# Directed by Amy Heckerling

# CAST:

Alicia SilverstoneCher Horowitz
Stacey DashDionne
Brittany MurphyTai
Paul Stephen RuddJosh
Donald Adeosun FaisonMurray
Elisa DonovanAmber
Breckin MeyerTravis
Jeremy SistoElton
Dan HedayaMel
Aida LinaresLucy
Wallace ShawnMr. Hall
Twink CaplanMiss Geist
Justin WalkerChristian
Sabastian RashidiParoudasm
Herb HallPrincipal
Julie BrownMiss Stoeger
Susan MohunHeather
Nicole BilderbackSummer
Ron OrbachDMV Tester
Sean HollandLawrence
Roger KablerCollege Guy
Jace AlexanderRobber
Josh LozoffLogan
Carl GottliebMinister
Joseph D. ReitmanStudent
Anthony BeninatiBartender
Micki DuranDancer
Gregg RussellDancer
Jermaine MontellDancer
Danielle EckertDancer

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Jane Austen
                 (novel Emma)
     Amy Heckerling
Cinematography by
     Bill Pope
Music by
     David Kitay
Production Design by
     Steven J. Jordan
Costume Design by
     Mona May
Film Editing by
     Debra Chiate
Produced by
     Barry M. Berg (co-producer)
     Twink Caplan (associate)
     Robert Lawrence (III)
     Scott Rudin
     Adam Schroeder (co-producer)
Other crew
     Den Abraham.....set dresser
     Barry M. Berg......unit production manager
     Alan 'Doc' Friedman.....make-up
     Richard Graves.....assistant director
     Raul Gutierrez.....assistant to Scott Rudin
     William Hiney.....art director
     Lawrence Karman.....camera operator
     Mark Kusy.....set dresser
     James LaBarge.....set dresser
     Alyson Dee Moore.....foley
     James Muro.....steadicam operator
     Wendy Murray.....set dresser
     Patricia Nedd.....foley
     Nina Paskowitz.....hair styles
     Karyn Rachtman.....music supervisor
     Patrick Romano.....stunt co-ordinator
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OK, so here it is. The entire script to Clueless including important actions, songs from the soundtrack, and my own personal comments.

Just hit the little speaker next

to the character's name to hear the lines from the movie (They're

not working yet) . I hope you enjoy reading it as much as
I enjoyed

writing it. It's amazing the things you pick up when watching a scene 50

times. One thing: this is written by a hopelessly devoted and loyal Alicia

Silverstone fan, so some of the commentary may be biased. But, I figure

if you're reading this then you must have some interest her. Enjoy.

Any suggestions, errors, anything?! Please email

# SCENE I - CHER'S HOUSE

"Kids in America" The Muffs

(Heaps of shots of the girls having fun)

CHER V.O.

So OK, you're probably thinking, "Is this, like

a Noxema commercial, or what?!" But seriously, I actually have a way

normal life for a teenage girl. I mean I get up, I brush my teeth, and

I pick out my school clothes.

"Fashion Girl"

David Bowie

Daddy's a litigator. Those are the scariest kinds

of lawyers. Even Lucy, our maid, is terrified of him. He's so good he gets

paid five hundred dollars an hour just to fight with people, but he fights

with me for free 'cause I'm his daughter.

#### CHER

Daddy!

#### MEL

Cher, please don't start with the juice again.

#### CHER

Daddy, you need your vitamin C.

#### MEL

Where's my briefcase?

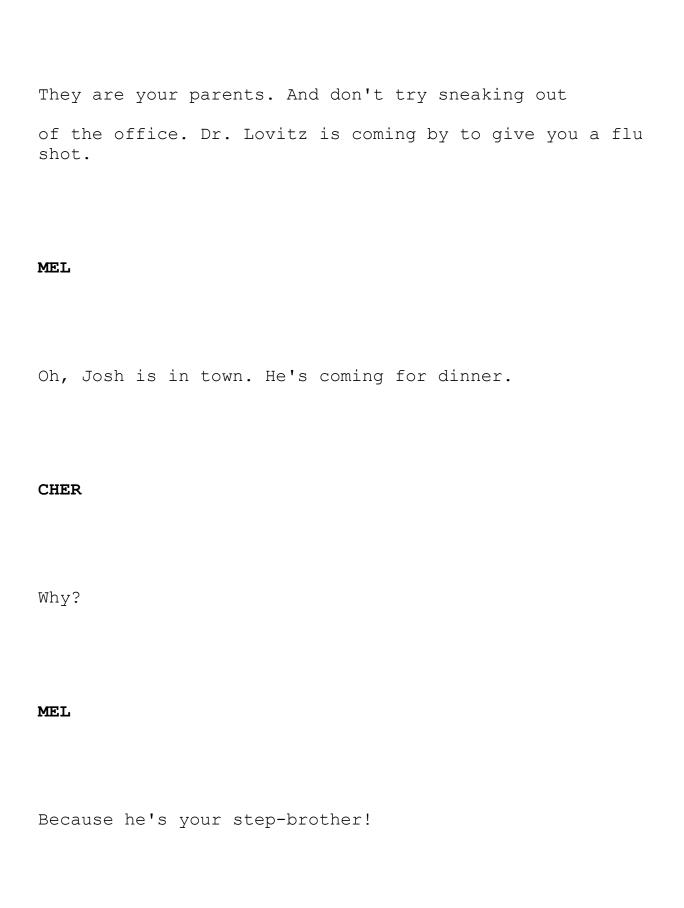
#### CHER

It's been a couple of months now, so I say we go out to Malibu.

#### MEL

Don't tell me those braindead low-lifes have been calling again.

#### CHER



But you were hardly even married to his mother and that was five years ago. Why do I have to see Josh?

(Watch those LIPS!!)

#### MEL

You divorce wives, not children.

#### CHER

Here.

MEL

Forget it!

# SCENE II - CHER'S CAR

"Just a girl" No

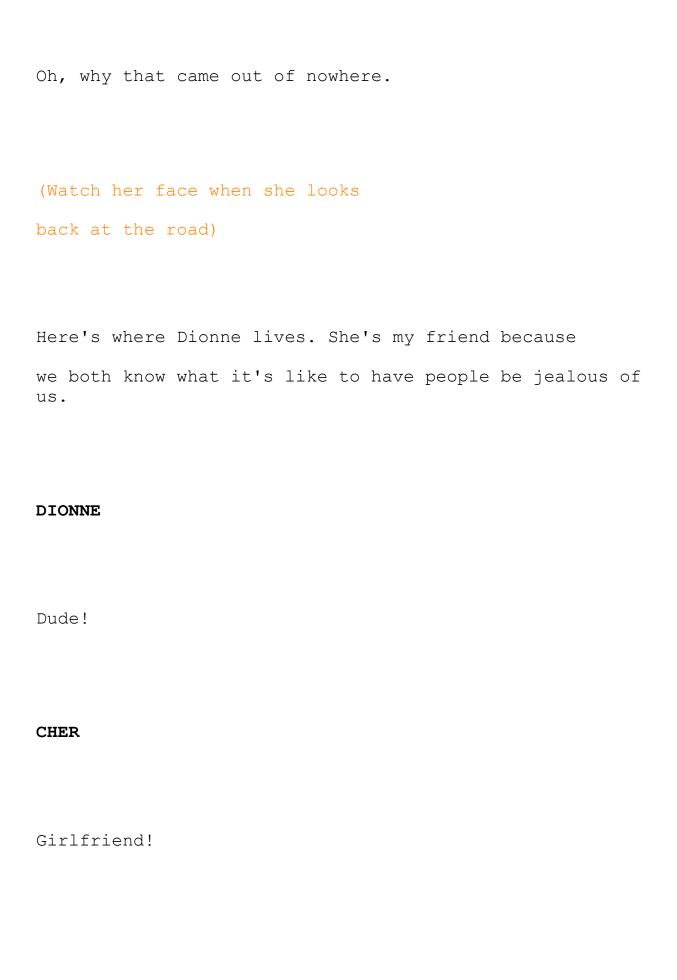
Doubt

CHER V.O.

Did I show you the loqued-out Jeep Daddy got me? It's got four wheel drive, dual side airbags and monster sound system. I don't

have a licence yet, but I need something to learn on.

(Cher runs over a potted plant on the kerb)



#### CHER V.O.

And I must give her snaps for her courageous fashion efforts.

#### DIONNE

Hey Cher.

## CHER V.O.

Dionne and I were both named after great singers of the past who now do infomercials.

#### DIONNE

Shopping with Dr. Seuss?

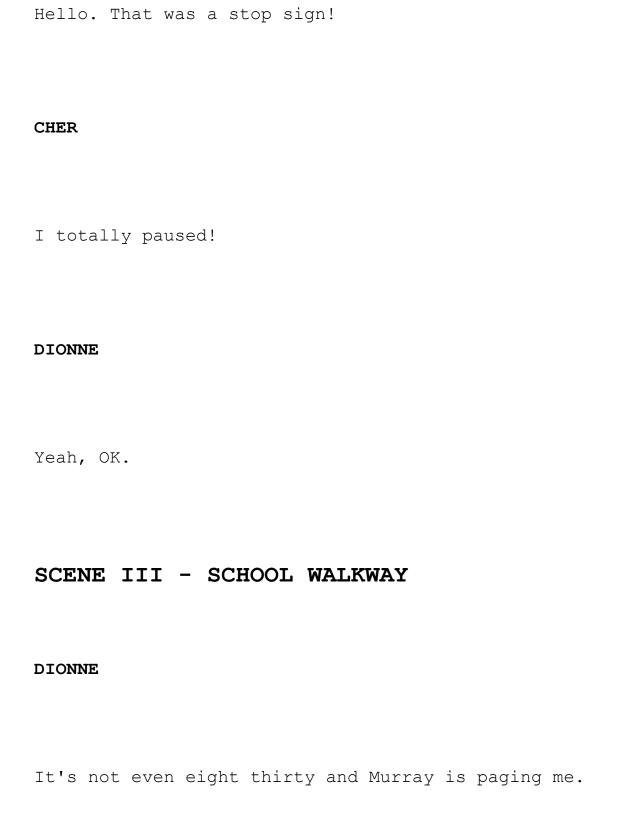
#### DIONNE

Well, at least I wouldn't skin a Collie to make my backpack.

# CHER

It's Faux.

#### DIONNE



He is so possesive.

#### **DIONNE**

Tell me about it. This weekend he called me up and he's all "Where were you today?" and I'm like "I'm at my Grandmother's house"...

#### CHER V.O.

Dionne and her boyfriend, Murray are in this dramatic relationship. I think they've seen that Ike and Tina Turner movie just

too many times. Now I have to say to her...

Dee, why do you put up with it? You could do so much better.

#### DIONNE

Alright, sh, sh. Here he comes.

"Shoop" Salt n'

Pepa

#### MURRAY

Woman, why don't you be answering any of my pages?

# DIONNE I hate when you call me Woman! MURRAY Where you been all weekend? What's up? You been jeepin' around behind my back? DIONNE

Jeepin'?

CHER

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(Watch Cher closely. It's Classic!)
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#### MURRAY

Jeepin'.

Jeepin', jeepin'.

#### DIONNE

No, but speaking of vehicular sex, perhaps you can explain to me how this cheap K-mart hair extension got into the back seat of your car.

#### **MURRAY**

I don't know where that came from. That looks like one of your stringy something on others you got up here...

#### DIONNE

Excuse me. I do not wear polyester hair, OK. Unlike some people I know, like Shawanna.

#### CHER

Dee, I'm outie.

#### DIONNE

Bye.

#### MURRAY

Why do you gotta go there?

#### DIONNE

That's it. I've had it with you.

#### MURRAY

Is it that time of the month again?

(Croud Gasps)

# CHER V.O.

I don't know why Dionne is going out with a high school

boy. They're like dogs. You have to clean them and feed them and they're

just like these nervous creatures that jump and slobber all over you.

(Random guy puts his arm around

Cher)

#### CHER

Ooo! Get off of me! Uh, AS IF!

# SCENE IV - CLASSROOM DEBATE

#### MR HALL

Should all oppressed people be allowed refuge in America?

Amber will take the con position. Cher will be pro. Cher, two minutes.

#### CHER

So, OK, like right now, for example, the Haitians

need to come to America. But some people are all "What about the strain

on our resources?" But it's like, when I had this garden party for

my father's birthday right? I said R.S.V.P. because it was a sit-down dinner.

