

KIM ABELES

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SOLO EXHIBITIONS

- 2020 Nicholas and Lee Begovich Gallery, California State University Fullerton
Fresno Art Museum, Fresno, CA
- 2018 Community Room, Armory Center for the Arts, Pasadena, CA (community-based)
Confidence Lab, El Dorado Arts Council, Placerville, CA (community-based)
- 2017 Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
LA Art Show, presented by Downtown Los Angeles Art Walk at the Convention
Center, Los Angeles
- 2016 Seaver Gallery, Marlborough School, Los Angeles
PØST, Los Angeles
- 2014 National Center for Atmospheric Research Boulder, CO
Kennedy Museum of Art, Ohio University, Athens
Museum of Art and History, Lancaster, CA
- 2013-7 Pasadena Convention Center, City of Pasadena Cultural Affairs
- 2013 Center for Art + Environment, Nevada Museum of Art
National Center for Atmospheric Research, Boulder, CO
- 2012 Syo Gallery, Daegu, South Korea
National Center for Atmospheric Research, Boulder, CO
Natural History Museum, University of Colorado, Boulder, CO
- 2011 Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- 2010 Laband Gallery, Loyola Marymount University, Los Angeles
Los Angeles World Airports, Los Angeles International Airport
- 2009 The Public, West Bromwich, West Midlands, UK
Torrance Art Museum, Torrance, CA
Phantom Galleries at the Continental Building, Los Angeles
Feldman-Horn Gallery, Harvard-Westlake, Los Angeles
- 2008 Schneider Museum of Art, Ashland, Oregon
- 2007 SCAPE (Southern California Art Projects and Exhibitions), Corona del Mar, CA
The Shed, Newport Beach, CA
- 2003-4 California Science Center, Exposition Park, Los Angeles
- 2003 El Camino College, Torrance, CA
- 2002 College of Environmental Design, California Polytechnic University Pomona
- 2001 Art Resources Transfer, New York
Intersection, San Francisco
California Science Center, Los Angeles

SOLO EXHIBITIONS continued

- 2000 Contemporary Arts Center's Unmuseum, Cincinnati, Ohio
- 1999 Art Resources Transfer (A.R.T., Inc.), New York
California State University San Marcos
Sam Francis Gallery, Boxenbaum Arts Center, Crossroads School, Santa Monica, CA
- 1998 CEPA Gallery (Center for Exploratory & Perceptual Art), Buffalo, N.Y.
- 1993-97 Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey
Catalog/Video Documentary (English, Spanish, & Portuguese editions of book)
National Museum of Fine Arts, Santiago, Chile
Museum of Modern Art, Rio de Janeiro, Brazil
Complejo Cultural Recoleta, Buenos Aires, Argentina
Centro Cultural Consolidado, Caracas, Venezuela
Santa Monica Museum of Art, Santa Monica, CA
Fresno Art Museum, Fresno, CA
Forum for Contemporary Art, St. Louis, MO
- 1997 Art Resources Transfer (A.R.T., Inc.), New York
- 1996 Community College of Southern Nevada, Las Vegas, NV
- 1995 deCompression Gallery, Phoenix, AZ
- 1994 Allen Memorial Museum, Oberlin College, Oberlin, Ohio
- 1993 Linda Moore Gallery, San Diego
Turner-Krull Gallery, Los Angeles
- 1992 Laurence Miller Gallery, New York
Turner-Krull Gallery, Los Angeles
- 1991 Laguna Art Museum Satellite Gallery, Costa Mesa, CA
- 1990 Atlanta Pavilion, Atlanta Arts Festival, Atlanta, GA
- 1988 Institute for Design and Experimental Art (IDEA), Sacramento, CA
- 1987 Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
Karl Bornstein Gallery, Santa Monica, CA
- 1986 A.I.R. Gallery, New York
Guggenheim Gallery, Chapman College, Orange, CA
- 1985 University Art Gallery, Pepperdine University, Malibu, CA
Karl Bornstein Gallery, Santa Monica, CA
- 1983 Phyllis Kind Gallery, Chicago
Karl Bornstein Gallery, Santa Monica, CA
- 1982 Bridge Gallery, Los Angeles City Hall, Los Angeles
- 1981 Municipal Art Gallery, Barnsdall Park, Los Angeles
- 1980 Fine Arts Gallery, University of California, Irvine, CA
- 1979 Fine Arts Gallery, University of California, Irvine, CA

INSTALLATIONS in Group Exhibitions

- 2020 Dinner for Two in Twenty Days of Smog; and Valises for CAMP Ground, **California Center for the Arts**, Escondido
Exhibition: Endangered: Exploring California's Changing Ecosystems curated by Danielle Susalla Deery
Breathing Trees, **El Camino College Art Gallery**, Torrance, CA
Exhibition: What is it about Trees curated by Susanna Meiers
- 2019 World Leaders in Smog, **Chicago Expo** featuring the **Natural Resources Defense Council**
Exhibition: Selections from The Coming World: Ecology as the New Politics 2030–2100 curated by Snejana Krasteva and Ekaterina Lazareva, Garage Museum of Contemporary Art, Moscow, Russia
- 2018 3.9, **The Closet at Shoebox Projects/The Shed Collective**, Los Angeles
Exhibition: CSUN Alumni Fundraiser
- 2017 The Head of Bernadette, **FAR Bazaar** at Cerritos College, Norwalk, CA
Exhibition curated by Rough Play: Hold
Waiting/Watching, **Parks Exhibition Center**, Idyllwild Arts
Exhibition: Bearing Witness: Art and Advocacy
- 2016 Dinner for Two in 20 Days of Smog, **Kunsthal KAdE**, Amersfoort, The Netherlands
Exhibition: De loop der dingen / The Way things go (catalogue)
Smog Count and Give Us This Day (20 Days of Smog)
Exhibition: Vanishing Beauty, **Portsmouth Art & Cultural Center**, Portsmouth, VA
- 2014-5 Cabinet of Wondering, **Harn Museum of Art**, University of Florida, Gainesville
Exhibition: Technology & the Natural World (catalogue)
- 2015 The Golden Mile, **Long Beach City College**, Long Beach, CA
Exhibition: Kim Abeles and Keith Walsh
- 2012 Women and Water, **LACE** (Los Angeles Contemporary Exhibitions) in cooperation with swissnex San Francisco (catalogue)
Exhibition: (re-) cycles of Paradise curated by ARTPORT_making waves
- 2011-2 Pearls of Wisdom: End the Violence, Abeles in collaboration with A Window Between Worlds. Funded in part by The James Irvine Foundation. (catalogue)
Korean Cultural Center, Los Angeles (2011)
Skirball Cultural Center, Los Angeles (2012)
- 2011 Leaf Lounge (All the World's Leaves), **Frank M. Doyle Arts Pavilion**, Orange Coast College, Costa Mesa, CA
- 2009 Five Walks to the Gardens of Suzhou, Abeles in collaboration with Ken Marchionno, Suzhou Cultural and Art Commission and **Yucun Art Museum**, Suzhou, China
Exhibition: Dialogue in Chinese Gardens (catalogue)
Presidential Commemorative Smog Plates, **CUBE Gallery**, Manchester, UK
Exhibition: Futuresonic

