

Alexandra Grant

Lives and works in Los Angeles, CA

Education

- 2000 MFA, Drawing and Painting, California College of Arts and Crafts, San Francisco, CA.
1995 BA, History and Studio Art, Swarthmore College, Swarthmore, PA.

Solo Exhibitions

- 2021 Solo Booth, Marfa Invitational, Marfa, TX.
2020 *Telepathy is One Step Further Than Empathy*, Orange County Museum of Art, Costa Mesa, CA.
2019 *Born to Love*, Lowell Ryan Projects, Los Angeles, CA.
2017 *Shadows*, Galerie Gradiva, Paris, France.
ghost town, Galería Marco Augusto Quiroa en Casa Santo Domingo, Antigua, Guatemala.
Antigone is you is me, Eastern Star Gallery, Archer School for Girls, Los Angeles, CA.
2016 *Shadows*, Ochi Gallery, Sun Valley, ID.
ghost town, 20th Bienal de Arte Paiz, Guatemala City, Guatemala.
2015 *A Perpetual Slow Circle*, Ochi Gallery, Sun Valley, ID.
2014 *Century of the Self*, Lora Reynolds Gallery, Austin, TX.
2013 *Forêt Intérieure/Interior Forest*, Mains d'Oeuvres, Saint Ouen, France.
Forêt Intérieure/Interior Forest, 18th Street Arts Center, Santa Monica, CA.
2011 *The Womb-Womb Room*, Night Gallery, Los Angeles, CA. Collaboration with Channing Hansen.
2010 *Bodies*, Honor Fraser Gallery, Los Angeles, CA.
2008 *A.D.D.G. (aux dehors de guillemets)*, Honor Fraser Gallery, Los Angeles, CA.
2007 *MOCA Focus Show*, Curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles, CA.
2004 *Homecoming*, Gallery Sixteen:One, Santa Monica, CA.

Selected Group Exhibitions

- 2020 *Motel*, Peralta Projects, Denver, CO.
LA: Night & Day, The Lodge, Los Angeles, CA.
That Layered Look 2, Tufenkian Gallery, Glendale, CA.
Text Show, CMAY Gallery, Los Angeles, CA.
2019 *Oneiric Landscapes*, Five Car Garage, Los Angeles, CA.
2018 *Freewaves: Dis...Miss*, curated by Anne Bray, Sam Francis Gallery, Crossroads School, Santa Monica, CA.
BENT, Merchant Gallery, Santa Monica, CA.
The mecca, California, Eastern Star Gallery in partnership with The Lodge, Los Angeles, CA.

- The 40th Anniversary Show*, Fredric Snitzer, Miami, FL.
- 2017 *Flaming June VII (Flaming Creatures)*, Gavlak Gallery, Los Angeles, CA.
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA.
- 2015 *...Pero no soy fotógrafo*, The 9.99 Gallery, Guatemala City, Guatemala
BLOODY RED SUN OF FANTASTIC L.A., Curated by René-Julien Praz, Piasa, Paris, France.
These Carnations Defy Language, Alexandra Grant and Steve Roden, Pasadena Museum of California Art, Pasadena, CA.
 COLA 2015 Individual Artists Fellowship Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA.
We Must Risk Delight: 20 Artists from Los Angeles, La Biennale di Venezia, Biennale Arte 2015, curated by bardoLA at Accademia di Belle Arti di Venezia, Venice, Italy.
- 2014 *Gettin' Off the Ground*, Angels Gate Art Center, San Pedro, CA.
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA.
One night black and white, Kamikazi exhibition curated by Rachelle Rojany, POST Gallery, Los Angeles, CA.
Artists We Like, Ochi Gallery, Sun Valley, ID.
Postscript: Writing After Conceptual Art, the Broad Museum at Michigan State University, East Lansing, MI.
LOVE: Creativity, Connection, Community, Montalvo Arts Center, Saratoga, CA.
- 2013 *Century of the Self, as part of Drawn to Language*, USC Fisher Museum, Los Angeles, CA.
The One I Did Yesterday Was A Failure But the One I Will Do Tomorrow Will Be Good, the Impermanent Collection, Los Angeles, CA.
General Projects: A Show for You, Insert Blanc HQ / Chris Niemi Studio, Los Angeles, CA.
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada.
Painting in Place, LAND, Los Angeles, CA.
- 2012 *Drawing Surrealism*, curated by Leslie Jones, Los Angeles County Museum of Art (LACMA), Los Angeles, CA.
Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, CO.
Pages, Williamson Gallery, Art Center College of Art and Design, Pasadena, CA.
Niki de Saint Phalle, Tirs: Reloaded, Here is Elsewhere Gallery, West Hollywood, CA.
- 2011 *Word Is*, Cal State Los Angeles, Fine Arts Gallery, Los Angeles, CA.
Baker's Dozen III, Torrance Art Museum, Torrance, CA.
A Painting Show, Harris Lieberman Gallery, New York, NY.
Human Nature, curated by Franklin Sirmans and Christine Kim, Los Angeles County Museum of Art (LACMA), Los Angeles, CA.
- 2010 *Five from LA*, Galerie Lelong, New York, NY.
39 Now, Curated by Sophia Louisa, Den Contemporary, Los Angeles, CA. *Border Art Biennial – Biental Fronteriza de Arte 2010*, El Paso Museum of Art, El Paso, TX.
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA.
California Biennial, Orange County Museum of Art, Newport Beach, CA.
"Bodies," as part of Four Projects, Haunch of Venison, New York, NY.