But people came that like, did not R.S.V.P. so I was like, totally

buggin'. I had to haul ass to the kitchen, redistribute the food, squish

in extra place settings, but by the end of the day it was like, the more

the merrier! And so, if the government could just get to the kitchen, rearrange

some things, we could certainly party with the Haitians. And in conclusion,

may I please remind you that it does not say R.S.V.P. on the Statue of

Liberty?

(Class breaks into applause)

#### CHER

Thank you very much.

#### MR HALL

Uh, Amber? Replying?

#### AMBER

Mr. Hall, how can I answer that? The topic is Haiti and she's talking about some little party.

Hello?! It was his fiftieth birthday!

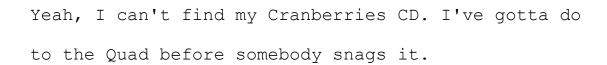
#### AMBER

Whatever. If she doesn't do the assignment, I can't do mine.

#### MR HALL

Ladies. So, does anyone have any further thoughts on Cher's oration? Elton? Comments?

#### **ELTON**



#### MR HALL

I'm afraid I can't permit that. Any further insights?

#### TRAVIS

I had an insight, Mr. Hall.

#### MR HALL

I'm all ears.

## TRAVIS

OK, like, the way I feel about the Rolling Stones is the way my kids are going to feel about Nine Inch Nails, so I really

shouldn't torment my Mom anymore, huh?

#### MR HALL

Yes. Well, it's a little off the subject of Haiti, but tolerance is always a good lesson, even when it comes out of nowhere.

#### TRAVIS

Thank you.

#### MR HALL

And with that in mind, I'm going to distribute you report cards. Now, is there a Christian Stobich in this class?

#### CHER

MR. Hall? The buzz on Christian is that his parents have joint custody, so he'll be spending one semester in Chicago and one semester here. I think it is a travesty on the part of the legal profession.

(Look at Cher's face while speaking!

Ahhh, I can't take it anymore!)

#### MR HALL

Thank you for that perspective Cher. (Mr. Hall hands out the report cards) Now could all conversations please come to a halt. (Travis jumps up to the window) And could the suicide attempts please be postponed till the next period? TRAVIS

Must die.

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(After Cher, the most classic
character in the movie)
CHER V.O.
Suddenly, a dark cloud settled over first period.
I got a C in debate?!
SCENE V - SCHOOL HALLWAY
CHER (on phone)
Dee?
DIONNE
Wassup?
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Did you get your report card?

# DIONNE

Yeah, I'm toast. How'd you do?

## CHER

I totally choked. My father is going to go ballistic on me.

#### DIONNE

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Mr. Hall was way harsh!
(Cher and Dionne meet up in
the hall)
He gave me a C minus.
CHER
Well, he gave me a C, which drags down my entire average.
DIONNE
Bye.
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I'll call ya, OK?

#### **DIONNE**

Yeah.

# SCENE VI - CHER'S HOUSE

#### CHER V.O.

Isn't my house classic? The columns date all the way back to 1972. Wasn't my Mom a betty? She died when I was just a baby. A

fluke accident during a routine liposuction. I don't remember her, but

I like to pretend she still watches over me.

Hey, Ma. 98 in geometry. Pretty groovy, huh?

"Fake Plastic Trees

(Acoustic Version) " Radiohead

CHER V.O.

Yuk! Uh, the maudlin music of the University station.

#### CHER

Waa, waa, waa.

## (Cher enters the kitchen)

Yuh, what is it about college and cry-baby music?

#### JOSH

Hey, who's watching the Galleria?

#### CHER

So, the flannel shirt deal. Is that a nod to the crispy Seattle weather, or are you just trying to stay warm in front of the refrigerator?

JOSH (grabs Cher's tummy)

Oo, wow. You're filling out there.

Wow. Your face is catching up with your mouth.

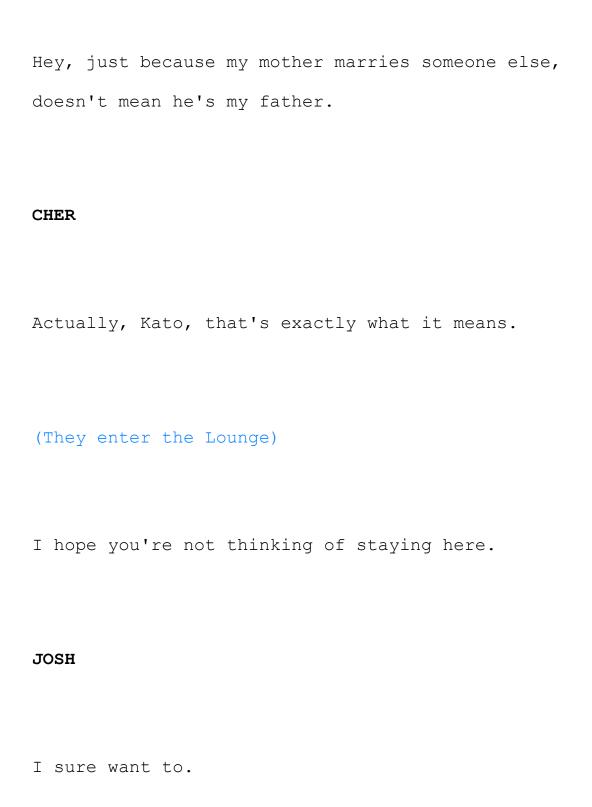
# JOSH

I went by Dad's office.

## CHER

He is not your Dad. Why don't you torture a new family.

# JOSH



I'm sure you do.

#### JOSH

I've got a place in Westwood, near School.

#### CHER

Shouldn't you go to school on the East Coast? I hear girls at N.Y.U. aren't at all particular.

#### JOSH

Hahaha, you're funny.

(Josh changes the channel from Beavis and Butthead to the News)

#### CHER

Hey! God, you just got here and already you're playing couch Commando!

#### JOSH

Hey! In some parts of the Universe, maybe not in Contempo Casual, but in some parts, it's considered cool to know what's going on in the world.

# CHER

Thank you, Josh. I so need lessons from you on how to be cool. Tell me that part about Kenny G again?

MEL (From Dining Room)

C'mon you chuckleheads, get in here!

(They move to the Dining Room)

Josh, are you still growing? You look taller than you did at Easter.

JOSH

I don't think so.

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MEL (to Cher)
Doesn't he look bigger?
CHER
His head does.
MEL
So, Josh, have you given any thought to our little
discussion about Corporate Law?
JOSH
Yeah, you know, but I think I'd really like to check
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out Environmental Law.

# MEL

What for? Do you want to have a miserable, frustrating life?

# CHER

Oh, Josh will have that no matter what he does.

# MEL

At least he knows what he's doing. And he's in good college. I'd like to see you have a little bit of direction.

# CHER I have direction. JOSH Yeah, towards the mall. MEL Which reminds me, where's your report card? CHER

It's not ready yet.

#### MEL

What do you mean, "it's not ready yet?"

#### CHER

Well, some teachers are trying to low-ball me, Daddy.

And I know how you say, "Never accept a first offer", so I figure

these grades are just a jumping off point to start negotiations.

#### MEL

Very good.

(One of the mobile phones rings,

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everyone answers their phone)
CHER
Dee?
JOSH
Yeah?
MEL
Hello? Yeah, Jake, what? NO! Not the afternoon.
(Cher and Josh put their phones
down)
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# CHER

You are such a brown-noser.

# JOSH

Oh, and you are such a superficial space-cadet. What makes you think you can get teachers to change your grades?

# MEL (in background)

I told you I wanted it in the morning! Doesn't he understand? In the morning.

# CHER

Only the fact that I've done it every other semester.

# SCENE VII - VARIOUS SCHOOL LOCALES

"Shake some action"

Cracker

CHER V.O.

I told my P.E. teaher an evil male had broken my heart, so she raised my C to a B.

#### CHER

I'm so miserable. I can't eat, I can't sleep, I can't
study.

#### MISS STOEGER

They're slime, they're slime, I mean they're horrible, don't feel bad, don't feel bad, I know, and you see they're all like this.

#### CHER V.O.

Then I promised Miss Giest I'd start a letter writing campaign to my congressman about violations of the clean air act.

But Mr. Hall was totally rigid. He said my debates were unresearched, unstructured, and unconvincing, AS IF!

I felt impotent and out of control, which I really

hate. I needed to find sanctuary in a place where I could gather my thoughts

and regain my strength.

# SCENE VIII - THE MALL

#### DIONNE

Dude, what's wrong? Are you suffering from buyer's remorse or something?

(Watch Cher flick her head)

#### CHER

God, no! Nothing like that. It's just that, we've been shopping all day and I still don't know what to do about Mr. Hall.

I have tried everything to convince him of my scholastic aptitude, but

I was brutally rebuffed.

# DIONNE

Get over it, OK. He's a miserable little man who wants to make everyone else miserable too.

#### CHER

Dee, that's it! We've got to figure out a way to make Mr. Hall sublimely happy.

# SCENE IX - SCHOOL

CHER V.O.

Here's the four-one-one on Mr. Hall. He's single,

he's 47, and he earns minor duckets for a thankless job. What that man

needs is a good healthy boinkfest. Unfortunately, there was a major babe

drought in our school. The evil trolls from the math department were actually

married,... oooh Snickers... and in the grand tradition of P.E. teachers,

Ms. Stoeger seemed to be same-sex oriented. Of course, there was always

Miss Giest. Something told me not to discount Miss Giest. Well sure, she

has runs in her stockings, and her slip is always showing, and she always

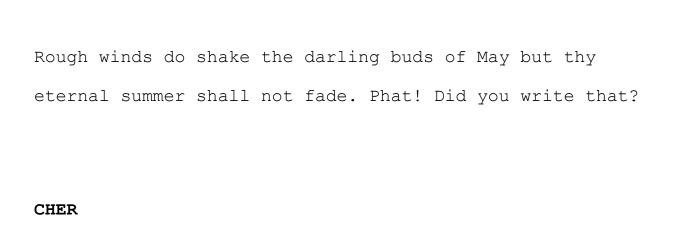
has more lipstick on her teeth than her mouth. God, this woman is screaming

for a make-over. I'm her only hope.

(Cher is writing a note outside

Miss Giest's pidgeon hole)

#### DIONNE



Duh, it's like a famous quote.

# DIONNE

From where?

# CHER

Cliff's notes.

# DIONNE

Oh.

(Travis and Miss Giest walk

out of her office toward where Cher and Dionne have split the scene)

# MISS GIEST

I know you're going to be better now. Now, you run along and I'll see you third period and you will try to remember to bring your textbook.

#### TRAVIS

Uh, OK.

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(Miss Giest reads the note left
by the girls and her face brightens)
DIONNE
Oh, my God! She actually looked happy!
CHER
Oooh, classic!
(Scene changes to Mr. Hall's
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# MR HALL

classroom)

Paroudasm Budapshawn, 16 tardies to work off.

(Paroudasm mutters something

in Farsi and his friends cheer)

Janet Huon, no tardies.

#### CLASSMATES

Kisser!

# MR HALL

Travis Berkenstock, 38 tardies. By far the most tardies in the class. Congratulations.

(The whole class cheers and

applaudes. Travis approaches the podium)

#### TRAVIS

This is so unexpected, I, uh, I didn't even have a

speech prepared. Uh, but I would like to say this: Tardiness is not something

you can do all on your own. Many, many people contributed to my tardiness.

Uh, I'd like to thank my parents for never giving me a ride to school,

the L.A. city bus driver for taking a chance on an unknown kid, and, uh,

last but not least, the wonderful crew at McDonalds for spending hours

making those egg McMuffins, without which I might never be tardy.

#### MR HALL

Well, if Mr. Berkenstock has no political messages to include in his speech, I'll go on. Cher Horowitz, two tardies.

# CHER

I object! Do you recall the dates of these alleged tardies?

(Cher in lawyer mode. Legendary!)

# MR HALL

One was last Monday!

# CHER

Mr. Hall, I was surfing the crimson wave, I had to haul ass to the ladies'.

# MR HALL

I assume your referring to women's troubles, and so I'll let that one slide.

# CHER

Thank you, Mr. Hall. Miss Giest was right about you.

# MR HALL

What do you mean?

# CHER

Well, she said that you were the only one in this school with any intelligence.

# SCENE X - CHER'S HOUSE

# MEL

Cher, get in here!

# CHER

Yes, Daddy?

# MEL

Would you tell me what the hell this is?

#### CHER

Um, a second notice for three outstanding tickets.
I don't remember getting a first notice.

#### MEL

The ticket is the first notice. I didn't even know you could get tickets without a licence.

# CHER

Oh, sure you can. You can get tickets anytime.