INSTALLATIONS in Group Exhibitions continued

- 2009 Based on a True Story, Abeles collaborating with Ken Marchionno,
Armory Center for the Arts, Pasadena, CA
 Exhibition: Installations Inside/Out (catalogue)
- 2007 Leaf Lounge Beijing, Exhibition: **Songzhuang Festival**, Songzhuang, China
- 2006 Sweet Dreams, **Sun Valley Center for the Arts**, Ketchum, Idaho
 Exhibition: Whose Nature? What's Nature?
- 2005 The Importance of Objects (The Natural History Museum Collection), **Natural History Museum of Los Angeles County**, Exhibition: Conversations (catalogue)
- 2004 36 Streets of Hanoi, **Hanoi University of Fine Arts**, Vietnam
 Exhibition: Thai-Vietnamese-American Cultural Exchange Project (catalogue)
 Public Sitings (All Public Space in L.A. County), **Sipkarna/Karlin**, Prague, Czech Republic
 Exhibition: Certain Traces: Dialogue Los Angeles/Prague (catalogue)
 Documents K-12, **California African American Museum**, Los Angeles
 Exhibition: Thru the Gates: Brown vs Board of Education (catalogue)
 Presidential Commemorative Smog Plates, **Art Center College of Design**, Pasadena, CA
- 2000-3 Leaf Lounge (All the World's Leaves), **Contemporary Arts Center**, Cincinnati, OH
 Exhibition: UnMuseum
- 2002 Equidistant - Bangkok & Los Angeles, Art Centre, **Silpakorn University**, Bangkok, Thailand, Exhibition: Thai-American Cultural Exchange Project (catalogue)
 Frankenstein's Hearts, **California Polytechnic State University**, San Luis Obispo
 Exhibition: Kim Abeles and Sheila Pinkel (monograph)
 Abeles in Collaboration with Teens: The Concentric Circle from My Room, **Gallery 825**, Los Angeles (Cotsen Fellowship) (video documentary)
- 2001 Observation/Territory, **Armory Center for the Arts**, Pasadena, CA
 Exhibition: The Universe (catalogue)
- 2000 Mapping Los Angeles, **Los Angeles County Museum of Art**
 Smog Translations, **Arizona State University Art Museum**, Tempe, AZ
 Exhibition: Sites Around the City: Art and Environment (catalogue)
- 1998 Legend for a Mapping (Los Angeles Architecture), **Pomona College Museum of Art**, Claremont, CA Exhibition: L.A. Stories: Engaging the City (catalogue)
 The Sisyphean Journey in Search of Nature, **Palm Springs Desert Museum**, Palm Springs, CA Exhibition: Altea
 Public Sitings (All Public Space in L.A. County), **Armory Center for the Arts**, Pasadena, CA
 Exhibition: A Place Under the Sun (catalogue and video documentary)
- 1997 Legend for a Mapping (Los Angeles Architecture), **Los Angeles Municipal Art Gallery**, CA
 Exhibition: COLA Fellowships 1996-7 (catalogue)

INSTALLATIONS in Group Exhibitions continued

- 1994 Found Voices (Dedicated to people with AIDS), **Spaces**, Cleveland, Ohio
Exhibition: Creating in Crisis: Making Art in the Age of AIDS (catalogue)
- 1993 Give Us This Day (Twenty Days of Smog), **Cultural Centre of Berchem**, Antwerp, Belgium
Exhibition: Paradise Lost (catalogue)
Presidential Commemorative Smog Plates, **Cameraworks**, San Francisco
Exhibition: Kim Abeles, Kelly Wood, and Hans Staartjes
- 1992 Smog Collectors, **Perspectief**, Rotterdam, Netherlands
Exhibition: Fotografie Biennale Rotterdam (catalogue)
Smog Collector Sculptures, **California Museum of Photography**, Riverside, CA
Exhibition: Smog: A Matter of Life and Breath
- 1991 Long Exposure (An Artist in Her Later Years), **Irvine Fine Arts Center**, Irvine, CA
Exhibition: Greater Years, Greater Visions
- 1990 Found Voices (Dedicated to People with AIDS), **Cleveland Center for Contemporary Art**, Cleveland, Ohio Exhibition: Price of Power (catalogue)
- 1990 Found Voices (Dedicated to People with AIDS), **California Museum of Photography**, Riverside Exhibition: Biennial (catalogue)
- 1989 The Image of St. Bernadette, **Lidový Dům** and **Galerie Mladych**, Prague, Czech Republic Exhibition: Prague/LA Exchange (catalogue)
Found Voices (Dedicated to people with AIDS), **Otis/Parsons Main Gallery**, Los Angeles
Exhibition: Living with AIDS - A Collaborative Reflection
- 1986 Mountain Wedge, **Occidental College**, Los Angeles
Exhibition: Tensions/Extensions
- 1985 Experiment to Identify Change (II), **SPARC**, Venice, CA
Exhibition: Installations

GROUP EXHIBITIONS

- 2020 Access, Curated by Ani Ohanessian, Ara Oshagan and Anahid Oshagan, **ReflectSpace Gallery**, Glendale CA (Catalogue)
Carte Blanc, Curated by José Lozano, **Avenue 50 Studio**, Highland Park, CA
- 2019-20 Lands of Promise and Peril: Geographies of California, Curated by UC Berkeley students, University of California, **Berkeley Art Museum & Pacific Film Archive**
- 2019 The Coming World: Ecology as the New Politics 2030–2100, Curated by Snejana Krasteva and Ekaterina Lazareva, **Garage Museum of Contemporary Art**, Moscow, Russia
Made in California: Art and Photographic Portraits of Artists by Wayne Shimabukuro, **Robert and Frances Fullerton Museum of Art**, California State University San Bernardino (catalogue)

GROUP EXHIBITIONS continued

- 2019 Documenting Change: Our Climate, Curated by Erin Espelie,
University of Colorado Art Museum, Boulder
 Altered States, Curated by Heather Marx, **Bedford Gallery**, Leshner Center for the
 Arts, Walnut Creek, CA
 MAKINGS, **Ronald H. Silverman Fine Arts Gallery**, California State University Los Angeles
 In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland
 Southern California, 1945 to the Present, Curated by Douglas McCulloh, **California
 Museum of Photography and Riverside Art Museum** (catalogue)
 Call and Response, When We Say...You Say, Curated by Mario Ybarra Jr. and
 Karla Diaz of Slanguage, **California State University Long Beach Art Museum**
 School for Endurance Work, Curated by Carole Frances Lung and Consulting Curator
 Carol Cheh, **California State University Los Angeles Fine Art Gallery** (catalogue)
 Disclosure: Confessions for Modern Times, Curated by Dani Dodge and Alanna Marcelletti,
Durden and Rey, Los Angeles
 Artist Couples, Curated by Trevor Norris, **Long Beach City College Art Gallery**
 Kitsch-In-Sync: Art and Its Opposite, Curated by Bradford J Salamon
Coastline Community College Art Gallery, Newport Beach (catalogue)
 Unfrozen, Curated by Randi Matushevitz, **Substrate Gallery**, Los Angeles
- 2018 Slouching Toward Sunshine, Curated by Day Job Projects (Kimberly McKinnis,
 Hampton Boyer, and Doddie Braza); Produced by The Rutter Family Art
 Foundation, **Commune**, Norfolk, VA
 Lost & Found: Safer Sex Activism, Co-curated by David Evans Frantz and Hannah
 Grossman, **ONE Gallery**, West Hollywood
 Nature Worship, Curated by Andi Campognone, **Mash Gallery**, Los Angeles
 Museum of Ennui, Curated by Martin Cox, **The Closet at Shoebox Projects/The Shed
 Collective**, Los Angeles
 Circle of Truth, Curated by Laura Hipke and Shane Guffogg, **New Museum Los Gatos**;
 also travelling to **Museum of Art and History**, Lancaster, CA and **Orange
 County Center for Contemporary Art**, Santa Ana, CA (catalogue)
- 2017 Weather or not, that is the question, **Children's Museum of the Arts**, New York
 Bearing Witness: Art and Advocacy, **Parks Exhibition Center**, Idyllwild Arts
 ECO-ART, **Golden West College Community Art Gallery**, Huntington Beach, CA
 Chapters: Book Arts in Southern California, **Craft and Folk Art Museum**, Los Angeles
 Passerelles Entre Continents et Souvenirs • Bridges Between Continents and Memories,
Place Keruzen, St Gildas de Rhuys, France
 State of the Union, **Brainworks**, Los Angeles
 PLACE, **Helms Design Center**, Culver City, CA
 One Year-The Art of Politics in Los Angeles, **Brand Library and Gallery**, Glendale, CA
 Kamikaze, **PØST**, Los Angeles