- 2009 *Not Los Angeles*, curated by Zachary Kaplan & Aandrea Stang, FOCA, Los Angeles, CA.
OVER/FLOW, Cerritos College Art Gallery, Cerritos, CA.
Fantastic LA, University Galleries, Illinois State University, Normal, IL.
- 2008 *From and About Place: Art from Los Angeles*, The Center for Contemporary Art, Tel Aviv, Israel.
Microwave 6, Josee Bienvenu Gallery, New York, NY.
Argument de la Diagonale, Betonsalon, Paris, France.
- 2007 *READ ME! TEXT IN ART*, Armory Center for the Arts, Pasadena, CA.
Double-Take: The Poetics of Illusion and Light, Contemporary Museum, Baltimore, MD.
Text Messages, Adam Baumgold Gallery, New York, NY.
Drawn In: Drawing in Residence Phase III, Torrance Art Museum, Torrance, CA.
- 2006 *Draw A Line*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA.
Flourish, Torrance Art Museum, Torrance, CA.
Labirinti, Amelia: la Fiber Art al Centro, Biennale di Arte Tessile Contemporanea, Museo Archeologico di Amelia, Italy.
painting fiction, fiction painting, the Brewery Project, Los Angeles, CA.
- 2005 *Conceptual Writing*, Van Ackeren Gallery, Rockhurst University, Kansas City, KS.
- 2004 *Northwest Territories*, Armory Center for the Arts, Pasadena, CA.
Freewall, Kellog Gallery, CalPoly Pomona, Pomona, CA. *page_space*, Machine Gallery, Los Angeles, CA.
Encoded, Fe Gallery, Pittsburgh, PA.
- 2003 *Painting by Letters*, Cirrus Gallery, Los Angeles, CA.
Open Haus, Haus Gallery, Pasadena, CA.
Mind's Eye, SolwayJones Gallery, Los Angeles, CA.
CCAC Alumni Exhibition, Andrea Schwartz Gallery, San Francisco, CA.
LA Black and White: Beauty Stripped Bare, BGH Gallery, Santa Monica, CA.
- 2002 *unDRAWN*, unusual approaches to drawing, at the Brewery Project, Los Angeles, CA.
Reading Room, Southern Exposure, San Francisco, CA.
Wall Space 2, Miller Durazo Contemporary Artists Projects, Los Angeles, CA.
irrational propositions, POST Gallery, Los Angeles, CA.
maps & charts, Tyler School of Art, Philadelphia, PA.
- 2001 *Drawing in Residence*, Wintergarten Gallery, Vienna, Austria.
- 2000 *evictions*, 160 Minna Street, San Francisco, CA.
MFA Show, CCAC, San Francisco, CA.
- 1999 *Index*, Alexandra Grant, Anthony Discenza and Adrian van Allen, CCAC Graduate Gallery, San Francisco, CA.

