

CALL FOR ART: Women's HerStory Month Art Exhibition

The WRC is looking for art that celebrates the lived experiences and differing identities of all women and feminine aligned individuals for the Women's HerStory Month Art Show!

SUBMISSION DETAILS:

- Open to women and femme-aligned folks
- One (1) work of any medium (painting, photography, creative writing, jewelry works, etc.) is accepted per artist
- Submission must be no larger than 25" wide

If you have a piece that is larger than this restriction and wish to submit, please contact Jules Farrar at farrarj@sou.edu and CVA Galleries at cvagalleries@sou.edu

Exhibition Dates and Details:

- SUBMISSION DEADLINE: Friday, February 7th, 2020 at 5:00 p.m.
- DROP-OFF DEADLINE: Wednesday, February 19th, 2020 by 4:00 p.m. (Deliver submissions to Rachel Gibbs in the Creative Arts Office)
- EXHIBITION DATES: March 6th- March 26th, 2020
- OPENING RECEPTION: March 6th, 2018, 5:00 - 7:00 p.m.
- ARTWORK PICK-UP (From Boise-Cascade Gallery/Jen-Weld Gallery): Thursday, March 26th, 2020 no later than 4:00 p.m.

Individuals with disabilities are encouraged to attend all University sponsored events.

If you are a person with a disability who requires accommodation(s) in order to participate in this program, please contact Shawn Foster in Disability Resources at DSS@sou.edu in advance. Thank you.

* Required

1. **Email address ***

2. **First and Last Name ***

3. **Phone Number ***

Title Card Information

Please limit two piece of artwork per artist

4. **First and Last Name ***

5. **Pronouns ***

6. **Title of Work ***

7. **Medium of Artwork ***

8. **Year Created ***

Statement and Installation

9. **Artist Statement: Please write a 100-200 word statement that describes how your artwork applies to celebrating the lived experiences and differing identities of all women or, more specifically, themes of a feminist future. (Please note that this is for submission purposes only. Your artist statement will not be displayed with your work) ***

10. **Please upload one (1) image of either your completed work or an image that speaks to the aesthetic of your piece (can be a photo of the piece in progress) ***

Files submitted:

11. **Is your piece installation ready? (ie if framed, does it have hanging wire; if it's a sculpture, is it free standing etc.)Your piece must be installation ready to be a part of the exhibition. ***

Check all that apply.

Yes

12. **Do you have any specific installation questions or needs for your work?**

13. I understand that all artwork must be delivered to Rachel Gibbs in the Creative Arts Office by 4:00 p.m. on Wednesday, February 19th. *

Check all that apply.

I understand

14. I understand that my artwork must be removed from the Boise-Cascade Gallery/Jen-Weld Gallery by Thursday, March 26th by 4:00 p.m. If I cannot pick-up my artwork on this date I will coordinate with the CVA Galleries to schedule a different pick-up date. *

Check all that apply.

I understand

CVA Gallery Contracts

15. I agree to exhibit my artwork at the CVA Galleries. I understand that the CVA Galleries reserves the right to cancel my exhibition if I miss any deadlines, and that this decision can be made by the gallery staff and Art Department at any time. I also understand that if my exhibit entails any special circumstances (altered wall color, extra installation time, etc), I must contact the Gallery Director immediately to make special arrangements. *

Check all that apply.

I agree

16. This agreement is entered into by lender, and the SOU CVA Galleries. The Lender agrees to lend to the Gallery, and the Gallery agrees to accept the following pieces for the exhibition in the gallery. 1. We are unable to provide insurance. If your artwork needs to be insured, you will need to provide your own insurance. Every reasonable care will be taken to properly handle and maintain the objects during the exhibition. 2. The gallery director will hang your work, make labels, and hang title lettering for your show. If needed, your gallery director may ask for your help hanging but ultimately, the gallery director has the final say on how your work will be arranged in the space. 3. The dates of the exhibition are from March 1st - March 21st and the objects will remain in the possession of the Gallery for that duration. 4. The Lender will be responsible for picking up their objects from the Gallery on March 21st after 4:00 p.m. (or later if specified in verbal agreement). The Art Department is not responsible for work not picked up on the date stated. If artwork is left in CVA Gallery possession for longer than one month after designated pickup date, artwork will be removed and disposed of. 5. Should change of ownership occur during the exhibition, the object must still remain in the exhibition until the closing date. 6. CVA Galleries disallow the publishing of price lists, but the lender may leave contact information for anyone interested in purchasing artwork. 7. Exhibition invitation postcards are the financial responsibility of the lender. CVA Galleries strongly suggest using a professional print company, and high resolution images. All non-professionally printed postcards must be approved by the CVA Galleries. *

Check all that apply.

I agree

17. I agree to allow the CVA Galleries to use the my artwork in any ad/campaign/newsletter, published by theCenter for the Visual Arts, Oregon Center for the Arts, or Southern Oregon University during the dates that the piece aforementioned is on display. If I have multiple pieces I wish to publicize I will attach a publicity inventory list to this document. By signing I allow the CVA Galleries to resize and/or crop this image, but not affect the integrity of the artwork, in order to advertise this piece in any ad/campaign properly. I understand that the CVA Galleries do not hold any responsibility for the actions of a third party. If the artwork mentioned above is redistributed by a third party then the CVA Galleries holds no responsibility. I also understand that the CVA Galleries will promote my exhibition through press releases, flyers, and social media but it is my responsibility to promote on my own accord to further outreach among peers, friends, family, etc. *

Check all that apply.

I agree

Send me a copy of my responses.

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