GROUP EXHIBITIONS continued

- 2017 First Response, **Keystone Gallery**, Los Angeles
 Prayers, Protection, and Resistance, **Muckenthaler Cultural Center**, Fullerton, CA
- 2016-17 Weathering Climate: Art, Science, and Sustainability, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, Colorado
- 2016 History of Visual Arts in Boulder (HOVAB) – EcoArts Connections, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, Colorado
 Passerelles Entre Continents et Souvenirs • Bridges Between Continents and Memories, Organized by Les Seize Anges, with Le Soutien de la Maison des Artistes, **Mairie du 8ème**, Lisbonne, Paris and **Mu Gallery**, Paris
- 21st Annual SPE Women’s Film Festival, **Society for Photographic Education National Conference**, Las Vegas, NV
- Politics of the Plate, **Avenue 50 Studio**, Highland Park, CA
 Coming to the Table, **Angeles Gate Cultural Center**, San Pedro, CA
 Demarcate: Territorial shift in personal and societal mapping, **Institute of Contemporary Art**, San Jose, CA
 Shape Up! Visualizing the Geometric World, **Sheldon Art Museum**, Lincoln, Nebraska
 Pearls of Wisdom - End the Violence, **Bridge Gallery**, Los Angeles City Hall
 California 101–Art from the Collection **Art, Design & Architecture Museum**, UC Santa Barbara
- 2015 Art and Environment, **Los Angeles International Airport**
 Empire of Dirt, **Paul Robeson Galleries at Rutgers University**, Newark, NJ (catalogue)
 50th Anniversary Exhibition, **Muckenthaler Cultural Center**, Santa Ana, CA
 FOCA@40 Video Artists Exhibition, Curated by Karen Moss, **FOCA Exhibition Space**, Los Angeles
- 2014 Following the Prescribed Path, **Laband Gallery**, Loyola Marymount University
 Home ECONomics, **Wignall Museum**, Chaffey College, Rancho Cucamonga, CA
- 2012-4 Ignite! The Art of Sustainability, Curated by Kate Davies, **University of California Davis Design Museum**, Davis, CA; this is a project of the Green Museums initiative of the California Association of Museums, touring California
- 2013 Landscape into Abstraction, **Orange County Museum of Art**, Newport Beach, CA (catalogue)
 Art and Activism in the U.S., **Pomona College Museum of Art**, Claremont, CA
 Binding Desire: Unfolding Artists Books, **Ben Maltz Gallery**, Otis College of Art and Design, Los Angeles
 XYZN Scale, Art Gallery, SIGGRAPH 2013, **Anaheim Convention Center**, CA (catalogue)
 Drawing the Line, **Angels’ Ink**, San Pedro, CA
 Narrative space, video screening Curated by Optical Image Makers of America

GROUP EXHIBITIONS continued

- 2013 Curatorial Collective, **Venice Arts**, Venice, CA
Seven Beauties, **Avenue 50 Studio**, Los Angeles
- 2012 Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design, **Museum of Arts and Design**, New York (catalogue)
Do Not Destroy: Art, Trees, and Jewish Thought, **The Contemporary Jewish Museum**, San Francisco (catalogue)
Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots, curated by Sue Spaid, **Contemporary Arts Center**, Cincinnati, Ohio (touring exhibition)
The Nature of Things, **Ruth Bachofner Gallery**, Bergamot Station, Santa Monica, CA
Breaking in Two: A Provocative Exhibition on Motherhood, Getty Pacific Standard Time exhibition at **Arena One**, Santa Monica, CA (catalogue)
Binary Inventions, presented by the University of North Dakota at **Third Street Gallery**, Grand Forks, ND
Consumption and Sustainability, **Conley Art Gallery**, California State University Fresno
Lucie Fontaine: Estate, **Marianne Boesky Gallery**, New York
- 2011 Collecting Contemporary Art: The FUNd at ASU Art Museum, **Arizona State University Art Museum**, Tempe, AZ
(Re-) Ciclos del Paraíso, **Museum Jardin Borda**, Cuernavaca, Mexico
XIV Interbifep, **International Portrait Gallery**, Tuzla, Bosnia (catalogue)
Currents: Art and Environment, **Courthouse Galleries**, Portsmouth, Virginia
Dialog 21, **Galerie Califia**, Horaždovice, Czech Republic
- 2010 (Re-) Cycles of Paradise, **Centro Cultural de España**, Mexico City
Hypothesis, curated by Daisy McConnell, **Gallery of Contemporary Art, University of Colorado**, Colorado Springs
The Facebook Show, **Museum of New Art**, Pontiac, MI
Make:Craft, curated by Tricia Watts, Ben Maltz Gallery, **Otis Art Institute**, Los Angeles
Resurrections:ECO-logy and ECO-nomy, Canyon Gallery, **Boulder Public Library**, CO
Forma Mentis, **Gallery Aryai**, Los Angeles
39NOW, **d.e.n. contemporary**, Los Angeles
Soft, **Future Studio**, Los Angeles
Map Show, **Couturier Gallery**, Los Angeles
Material Girls, **SCAPE** (Southern California Projects and Exhibitions), Corona Del Mar, CA
The Bigger Picture, **Edgar Varela Fine Arts**, Los Angeles
Art Shack, curated by Greg Escalante, **Laguna Art Museum**, CA
Pearls of Wisdom, **West Gallery, California State University Northridge**, exhibit and workshops in collaboration with A Window Between Worlds
Signs of the Forest, curated by Jean Clad, **Arena One Gallery**, Santa Monica, CA
Speak for the Trees, **Friesen Gallery**, Seattle, WA (catalogue)

GROUP EXHIBITIONS continued

- 2009/10 An Idea Called Tomorrow, **California African American Museum** and **Skirball Museum**, Los Angeles (catalogue)
- 2009 Environment 2.0, **Peter Scott Gallery, Lancaster University**, Lancaster, UK
 (Re-) Cycles of Paradise, DGI byen, Copenhagen, Denmark (catalogue)
 Speak for the Trees, **Friesen Gallery**, Sun Valley, Idaho (catalogue)
 Trouble in Paradise: Examining Discord Between Nature and Society, **Tucson Museum of Art**, Tucson, AZ (catalogue)
 x,y, z and u, curated by the League of Imaginary Scientists, **Outpost for Contemporary Art**, Los Angeles; Sponsored and exhibited by ApexArt, New York
 Nature/Culture: Artists Respond to Their Environment, **Lakeview Museum of Arts and Sciences**, Peoria, IL; traveling exhibition originating at the Society for Contemporary Craft, Pittsburgh, PA
 Group Think, **Azusa Pacific University Azusa**, California (catalogue)
- 2006-9 Nature/Culture: Artists Respond to Their Environment, **Society for Contemporary Craft**, Pittsburgh, PA; exhibit tours to Morris Museum, N.J., Mansfield Art Center, Ohio, and Ohio Craft Museum, Columbus (catalogue)
- 2008 Feeling the Heat, **Deutsche Bank Gallery**, New York, NY
 cumaky-zobaky-sosaky, (Muzzles, Beaks and Stingers), **Galerie Califia**, Horazdovice, Czech Republic
 the RED & the BLUE, art & politics, curated by Jason Manley, **Weingart Gallery, Occidental College**, Los Angeles
 Dia de los Muertos, **S.C.R.A.P. Gallery**, Indio, CA
 Gracias a la Vida, Couturier Gallery, Los Angeles
 1 + 1, **Avenue 50 Studio**, Highland Park, CA
- 2007-8 Treasures from the Vault, **Natural History Museum**, Los Angeles
 Art Since the 1960s-California Experiments, **Orange County Museum of Art**, Newport Beach, CA
- 2007 Multiple Vantage Points, **Municipal Art Gallery**, Los Angeles (catalogue)
 Weather Report: Art and Climate Change, curated by Lucy R. Lippard, **Boulder Museum of Contemporary Art**, Boulder, CO (catalogue)
 Measure of Time, **University of Berkeley Art Museum**, Berkeley, CA
 Eco-Footprint, **Brenda Taylor Gallery**, New York
 6 Degrees of Separation, **City of Brea Gallery**, CA
 stream, **Downspace**, Los Angeles
 Touched: Armory Artists & Social Engagement, **Armory Center for the Arts**, Pasadena, CA
 Gaia's Lament: The Earth in Crisis, **Santa Ana College Main Art Gallery**, CA
 Edge, Main Gallery, **California State University Northridge**

