

# Huewayne Watson

## Curriculum Vitae

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### **Employment**

- Present.        Instructor, The School of Social Transformation, Arizona State University, Tempe, AZ.
- 8/17- 8-/18    History Faculty and Academic Mentor, YSC Academy, Wayne, PA.
- 8/16- 6/17     History Faculty, Admission Associate, and Girls' Varsity Track and Field Assistant Coach,  
The Loomis Chaffee School, Windsor, CT.
- 8/14- 6/16     Upper School History Faculty, Rutgers Preparatory School, Somerset, NJ.
- 6/15- 8/15     Instructor, W.E.B. Dubois Scholars Institute, Princeton, NJ.
- 11/13- 4/14    Resident Art Instructor, Philadelphia Center for Arts and Technology, Philadelphia, PA.
- 11/12- 4/13    Digital Resource Specialist, Free Library of Philadelphia, Philadelphia, PA.
- 1/12- 3/12     Museum Practice Fellow, The African American Museum in Philadelphia, Philadelphia, PA.
- 6/11- 8/11     Adjunct Professor, State University of New York College at Buffalo, Buffalo, NY.

### **Education**

- 05/18-        MFA in Community Practice, Moore College of Art & Design, Philadelphia, PA.
- 05/11-        MA in African American Studies, Columbia University, New York, NY
- 5/09-        BA *cum laude* in History, Minor in African American Studies,  
State University of New York College at Buffalo, Buffalo, NY

### **Art Exhibitions and Publications**

#### Exhibitions:

- 11/20        "Rust and Blood," FotoFocus Biennial 2020, Wave Pool Arts, Cincinnati, OH.
- 3/20        "Anna Russell Jones: The Art of Design " The African American Museum in Philadelphia.  
Philadelphia, PA.
- 3/19        "Not Lost. What is? What was? What if?" Vine and Clifton Streets, Cincinnati, OH.
- 10/18-      "The Place Where Murrieta Hid: A Retrospective." Brentwood Public Library, Brentwood, NY.
- 3/18-4/18    "MFA and Lived Thesis Exhibition." Moore College of Art and Design, Philadelphia, PA.

- 1/18-3/18 “Moore Monuments/Anna Russell Jones, First Black Graduate” Moore College of Art and Design, Philadelphia, PA.
- 11/17- “Bodyworks.” Moore College of Art and Design, Philadelphia, PA.
- 8/17- “MFA in-Progress Exhibition.” Moore College of Art and Design, Philadelphia, PA.
- 7/17- “Drawing On and On: The Mail Art Edition.” Moore College of Art and Design, Philadelphia, PA.
- 1/17- “Community Art Show.” The Loomis Chaffee School, Windsor, CT.
- 4/13- “Historians in Action: The Black Arts Collective of Philadelphia in the Land of Joaquin Murrieta.” Columbia University, New York, NY.
- 11/12- “BESHT.” Pomona College Museum of Art, Pomona, CA. November 2012.
- 4/12- “Brown, Black, and Blue at CU: Towards an Archive,” Columbia University, NY, April 2012.

Print and Online Publications/Exhibition Reviews

- 3/20- “Entering and Exiting Narratives,” in *The Noble Art of Art Writing: The Art Writing*. 92-94. *Artblog*. Philadelphia, PA.
- 5/19- “The Place Where Murrieta Hid, No. 5,” in *Moore Magazine*, Moore College of Art and Design, Philadelphia, PA.
- 3/18- “Travel and the Artist,” in *Moore Magazine*, Moore College of Art and Design, Philadelphia, PA.
- 2/18- “Toward a Liturgy of Emancipation.” Article published on *Artblog* (online). Philadelphia, PA.
- 12/17- “Entering and Exiting Narratives.” Article published on *Artblog* and *Velvet Glove* (online). Philadelphia, PA.
- 4/13- “An elegy for slavery # 8.” Mixed media digital print published in *CRED Magazine*, Issue # 4 Philadelphia, PA.
- 1/09- “Still Film Photographers of Greater Buffalo.” Article published in *Buffalo Rising Magazine* (print and online), Buffalo, NY.

Academic Conferences, Lectures and Presentations

- 2/20 “Votes for Women: American Women Artist and Strategies for Inclusion.” Presented “Anna Russell Jones and Archives of African Art and Life”. AHAA sponsored session at CAA 2020. Chicago, Illinois.
- 2/19 “Invisible Subjects.” *The Anna Russell Jones Lecture in Art* (inaugural). Moore College of Art Design, Philadelphia, PA.
- 9/17- “African American Definitions of Ancestor and Practices in Contemporary Socially-Engage Art.” Session: *Restoring Traditional and Historic Black Educational Practices*. Association for the Study of African American Life and History Annual Meeting and Conference, Cincinnati, Ohio.
- 7/17- Co-moderator/Co-facilitator: *The Long Haul: Students in Dialogue with Community Arts Organizations*. Moore College of Art & Design and Mural Arts Philadelphia In/Out Symposium.
- 9/15- Session Chair: *Black Migrants, Methodologies, and Mobilities*. Association for the Study of Africa

America Life and History Annual Meeting and Conference, Atlanta, GA.

