	September 2015
revival	Corktown Studios · Print City: Detroit	September 2014
Art Toronto	Open Studio · Toronto	2010, 2011, 2013, 2014
Artefact/Artefiction	Macdonald Stewart Art Centre · Guelph	September 2013
Canadian Artists Exploring Tosa Washi	Kochi Marugoto · Tokyo	November 2013

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Arthouse Co-op Print Exchange 2013	<b>Brooklyn Art Library</b> · NYC & San Francisco	Summer 2013
The Final Show	<b>Harbinger Gallery</b> · Waterloo	March 2012
the red dot	<b>Renann Isaacs Contemporary Art</b> · Guelph	March 2012
Culture Days	<b>The Print Factory</b> · Guelph	2010, 2011
Seeing Red	<b>Renann Isaacs Contemporary Art</b> · Guelph	February 2011
101 Prints	<b>Malaspina Printmakers Society</b> · Vancouver	2011
Washi Matsuri	<b>Japanese Paper Place</b> · Toronto	June 2009
Group Print Show	<b>Harbinger Gallery</b> · Waterloo	July 2009
The Artist Project	<b>Liberty Grand</b> · Toronto	March 2008, 2009
of a feather	<b>Open Studio Print Sales Gallery</b> · Toronto	March 2009
Contemporary Works on Paper	<b>Lennox Contemporary</b> · Toronto	January 2009
festival of smalls	<b>art interiors</b> · Toronto	1993–2008
New Work by Washi Veterans	<b>Japanese Paper Place (World Washi Summit)</b> · Toronto	2008
Washi!	<b>Lennox Contemporary Gallery</b> · Toronto	2008
Square Foot	<b>AWOL Gallery</b> · Toronto	2003, 2006–08
Toronto International Art Fair	<b>with Trias Gallery</b> · Toronto	2003–2006
Hot Off the Press	<b>Malaspina Printmakers Gallery</b> · Vancouver	2007
The Print Show	<b>The Art Exchange</b> · London, Ontario	2006
Panorama	<b>Open Studio</b> · Toronto	2006
prints plus	<b>Lennox Contemporary Fine Art</b> · Toronto	2004
1st kw/ag biennial	<b>Kitchener Waterloo Art Gallery</b> · Kitchener, Ontario	2003

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## awards, grants & residencies

Artist Development Program	Coursework awardee for	
Honourable Mention	<b>Homebody: New Prints 2020/Winter</b>	January 2020
Ontario Arts Council	<b>2019 MAPC Juried Members' Exhibition</b>	October 2019
Prima Ink print residency	<b>Exhibition Assistance for Toronto Outdoor Art Exhibition</b>	2016
Spark Box Studios print residency	<b>Troms Fylkeskultursenter, Tromsø, Norway</b>	2016
Ontario Arts Council	<b>Picton, ON</b>	2011, 2014
Open Studio National Printmaking Awards	<b>Exhibition Assistance for "the paper garden"</b>	October 2013
Ontario Arts Council	<b>Third Prize</b>	May 2010
Ontario Arts Council	<b>Exhibition Assistance for "soft celebration"</b>	May 2010
Ontario Arts Council	<b>Exhibition Assistance "Variations"</b>	Fall 2006
Print Residency	<b>Exhibition Assistance for "down the garden path"</b>	Spring 2006
Emerging Artist grant	<b>Frans Masereel Centrum, Belgium</b>	Summer 2005
Ontario Arts Council	<b>Ontario Arts Council</b>	March 2005
Toronto Outdoor Art Exhibition	<b>Exhibition Assistance for "far from the tree"</b>	Oct. 2004
	<b>Ernst &amp; Young Print Purchase Award</b>	July 2001

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## media (selected)

<i>The Globe and Mail</i> , May 23, 2014	<b>Favourite Rooms, Ann Gallery</b>
Street Banners, Guelph, Summer 2014	<b>Downtown Guelph Artists</b>
Interview for TorontoART.ca, January 2014	<b>In The Studio</b>
Interview for <i>Dancing with Design</i> , June 2013	<b>People with Talent</b>
<i>buy some damn art!</i> March 2013	<b>Interview with Kate Singleton</b>
<i>UPPERCASE magazine</i> , issue 10, 2011	<b>Interview with Janine Vangool</b>
Hillside Festival, July 2011	<b>Artwork for poster, program and promotion</b>
<i>A love song, sort of</i> , 2010	<b>Linda Kenyon, Stonegarden Press</b>

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*The Donovan Collection*, April, 2010  
*Le Rempart*, December 9, 2009  
*World Washi Summit Catalogue*, June 2008  
*National Post*, March 7, 2008  
2005 Toronto International Art Fair  
*far from the tree* catalogue October 2004  
AGOG Featured Artist Regional Show  
October 2004  
*Ontarion* (University of Guelph), October 2004  
*Guelph Mercury*, March 19 2004

Daniel Donovan, University of St. Michael's College,  
selected images  
"Tammy Ratcliff à la Art Gallery de Windsor" by Marine Lefèvre  
Japanese Paper Place  
"How To Buy Art" by Betty Ann Jordan and Adam McDowell  
"Hanging Garden," pg 203, Catalogue – full-page photo  
MSAC essay by Dawn Owen  
"far from the tree" essay by Virginia Eichhorn  
"A World of Whimsical Fruit and Foliage" by Jessica Bartram  
"Tammy Ratcliff inspired by simplicity and harmony"  
by Vaughn Barclay, Arts & Leisure section, studio scene

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## collections

Artisinal Restaurant, Guelph  
Dan Donovan Collection, St. Michael's College,  
Toronto  
Macdonald Stewart Art Centre, Guelph  
Guelph Community Health Centre  
Ernst & Young, Toronto & Ottawa  
Cutten Fields Golf and Country Club  
Lancashire Insurance, Bermuda  
Burgundy Asset Management Ltd., Toronto  
ki Restaurant, Toronto  
McNeil Consumer Healthcare, Guelph  
Humber School for Writers

AMG Appliance, Guelph  
Idea Exchange, Cambridge  
Gallery Stratford, Stratford  
Frans Masereel Centrum, Belgium  
National Bank of Canada  
Montpelier Re, Bermuda  
Sorbara Law, Guelph  
Inco Ltd., Toronto  
TD Financial Group  
A & W Head Office, Vancouver  
Prima Ink, Kysten, Tromsø, Norway

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## education & related workshops

Central Saint Martins, London, UK  
Specials Studies, Beal Art, London  
University of Western Ontario

Summer Sessions in Printmaking 1996  
Painting & Printmaking Foundation Studies 1991-92  
Visual Arts Studio Studies Course 1990-91

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## related activities

Interactive textile installation with public participation – Capacity 3 Gallery December 2019  
Monotype and chine collé workshop at Elora Centre for the Arts November 2019  
Artist mentor for Young Artist Program – Guelph Arts Council and SOFAM 2017  
Teaching monotype at Barbados Community College Spring 2016  
Artist mentor and host studio for Experiential Learning course at University of Guelph 2007 & 2012  
Teaching monotype at The Print Studio, Hamilton June 2008  
Teaching monotype at Guelph School of Art April-May 2008  
University of Guelph, permitted use of print shop 2004-present  
Chine collé demonstrations at Printmakers Fair, University of Waterloo June 2005  
Artist talk Macdonald Stewart Art Centre, Guelph Dec. 2004  
room twenty-three, Guelph (open print studio and gallery): founder and co-owner with Ryan Price 1993-2000