GROUP EXHIBITIONS continued

- 2007 Queen Bees: eco-actions and collective organizing, **Irene Carlson Gallery of Photography**, University of La Verne, CA
 The Book of Lies, **18th Street Arts Center**, Santa Monica, CA
 Echoes: Women Inspired by Nature, **Orange County Center for Contemporary Art**, Santa Ana, CA (catalogue)
- 2006 Extreme Materials, **Memorial Art Gallery, University of Rochester**, Rochester, NY
 Watermark, **Arena 1**, Santa Monica, CA
 Witness Protection Program, **Robert Fullerton Museum**, California State University San Bernardino, San Bernardino, CA (catalogue)
 Holy Nuptials, **Avenue 50 Studio**, Inc., Highland Park, CA
 Contemporary Art and the Audience, **City of Brea Art Gallery**, CA
 COLA 10th Anniversary Exhibition-City of Los Angeles Artist Fellowships, **Municipal Art Gallery**, LA
 Mapping, **Crossroads School Gallery**, Santa Monica, CA
 Reading Between the Lines: Artists' Books (Book of Lies), **Brevard Museum of Art and Science**, Melbourne, FL
- 2005 Conversations, **Natural History Museum**, Los Angeles, CA
 Mediums: A Survey of Emerging Trends in Art, **City of Brea Art Gallery**, CA
 Tree of Life, Art Gallery, **El Camino College**, Torrance, CA
 Present Art, **Couturier Gallery**, Los Angeles
 The First 80 Years, LA Art Association/**Gallery 825**, Los Angeles (catalogue)
- 2004-5 Figurations, **Berkeley Art Museum**, University of California, Berkeley, Berkeley, CA
- 2004 reGenerations: Environmental Art in California, **Armory Center for the Arts**, Pasadena, CA
 Certain Traces: Dialogue Los Angeles/Prague, **Museum Kampa**, Prague, Czech Republic and **Los Angeles Municipal Art Gallery**, Los Angeles (catalogue)
 PAC III, **Silpakorn University**, Bangkok, Thailand
 100 Artists See Satan, **Grand Central Art Center**, California State University Fullerton, Santa Ana, CA
 TEN!, **Armory Center for the Arts**, Pasadena, CA
 Shakespeare as Muse, **Schneider Museum of Art**, Southern Oregon University, Ashland, OR
 Me, Myself and I, **Pierce College Art Gallery**, Woodland Hills, CA
- 2003 Pacific Cross Currents, **Royal Thai Consulate Gallery**, Los Angeles, CA
 Gadgets and Gizmos, **Arizona State University Art Museum**, Tempe, Arizona
 Chemistry in Art, Online Exhibition and Cd-Rom, **HYLE: The Journal of Chemistry, Art and Philosophy**, Germany
 Reading Room, **Southern Exposure at Project Artaud**, San Francisco, CA

GROUP EXHIBITIONS continued

- 2003 The Greatest Album Covers that Never Were, **Track 16 Gallery**, Santa Monica, CA
 Free Range, **California State University, Northridge**, Northridge, CA
 Mind Trips: Explorations of Inner Space by Southern California Artists, **Festival Forfest Kromeriz**, Czech Republic
 Notebook, Pinkard Gallery, **Maryland Institute College of Art**, Baltimore, MD
 Seeking Eden, Crazy **Space Gallery**, Santa Monica, CA
 Recycle, Renew Art from Trash, The **Muckenthaler Cultural Center**, Fullerton
- 2002 Forces of Nature, **Rockland Center for the Arts**, Nyack, New York
 Show: The Flag, **Armory Center for the Arts - North**, Pasadena, CA
 Ephemera, **Armory Center for the Arts- North**, Pasadena, CA
 Structure and Situation, **California Polytechnic University**, Pomona, CA; and **AIA and Associates**, Santa Monica, CA
 What Would Jesus Do?, **Cherrydelosreyes Gallery**, Mar Vista, CA
- 2001-2 Underfoot, **Dan Galeria** (and touring Brazil), Saõ Paulo, Brazil (catalogue)
 SOCalled Books, **New York Center for the Book Arts**, New York; and **J. Willard Marriott Library**, University of Utah, **Charles E. Young Research Library**, UCLA
- 2001 Extra Art: A Survey of Artists' Ephemera 1960-1999, **California College of Arts and Crafts**, San Francisco, California (book - CCAC and Smart Art Press)
 Post-Landscape, **Pomona College Museum of Art**, Claremont, California (catalogue)
 Recasting the Past: Beneath the Hollywood Tinsel, **California State University, Fullerton**, CA (catalogue)
 Two Views: Sculptors Draw, **Glendale Community College**, Glendale, California
 Lofty Ideas, Southern California Women' Caucus San Pedro, California (Guest Artist) 2000
 Made in California, 1900-2000, **Los Angeles County Museum of Art**
 American Dreams, Sixth Triennial of Art and Ecology, **Umetnostna Galerija Maribor**, Maribor, Slovenia (catalogue)
 Por La Paz, **El Museo de la Ciudad de Mexico**, Oaxaca, Mexico
 Kunstenaarsboeken, **Phœbus**, Rotterdam, Netherlands
 Rules of Confinement, Locus Media, New York City, NY
 Charm Offensive' **Korean Cultural Center**, Los Angeles
 Art in the Early 90s <-ReCharge-> The Norton Family Gift, **Laguna Art Museum**, CA
 A Lasting Legacy: Recent Additions to the Collection, **Orange County Museum of Art**, Newport Beach, CA
 It's About Time, **Riverside Art Museum**, Riverside, CA
 The Spurgeon Experience, **Spurgeon Building**, Santa Ana, CA
 An Artistic Dialogue: Tethered to the Logic of Homo sapiens, **Riverside Art Museum**, CA
- 1999 A.R.T. Press Portfolio, **David Adamson Gallery**, Washington, D.C.
 WDAYANO?, **Joseph Gross Gallery**, University of Arizona, Tucson, AZ

GROUP EXHIBITIONS continued

- 1999 The Women--Founders and Innovators, **University Art Museum, California State University Long Beach**
 Construction Zones, **California State University Fullerton Art Gallery**, Fullerton, CA
 (catalogue)
 Seeing Money, **Portland Opera Rehearsal Space**, Portland, Oregon
 Books and Beyond, **Washington State University**, Pullman, WA
 Re:assemble, **Todd Madigan Gallery**, California State University, Bakersfield (catalogue)
 So Cal[l]ed] Books, **San Francisco Center for the Book**, San Francisco, CA
 Pros & Protégés, **Armory Center for the Arts**, Pasadena, CA (catalogue)
 What Will You Miss?, **School of Art and Design Gallery**, Georgia State U., Atlanta 1998
 Artists in Collaboration w/ Art Resource New York, **Vedanta Gallery**, Chicago
 Life Lessons/The Judy and Stuart Spence Collection, **Laguna Art Museum**, CA
 Home Sweet Home, **TransAmerica Pyramid Lobby**, San Francisco
 Boundless: Liberating the Book Form, **San Francisco Center for the Book**, San Francisco
 Adjunct Faculty Exhibition, **California State University Fullerton**, Fullerton, CA
 Then and Now, **Terrain**, San Francisco, CA
 On Politics, **Cerritos College, Cerritos, CA**
 Kim Abeles, Sandra Rowe and Roland Reiss, **City of Brea Gallery**, CA
 Chair, **RSC Gallery**, Santa Ana, CA
 Tales of Los Angeles, **Couturier Gallery**, Los Angeles, CA
- 1997 Scientia Artifex, **The Museum of Contemporary Photography**, Chicago, IL
 Four Decades of Visual Arts at UCI, **University of California, Irvine** (catalogue)
 L.A. Art Now, **University Castilla-La Mancha**, Cuenca, Spain (catalogue)
- 1996-8 One of a Kind-Artists Books, an exhibition touring the Near East (Pakistan, Jordan, Saudi Arabia, Egypt) and Latin America (Chile, Ecuador, Argentina, Columbia, Brazil), organized by the **Nexus Foundation and the U.S.I.A.** (catalogue)
- 1996 Private TV, Public Living Rooms - L.A. Freewaves, **Geffen Contemporary at the Museum of Contemporary Art**, Los Angeles CD available
 L.A. Current: The Female Perspective, **Armand Hammer Museum**, UCLA, Los Angeles A
 Promise to Remember: A Community Responds to AIDS, **City of Brea Gallery**, CA
 Blessings & Beginnings, **Skirball Cultural Center**, Los Angeles (catalogue)
 The Codpiece Project, **Griffin Linton**, Los Angeles
 25th Year Retrospective Exhibition, **Mason Gross School of the Arts Gallery**, New Brunswick, N.J. (catalog)
- Betrothed, **Falkirk Cultural Center**, San Rafael, CA.
 Subversive Domesticity, **Wichita State University**, Kansas (catalog)
 Tyranny of the Object, **California State University, Chico**, CA
 Pertaining to Food, **California State University, Hayward**, CA