#### MEL

Oh, is that so?

(Cher nods)

Well not around here you can't. From this moment on, you will not drive, sit, do anything in that jeep without a supervised

driver present. And no cruisin' around with Dionne, alright? Two permits

do not equal a licence! Do I make myself clear?

#### CHER

Yes, Daddy.

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MEL
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Cher, I expect you to become a good driver. I want to see you apply yourself.

# CHER

I will. I'm gonna practise real hard.

MEL

OK.

(The scene moves to the poolside)

CHER V.O.

A licenced driver with nothing to do? Where would I find such a loser?

#### CHER

Hey, granola breath, you got something on your chin.

# JOSH

I'm growing a goatee.

# CHER

Oh, that's good. You don't want to be the last one at the coffee house without chin pubes.

#### JOSH

I can't tell you how much I enjoy these little chats of ours, but in the interest of saving time, why don't you just tell me what you want.

# CHER

OK. So, actually, I have a permit and I can drive and all, but Daddy says I can't take the jeep out without a licenced driver, and since your not doing anything and all, you know?

#### JOSH

What are the chances of you shutting up until you get your way?

# CHER

Hmmm, slim to none. C'mon!

# SCENE XI - CHER'S CAR

# JOSH

Hey, James Bond, in America we drive on the right side of the road.

# CHER

I am. You try driving in platforms.

# JOSH

Look, I got to get back to school. Ah, you want to practise parking?

#### CHER

What's the point? Everywhere you go has valet. What class you going to?

# JOSH

Actually, I'm going to a tree people meeting. Me might get Marky Mark to plant a celebrity tree.

# CHER

How fabulous. Getting Marky Mark to take time from his busy pants-dropping schedule to plant trees? Josh, why don't you just

hire a gardener?

#### JOSH

You know, maybe Marky Mark wants to use his popularity for a good cause, make a contribution. In case you have never heard of

that, a contribution is the giving of...

#### CHER

Excuse me, but I have donated many expensive Italian outfits to Lucy...

#### JOSH

time... funds...

#### CHER

And as soon as I get my licence I fully intend to brake for animals, and I have contributed many hours helping two lonely

teachers find romance.

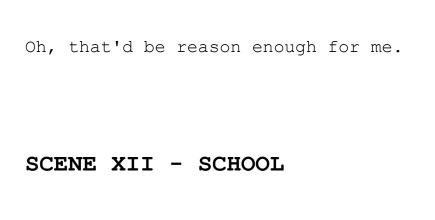
#### JOSH

Which I'll bet serves your interest more than theirs.

You know, if I ever saw you do something that wasn't ninety percent selfish,

I'd die of shock.

#### CHER



CHER

Would you call me selfish?

# DIONNE

No. Not to your face.

# CHER

Really?

# DIONNE

What's wrong? Is Josh giving you shit because he's going through his post-adolescent idealistic phase?

# CHER

Look, there's Mr. Hall.

(The girls run over to Mr. Hall)

Mr. Hall, Mr. Hall, Mr. Hall, um, do you drink coffee?

# MR HALL

Well, not from this cafeteria. But, uh, yes under normal circumstances.

# CHER

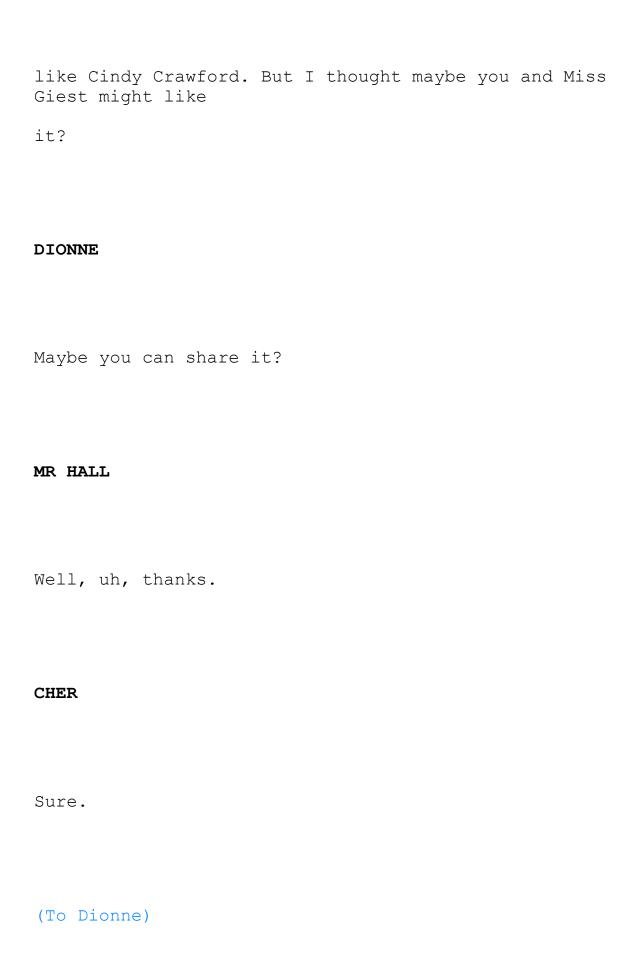
Well, I am such a retard. When I was packing Daddy's lunch this morning I gave him my lemon snapple, and I took his sucky Italian roast. Do you want it?

# MR HALL

Are you sure you don't want it?

# CHER

Duh, it might stunt my growth. I wanna be 5'10"



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Hmm?
(Outside Miss Giest's office,
she opens the door)
CHER & DIONNE
Miss Giest!
MISS GIEST
Hi girls. Did you sign up for the environmental fair?
DIONNE
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Oh, yeah, we will.

# CHER

You have such pretty eyes. Don't hide them. And these clips are so cute.

# DIONNE

And this tiny little waist. Oooh, wow.

# MISS GIEST

Girls. Oh, and don't forget to sign up for the environmental

fair.

# DIONNE

Not a total betty, but a vast improvement.

# CHER

Well, we did our best.

# DIONNE

Mmmm, Hmmm.

# CHER

We gotta book it if we're going to make it to P.E.

(Scene moves outside)

C'mon, Dee.

#### DIONNE

Ohh, I feel like failing, dude, c'mon.

#### CHER

I know what you mean, but at least it's exercise.

I feel like such a heffer. I had two bowls of special K, three pieces of

turkey bacon, a handful of popcorn, five peanut butter M&M's, and like,

three pieces of licorice.

## DIONNE

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(Gasp) Oh, my God. Look.
Is that a photo op, or what?
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## CHER

Will you look at that body language? Legs crossed towards each other. That's an unequivocal sex invite.

## DIONNE

Oh, Cher, he's getting her digits. Look at Giest, she is so cute.

#### CHER

Ohh, old people can be so sweet.

"Change" Lightning

Seeds

(The following scenes show Miss

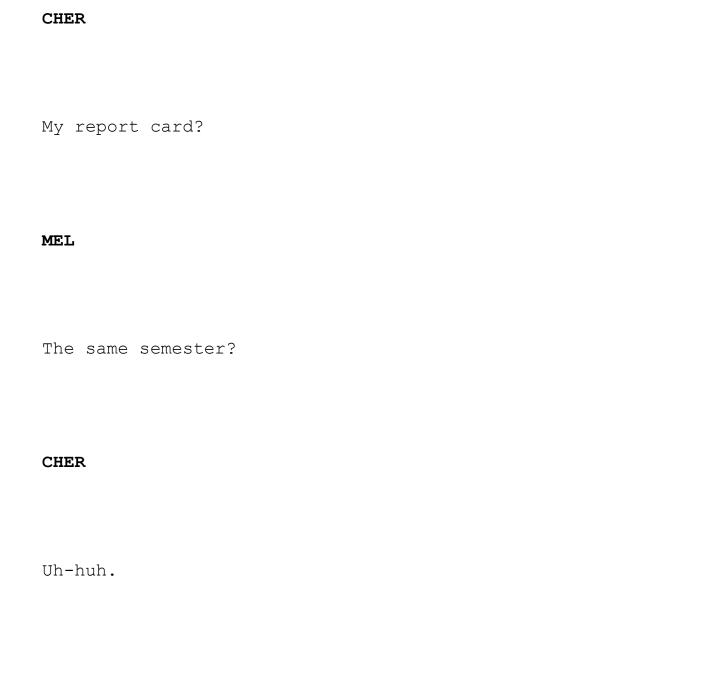
Giest and Mr. Hall get it on while everyone is thanking Cher.)

CHER V.O.

The entire student body was utterly grateful for the improvement in their grades.

SCENE XIII - CHER'S HOUSE

MEL



Cher, what's this all about?

# What'd you do? Turn in some extra-credit reports?

# CHER

MEL

No.

# MEL

You take the mid-terms over?

# CHER

Uh-uh.

#### MEL

You mean to tell me that you argued your way from a C+ to an A-?

## CHER

Totally based on my powers of persuasion. You proud?

## MEL

Honey, I couldn't be happier
than if they were based on real grades.

# CHER

Thank you.

MEL

Fabulous.

SCENE XIV - SCHOOL P.E.

"Girls Just Wanna Have

Fun" Robert Hazard

CHER V.O.

I felt so satisfied, I wanted to do more good deeds.

# (Dionne sneezes)

## CHER

Dee, when your allergies act up, take out your nose-ring.

# MISS STOEGER

Follow... through! There you go, there you go. All right, Cher. Earth to Cher! Come in Cher!

## CHER

Oh. Miss Stoeger? I would just

like to say that physical education in this school is a disgrace. I mean,

standing in line for forty minutes is hardly aerobically effective. I doubt

I've worked off the calories in a stick of care-free gum.

(Class cheers)

#### MISS STOEGER

Well, you certainly exercised your mouth Cher. Now, hit the ball.

(Ball flies by, inches from Cher's nose)

#### CHER

Miss Stoeger, that machine is

just a lawsuit waiting to happen!

## MISS STOEGER

Thanks for the legal advice.

(Cher returns to line)

Dionne? You're up.

# DIONNE

Uh, no, Miss Stoeger? I have

a note from  $\mbox{\sc my}$  tennis instructor, and he would prefer it if I  $\mbox{\sc didn't}$  expose

myself to any training that might derail his teachings.

# MISS STOEGER

Fine! Amber?

## AMBER

Miss Stoeger. My plastic surgeon

doesn't want me doing any activity where balls fly at my nose.

## DIONNE

Well, there goes your social life.

(Girls giggle. Principal walks onto the scene)

#### PRINCIPAL

Miss Stoeger? Got another one.

Ladies, we have a new student with us. This is Tai Frasier.

## MISS STOEGER

Tai, you don't have time to change, but you could hit a few balls in those clothes.

## AMBER

She could be a farmer in those clothes.

#### CHER

Dee, my mission is clear. Would

you look at that girl? She is so adorably clueless. We have got to adopt

her.

#### DIONNE

Cher, she is toe-up. Our stock would plummet.

#### CHER

Dee, don't you want to use your popularity for a good cause?

#### DIONNE

```
No.
```

# CHER

```
(Motions to Tai)
```

C'mere. Yeah, c'mere. Hang with us.

# TAI

Oh, thank you.

# CHER

How do you like California?

## TAI

Man, I am freakin'. I could
really use some sort of a herbal refreshment?

## DIONNE

Well, we do lunch in ten minutes.

We don't have any tea, but we have Coke and stuff.

# TAI

No shit! You guys got Coke here?

## DIONNE

```
Well, yeah.
```

## CHER

Yeah, this is America.

(Scene changes to the girls walking down main path)

"Unknown song and artist"

CHER V.O.

So, we decided to show Tai the ropes at Bronson Alcott High School.

#### CHER

That is Alana's group over there.

They do the T.V. station. They think that's the most important thing on

Earth. And that's the Persian mafia. You can't hang with them unless you

own a BMW. And there's Elton in the white vest, and all the most popular

boys in the school.

#### DIONNE

Including my boyfriend. Ain't

he cute?

#### TAI

Yeah. CHER If you make the decision to date a high school boy, they are the only acceptable ones. TAI Cher, which one of them is your

# CHER

boyfriend?

As if!

## DIONNE

Cher's got attitude about high school boys.

# CHER

It's a personal choice every
woman has got to make for herself.

(Murray approaches the girls)

MURRAY (to

Dionne)

Woman, lend me five dollars.

# DIONNE

Murray, I have asked you repeatedly not to call me Woman!

# MURRAY

Excuse me, Miss Dionne.

# DIONNE

Thank you.

# MURRAY

OK, but street slang is an increasingly

valid form of expression. Most of the feminine pronouns do have mocking,

but not necessarily in a misogynistic undertone.