Museum Collections

Los Angeles County Museum of Art, Los Angeles, CA.
Museum of Contemporary Art, Los Angeles, CA.
Grunwald Center Collection, Hammer Museum, Los Angeles, CA.
Orange County Museum of Art, Costa Mesa, CA.
Blanton Museum of Art, Austin, TX.
Museo Santo Domingo, Antigua, Guatemala.

Projects

Founder, grantLOVE.

Co-Founder, X Artists' Books.

Residencies

2019 Visiting Artist, Vermont Studio Center, Johnson, VT.

2018 SOMA, Mexica City, Mexico.

2015 Bemis Center for Contemporary Art, Omaha, NE.

2013 18th Street Arts Center, Santa Monica, CA.

Film

2016 "Taking Lena Home," Director, Producer, Camera Operator.

Selected Screenings and Festivals

2017 "Frame Rate," Alexandra Grant presents "Taking Lena Home," Los Angeles Nomadic Division, June 29.

2016 "Taking Lena Home," Rialto Theater, Pocahontas, IA, November 19.

"Taking Lena Home," Prairie Lights Film Festival, Grand Island, NE, October 9.

"Taking Lena Home," Film Streams, Omaha, NE, August 16.

"Taking Lena Home," Doc Sunback Film Festival, Mulvane, KS, June 26.

"Taking Lena Home," Black Hills Film Festival, May 4-7.

Board Memberships

2016 - present Board of Directors, Bemis Center for Contemporary Art, Omaha, NE.

2016 - 2019 Board of Directors, Womens' Center for Creative Work, Los Angeles, CA.

2016 - 2018 Board of Directors, 18th Street Arts Center, Santa Monica, CA.

2014 - present Advisory Board, Project X (publisher of X-TRA).

2013 - 2018 Advisory Board, LAXART, Los Angeles, CA.

2009 - 2010 Founding Board Chair, Watts House Project.

Curatorial Projects

2009 *Not Los Angeles, 5 Senses/107th Street*, Fellows of Contemporary Art, Los Angeles, CA.

2004 *Lucid/Ludic*, Mt. Saint Mary's College Gallery, Brentwood, CA.

2003 *Domesticity*, The Snivling Sibbling, Los Angeles, CA.

- 2002 *unDRAWN, unusual approaches to drawing*, at the Brewery Project, Los Angeles, CA.
- 2000 *invisible*, California College of the Arts, San Francisco, CA.

Teaching

- 2019 Visiting Artist, Vermont Studio Center, Johnson, VT.
- 2015 Spring Break Art Class, co-taught with Isabelle Lutterodt, Ashesi University, Accra, Ghana.
Mentor, Syracuse University, MFA Program, Semester in Los Angeles.
- 2013 – 2014 Mentor, Distance MFA Program, Pacific Northwest College of Art.
- 2012 Visiting Artist, CalArts, Valencia, CA. Fall semester.
- 2010 Artist in Residence, Cal State Northridge, teaching MFA seminar "Art for Social Change," Spring Semester.
- 2009 - 2011 Adjunct Faculty, Undergraduate Fine Art Department, Art Center College of Design, Pasadena, CA. Classes include: Passion for Painting, Senior Projects, Art for Social Change.

Conferences / Conversations / Lectures

- 2020 Visiting Artist Lecture, Azusa Pacific University, Azusa, CA.
- 2019 "Panel: Arts & Books" at LITLIT, Alexandra Grant in conversation with Dagny Corcoran, Paul McCarthy and Dr. Michaela Unterdörfer, Hauser & Wirth, Los Angeles, CA.
"Visual Storytelling, Antigone, and Love: Roxane Gay and Alexandra Grant in Conversation," Lowell Ryan Projects, Los Angeles, CA.
- 2017 "Cixous: Corollaires d'une signature / Corollaries of a Signature," Maison Heinrich Heine, Cité Internationale Universitaire de Paris, Paris, France.
The Artists' Prison, reading and book signing, Ochi Projects, Los Angeles, CA.
"The World of Alexandra Grant," Rancho Mirage Public Library, Rancho Mirage, CA.
- 2015 In Dialogue: A Conversation with Alexandra Grant, Leslie Jones, and Steve Roden, Pasadena Museum of California Art, Pasadena, CA.
"Feminism Ideals," Long Beach Museum of Art, Long Beach, CA.
Syracuse University Department of Art, Artist Talk, Syracuse, NY. 46th Annual North Dakota Writers' Conference, "The Other Half," Grand Forks, ND.
- 2013 "Inside and Out: A Painter in the Social Sphere," Bemis Center, Omaha, NE.
Hélène Cixous in Conversation with Alexandra Grant, Mains d'Oeuvres, Paris, France to Nottingham Contemporary, Nottingham, UK.
- 2011 Lecture, Rio Hondo College, Whittier, CA.
Lecture, Cal State Long Beach, Long Beach, CA.
Lecture, Claremont Graduate University, Claremont, CA.