GROUP EXHIBITIONS continued

- 1996 Investigations, **Municipal Art Gallery**, Los Angeles
Maiden California, **Laguna Art Museum**, Laguna Beach, CA
- 1995-98 It's Only Rock and Roll, **Center for Contemporary Art**, Cincinnati (and US tour)
- 1995 Self Portraiture, **Cerritos College**, Norwalk, CA.
Altars, **Armory Center for the Arts**, Pasadena, CA (catalogue)
U.S.A. Within Limits, **Galeria Millan**, São Paulo, Brazil
Between Reality and Abstraction: California Art at the End of the Century,
Art Museum of Southern Texas, Corpus Christi, TX (touring) (catalogue)
From Behind the Orange Curtain, **Muckenthaler Cultural Center**, Fullerton, CA
(catalogue)
Collections, **Track 16**, Santa Monica, CA
Ex Libris, John Thomas Gallery, Santa Monica, CA
Action/Performance and the Photograph (touring exhibition) (catalogue) **Allen Memorial
Museum, Oberlin College**, OH; **Hatton Gallery**, Colorado State University,
Fort Collins; **Presentation House Gallery**, Vancouver, British Columbia, Canada;
Mount St. Vincent University and **St. Mary's University**, Halifax, Nova Scotia; **Reese
Bullen Gallery**, Humboldt State U, Arcata, CA; **Mishkin Gallery**, Baruch, NY
Kim Abeles, Karina Massengil and Connie Sasso, **Orange County Center for
Contemporary Art**, Santa Ana, CA
June Bride, **Sherry Frumkin Gallery**, Santa Monica, CA
Eco-Nation-Patriots of the Earth, **Regional Center for the Arts**, Walnut Creek, CA 1994
Southern California: The Conceptual Landscape, **Madison Art Center**, Madison, WI
Reuse/Refuse, **Honolulu Academy of Arts**, Honolulu (catalogue)
LACPS Contemporary Collections, **Gallery at 777**, Los Angeles
Symbolic Garments, **Cypress College**, Cypress, CA
- 1994 Obsession and the Artist's Book, **Re:Solution**, Los Angeles
The World of Cups, **Armory Center for the Arts**, Pasadena, CA
Into the Blue, **M*Y*T*H**, Los Angeles
Cups, **SPACE**, Los Angeles
Old Glory: The American Flag in Contemporary Art, **Cleveland Center for Contemporary
Art**, Cleveland, Ohio; **Phoenix Art Museum**, 1996 (catalogue)
Diderot and the Last Luminare, **Southern Exposure**, San Francisco/SITE, Los Angeles
- 1993-4 Book ends & odd books: publications refuting traditional form from the Banff Centre
Library Collection, **The Banff Centre for the Arts**, Banff, Canada (catalogue)
How Long Can a Good Thing Last, **Channing Peake Gallery**, Santa Barbara County
Administration Building, Santa Barbara, CA; **Santa Monica Museum of Art
Community Focus Gallery**, Santa Monica, CA
- 1993 Ecology as Inspiration, **San Francisco Crafts Museum**, San Francisco, CA

GROUP EXHIBITIONS continued

- 1993 Surveying the Political Landscape, **Artemisia Gallery**, Chicago
 Artists Consider the Environment, The Forum Gallery, **Jamestown Community College**, Jamestown, N.Y. (catalogue)
 Addressing the Body, **Terrain**, San Francisco; **Patricia Shea Gallery**, Santa Monica, CA
 Death and Resurrection of Nature, **Loyola Marymount College**, Los Angeles
 Threads of Difference-Common Cloth, **Lewis & Clark College**, Portland, Oregon
 Happenings/Performance and the Camera, **Turner/Krull Gallery**, Los Angeles touring exhibition (catalogue)
 Site Specific-Sight Pacific, **Marymount College**, Ranch Palos Verdes, CA
 Artist's & Eccentric Books on AIDS and Women by Women: Multiple Edition Artists' and Eccentric Books, **Hemingway Western Studies Center**, Boise State University, ID (catalogue)
 Art Press Books and Multiples Exhibition, **The Works Gallery**, Costa Mesa, CA
 Artist's Reading Room, **Side Street Projects**, Santa Monica, CA
 The Artist as Activist, Sawtooth Center for Visual Art, Winston-Salem, N.C.
 L.A. Biblioteca, **SITE**, Los Angeles, CA
- 1992 A New American Flag, **Max Protetch Gallery**, New York City
 Environmental Solutions, **Quenda Jay Gallery**, Chicago
 Image/Object/Memory, **Virginia Center for the Craft Arts**, Richmond, VA (catalogue)
 Information-Culture-Technology, **San Francisco State University**, San Francisco
 By Any Means Necessary, **Printed Matter Bookstore at Dia**, New York City
 Smog: A Matter of Life and Breath, **California Museum of Photography**, Riverside
 I Thought California Would Be Different, **Laguna Art Museum**, CA (catalogue)
 Breaking Barriers, **Santa Monica Museum of Art**, Santa Monica, CA
 Present Art, **Couturier Gallery**, Los Angeles
 Altered Dimensions: Photography into Sculpture, **California State University Dominguez Hills**
 Group Exhibition, **Bess Cutler Gallery**, Los Angeles
 Working with People, **Municipal Art Gallery**, Los Angeles
 Kim Abeles, Chaz Bojorquez and Jeffrey Laudenslager, **California State Polytechnic University**, Pomona, CA
 Environmental Solutions, **Los Angeles State & County Arboretum**, Arcadia, CA
 Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
 Spirit of Matter and Revolution, **The Works Gallery**, Long Beach, CA
 City of Santa Monica Art Collection, **Santa Monica Museum of Art**, Santa Monica, CA
 Boxes, **Space Gallery**, Los Angeles
 Artists' Reflections on AIDS, **Orange Coast College**, Costa Mesa, CA
 Vantage Points, **California State Polytechnic University**, Pomona, CA

GROUP EXHIBITIONS continued

- 1992 A Roof of One's Own, **Sherry Frumkin Gallery**, Santa Monica CA
 Affliction and Transcendence, **El Camino College**, Torrance, CA
 California Artist's Books, **Armory Center for the Arts**, Pasadena, CA
- 1991 History as Fiction, **Meyers/Bloom Gallery**, Santa Monica, CA (catalogue)
 Kim Abeles and Elyse Taylor, **Mabel Smith Douglass Library, Douglass College**,
 Rutgers University, New Brunswick, N.J. (catalogue)
 Boundless Vision Contemporary Bookworks, **San Antonio Art Institute**, San Antonio
 Environmental Legacies, **Armory Center for the Arts**, Pasadena, CA
 Women Viewing Women, **Rockford College**, Rockford, IL
 Amendments, **Intersection**, San Francisco, CA
 Who's Caring?, **Los Angeles Center for Photographic Studies**, Los Angeles
 Image/Object/Place Photographic Installations, **California College of Arts and Crafts**,
 Oakland, CA
 Invitational for the International Shoebox Sculpture Exhibition, **University of Hawaii**,
 Manoa Lost and Found, **Finegood Art Gallery**, West Hills, CA
 L.A. Multi-Direction, **Claremont Graduate School**, Claremont, CA
 Purim Mask Invitational, **Jewish Community Museum**, San Francisco, CA
 The Fabric of Life, **Riverside Museum**, Riverside, CA
 Challenging Myths, **Bakersfield Museum of Art**, Bakersfield, CA
 Systems/Situation, **Muckenthaler Cultural Center**, Fullerton, CA
 Pluralism: Prints and Drawings from the 70s and 80s, **University Art Museum**,
 California State University, Long Beach, CA
 Earth Day, **Fullerton Museum Center**, Fullerton, CA
 The Store Show, **Richard/Bennett Gallery**, Los Angeles
 Vigilance, **El Camino College**, Torrance, CA
 Death as a Creative Source, **Chapman College**, Orange, CA
 A Season in Hell, **Turner-Krull**, Los Angeles, CA
- 1990-3 Cross Currents, **College of Creative Studies, University of California, Santa Barbara**;
California State U., Hayward; **Ringling School of Art & Design**, Sarasota, FL;
Oregon School of Arts & Crafts, Portland (catalogue)
- 1990 Books as Art III, **The National Museum of Women in the Arts**, Washington, D.C.
 Con-Text, **Richard/Bennett Gallery**, Los Angeles
 Raging at the Visible: AIDS in the City of Angels, **Municipal Art Gallery**, Los Angeles
 Dialogue/Prague/Los Angeles, **Arroyo Arts Collective**, Highland Park, CA
 Art Works for AIDS, **Seattle Center Modern Art Pavilion**, Seattle, WA (catalogue)
 Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
 Earth Rape and Healing Energies, **Conejo Valley Art Museum**, Thousand Oaks, CA
 The Environment in Crisis, **Couturier Galley**, Los Angeles