(Murray hops away)

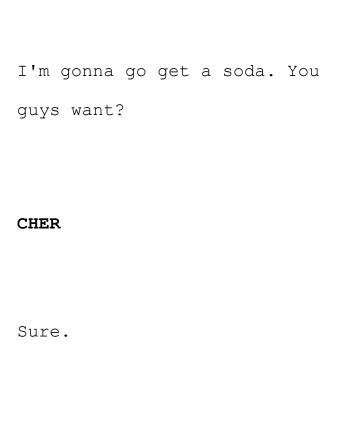
#### TAI

Wow! You guys talk like grown-ups.

#### CHER

Oh, well, this is a really good school.

#### TAI



TAI

Alright.

# DIONNE

She's nice.

## CHER

```
Oooh, project!
(I can't put that cute little
squeal into words)
(Scene changes to inside cafeteria)
"My Iron Lung"
Radiohead
TRAVIS (To
food)
Oh, wow. That's disgusting.
```

```
(To Tai)
```

That's nice representation.

#### TAI

Thanks. Those are really nice stickers.

## TRAVIS

Oh, you like 'em? See, I was

thinking it was too cluttered. You know, I wanna wipe all of this out and

concentrate on one main decorative statement. Like, uh, Marvin the Martian.

Right there.

# TAI

Get outa town! I can do Marvin the Martian.

# TRAVIS

Really?

# TAI

Well, I mean, there's not really a lot to him. But, you wanna see?

# TRAVIS

Yeal	n.			
TAI				
Here	⊖.			
TRAV	VIS			
Oh,	wow!	That's	really	cool.
TAI				
Thar	nks.			

TRAVIS

You drew that?

# TAI

Yeah, and wait, I got... one here.

# TRAVIS

You didn't trace this?

# TAI

Uh-uh. No. Here's another one over here. And, lots of little guys.

# TRAVIS

That is so cute!

# TAI

I love to draw.

# TRAVIS

You're really good at it.

# TAI

No.

TRAVIS
Yeah, really you are.
TAI
No.
TRAVIS
Yeah!
(Scene changes to outside)

DIONNE

```
Are you sure that's fat free?
CHER
Oh, yes. And you lose wait by
doing it like this. Like really small.
(Dionne giggles/hisses)
It's true.
```

TAI

I met a really cool guy.

# CHER

Describe!

## TAI

Alright, he's got long hair,

he's really funny, and straight off, right? He offers me some smoke. There

he is!

# CHER

Are you talking about drugs?

## TAI

```
Yeah.
CHER
Tai, how old are you?
TAI
I'll be sixteen in May.
CHER
My birthday is in April, and
as someone older, can I please give you some advice?
(Tai nods)
```

It is one thing to spark up a dubie and get laced at parties, but it is quite another to be fried all day. DIONNE Do you see the distinction? TAI Yeah. CHER

Loadies generally hang on the

grassy knoll over there. "unknown song and artist" guitarish Sometimes they come to class and say bonehead things, and we all laugh, of course. But no respectable girl actually dates them. **DIONNE** Hmm-mm. CHER

You don't want to start off

on the wrong foot, do you???????????

```
(TAI shakes her head)
I've got an idea. Let's do a
make-over!
(Dionne lights up)
TAI
No, no.
DIONNE
Oh, c'mon! Let us! Cher's main
thrill in life is a make-over. OK, it gives her a sense
of control on a
```

CHER Pleeeaaase. (How could anyone resist that?!) TAI Sure. Why not? Shit! You guys! I have never had straight friends before.

world full of chaos.

SCENE XV - MAKE-OVER AT CHER'S

# HOUSE

```
"Supermodel" Jill
Sobule
(Various scenes of Cher and
Dionne making over Tai, then Cher and Tai working out in
the lounge room)
CHER
Squeeze in.
TAI
Cher, I don't wanna do this
any more, and my buns, they don't feel nothin' like
steel.
```

OK, it will get easier, I promise.

Just as long as we do it every day. Not just sporadically.

#### TAI

How do you know if we're doing
it sporadically?

#### CHER

That's another thing, Tai. We've

got to work on your accent and vocabulary. See, sporadic means once in

a while. Try and use it in a sentence today.

# TAI

Alright.

# CHER

OK, from now on we're alternating
Cindy Crawford's "Aerobicise" and "Buns of Steel",
and reading one non-school book a week. My first book is
"Fit or Fat".

# TAI

Mine is "Men are from Mars, Women are from Venus".

#### CHER

Good. Now that takes care of

our minds and bodies, but we should do something good for mankind or the

planet for a couple of hours.

(Josh walks in)

# JOSH

Hey, brainiac.

# CHER

Uh, the dreaded ex. Tai, this is Josh.

#### JOSH

Nice to meet ya.

# CHER

Hey! You know about this stuff.

I want to do something good for humanity.

# JOSH

How about sterilization?

(Tai cracks up. Cher and Josh enter the kitchen)

# CHER

So, what do ya think?

# JOSH

I'm amazed.

#### CHER

That I'm devoting myself so generously to someone else?

# JOSH

No, that you've found someone even more clueless than you are to worship you.

I am rescuing her from teenage

hell. Do you know the wounds from adolescence can take years to heal?

# JOSH

Yeah, and you've never had a

mother so you're acting out on that poor girl as if she was your Barbie

doll.

# CHER

Freshman psych rears it's ugly

head

#### JOSH

Hey, I am not taking psych.

#### CHER

Whatever. I am going to take

that lost soul in there and make her well-dressed and popular. Her life

will be better because of me. How many girls can say that about you?

(Josh and Cher walk back to

the lounge where Tai is watching T.V. and singing along with the "Mentos"

ad. God I hate

those ads!)

#### JOSH

Be seein' ya.

# TAI

Yeah, I hope not sporadically.

# SCENE XVI - SCHOOL

# CHER

Oh, my God. Do you see how boys are responding? My heart is totally bursting.

# DIONNE

```
I know. I'm kvelling!
(Travis approaches)
TRAVIS
Cher, you have Timor, right?
CHER
Giest.
TRAVIS
Hey, Tai! Did you get a flyer?
```

# TRAVIS Here. TAI Thanks. Wow, a party! CHER It's in the Valley. The cops

TAI

Uh-uh.

usually break 'em up in less than an hour, and it takes that long to get there.

# DIONNE

And besides, it's just local loadies.

# TAI

Do you guys think that Travis is gonna be there?

# DIONNE

Tai, I thought we moved on from there.

Don't sell yourself short now.

You've got something going for you that no one in this school has.

# TAI

Oh, I'm not a virgin.

# CHER

I mean mystery. As far as everyone

is concerned you were the most popular girl in your school, and the fact

that you hang with Dee and I, well...

# DIONNE

Speaks very highly of you.

# CHER

If you strike while the iron is hot, you can have any guy that you want.

# TAI

Like who?

# CHER

Let's see. Who's available?

There's Bronson... I got it! Elton! He just broke up with Collette.

# DIONNE

Oh, yes!

# TAI

Who's Elton?

# DIONNE

Oh, my God. He's way popular.

He's like the social director of the crew.

Yeah, and his Dad can get you into any concert, and I noticed him scoping you out.

# TAI

He was looking at me?

# CHER

He said you gave him a toothache.

# TAI

How'd I do that?

It's an expression. It means
he thought you were sweet.

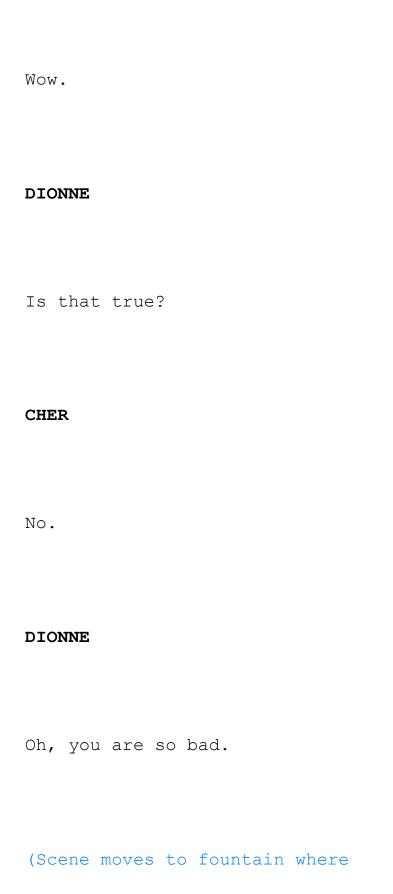
# TAI

Yeah?

# CHER

Yeah.

# TAI



```
Cher is taking pictures of the crew)
```

```
"Alright" Supergrass
```

Ok, you guys, all get together.

Oh, that is great. Smile! Tai, Tai, get a little closer. Closer Tai. Good,

great! Hey, Elton, uh, why don't you put your arm around Tai?

#### **ELTON**

(Unwillingly)

Alright!

#### CHER

```
Yeah, that's great.
(Check out Cher's little smile
and rock! Awesome!)
OK. Tai, c'mere, c'mere, Tai.
(Scene moves to just Cher and
Tai by bushes)
Hold that.
TAI
```

OK.

```
CHER
OK.
(Elton approaches.)
ELTON
Cool picture.
CHER
Doesn't she look classic?
```

ELTON

Yeah, this is beautiful.

# CHER

She looks like one of those Bottichellis chicks.

# ELTON

Hey, why don't you make me a copy of this, OK?

# CHER

Sure.

```
(Another one of Cher's little
squeals. Classic!)
SCENE XVII - CHER'S HOUSE,
DINING ROOM
CHER
Hi Daddy. This is my friend,
Tai.
MEL
Get out of my chair!
(Tai moves to opposite Cher.
```

Lucy brings in dinner.)

Thank you, Lucy. It looks great.

# MEL

What is this crap?

# CHER

Daddy, it's from the "Cut

your Colesterol" cook book. Doctor Lovitz says you've got to get down

to two hundred.

(Cher's pager beeps.)

# MEL No calls tonight. CHER But it's Dionne, it might... MEL Sorry! CHER

It might be important.

# MEL

```
We're going to have a nice family dinner. So, uh, what'd you do at school today?
```

# CHER

```
Well... I broke in my purple clogs.
```

```
(Mel's phone rings.)
```

# MEL

```
Yeah, hello? Alright, Jake.
Yeah, yeah, no, no, what?
```

Dee? Whatup?

# DIONNE

So, check it. Murray's geometry

class is right by Elton's locker, and taped up inside was the picture you

took of Tai.

# CHER

Oh, my God.

# TAI

What?

# CHER

Elton's got a picture of you hanging up in his locker.

# TAI

Oh, no shit!

# DIONNE

Hello! So, anyway, the whole crew is going to this party in the Valley.

```
Bye.
```

```
(Cher hangs up the phone.)
```

Looks like we're going to have to make a cameo at the Val party.

# MEL (in

background)

I told you I want it in the morning. No!

# SCENE XVIII - MURRAY'S CAR

# DIONNE

Murray!

# MURRAY

Just look at the top of the map. Sun Valley is north.

# DIONNE

OK, no. All I see is Bel Air,

OK.

# MURRAY

Then you're on the wrong map.

# DIONNE

I am not on the wrong map.

# MURRAY

Look at the number on the top. What is the number on the top?

# DIONNE

There are no numbers on the top. There's letters.

```
(Murray makes a frustrated noise.)
DIONNE
Murray, shut up!
CHER
Please don't friz out!
SCENE XIX - THE VAL PARTY
(The gang pull up outside the
party.)
```

Listen Tai, when we get there

make sure Elton sees you, but don't say hi first. Look
like you're having

fun and you're really popular. Talk to someone in his eyeline, preferably

a guy. Make him come to you, and find an excuse to leave while he's still

into the conversation. The key is, always have him wanting more. You got

it?

#### TAI

I got it.

#### CHER

OK.

#### TRAVIS

```
Heads up!

(Does a rail slide with his
```

skateboard on the stair-rail.)

Oh, did you just see that?!

CHER

TAI

Oh, God. Skateboards, that is like, so five years ago.

TRAVIS

```
Oh, you guys came! That's great!
You want a beer? I'll get you one.
CHER (to
Tai)
No.
(The girls enter the party house.)
"Unknown song and artist"
TAI
This is ragin'.
```

```
Let's do a lap before we commit to a location.
```

```
(Dionne drags a dancing girl away from Murray.)
```

#### DIONNE

Who was that?!

#### TAI

Cher, ain't that the same dress that you was wearin' yesterday?

