



Dramaturg/Creative Advisor (Part-time Contract)

Singing Out is Toronto's largest community-based LGBTQ choir. A non-profit organization, the chorus has been performing concerts and participating in local outreach events and larger LGBTQ festivals for over 25 years.

The Open Secrets:Queer Histories project is supported by a seed grant from the Ontario Trillium Foundation. It is part of a broader plan to increase the diversity of our membership, our audiences and our repertoire. In this phase of the project, we will explore and document stories of members of our own LGBTQ choral community, past and present, who identify as Black, Indigenous or People of Colour (BIPOC). These stories will form the thematic core of a choral concert consisting of narrative, choral, dance and visual elements which will highlight the experiences of individuals/communities who have often been underrepresented in our own productions and in those of other mainstream choral groups.

With current Covid-19 restrictions in place, and since this project will run between May and October 2020, we expect all work with groups and individuals to be conducted on-line using Zoom or similar meeting software.

Role and Responsibilities

Singing Out seeks an experienced Dramaturg/Creative Advisor to work directly with the Open Secrets Project Committee (consisting of chorus members) to support the development of core themes and stories for use in the concert. In addition, the dramaturg/creative advisor will consult with key people and groups involved in the production of the concert to assist in the creation of a dynamic and cohesive choral work (to be performed in 2022). Specifically, the incumbent will:

- Offer creative and editorial support to the crafting of 8-10 stories, based on the experiences of BIPOC chorus members, that will form the narrative foundation of the concert.
- Plan, prepare agendas and lead regular, scheduled on-line meetings with the Project Committee to facilitate learning, discussion and decision-making.
- Explore with the Project Committee relevant and diverse musical genres, songs and ideas to be shared in collaborative meetings with Singing Out's Music Advisory Committee and Artistic Director.
- Provide creative input to other Singing Out committees and staff involved in the production of the final choral work to promote the development of a dynamic and cohesive work.
- Become familiar with key documents and history of the project.

Experience

We are seeking applicants who self-identify as queer or trans and Black, Indigenous or a Person of Colour with the following:

- Experience and skill working with community groups to create collaborative works of performance art/storytelling.
- Knowledge of musical arts, experience with choral music would be an asset.
- Experience researching and presenting the stories of under-represented or marginalized communities in narrative, dramatic and/or musical performance.
- Ability to educate on cultural sensitivity, anti-racism/anti-oppression perspectives with diverse community members with different levels of knowledge and experience.

Compensation

It is expected that this project will require 70 - 80 hours of work during the period May - October 2020. Payment for this contract will be at the rate of \$35 - \$45 per hour depending on experience.

To Apply

Please send a letter of interest and resume as email attachments to Jane Barry-Shaw (President) at president@singingout.com. Applications are due by midnight on May 14th, 2020.

Singing Out
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