- 2/13- “Historicizing the Present.” Corcoran Department of History Graduate Student Conference, University of Virginia, VA.
- 10/08 and 4/09- “Identities in Exile: Examining Tension and Conflict Between Haitian and Dominican Immigrants in New York City.” Paper presented at the Annual Meeting of the New York State Political Science Association and the 56th Annual Meeting of the New York State Sociological Association, New York, NY.
- 4/09- “Building a Community, Leaving a Legacy: The Life and Times of Frances Jackson Nash.” Paper presented at the University of Maryland McNair Research Conference. College Park, MD.

### **Residencies and Research Experience**

- 8/16-12/16 Teaching Assistant, Moore College of Art & Design, Philadelphia, PA.  
Discussed and helped with the facilitation of lectures, readings, and activities in an art methods and curriculum course. Completed three solo exercises, including lead teaching, demonstrations, and critiques.
- 6/13- Co-Artist/Co-Community Organizer in Residence, Zilphia Horton Cultural Organizing Institute, New Market, TN.
  - Participated in a week-long intensive training for cultural workers and community organizers at the Highlander Research and Education Center.
- 6/10- 4/13 Participant/Facilitator, Center for Third World Organizing’s Community Action Training (CAT), Brooklyn and New York, NY.
  - Participated in a three-day long intensive training for youth and community organizers at Families United for Racial and Economic Equality (FUREE).
  - Assisted with facilitating a three-day long intensive training for youth and community organizers at the Restaurant Opportunity Center, (ROC, NY).
- 11/13- Artist in Residence, South El Monte Arts Posse (SEMAP), South El Monte, CA.
  - Conceptualized and curated three projects concerning critical history and questions of place and community while participating in SEMAP’s vacant lot series—“Activate Vacant.”
- 10/11- Painting Assistant, Iona Rozeal Brown Studios, New York, NY.
  - Assisted a fine and performance artist with daily maintenance of art studio; provided creative insight on lighting, color, and medium; measured and marked-off paper for inking; researched materials and supplies for exhibits and productions.
- 8/11- Research Assistant, The Nash House Museum, Buffalo, NY.
  - Conducted archival research to reproduce and exhibit historically significant and socially engaging photographs of twentieth century black residents of Buffalo.
- 8/10-5/11- Teaching and Research Assistant, Columbia University, New York, NY.
  - Provided full-time faculty member with research assistance on issues and topics in English and Comparative Literature.
- 08/08-04/09- Undergraduate Research Fellow, State University of New York College at Buffalo, Buffalo, NY.
  - Conducted original research on the history of social tensions and political conflict between Haitian and Dominican immigrants living in New York City.

## **Fellowships and Awards**

- 11/17            New Art Writing Challenge, Velvet Glove Prize, Artblog and Velvet Glove, Philadelphia, PA.
- 06/16-05/18- Community Practice Graduate Fellowship, Moore College of Art and Design, Philadelphia, PA.
- 01/12- 04/12- Museum Practice Fellowship, African American Museum in Philadelphia, Philadelphia, PA.
- 01/10-            Graduate School of Arts and Sciences Dean's Scholarship for MA Students, Columbia University, New York, NY.
- 04/09-            Chancellor's Award for Student Excellence, State University of New York.
- 05/09-            President's Medal for Outstanding Undergraduate Student, State University of New York, College at Buffalo, Buffalo, NY.
- 05/09-            Phil Santa Maria Award for Student Leadership in Equity and Campus Diversity, State University of New York, College at Buffalo, Buffalo, NY.
- 05/08-            Undergraduate Summer Research Program Fellowship Award, State University College at Buffalo, Buffalo, NY.
- 04/07-            Ronald E. McNair Post-baccalaureate Achievement Program, State University of New York College at Buffalo, Buffalo, NY.

## **Professional Development**

- 10/17-            YSC Academy Differentiation and Universal Design for Learning Workshop.
- 04/16-            The Loomis Chaffee School Diversity and Inclusion Workshop.
- 4/15-             Rutgers Institute for High School Teachers Seminar on Slave Culture Resistance in History and Memory.
- 3/15-             NJAIS Educational Technology Workshop.
- 11/14-            NJCHE 22nd Annual History Conference at Princeton University.
- 08/14-            NJAIS Instructional Skills Workshop; NJAIS Digital Educators Conference; NJAIS Professional Development.

## **Languages**

Intermediate French (course study for the undergraduate minor).

## **Skills**

Printmaking— Relief, Engraving, and Etching.

Photography--- Analog and Digital.

Ink & Paint--- Sumi and Indian black ink; Oil, Watercolor and Acrylic pigments and medium.

Computer--- Proficient in Microsoft Office (Word, Excel, Outlook, PowerPoint); Adobe Photoshop, InDesign, and Lightroom.