# CHER Say, Ambular?

# AMBER

Hi.

# CHER

Was that you going through my laundry?

# AMBER

As if. Like I would really wear

```
something from Judy's.
CHER
Do you prefer fashion victim
or ensembly challenged?
(Amber walks off.)
AMBER
Uh!
CHER
```

What a clone.

#### TAI

```
Cher, you looked much better in that dress than she did.
```

```
(Travis bursts onto the scene spilling drink on Cher's shoes.)
```

## CHER

```
Uh! Ruin my satin shoes, why
don't you?!
```

## TRAVIS

```
I'm sorry.
```

(They move to the kitchen.)

## CHER

Excuse me, my shoes! Uh! This is so not fixable.

#### TRAVIS

It's a small price to pay to

the party gods. Look, I'll make amends. How about some chronic shit?

#### CHER

Oh, it's the least you could

```
do.
```

## TAI

Spark it.

## CHER

```
Hey, Elton's over there. Act like Travis is saying something funny.
```

```
(Tai hands joint to Cher and blows smoke in her face.)
```

# TAI

Sorry.

```
(Tai starts cracking up.)
TRAVIS
What's so funny?
TAI
Nothing.
(Elton approaches and reaches
behind Cher for the joint)
CHER
```

```
Oh, here.
```

```
(Summer enters holding a card)
```

#### SUMMER

Hey, everyone! Let's play suck and blow.

(The card passes through the group until Elton drops it (on purpose) and plants one right on Cher's mouth)

#### CHER

God, Elton. Can you suck?

```
(Dionne screams in the background)

It's Dee. C'mon!

(Scene changes to the bathroom,
```

where Murray is getting his head shaved)

### DIONNE

```
What have you done! Oh, my God!

Uh! Why did you do this to your head?!
```

#### MURRAY

```
Because I'm keeping it real.

Because I'm keeping it real.
```

## DIONNE

What?!

#### MURRAY

'Cause I'm keeping it... 'cause
I'm keeping it real.

# DIONNE (to

Cher)

Look! Look what he's done to his head! Can you believe this?

#### MURRAY

Look at Lawrence's head. Alright?

## LAWRENCE

It's the bomb!

## MURRAY

You know what I'm sayin'? You look good.

## LAWRENCE

As will you.

#### DIONNE

What'd you care what he thinks,

Murray? I'm the one that has to look at you. That was a big mistake. What

am I going to do with you now? And right before the year book pictures?

What am I going to tell my grandchildren?

#### MURRAY

Alright.

#### DIONNE

You know what? Ok, that's it.

# MURRAY (mimicking)

```
DIONNE

You wanna play games?

MURRAY (mimicking agin)
```

## DIONNE

I'm calling your mother.

You wanna play games?

## MURRAY

```
I'm... I'm ca... Oh, wait! Oh,
no, no, no, no, no, no. No, wait. Don't call my Ma.
```

## LAWRENCE

```
Yo, man. Chill, chill!
```

## MURRAY

Chill?!

```
(Cher and Tai start walking away)
```

Same thing happened at the spring dance. She spent the entire after-party in the bathroom.

## TAI

See, that almost destroyed by buzz.

# CHER

I'm still baked.

## TAI

```
Yeah.
(Back to the dance floor.)
"Rollin' With My Homies"
Coolio
CHER
What do ya say, we go bump into
people?
TAI
Yeah, I'm cool with that.
```

TRAVIS (from

```
on the fireplace)
Hey, Tai! Wait up! Whooh!
(Travis jumps onto the crowd.
No one keeps him up and he hits the deck.)
TAI
Are you OK?
TRAVIS (to
dancers)
Where's your sense of pit hospitality?
```

TAI

That was so cool, the way you did that. I wish I could do it.

## TRAVIS

Oh, no, don't.

## TAI

Why not?

## TRAVIS

Well, 'cause if girls did it, what would guys do to impress them?

#### TAI

```
I don't know, like stuff. You
know?
```

## TRAVIS

What kind of stuff?

(Cher spots Travis tuning Tai and butts in to stop it)

## CHER

Tai, I need you.

```
TAI
OK.
CHER
Elton's over there.
(The girls start dancing. As
Tai is trying to impress Elton she is hit in the head by
a flying Clog)
CHER
Tai! Tai, Elton, help me!
```

```
(Elton carries Tai into the kitchen and places her on the counter)
```

Thank you.

#### TRAVIS

Here, you should use ice.

#### CHER

No, Travis! We've got it under control.

#### TRAVIS

Tai, are you OK?

#### CHER

Travis, Tai would have wanted you to enjoy the party.

#### CHER

If it's a concussion, you have to keep her concious, OK? Ask her questions.

## ELTON

What's seven times seven?

```
Stuff she knows!

(Tai sits up and hits her head on the light. What a clutz!)
```

## ELTON

Some bump you've got there.

## TAI

Yeah.

## ELTON

Yeah? You ready to go back out there?

## TAI

Yeah, I am.

## ELTON

Alright. Are you sure? Can you do this? (Singing)
Rollin' with the homies.

## TAI

```
(Singing)
Rollin' with the homies.
(Great voice.)
ELTON
Yeah, let's do it. You're ready.
(Elton and Tai go back to the
dance floor.)
CHER V.O.
I had to give myself snaps for
all the good deeds I was doing. It was so great. Love was
everywhere. Even
```

```
though I was alone, I was really happy for Tai. It's like
that book I read
in ninth grade that said, "'tis a far, far better thing
doing stuff
for other people."
(Scene changed to outside by
the pool. Cher's phone rings.)
CHER
Hello?
MEL
Do you know what time it is?
```

A watch really doesn't go with this outfit, Daddy.

#### MEL

Where are you?

#### CHER

Uuhh, just having a snack with my girlfriends.

#### MEL

Where, in Kuwait?!

Is that in the Valley?

## MEL

Cher, I expect you to walk in this door in twenty minutes.

## CHER

Well, um, it might take longer than that, Dad.

## MEL

```
Everywhere in L.A. takes twenty
minutes.
(Cher hangs up the phone.)
(Scene changes to outside front
of party house.)
CHER
Sorry to make you leave, Dionne
is bucking for best dramatic actress at a Val party.
```

(Tai laughs.)

```
Hey, Summer!

SUMMER
```

Hi! Pretty random fiesta. Need
a ride home?

## CHER

That'd be great! Thanks!

# ELTON

No, I got it.

## SUMMER

Well, I'm right below Wilshire and Lindon.

## TAI

Oh, that's right near me! I'm, um, above Olympic.

## ELTON

Great! Then, Tai you'll go with

Summer, and Cher you'll come with me.

#### CHER

Actually, you could take Wilshire to Cannon and that turns into Bennedict.

#### ELTON

Well, then she'd have to go back south and I'm already going north.

#### CHER

But, you could take Tai on your way up to Sunset. Yeah.

### ELTON

That doesn't make any sense!

```
I'd have to get off the freeway, I hate that. Tai, go with Summer, Cher,
```

you'll come with me. Watch your feet.

(Each get into respective cars and wave each other goodbye.)

# SCENE XX - ELTON'S CAR

"Away" The Cranberries

(Elton is singing along to music.

Trying to be sexy, but he fails miserably,
the sleazy bastard!)

#### CHER

Didn't Tai look cute tonight?

# (Elton just sings.)

I really love her hair when

it's all wild, you know? But it's also very pretty when
it's all up, with

that curly tendrils. Like in that picture I took.

#### **ELTON**

You know, you're one of my best friends and I do not have friends that are girls.

#### CHER

Well, I'm glad, because your happiness means a lot to me.

## **ELTON**

It does?

## CHER

Sure. I mean, I saw how hard your breakup with Collette was.

## ELTON

Yeah. I think we both know what it feels like to be lonely.

#### CHER

```
Whatever. The thing is, is that
I'd really like to see you settled already.
(Elton pulls the car into a
parking lot.)
Where are we going?
(The car stops.)
ELTON
I knew it, I knew it.
(Elton makes a pass at Cher.)
```

```
Oooh, you knew what?!

ELTON

That you were totally sprung
on me.
```

ELTON

Tai?!

Hello?! Don't you mean Tai?

You have her picture in your locker.

# ELTON

I have the picture you took in my locker.

#### CHER

Ohh, I'm having a twin peaks experience.

#### ELTON

```
I knew it, I knew it when you kissed me.
```

Suck and Blow is a game, Elton!

(Elton has another go at Cher.)

Stop it!

#### ELTON

Alright! You know, I don't get you Cher. I mean, you flirt with me all year.

As if! I have been tryng to get you together with Tai.

#### ELTON

Tai?! Why would I go with Tai?

# CHER

Why not?

# ELTON

Why not? Why not?! Don't you even know who my father is?

#### CHER

You are snob and a half.

#### ELTON

Cher, listen to me. Me and Tai,

I mean, we don't make any sense, right? Me and you, well, makes sense.

(Elton tries for Cher, yet again.)

#### CHER

```
Cut it out!
ELTON
C'mon.
CHER
Stop it!
(Cher gets out of the car.)
(Watch Cher compose herself
after getting out of the car. i.e. the head movements and
sound effects.)
```

#### ELTON

```
Cher?! Where are you going?
You're only hurting yourself here, baby. C'mon, you gonna
walk home? Would
you get back in the car, please? Get back in the car.
CHER
Leave me alone!
ELTON
Fine!
(Elton drives away.
What a prick!)
```

Hey, where are you going? Shit!

(Cher whips out the phone and dials)

#### OPERATOR

Valley information.

#### CHER

Yeah, do you have the number of a cab company?

# OPERATOR

Which one?

CHER

I don't know which one. What
do you have out here?

#### OPERATOR

We have Valley Cabs...

# ROBBER

Hand it over.

```
(Cher squeals/moans)
```

Give me the phone.

(Cher complies)

OK. Bag, too. C'mon! Alright,
now, uh, get down on the ground. Face down. C'mon!

#### CHER

Oh, no. You don't understand, this is an Alaia.

#### ROBBER

An a-what-a?

#### CHER

It's like a totally important
designer.

#### ROBBER

And I will totally shoot you in the head. Get down!

(Cher whimpers as she lies down
on the pavement)

Alright, um, count to a hundred.

Thank you.

#### CHER

One, two...

#### CHER V.O.

The evening had turned into

a royal mess. Sexually harrassed, robbed. I didn't know the number of the

party, so I couldn't call Dionne, and Daddy would kill me if he knew where

I was. There was just one person left to call, and I really, really didn't

want to call him.

(Cher dials up Josh's place.

He's trying to get it on with his girlfriend)

# C'mon. (Phone rings) Hello. CHER Josh, you busy? HEATHER

JOSH

Who is it?

#### JOSH

It's Mel's daughter.

#### CHER

So, OK, I was at this party,

and my designated driver tried to attack me, so I got out 'cause we'd stopped,

and then he drove off and deserted me, and then this guy with a gun held

me up, took my money, and my phone and he yelled at me and he forced me

to ruin my dress.

#### JOSH

OK, OK, look, um. Where are you?

CHER

Sun Valley.

JOSH

Man, you owe me.

SCENE XXI - JOSH'S CAR

"The Ghost in You"

Counting Crows

**HEATHER** 

The man is ridiculous. He doesn't have one unique thought in his little, puny brain.

#### JOSH

I think there's some merit in learning the form straight off.

# SCENE XXIV - CHER'S HOUSE

#### CHER V.O.

Suddenly, Daddy had a case that had to be solved right away, so some clerks and Josh came to help him go through a gazillion depositions.

```
(The doorbell rings)
CHER (from upstairs)
Daddy!
MEL
What?
CHER
I can't just open it, I have to make him wait a while.
MEL
```

Then he can wait outside.

#### CHER

```
Josh, pleeeaaase!

(Who could resist that?!)

C'mon, Josh? C'mon.

(Josh opens the door. Christian
```

#### CHRISTIAN

What do ya hear?

walks right in)

#### JOSH

```
She's not ready.
```

```
(The two of them walk over to where Mel is working)
```

#### CHRISTIAN

Hey, man.

(Christian extends his hand, but Mel ignores it)

Nice pile of bricks you got here.

#### MEL

You drink?

#### CHRISTIAN

No, thanks. I'm cool.

#### MEL

I'm not offering, I'm asking you if you drink? You think I'd give alcohol to teenage drivers taking my daughter out?

#### **CHRISTIAN**

Hey, man. The protective vibe, I dig.

#### MEL

What's with you kid? You think the death of Sammy Davis left an opening in the Rat Pack?