- 2010 "Image/Text," Salt Lake Art Center.
- 2009 "Mesa Redonda/Round Table, 4 Women Artists Discuss Text," University of Barcelona, Barcelona, Spain.
 "A Collection of Ideas: Building the Love House: Using Art for Social Change in Watts," Santa Monica Museum of Art, Santa Monica, CA.
 "Are We Talking To Anyone But Ourselves?" Alexandra Grant and Dan Rothenberg in conversation, moderated by Michael Joyce. Symposium: PlayPenn, new play development, Philadelphia, PA.
- 2008 "THE WORD IN LA: Panel Discussion with Artists Robbie Conal, Alexandra Grant and Lezley Saar," Fowler Museum at UCLA, Los Angeles, CA.
- 2007 Visiting lecturer, Swarthmore College, PA.
 Visiting artist, Cal State Long Beach, CA.
 Visiting lecturer, Otis College of Art, Los Angeles, CA.
- 2005 Visiting lecturer, Otis College of Art, Theory and Practice 4 class.
- 2004 Visiting lecturer, Otis College of Art, Theory and Practice 5 class
 "The Wordlessnessless of the Meiteneinander," with Michael Joyce, &NOW Conference, Notre Dame University, Notre Dame, IN.
 "The Wordlessnessless of the Meiteneinander," with Michael Joyce, CalArts Graduate Program in Writing, Valencia, CA.

Grants / Awards

- 2015 COLA 2015 Individual Artists Fellowship.
- 2011 California Community Foundation Mid-Career Artist Grant.
 The Pollock-Krasner Foundation Grant.
- 2007 Durfee Foundation, ARC Grant for project at Contemporary Museum, Baltimore, MD.
 Support from the Frederick R. Weisman Foundation, Los Angeles, CA, for project at MOCA, Los Angeles, CA.
 California Community Foundation, Artists' Cover Award.
- 1999 Richard K. Price Scholar, California College of Arts and Crafts.

Catalogs

- 2016 *Forêt Intérieure/Interior Forest* Catalog, 18th Street Arts Center, Santa Monica, CA.
 20th Bienal de Arte Paiz, Guatemala City, Guatemala.
- 2013 *Drawn to Language*, USC Fisher Museum, Los Angeles, CA.
- 2012 *Bright: Typography between Illustration & Art*, Slanted.
- 2010 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA.
- 2008 *From and About Place: Art from Los Angeles*, The Center for Contemporary Art, Tel Aviv, Israel.
- 2007 Alexandra Grant, MOCA Focus Series Exhibition Catalog, Museum of Contemporary Art, Los Angeles, CA.

Artists' Books

- 2017 *The Artists' Prison*, by Alexandra Grant and Eve Wood, published by X Artists' Books.
- 2016 *Shadows*, by Keanu Reeves and Alexandra Grant, published by Steidl.
- 2014 *Grasshoppers*, published by the Polk County Historical Society, Osceola, NE.
- 2012 *The Songs of Maldoror*, published in conjunction with LACMA's exhibition *Drawing Surrealism*.
- 2011 *Ode to Happiness*, by Keanu Reeves and Alexandra Grant, published by Steidl.