GROUP EXHIBITIONS continued

- 1989 Object/Concept: 40 Years of California Assemblage, **Wight Art Gallery**, UCLA, Los Angeles; **San Jose Museum of Art**, San Jose, CA; **Fresno Art Museum**, Fresno, CA; **Joslyn Art Museum**, Omaha (catalogue)
 A Book in Hand, **Arvada Center for the Arts and Humanities**, Arvada, Colorado
 The Metaphoric Chair, **Riverside Art Museum**, Riverside, CA (catalogue)
- 1988-91 Unknown Secrets - Art and the Rosenberg Era (catalogue and film)
Long Island University, Greenvale; **San Diego State University**, San Diego, CA; **Otis/Parsons Art Gallery**, Los Angeles **Pennsylvania State U., University Park**; **University of Colorado, Boulder**, CO; **Massachusetts College of Art**, Boston, MA; **Kenyon College**, Gambier, Ohio; **Spertus Museum of Judaica**, Chicago, IL; **Addison- Ripley & Bordy galleries**, Washington, D.C.; **Spirit Square Center for the Arts**, Charlotte, NC; **Vermont College Art Center**, Montpelier, VT; **San Francisco Jewish Community Museum**, San Francisco, CA
- 1988 Lost and Found in California: Four Decades of California Assemblage Art, **Corcoran, Pence, and Shoshona Wayne galleries**, Santa Monica, CA (catalogue)
 Recent Art from LA, **Cleveland Center for Contemporary Art**, Cleveland, OH
 New Acquisitions-Collection of the Museum, **California State University**, Long Beach, CA
 RE: Presentation-Conception/Perception, **Fullerton Museum**, Fullerton, CA (catalogue)
 A Thousand Words, **Long Beach City College**, Long Beach, CA
- 1987 On the Horizon, **Fresno Arts Center and Museum**, CA
 Broken Heart Art, **Woman's Building**, Los Angeles
 Book Without Bounds, **Irvine Fine Arts Center**, CA
 Abeles, Ikegawa and Robinson, **Claremont Graduate School**, Claremont, CA
 Exceptional Excess-Transcending the Ordinary, **Santa Monica College**, CA
- 1986 Southern California Assemblage, **Contemporary Arts Forum**, Santa Barbara, and **Cabrillo College**, Santa Cruz, CA (catalogue)
 The Magic of California Assemblage, **California State University Dominguez Hills**, Carson, CA (catalogue)
 Small Scale Interpretations of the Urban Landscape, **University of Southern California** (catalogue)
- 1985 Monuments To:, **University Art Museum, California State University Long Beach**
 Telic, ARC, Kansas City, MO
 Kim Abeles, Peter Plagens and Scott Reeds, **Orange County Center for Contemporary Art**, Santa Ana, CA
- 1985 Kim Abeles and Deborah Small, **Southwestern College**, San Diego, CA
 Kim Abeles and Tom Stanton, **University of California Irvine**
 What's missing in the 80s, **SPARC**, Venice, CA
 Eight Artists, **Mt. San Antonio College**, Walnut, CA

GROUP EXHIBITIONS continued

- 1984 A Broad Spectrum: Contemporary LA Painter and Sculptors, **Design Center of Los Angeles** (catalogue)
 Critics Choice: Downtown Artists, **Transamerica Center**, Los Angeles (catalogue)
 Toys by Artists, **Simard Gallery**, Los Angeles
 Kim Abeles and Barbara Thomason, **Glendale College**, CA
 US Politics in the 80s, **Southwestern College**, San Diego, CA
 Altar Ego, **de Saisset Museum**, University of Santa Clara, CA
 Masks, Masquerades, Megillot, **Skirball Museum**, Los Angeles
 Art Gear, **Hunsaker/Schlesinger Gallery**, Los Angeles
- 1984 Equal Time, **Angels Gate Cultural Center**, San Pedro, CA
 Artists Toys, **Vanderwoude Tananbaum Gallery**, New York
- 1983 Gallery Artists, **Phyllis Kind Gallery**, New York and Chicago
 Breaking and Entering, **Josef Gallery**, New York
 X-change, **Linda Ferris Gallery**, Seattle, WA
- 1981 Kim Abeles and Jean Edelstein, **Karl Bornstein Gallery**, Santa Monica, CA
 Southern California Artists, **LAICA**, Los Angeles, Curated by Barbara Haskell,
 Whitney Museum

PUBLIC ART AND COMMISSIONS

The Scenic Overlook through Stocker Corridor segment of the 13-mile Park to Playa includes its easterly starting point near Presidio Drive. The six sculptures, *Citizen Seeds*, address the scope of the entire Park to Playa by tapping into the beauty of our journey. The large seed forms portraying native plants (pine, oak, bladderpod, black walnut, and manzanita) have a visual presence from afar, and detailed imagery upon closer inspection. The sculptures and their imagery “inside” the seeds speak to the metaphors of growth, as well as the journeys and trails that the hikers and visitors experience to connect with the nature in our urban setting. Funded by the **Los Angeles County Arts Commission**. (2019)

Through a series of mixed media artworks entitled, *Resilience*, Abeles visually interpreted the Institute of Forest Genetics’ research on the qualities of pine species that show resilience in difficult environmental scenarios. The project expresses through art, the researchers’ findings and the lessons that trees teach us, along with the metaphor of the tree as a symbol of our aspirations and adaptation in society. Along with the Institute, the artist worked with Independence High School students on the subject of resilience in all our lives. Funded by the **National Endowment for the Arts** and led by the **El Dorado Arts Council**. (2018-19)

PUBLIC ART AND COMMISSIONS continued

Valises for Camp Ground: Arts, Corrections and Fire Management in the Santa Monica Mountains (CAMP) embeds artists in the Los Angeles County Fire Department to work in collaboration with the paid and inmate workforces, and community stakeholders that service the Santa Monica Mountains National Recreation Area. The artworks and creative programs are developed to explore new models in two core areas: increasing public awareness, engagement and responsible stewardship through the County's wildfire management programs; and providing skills development and job readiness opportunities for incarcerated women through creative activities related to the Santa Monica Mountains. This was funded by the **National Endowment for the Arts, Los Angeles County Arts Commission**, and led by **The Armory Center for the Arts** at Conservation Camp 13 with Kim Abeles as the first commissioned artist. (2017-18)

Walk a mile in my shoes, Commissioned by **City of Los Angeles Department of Cultural Affairs and Department of Public Works**. Repurposed traffic medians at Martin Luther King Jr Blvd/Rodeo Rd and Jefferson Blvd/Rodeo Rd, Los Angeles (2014)

Shared Skies, Anderson Munger Family YMCA, LA; **Community Redevelopment Agency** (2014)

Woven Hands (Community Mental Health), Permanent collection of the **Los Angeles County Arts Commission** and the **Los Angeles County Mental Health Department**; Current location: Kedren Community Health Center (2013)

Time-Line-Space, Commissioned by the **Los Angeles Unified School District**, Library entrance of the Robert F Kennedy Community Schools, the historical site of the Ambassador Hotel (2010)

Paper Person and Citywide Smog Collectors, Commissioned by the **California Science Center**, LA (2010)

The Golden Mile, Funded by **The Public**, West Midlands, UK and the **Arts Council England** (2009)