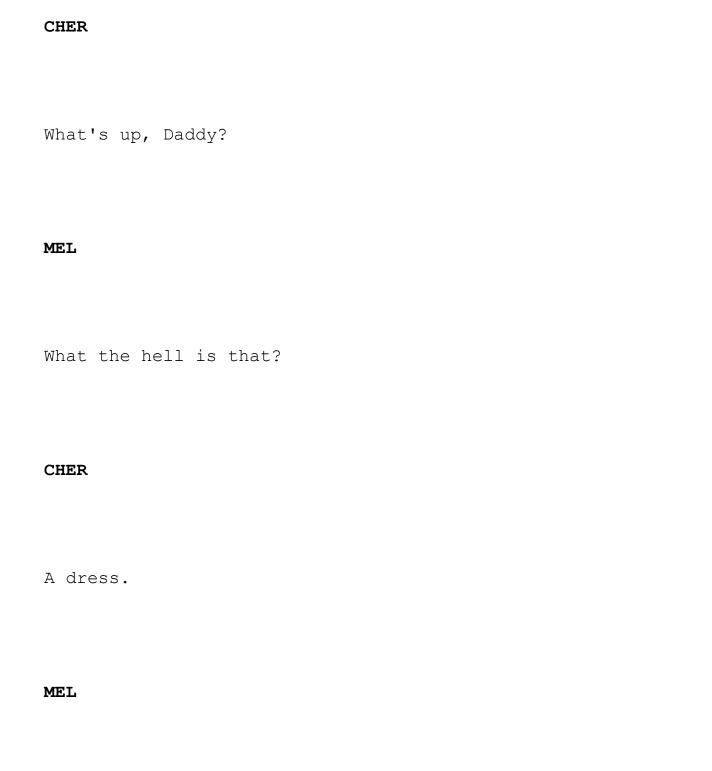
(Cher appears walking down the
stairs. Josh and every male in the audience
is stunned)

#### CHER

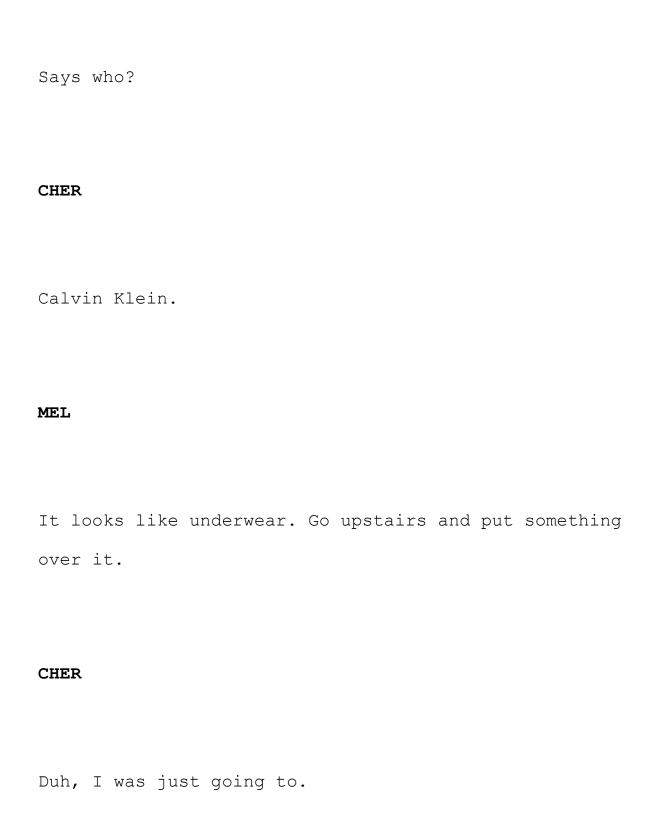
Christian.

#### CHRISTIAN

```
Doll face.
CHER
Handsome.
CHRISTIAN
Stunning.
JOSH (to Mel)
You're not letting her go out like that, are ya?
MEL
```



Cher, get in here.



```
(Cher runs off)
MEL
Hey, you?!
(Christian turns around)
Anything happens to my daughter, I got a .45 and shovel.
I doubt anybody would miss you.
(Cher reappears)
CHER
Bye, Daddy. C'mon!
```

```
(They walk out)
CHER
    It's so killer!
CHRISTIAN
Thank you. Your dad is pretty scary.
CHER
Isn't he?
```

CHRISTIAN

```
You like Billie Holiday?
CHER
I love him.
CHRISTIAN
Right.
"Miss Brown To You"
Billie Holiday
(They drive off)
```

JOSH

```
I didn't like him.
MEL
What's to like?
JOSH
I think I should go to the party.
MEL
If you feel like you should go...
```

# JOSH

You don't need me, do ya?

#### MEL

No, no, no.

# JOSH

I mean, unless you want? I mean, unless you want?

# MEL

Josh! Go to the party. Go, go, go, go.

```
JOSH
```

OK. I'll watch her for you.

(Josh walks off)

MEL

You do that.

# SCENE XXV - THE FRAT PARTY

"Someday I Suppose"

Mighty Mighty Bosstones

(Everyone is just dancing. Tai enters)

```
CHER
```

Tai!

(Tai falls down the stairs on her butt! Classic!)

Oh, my God. Tai, are you OK?

#### TAI

God, shit! That is so embarassing!

# CHER

No, no one saw.

#### TAI

Now, all night long, I'm gonna be known as that girl who fell on her butt.

#### CHER

Tai, no one noticed.

"Where'd You Go?"

Mighty Mighty Bosstones

#### COLLEGE GUY

Wow! Are you OK? That looked

```
really bad.
```

#### TAI

Yeah, thanks.

(Tai spots Elton dancing with Amber.)

Oh, my God, Cher, look. He's going with Amber?!

#### CHER

No, he's probably just dancing with her.

# TAI

Do you think she's pretty?

# CHER

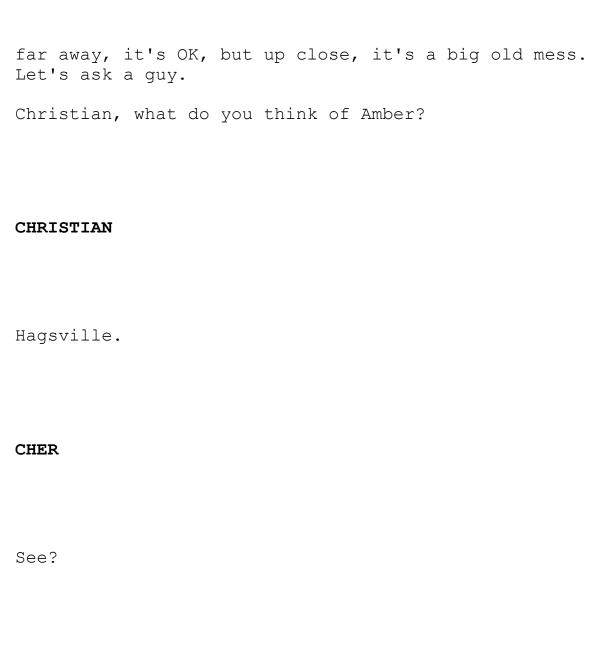
No, she's a full on Monet.

# TAI

What's a monet?

# CHER

It's like a painting, see? From



#### CHRISTIAN

Dig this. They're charging for brewskies. Cash me a five, I'll pay you back.

```
CHER
Sure.
(Christian kisses Cher on the
cheek)
CHRISTIAN
Thanks.
(Christian walks away)
TAI
He is so cute!
```

Oh, my God. Do you see how he is falling in love with me?

(The girls watch Christian shrug off an interested girl)

I mean, look how he ignores every other girl.

#### TAI

Oh, God, look. There's Josh.

# CHER V.O.

```
I didn't even see him come in,
```

but it's like he finds the only adult in here, like he's deliberately trying

to not have fun.

(Watch the look on Cher's face as she's waving. Truly legend.)

#### TAI

Cher, I have a question. What

do you think I should do with this thing? Should I, uh, like tie it around,

or put it over my shoulder?

#### CHER

Tie it around your waist.

# CHRISTIAN

Ready to slide?

TAI

Thanks.

# CHRISTIAN

Let's go.

(Christian and Cher return to the dance floor)

#### CHER V.O.

The band was kickin', and Christian

was the hottest guy there, but my enjoyment was put on pause when I saw  $\,$ 

how unhappy Tai was.

(Josh walks over to Tai, engages in small talk, then asks her to dance)

#### CHER

Oh, look, look! Josh is dancing with Tai, he never dances.

#### CHRISTIAN

I can see why.

```
No, he's doing her a prop so she won't feel left out.
```

#### CHRISTIAN

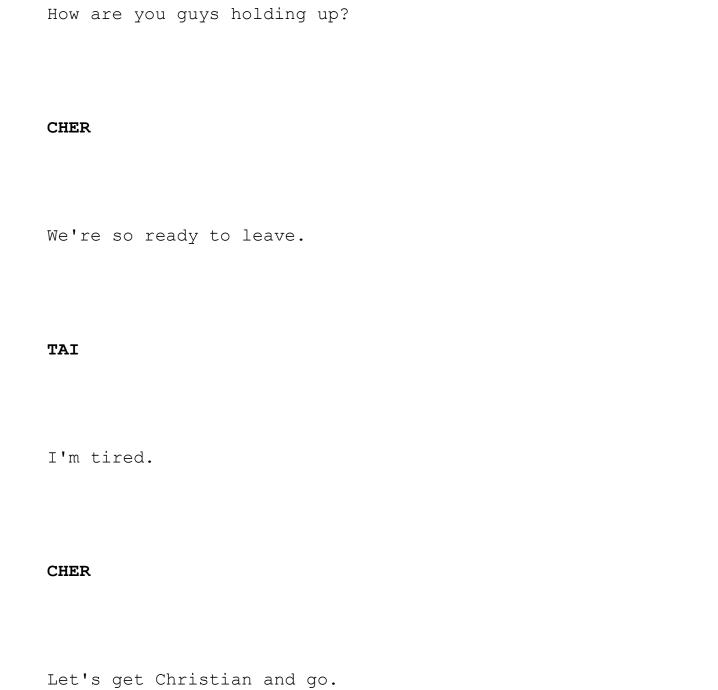
```
Oh, I dig it.
```

```
(Time passes. Cher, Tai, Josh, and Christian are left. Christian is still dancing by himself)
```

```
"Here (Squirmel Mix)"
```

Luscious Jackson

#### JOSH



Christian! You wanna go?

#### CHRISTIAN

Now? These guys here have got the skinny on the happenin' after hours.

# CHER

My trainer's coming really, really early this morning.

# CHRISTIAN

Oh.

# JOSH

Look, I could take the girls home.

# CHRISTIAN

No, it's OK.

# CHER

No, I'm fine, stay.

# CHRISTIAN

You sure?

# Yeah, sure. CHRISTIAN (to Josh) Thanks, man. You got my marker.

You are a down girl. I'll call you tomorrow.

SCENE XXVI - JOSH'S CAR

CHER

(to Cher)

That was really decent of you

to dance with Tai tonight.

#### JOSH

My pleasure.

#### CHER

You notice any positive changes in her?

#### JOSH

Yeah, it's under your tutilage

she's exploring the challenging world of bare midriffs. So you didn't want  $\begin{tabular}{ll} \end{tabular} \begin{tabular}{ll} \end{tabul$ 

to make a night of it with the ring-a-ding kid?

Yeah, Daddy wouldn't go too ballistic, it's not like he's going to sleep or anything.

# JOSH

No, not if they're going to finish those depo's.

# CHER

Hey, you what would be so dope?

If we got some really delicious take-out. I bet they haven't eaten all

night.

#### JOSH

That would be pretty dope of us. Let's do it.

# SCENE XXVII - CHER'S HOUSE

CHER V.O.

The midnight snack totally revived the lawyers and Daddy was way grateful.

#### MEL

Mmm, Meat!

```
Meaty oranges and you get a lot of vitamin C.
```

(Mel picks up a large sandwich)

Daddy, no! Daddy, no. You know you can't have that...

#### MEL

Cher, c'mon!

# CHER

Don't be silly.

#### CHER V.O.

I know it sounds mental, but

sometimes I have more fun vegging out than when I go partying. Maybe because

my party clothes are so binding.

#### **JOSH**

Look, I'm just curious. How many hours a day do you spend grooming yourself?

#### CHER

Some people are not lucky enough to be as naturally adorable as you are.

# JOSH

Stop it, you're making me blush.

(Phone rings. Cher answers)

# CHER

Hello?

# GAIL

Hi Cher, how are you?