Bibliography

Selected Articles

- 2017 "The Unknown," article by Sascha Chaimowicz and photography by Alexandra Grant, *Zeit Magazin*, International Edition, No. 1, Spring - Summer.
- "Im Schatten Dem Matrix," article by Sascha Chaimowicz, cover and photography by Alexandra Grant, *Zeit Magazin*, No. 5, January 26.
- 2015 "I'll Be Your Mirror — Collaboration, Reflection, and Rorschach in the Work of Alexandra Grant," *The Offing Magazine*, March 17.
- 2013 Hélène Cixous, "Notre Spectacle," Introduction and translation by Alexandra Grant, *X-TRA*, Fall 2013, Volume 16, Number 1.
- "Rupture and Continuity in Feminist Re-performance," by Audrey Chan, Alexandra Grant and Elana Mann, *Afterall*, Issue 33, Summer 2013.
- "Century of the Self," *Rabble*, Inset Blanc Press.
- "On Telepathy and Philippines: A Conversation with Alexandra Grant and Hélène Cixous, on *KCET.com*, May 1.

Selected Press

- 2019 Abigale Stone, "Love is a Battlefield: Artist Alexandra Grant's 'Antigone 3000'," *California Home and Design*, July, 8.
- Shana Nys Dambrot, "Alexandra Grant Chooses Love at Lowell Ryan Projects," *LA Weekly*, July 4.
- Abigail Stone, "10 Things to do in July," *California Home and Design*, July 2.
- Hannah Jackson, "Roxane Gay and Alexandra Grant | 'I Was Born to Love, Not to Hate'," *Flaunt*, June 28.
- Jody Zellen, "Pick of the Week" *What's On Los Angeles*, June 27.
- Andy Brumer, "Recommendation: Alexandra Grant, *Born to Love*," *Visual Art Source*, June 25.
- Essence Harden, "Remarks on Love: Alexandra Grant's *Born to Love*" *Curate LA*, June 11.
- Edward Goldman, "Galia Linn and Alexandra Grant: Stories in Clay and Paint," *KCRW Art Talk*, June 4.

- Carolina A. Miranda, "Datebook: Inspired by antiquity, painter Alexandra Grant tackles notions of love," *Los Angeles Times*, May 30.
- Eve Wood, "A Conflation of Dueling Sentiments in Alexandra Grant's Born to Love," *Riot Material*, May 30.
- Pia Pack, "Alexandra Grant," *What Artist's Listen To* (Podcast), May 29.
- Shana Nys Dambrot, "Meet and Artist Monday," *LA Weekly*, May 27.
- Gary Brewer, "Studio Visit: Alexandra Grant, Antigone and the body Politic," *Art and Cake*, May 23.
- 2017 Agatha French, "Books as an Artistic Proposition," *Los Angeles Times*, July, 19.
Jody Zellen, "Eve Wood and Alexandra Grant, The Artists' Prison at Ochi Projects," *Art and Cake*, June 17.
- 2016 Didi Beck, "Alexandra Grant Wants to Live Like a Ghost," *Ampersand*, December 2.
Megan Abrahams, "What Glorious Shape Comes This Way Moving," *LOSTWKND*.
Ryan Waterfield, "Only a Shadow," *Big Life Magazine*.
Kavita Daswani, "Keanu Reeves stars in the art book 'Shadows' by L.A. artist Alexandra Grant," *Los Angeles Times*, February 24.
- 2015 Megan Abrahams, "Alexandra Grant and Steve Roden: These Carnations Defy Language," *Whitehot Magazine of Contemporary Art*, October.
Sharon Mizota, "Two artists try to portray the indescribable at Pasadena Museum of California Art," *Los Angeles Times*, August 28.
Casey Logan, "Baby girl's missing headstone returned to Nebraska, 70 years later," *Omaha World-Herald*, August 24.
"Antigone 3000," — Introduction by Kate Durbin, *The Offing Magazine*, May 12.
"Alexandra Grant, Works on Paper," *December Magazine*, Volume 26.1.
- 2014 Brian Fee, "Soul Seeking: Alexandra Grant at Lora Reynolds Gallery," *New American Paintings*, February 6.
- 2013 Robert Barry, review, "Alexandra Grant," *Frieze*, November 14.
"Hypertextualist Michael Joyce on Alexandra Grant, Hélène Cixous, and Carolyn Guyer," *KCET.com*, May 13.
Robert Nashak, "A Pop-Up Seminar on Feminism," *KCET.com*, May, 6.
Pilar Tompkins Rivas, "Welcome to Alexandra Grant's Interior Forest," *KCET.com*, September 6.
Jody Zellen, *ArtScene*, "Forêt Intérieure/Interior Forest," 18th Street Arts Center, Vol. 32, No. 10, June 2013.
Nathalie Alcalá, "Clover Canyon Gets Artsy with LA's Alexandra Grant," *Racked*, January 2.
Brenna Egan, "Didn't think Clover Canyon Could Get Any Cooler? Think again!" *Refinery 29*, January 2.
- 2012 Connie Butler, "This Is Art—These People Are Artists: *Pacific Standard Time*, Conceptual Art, and Other Momentous Events from a Local Point of View," *Art Journal*, Spring 2012.
Jared Baxter, "Night Terrors," *ArtSlant*, January 17.
In the make: Alexandra Grant.
- 2011 Catharine Crane, "Stolen Tombstone Returns to Polk 60 Years Later," *10/11 News*, Lincoln, NE, November 23.
Rachael Ruybalid, "Tombstone comes home from California," *York News Times*, November 23.