Edition of Smog Collectors commissioned by **Deutsche Bank Art**, New York and Frankfurt (2008)

Thru the Earth, Funded through the **School Beautification Program**, Community Magnet School, Bel Air, California (2006)

The Importance of Objects (The Natural History Museum Collection), Commissioned by the **Natural History Museum of Los Angeles County** (2005)

PUBLIC ART AND COMMISSIONS continued

Rotunda Mapping and Valley Storybenches, This project is in satisfaction as part of Voit Van Nuys Civic Center Partners' Arts Development Fee obligation, Cultural Affairs Department, City of Los Angeles, located in the park and rotunda of the **Marvin Braude San Fernando Valley Constituent Service Center**, Van Nuys, CA; Rios and Associates (2003)

Illuminated Fig Leaves, Funded by Percent for Art Program For the **City of Pasadena, Marriott Hotel & Armory Center for the Arts**, Pasadena, CA (2002)

From Your Seat, Sidewalk Medallions, and Hill Street Time Keeper, Commissioned by **MTA, Metro Art**, Los Angeles, patio and sidewalk at Grand Central Market on Hill St., Los Angeles (2001)

Reason, Imagination and Memory and Literary Lanterns, Commissioned by the City of Los Angeles Department of Cultural Affairs, **Panorama City Public Library**, California; Reibsamens, Nickels and Rex Architects (1999)

On-site Smog Collector Sculptures, Commissioned by the **California Bureau of Automotive Repair, Department of Consumer Affairs**; sculpture and touring exhibit to encourage Smog Checks and Rideshare. Original venues included California Museum of Science and Industry, Olvera Street, California Museum of Photography, Cabrillo Marine Museum, L.A. Arboretum, Calif. State University Fullerton, Feldheim Library. The sculptures then toured to about 200 businesses to encourage Rideshare. (1991-92)

Artist Team Member for Secretary of State/State Archives Building, Sacramento; commission from the **California Arts Council** (1991)

HONORS and AWARDS

Recognition of an outstanding public art project through the Public Art Network Year in Review program, **Americans for the Arts** (2019)

Civic Artist Recognition, **County of Los Angeles** (2019)

Distinguished Lecturer on Engagement, Service, and the Public Good, Academic Senate, **California State University Los Angeles** (2019)

Artist-in-Residence at the **Institute of Forest Genetics**, Placerville, CA; funded by the **National Endowment for the Arts** and administered by the **El Dorado Arts Council** (2018)

HONORS and AWARDS continued

Lucas Fellowship and Irvine Fellowship, **Montalvo Arts Center**, Saratoga, CA (2013-14)

Artists' Resource for Completion Grant, **Center for Cultural Innovation** (2014)

Fellowship in Fine Arts, **John Simon Guggenheim Foundation** (2013)

California Community Foundation mid-career fellowship grant (2010)

Durfee Foundation ARC Completion Grant (2010)

Artist-in-Residence, **ArtMill**, Horazdovice, Czech Republic (2005)

Artist-in-Residence, **The Public**, West Midlands, England; **Arts Council England** (2003-5)

Artist-in-Residence **California Science Center**, Exposition Park, Los Angeles, CA. 2000-2001; 2002-03

Cotsen Artist Fellowship, administered by the Friends of the Junior Arts Center, Barnsdall Park, Los Angeles (2002)

Richard Neutra Award for Professional Excellence, The College of Environmental Design, Department of Architecture, California State Polytechnic University, Pomona (2001)

Faculty research and Community Service Learning grants from **California State University, Northridge** (1999)

COLA Fellowship, City of Los Angeles Department of Cultural Affairs (1996-7)

Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey was selected through a grant from the **United States Information Agency** (USIA's Arts America) to tour South America (1995-97)

Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey received an award from the **International Association of Art Critics** in the Best Regional Museum Show category for the 1993-94 season

Artists Fellowship Program Award from the **California Arts Council** (1994)

Fellowship Award from the **J. Paul Getty Trust Fund for the Visual Arts** (1993)

Clean Air Award from the **Air Quality Management District**, California (1992)

HONORS and AWARDS continued

Grant recipient from the **Pollock-Krasner Foundation** (1990)

A Mile a Minute (LA to Del Mar as Seen from a Moving Train) purchased under the **Academy and Institute of Arts and Letters**, Hassam and Speicher Purchase Funds (1987)

Fellowship to Hand Hollow Foundation, **George Rickey Workshop**, East Chatham, NY (1984)

PUBLIC PRACTICE – See also, Public Art and Commissions

Valises for Camp Ground on display in the community (See: Public Art and Commissions for a description); A selection of the valises displayed for an instructive pop-up by the **National Park Service** in Los Angeles Chinatown, and demonstrated by the **LA County Fire Department** for the Fire Service and Public Safety Day, Fire Station 89, Agoura Hills (2018)

Shared Skies Equinox in collaboration with **Polar Educators International**. For this version of *Shared Skies*, international members will photograph the sky during the week of the Equinox (September 22), facing toward the North Pole if they are north of the equator, and toward the South Pole if located to the south of the Equator. Abeles combined the images, the photographers' names and GPS coordinates into a print of the globe. As with all the "Shared Skies" artworks, each participant receives one of the prints in thanks for their involvement. (2017)

Smog Collector Workshops and Exhibition presented with students at **Orange Coast College**, Costa Mesa, CA (2017; exhibit 2018)

Talking Air presents a 5-piece workshop/presentation of Abeles' projects including Smog Collectors, Wind Catchers, Drunk Socks, Sky Patch, and Shared Skies to generate dialogue about air pollution and our connection to it. **Skirball Museum Teaching Program in partnership with the Los Angeles Unified School District** (2017)

Woven Selves merges the notion of self-portraits with problem solving about environment issues. The over-arching idea is to make the connection between the self and our roles in the world. **Marlborough School**, Los Angeles (2016)

What Goes Around Comes Around, Created for Family Day: Reimagine Your World, **Hammer Museum**, Los Angeles. Participants of all ages draw onto transparent cellulose to make a wind-catcher. Together, everyone creates a visualization about the connection between the self, friends, family, neighborhood, community, and the universe. (2016)

PUBLIC PRACTICE continued

Collective Landscape - Collage, Landscape and the Environment, **Sorenson Library**, Whittier, CA. A workshop for all ages to connect with the environment of the San Gabriel Mountains to create their own landscapes, digitally combined with others to create a collective piece. Funded by the **Los Angeles County Arts Commission**. (2016)

Making Environmental Dialogue Tactile Using Art, A workshop at the **Critical Teaching in Action Conference**, Kim Abeles with Jenny Kane, **Mount St. Mary's University** (2016)

gallery-of-solutions, **Luckman Program, California State University Los Angeles**. Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. (2015) gallery-of-solutions.org

Antelope Valley Skies; An archival digital print made in collaboration with residents and visitors to the Antelope Valley. As with all the "Shared Skies" artworks, each participant receives one of the prints in thanks for their involvement. Administered in connection to Abeles' solo exhibition at the **Museum of Art and History**. Funded by the **Sidney Stern Memorial Trust**. (2015)

Picturing Nature: Our Environment, Our Actions, Created for CLOSE ENCOUNTERS, **Hammer Museum**; Landscape paintings can remind us of why we need to preserve our mountains, oceans, and sky; and participants collectively creating a landscape inspired by our environment, our actions, and the specific colors and forms found in the paintings of Lawren Harris. (2015)

Like or As is a series of paintings based on the metaphors of Upton Sinclair's The Jungle. Hand-assembled cards from this series are part of **Shelved Art, a project by Lorri Deyer and NewTown**; art cards were placed in the Pasadena Public Libraries' books for readers to keep. Funded by **Pasadena Arts and Culture Commission**. (2015)

Public Service videos on mental health commissioned by **LA Freeways** program, Out the Window. Kim Abeles and Ken Marchionno along with students from **Dorsey High School** created five PSAs that are on view at clinics and other public venues. Funded by the **Robert Rauschenberg Foundation**. (2015)

The Food Justice Card, Printed cards with collage images and text created by 2nd graders from **Wildwood School** working with high school students from **Mar Vista Gardens High Central**. Kim Abeles worked in collaboration with the school's teachers: Monique Marshall, Vitaly, and Jessica Collins who worked together with their students to study food justice and unfair food systems in the city of Los Angeles. (First edition, 2013; Second Edition 2020)