# CHER

```
Hi, Gail.
```

# GAIL

```
Is my son there, cleaning out
your refridgerator?
```

```
(Josh motions a "No" to Cher)
```

# CHER

No, no, he's not here. You should try the dorms.

# GAIL

Alright, bye, hon.

# CHER

Bye-bye.

(Cher hangs up the phone)

What was that all about?

# JOSH

She wants me to come home for spring break.

So, what's the big deal? Nobody will be in school.

#### JOSH

Yeah, but husband number four's

at home and his whole idea of acting like a family is to criticize me.

# CHER

So, what? You're just going to roam around campus for two weeks all by yourself?

## JOSH

I don't mind. CHER That is stupid. Why don't you just come here, you can have your old room, and there are going to be some great parties. JOSH I don't know. CHER

Why not?

#### JOSH

You got your whole social world going on, I don't want to get in the way.

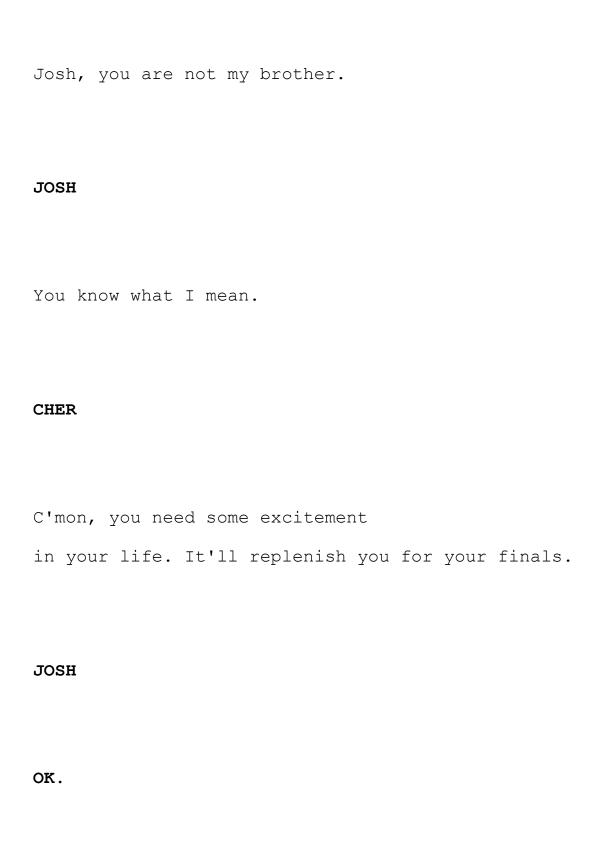
## CHER

you won't be in the way.

# JOSH

How much fun would it be having a brother-type tagging along?

# CHER



Good.

# JOSH

I can't believe I'm taking advice from someone who watches cartoons.

# CHER

That's Ren and Stimpy. They're way existential.

# JOSH

Do you have any idea what you're talking about?

#### CHER

No, why? Do I sound like I do?

# SCENE XXVIII - CHER'S HOUSE

(Theme from "2001:A Space

Odyssey" is playing while camera is focused on phone. The phone rings)

#### CHER V.O.

Christian said he'd call the

next day, but in boy time, that meant Thursday. So, you can imagine my

astonishment to hear from him while I was packing Daddy up.

#### CHER

Hello?

"I Believe I'm You"

Gail Orange

#### CHER V.O.

He said he'd come over with

some video tapes and we'd watch them. A night alone with Christian! I sent

for reinforcements. Then, Dee and I had to design a lighting concept, and

costume decisions. I don't rely on mirrors, so I always take polaroids.

Whenever a boy comes, you should always have something baking.

Oh, I'm still all red.

#### **DIONNE**

Well, I'm trying to make you

as white as I can, Cher. Look, you're all flushed. You have to calm down.

OK? Calm.

#### CHER

You know, I am so glad I never

did it with someone I had lukewarm feelings for. Christian is brutally

hot, and I am going to remember tonight forever.

# DIONNE

Blot.

(Later)

(The door bell rings. Cher opens the door)

# CHRISTIAN

Hi.

# CHER

```
Hi.
```

# CHRISTIAN

Is something burning?

# CHER

Oh, my God!

(Cher runs to the kitchen. The bake was fried)

# CHRISTIAN

Oh, honey, you baked.

I tried.

# CHRISTIAN

C'mon, show me the rest of your pad.

(Cher and Christian are outside
among Mel's art collection)

# CHRISTIAN

Your father has a well-rounded collection.

Daddy says it's a good investment.

# CHRISTIAN

He's absolutely right. Klaus Oldenberg.

## CHER

Oh, he's way famous!

(Christian approaches a different sculpture)

#### CHRISTIAN

This is older, see? Transitional.

A very important piece.

# CHER

Um, do you want to go swimming?

# CHRISTIAN

Hmmm, let's watch the movies.

#### CHER

```
(Scene moves to Christian and Cher lying on bed watching "Spartacus")
```

#### CHER V.O.

Oh, OK.

Christian had a thing for Tony

Curtis, so he brought over "Some Like It Hot" and "Sparaticus".

```
(Cher starts rubbing her feet up against Christian's legs. Christian doesn't enjoy it)
```

#### CHER

My feet are cold.

```
(Christian puts a pillow over
Cher's feet)
Thanks.
```

Oh, watch this part, this is good.

(Cher falls off the bed while trying to look sexy. Too funny.)

Are you OK?

CHRISTIAN

## CHER

I'm fine. Do you want some, something to drink? You know, I could get you some wine.

#### CHRISTIAN

No. You notice how wine makes people wanna feel, like sexy.

# CHER

That's OK.

#### CHRISTIAN

I'm actually getting tired.

But, um, I could make you some coffee if you'd like?

# CHRISTIAN

Oh, no thanks. Got the ulcer.

# CHER

But you had all those cappucinos before?

# CHRISTIAN

```
Oh. Well, you know, that was,
like... foam.
(They move to the front door)
You're great. We're friends,
right?
(Cher nods)
Knock me a little kiss.
(Cher kisses him on the cheek)
I'll see ya.
```

(Christian leaves)

CHER V.O.

I don't get it. Did my hair

get flat? Did I stumble into some bad lighting? What's
wrong with me?

(NOTHING!)

SCENE XXIX - MURRAY'S CAR

DIONNE

Nothing! Maybe he really was

tired!

I suppose it wasn't meant to

be, I mean, he does dress better than I do. What would I bring to the relationship?

### MURRAY

Get back into the right lane.

What's the first thing you do?

### DIONNE

First thing I do is, I put on my blinker.

(Dionne accidently turns the

```
wipers on)
Oh, wait, shit.
MURRAY
Watch the road, watch the road!
DIONNE
Alright! Stop. Then, I look
in my mirror. OK, then I glance at my blind spot.
MURRAY
```

Glance with your head, not the

whole car. I swear to God, I swear to God, Woman, you can't drive for shit!

### DIONNE

I'm not trying to hear that.

### MURRAY

Hear me...

### CHER

Actually, going all the way

is like a really big decision. I can't believe I was so caprecious about

it. Dee, I almost had sex with him.

## MURRAY You almost had sex with who? CHER Christian. (Murray cracks up) DIONNE What?

MURRAY

Yo, look. Are you bitches blind or something? Your man, Christian is a cake-boy!

### CHER & DIONNE

A what?!

### MURRAY

He's a disco-dancing, Oscar

Wilde-reading, Streissand ticket-holding friend of Dorothy, know what I'm

saying?

### CHER

Uh-uh. no way.

# MURRAY He's gay. CHER Not even. **MURRAY**

DIONNE

Yes, even.

He does like to shop, Cher, and the boy can dress.

### CHER

Oh, my God. I am totally buggin'.

I feel like such a bonehead.

### MURRAY

What the hell? Yo, you're getting on the freeway!

### DIONNE

What?!

### MURRAY

```
Yo, turn right! Get out of the
lane! Don't go. Forget procedure, just get out of the
lane!
(Both Cher and Dionne scream)
MURRAY
Truck, truck, truck!
Ahhh!
CHER (screaming)
You're on the freeway!
```

### DIONNE

```
What do I do, Murray?
```

### MURRAY

```
Go straight, go straight, go
```

straight! Just relax and drive, baby! Just relax and drive.

```
(An old lady gives them the
finger)
```

CHER (screaming)

Shut up! Shut up!

```
(Lots of screams from everybody)
```

### MURRAY

```
Whatever you do, keep your hands on the wheel, at all times!
```

```
(A huge truck closes in on them.

Murray sees it)
```

Aaahhhhh!!!

(A lot more screaming from the
three)

Turn to the right! Oh, there

it is. Alright, we're off. Damn, you did wonderful. Sorry, baby.

### CHER

You did it, Dee!

### MURRAY

Relax, relax, relax, relax,

honey, relax. Baby, relax, relax. Breathe, breathe, breath in, breathe.

Let it out. Breathe, breathe, breathe, honey, breathe, breath. Relax, relax.

### CHER V.O.

Boy, getting off the freeway

makes you realize how important love is. After that, Dionne's virginity

went from technical to non-exisistant. I realized how much I wanted a boyfriend

of my own.

### SCENE XXX - THE MALL

CHER V.O.

Not that Christian wasn't a

blast to hang out with. He was becoming one of my favourite shopping partners.

### CHRISTIAN

???????? Um, where's

Tai?

```
Oh, she met some random guys at the Foot Locker and escorted them right over there.
```

### TAI (in

distance)

Oh, my God! Did you see...

### CHER

I don't know where she meets these Barnies.

### CHRISTIAN

I have a question, alright?

### CHER

What?

### CHRISTIAN

The jacket? Is it James Dean or Jason Priestly?

### CHER

Carpe' diem. OK, you looked hot in it.

### CHRISTIAN

(Tai screams)

```
Really?
TAI (with
the barnies)
If I fall, would you guys catch
me?
CHER
Could we please be more... generic?
```

### TAI

Stop it! Please! Bring me back up, please! Bring me back up.

(Tai screams a little more, then Christian rescues her)

### TAI

Thank you.

### CHRISTIAN

You asshole!

### BARNEY #1

Hey, man. We're just joking.

### **CHRISTIAN**

Oh, really?! Someone could get killed.

(Tai runs over and hugs Cher)

### TAI

Cher, you don't understand.

I was just sitting there and I was just talking to those guys, and then,

all of a sudden, we were laughing, and...

### CHRISTIAN



### TAI

Yeah.

### CHRISTIAN

Are you sure?

### TAI

I'm fine. Yeah, uh-huh.

### CHRISTIAN

```
Let's get you home for some R&R, huh?
```

### TAI

What's that?

(Christian laughs)

### CHER V.O.

Boy, considering how clueless

she was, Tai certainly had that "damsel in distress" act down.

### SCENE XXXI - SCHOOL

### CHER V.O.

Meanwhile, back at school, everyone was talking about Tai's "brush with death" at the mall.

### STUDENT

Was it, like a montage of all the scenes in your life?

### TAI

Not exactly a montage...

### SUMMER

Hey, Cher! Is it true some gang members, like tried to shoot Tai in the mall?

### CHER

No.

### SUMMER

That is what everyone is saying.

### CHER

Whatever.

### STUDENT

When I was nine, I fell off
the jungle gym, that's when I saw this light, you know?

### TAI

Wait, wait. Move down for Cher.

### DIONNE

Hi!

### AMBER

Tell me more, tell me more.

### TAI

Where was I?

### AMBER

You were thinking about was really important.

### TAI

Oh, right, right. Right before

you die, your mind just sort of gets very clear. It's a very intense, spiritual

thing...

```
Well, I know when I was held at gun-point...
```

### STUDENT

```
Excuse me. (to
Tai) You were saying.
```

### TAI

```
It's spiritual. I don't know,
I can't, I can't pinpoint the spirituality out for you,
you know, if you've
never experienced anything...
```

### SCENE XXXV - CHER'S HOUSE

### CHER V.O.

But now I don't know how to

act around him. I mean, ordinarily I would strut around in  $\ensuremath{\mathsf{my}}$  cutest little

outfits and send myself flowers and candy, but I couldn't do that stuff

with Josh.

(Cher and Josh are in the lounge watching T.V.)

### JOSH

What's with you?

What do you mean?

### JOSH

You're so quiet. You haven't made me watch the real world?

### CHER

I care about the news.

### JOSH

Since when?

Since now.

(T.V. shows scenes from Bosnia)

### JOSH

You look confused.