- Ken Miller, "Alexandra Grant and Keanu Reeves Collaborate, Happily," *Art in America*, March 1.
- 2010 Scarlet Cheng, "2010 California Biennial spreads the word," *Los Angeles Times*, November 27.
- Sharon Mizota, "Alexandra Grant Honor Fraser," Critic's Picks, *Artforum*, September.
- "Alexandra Grant Spreads Words of "Love" and More," News, California College of the Arts.
- Anais Wade, "Big City Portrait: Alexandra Grant," *Big City Forum*, June 2.
- 2009 "SHOPTALK," *Side Street Projects* Podcast, hosted by Bari Zipperstein.
- "LA Studio Visit," *Artillery*, July/August, p. 46.
- 2008 *Modern Painters*, featured work, *frontispiece*, November issue.
- "Alexandra Grant: A Way With Words," *Modern Edition*.
- Interview with Ed Schad, *ArtSlant*.
- Ed Schad, "Alexandra Grant and Synesthesia," *I call it ORANGES*, September 26.
- Edward Goldman, "Spooky, Unsettling, Mad," on *KCRW's Art Talk*, September 16.
- Sharon Mizota, "Communication can be so abstract," *Around the Galleries, Los Angeles Times*, September 12.
- Christopher Miles, "Opening Week at L.A. Galleries; The fall art season begins," *LA Weekly*, September 11.
- 2007 "5 Iterations," Artist Project, *X-Tra Magazine*, Volume 10 Issue 1.
- C Magazine*, September.
- Carol Brévarat-Demm "Brushes All Sticky With Words," *Swarthmore College Bulletin*, September.
- Peter Frank, "Words, and Worlds, Gone Mad," *LA Weekly*, August 8.
- Andrew Berardini, Review, *ArtReview*, Issue 13, July & August 2007, p. 126.
- Jody Zellen, *Art Papers*, July/August 2007, p. 62-3.
- Critics' Picks, "Alexandra Grant, MOCA Geffen Contemporary," *Artforum*, June 28.
- 2006 *Paper Magazine*, February.
- 2005 "Five Artists to Buy NOW," *C Magazine*, October.
- "What is conceptual writing?" A project organized by Debra di Blasi, *Kansas City Review*, #61, Vol. 7, No. 4, March, p. 34.
- "Indecretions," p. 106-7, *Notre Dame Review*, No. 19.
- Jody Zellen, "Homecomings: Alexandra Grant at Sixteen:One," *d'Art International*, Winter 2004/05, p. 34.
- 2004 Holly Myers, "Words, Words, Words, Rising Aloft," *Los Angeles Times*, March 23.
- Braxton Soderman, "Page_Space Introduction," Super Buncker.
- Jim Andrews, "page_space in L.A. Saturday opening," Rhizome.
- Alex Worman, "L.A. Confidential," *Reviews, Artnet*, January 13.
- Mario Cutajar, "Painting by Letters," Art Scene.