### CHER

Well, uh, I thought they declared peace in the Middle East.

```
(Scene changes to Mel's Den
with Cher walking past the door in her pyjamas)
MEL
Cher, get in here!
CHER
What's up Daddy?
MEL
What are you doing, dancing
```

infront of my office?

Nothing, I just wanted to see if you needed any help with anything.

### MEL

Yeah, you caould help me with

something. Come over here. Every time that you see a telephone conversation

that took place on September third, highlight it. just September third.

### CHER

OK.

MEL

```
Fun, huh?
```

### CHER (laughing)

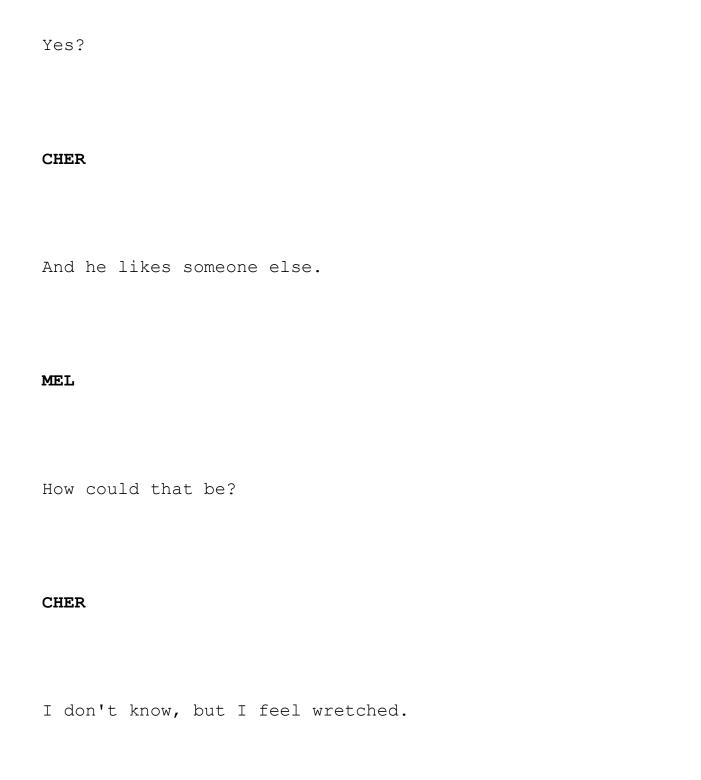
Yeah. Daddy, did you ever have a problem that you couldn't argue your way out of?

### MEL

Tell me the problem, and we'll figure out how to argue it.

### CHER

I like this boy.



MEL

### MEL

Well, obviously this boy is

a complete moron. You are the most beautiful girl in Beverly Hills. And

to tell you the truth, I'm not sure I want you with a stupid fella like

that.

### CHER

Well, actually he is a smart

guy and, you know he's one of those do-gooder types, and now I feel like

all my after-school commitments are just not good enough.

### MEL

How can you say that? Who takes

care of everyone in this household? Who makes sure that Daddy eats right?

To tell you the truth, I have not seen such good-doing sice your mother.

### CHER

Really?

### MEL

Really. Now get back to work.

### SCENE XXXVI - PISMO BEACH

### DISASTER

CHER V.O.

Later, while we were learning

about the Pismo Beach diaster, I decided I needed a complete make-over,

except this time I'd make-over my soul. But what makes someone a better

person? And then I realised, all my friends were really good in different

ways. Like, Christian, he always wants things to be beautiful and interesting.

Or Dionne and Murray, when they think no one is watching, are so considerate

of each other. And poor Miss Giest, always trying to get us involved, no

matter how much we resist?

### MISS GIEST

Oh, it's just, that doesn't

even show... you know, every single possesion, every memory, everything

you had your whole life... gone in a second. Can you imagine what that

```
(Elton raises his hand)
Elton?
ELTON
Can I use the Pass?
MISS GIEST
Yeah. We'll be collecting blankets,
disposable diapers, canned goods...
```

(Cher raises her hand)

must feel like?

MISS GIEST
Cher?
CHER
I wanna help.
MISS GIEST
That would be wonderful.

Miss Giest?

# CHER V.O. I felt better already. (Back at Cher's house) CHER Daddy? MEL What?

CHER

```
You didn't like that red caviar, did you?
```

# MEL

What's she talking about?

(Cher starts dragging a heap of stuff to the front door)

# MEL

Cher, what are you doing?

# CHER

I'm captain of the Pismo Beach disaster relief.

#### MEL

I don't think they need your skis.

# CHER

Daddy, some people lost all

their belongings, don't you think that includes athletic equipment?

#### MEL

```
This is your influence, Josh?

(Scene changes to sign-on stall at school)

"Shake Some Action"

Cracker
```

#### CHER

Hey, c'mere. Sign up, it's going to be really fun.

(Scene cahnges to indoors)

No, you know what? Can you please take it to bedding? Yes, thank you very much.

Oh, Miss Giest, Miss Giest.

MISS GIEST

Yes, dear?

CHER

I need more boxes, they're all
filled up.

MISS GIEST

Already? Great!

# CHER

I divided them into entres and apetisers.

# MISS GIEST

Oh, OK, I'll have them picked up.

# TRAVIS

Неу.

# CHER

```
Proper. This is really decent of you Travis.
```

#### TRAVIS

Sure.

(Cher picks up a Bong from Travis' box.)

I wasn't sure about that. I

don't need it anymore, but far be it from me to deny anyone else, you know?

Oh, I wanted to tell you something, I'm sorry about your shoes.

#### CHER

What shoes?

# TRAVIS

The red ones with the strappy things?

# CHER

Oh, those are so last season.

What even made you think of them?

# TRAVIS

Well, it's one of my steps,
you see? I joined this club, and there are these steps...



CHER

```
(Travis hands Cher a flyer)
CHER (reading)
A.S.L. ?
TRAVIS
Ameteur Skateboarding League.
This clarity thing has brought me to, like a whole new
level with my skating.
You gotta see it. Would you come Saturday?
CHER
```

Sure.

# TRAVIS Cool! CHER (holding)

up bong)

Well, um, I guess, kitchenware?

# TRAVIS

That's where I used to keep it.

# SCENE XXXVII - A.S.L. COMPETITION

```
Boys
(Tai approached Cher at the
drinks stand)
TAI
Hi?
CHER
Hi.
```

TAI

"Mullet Head" Beastie

Cher, can I talk to you a minute?

# CHER

Um, sure.

#### TAI

Look, I have been in agony the

past week and I can't even believe that I went off the way I did.

#### CHER

No, I have been going down a

shame spiral. I cannot even believe I was so unsupportive of your feelings

for Josh.

#### TAI

No, you are entitled to your

own opinion, alright? I'm the tart here. Cher, you've been nothing but

super-duper nice to me.

#### **CHER**

Not even. If it wasn't for me,

you wouldn't have even liked that loser, Elton. I'm so sorry, Tai.

#### TAI

Cher, I'm really sorry. Oh,

shit. Now I'm going to go ahead and cry.

# CHER

```
Let's never fight again, OK?
(Cher and Tai hug. Travis is
announced on the P.A.)
PA
Next up, number fourteen, Travis
Berkenstock.
(The girls sit down, excitedly
giggling and pointing to Travis.)
```

# TAI

Alright Travis! CHER I had no idea he was so motivated. TAI Oh, I did. CHER V.O. When I saw the sparks between Tai and Travis, I knew Josh was out of the picture.

# SCENE XXXVIII - CHER'S HOUSE

# JOSH

You look like Pippi Longstocking.

# CHER

Well, you look like Forrest

Gump. Who's Pippi Longstocking?

# JOSH

Someone Mel Gibson never played.

# CHER

```
Funny.
```

```
(Cher lets her hair down, and Josh is dumbfounded by her beauty)
```

# LAWYER

What happened to the August 28th files?

# JOSH

Hmm, what?

# LAWYER

Mel wanted them tonight, there were twice as many. He's gonna go ballistic, where are they? CHER I think I checked them for the September third conversation. LAWYER What? JOSH Where'd you put them?

# CHER

I divided them into two piles.

Is that wrong?

# LAWYER

Oh, my God. I have to redo all that. What are you, some kind of idiot?

# JOSH

Hey, she didn't know.

# LAWYER

```
She just set us back a day.

Who cares about the September call? Now we're screwed!
```

# CHER

I'm sorry.

#### LAWYER

Just forget it, OK? Just go back to the mall or something.

(Cher runs out of the room)

# JOSH

What's your problem, man? She didn't mean any harm.

# LAWYER

I'm gonna get killed because
she's a moron.

# JOSH

She's not a moron. You know,

if you were paying attention to your assignment, it wouldn't have happened.

# LAWYER

Well, if you hadn't been playing footsy with the dumb kid, she wouldn't be bothering me.

#### JOSH

What the hell are you talking about?!

#### LAWYER

You know exactly what I'm talking

about. Josh, this is a multi-million dollar law suit, not some excuse for

puppy-love.

#### JOSH

Look, we've been working our

butts off on this case!

#### LAWYER

Well, tell you what? You do whatever you want with your butts, I'm calling in sick.

(Lawyer leaves while Josh slams

the door behind him. Cher is sitting at the top of the stairs)

# CHER

Did I really ruin Daddy's law
suit?

# JOSH

No.

(Josh moves up to sit beside Cher)

Of course not.

# CHER

Well, did I set him back? I

mean, there's so much work to be done, and he can't
afford to lose that

time.

# JOSH

Don't worry about it, I'll take

care of it. Your father won't lose any time. Can you imagine the nerve

of that guy? I mean, making you worry like that, and yet, he's the one

that screwed up and then he goes and blames us. Imagine saying we were...

you know?

#### CHER

That's right, you've been very dedicated to this case.

#### JOSH

Yeah, well, it's a good learning

experience, at least for me, I want to be a lawyer. But you, I mean, you

don't need to be doing this. Go out and have fun, go shopping.

# CHER

```
You think that's all I do, I'm just a ditz with a credit card?
```

# JOSH

```
No, no, ah, that's not what I meant.
```

```
(Josh just stutters a bit, looking for the right words)
```

You're young and beautiful...and...

# CHER

```
And?
JOSH
And, well, uh, what?
CHER
You think I'm beautiful?
(YES, YES!!!! FOR THE LOVE OF
```

JOSH

GOD, YES!!!!)

You know your gorgeous, alright?

And popular, and, um, and... but this is not why I, you know, I come here.

This is a good learning experience for me.

# CHER

You already said that.

# JOSH

Mel, I wanna help out Mel. He's the only one who cares about me.

# CHER

That's not true.

# JOSH

```
He's not? Are you saying you
care about me?
```

# CHER

Josh.

```
(Cher goes to hit his shoulder, but he catches her with a kiss. Good move!)

(Both like it. So they try again.)
```

# CHER V.O.

Well, you can guess what happened next.

# SCENE XXXIX - THE WEDDING

CHER V.O.

As if! I am only sixteen, and this is California, not Kentucky.

(Mr. Hall and Miss Giest get
married)

#### TAI

I know, that when I have my own wedding, I want this, like whole entire floral motif, very floral garlens...

floral dresses.

#### DIONNE

No, no, no, when I get married,

I'm gonna have a sailor dress, but it's going to be a gown, and all my

bridesmaids are gonna wear sailor hats... with vails.

#### TAI

That sounds so cool.

#### MURRAY

Oh, my God. They're planning

our weddings already. Could you all stop all that to death do us part mumbo-jumbo.

```
I'm telling ya, man, I'm completely buggin'.
JOSH
I'm buggin' myself.
(Miss Stoeger runs on the scene)
MISS STOEGER
Girls! She's about to throw
the bouquet, c'mon!
(Miss Stoeger, Dionne and Tai
run off)
```

JOSH (to

```
Cher)
```

Look, we got a pool going to

see who's girl gets the bouquet. It's up to two hundred dollars.

#### CHER

It's in the bag.

"Tenderness" General

Public

(All the girls are jumping around

waiting for the bouquet. Miss Giest/Mrs. Hall throws it amongst them. The

bouquet exchanges hands and they all fall down. Classic scene! Cher ends up with it.)

```
(Cher and Josh kiss.
It's the one scene that I'll never get out
  of mind for the rest of my life. Simply awesome lip-lock!)
```

# END CREDITS

```
"Need You Around"
```

Smoking Popes

```
(Sheesh! Finally. Well, I
```

hope you enjoyed the script. Now be sure to go and watch it repeatedly.

If you have already done so, watch it again! Bye-bye!)

If you know of any script errors, soundtrack details,

or any other suggestions about the script, then please email me at pacey578@rocketmail.com.

THE END