PUBLIC PRACTICE continued

Teacher Professional Development at the **Skirball Cultural Center**, Los Angeles (2013)

the interconnectedness of things, commissioned by **EcoArts Connections**, Boulder, CO; Abeles in collaboration with atmospheric scientists, emissions specialists, lichenologists, transportation professionals, middle and high school students. **Collaborating organizations included Envirotest – Air Care Colorado, Manhattan Middle School, and Spark: UCAR: Science Education at the National Center for Atmospheric Research** (2012)

Artistry series Workshop for Teachers, Visual and Performing Arts for the **Orange County Department of Education** (2012)

Wearable Landscapes, Urbanartscape @ 7th Project, Los Angeles, mural organized by **arts>Brookfield and Downtown LA Art Walk**; Abeles with students from Woodcraft Rangers (2012)

Pearls of Wisdom is a 2-year program facilitated by **A Window Between Worlds** (AWBW), a nonprofit organization dedicated to using art to end domestic violence. Artist Kim Abeles in collaboration with AWWB's Community Arts Advocate, Sandra Mueller, created the Pearls project for shelters statewide. It culminated in an exhibition, blog, book and a series of events at the Korean Cultural Center in 2011, and continued to additional venues. This project is funded by the **James Irvine Foundation, and the City of Los Angeles Cultural Affairs Department**. (2009-11)

Here I am—Aquí estoy, an activity book for families at **T.H.E. Clinic** in Los Angeles, and Health Cards. Funded by **Ralph M. Parsons Foundation, Good Works Foundation, and the Green Foundation** (2011)

SouthCap, Southern Counties Art Project, **San Diego State University**, San Diego, CA (2011)

Totem, Abeles in collaboration with Katrina Alexy and students of **Pilgrim School**, Los Angeles (2011)

Bookmaking Workshop, **Orange County Museum of Art** (2011)

Travels Forward, **Loyola Marymount University's ARTsmart** program in collaboration with the **Leadership Magnet LAUSD**, Los Angeles (2010)

Temporary artworks at the City Administration Building, San Diego, through the Public Art and PUBLIC

PRACTICE continued

Civic Art Collection, **City of San Diego Commission for Arts and Culture** (2009-10)

Consumption and Water, **Wildwood School** at Abeles Studio (2009)

Nature Studies, Abeles in collaboration with Math, Science and Art Classes, **Harvard-Westlake School**, Los Angeles (2009)

Commissioned cover art for the book, Interplay: How a Museum Inspires Wonder, Discover and Learning Through Interdisciplinary Community Partnerships, **Los Angeles County Museum of Natural History Foundation**, Los Angeles (2009)

Abeles wrote the Introduction to **Knocking on Bricks**, a web-based project about artists vs institutions created by Shoshana Brand and xtine with various collaborating artists (2008)

Teen Arts Council, **Orange County Museum of Art**; workshops and exhibition (2007 and 2008)

SWARM, a collaborative project by Abeles, Suzanne Lacy, and Jeff Cain; the project involves high school curriculum, performance, and radio archive; commissioned for the **Artscene: 25, Los Angeles Art Awards at Los Angeles County Museum of Art** (2007)

Art of Thought, workshop for Teachers Academy Partnership, **Los Angeles County Museum of Art** (2006)

Workshop - Frankenstein's Heart, **Natural History Museum**, Los Angeles (2006)

Wall Works, **Santa Monica Museum of Art** outreach program, Installation and Video (2006)

Habitats, **Wildwood School** at Abeles Studio (2006)

Honor Badges, a family workshop in conjunction with Collapse! at the California **Natural History Museum**, Los Angeles (2005)

Printmaking as Public Art, **California State University Summer Arts**, Fresno, CA (2004)

Wonderment and Interaction: Science, Technology and Art, **LACMA**, Los Angeles, CA (2004)

Ryman Program for Young Artists, Los Angeles (Guest Artist), 1996, 97, 98, 99, 2003, 04, 06, 07, 09)

PUBLIC PRACTICE continued

Artist in Residence-Earth Week, The Willows, Culver City, CA (2002)

The World's Leaves, a project with **Franklin Elementary**, Santa Monica, coordinated by **Community Arts Resources**. (2002)

The Concentric Circle from My Room, project in collaboration with teens. Funded by the **Cotsen Fellowship** (2002)

Frankenstein's Hearts, a project sponsored by the **Surdna Foundation in collaboration with San Francisco Art Institute, Youth Leadership Academy, and students from California State University Northridge**; exhibition at **Intersection Gallery**, San Francisco and **California Polytechnic State University**, San Luis Obispo (2001; 2002) (also exhibited at CSUN Art Gallery and El Camino College, Torrance in 2003)

Smog Catcher Project, a project in collaboration with **Municipal Art Gallery** (w/ a program headed by Sara Cannon), the **AQMD**, and the **LAUSD**, with advisement from Abeles, who invented the smog collector process of creating images from the smog in the air. (2001-2)

Mapping Los Angeles, an outdoor installation created with community involvement at **Los Angeles County Museum of Art** (Winter 2001)

Mentor to three teenagers working with Abeles on a large commission for the **Marriott Hotel** and the **Armory Center for the Arts** in Pasadena. The students gained experience in the studio, with graphic skills, and administrative experiences. (2000)

Metro Arts, Phoenix, AZ, (2000)

Squatter's Rite, **Community Arts Resources**, Santa Monica, CA. (2000)

Zane Grey Continuation Education School and Mulholland Middle School in Reseda, as a Service-Learning Project with students from California State University Northridge (2000)

HeART Project at Angelus Plaza Continuation Education, Art and Science Program (1999)

Museum of Contemporary Art, Los Angeles, Family Destination Program, (developed a "lab space" and series of four workshops focusing on the work of Nevelson, Martin, Krasner and Arbus), 1997; workshop in collaboration with music event (1998)

PUBLIC PRACTICE continued

Armory Center for the Arts, Pasadena, CA, Mentor Program students in conjunction with the exhibition, A Place Under the Sun (1998)

Palm Springs Desert Art Museum, CA (1998)

La Quinta Arts Foundation, in conjunction with Student Creative Recycle Art Project, Palm Springs (1997, 1998)

Phoenix Art Museum, in conjunction with exhibition, It's Only Rock and Roll (1997)

Scottsdale Center for the Arts, in conjunction with Abstraction- California Art at the End of the Century (1996)

The House Project, sponsored by the **Museum of Contemporary Art**, (an installation and workshops with students from **Los Angeles Unified School District Business Magnet High School and MOCA's Mentor Program students** (1995)

Grant recipient from the **City of Los Angeles Department of Cultural Affairs** to create the Environmental Activity Book (1995)

Art Partners Program for the Graduation Assistance Program, Santa Monica High School, Santa Monica, CA, Winter 1994-5. Sponsored by **Santa Monica Museum of Art**, and followed by the exhibition, Spying on Santa Monica, Santa Monica Place

Stormdrain Dolphin Suitcase; grant recipient from the **Santa Monica Bay Restoration Project** (1993-94)

HeART Project at Para Los Ninos, Los Angeles (1994)

First Reach and Beyond Program, and Summer Institute for Teachers, studio visits by numerous local schools and arts educators, various dates 1994-1998 Sponsored by the **Museum of Contemporary Art**

Art Partners Program at the Olympic Continuation School, Santa Monica, CA (1993)
Sponsored by **Santa Monica Museum of Art**, followed by exhibition, Smog Collecting: Art from the Air, Santa Monica Place

PUBLIC PRACTICE continued

Commissioned by **Tele Monte Carlo**, Italy to create On-site Smog Collectors for Rome & Milan (1992)

Grant recipient from the **City of Los Angeles Department of Cultural Affairs** to create the HIV/AIDS Tarot. First printing funded by the **City of Los Angeles Department of Cultural Affairs**, 1992; Second printing funded by **SMART ART PRESS**, Santa Monica, 1995; Third printing with updated HIV prevention information by **ONE Archives**, Los Angeles, 2018

Madre Program at Venice High School, Venice, CA (1990)

Idyllwild School of Music and the Arts, Idyllwild, CA, Summer (1990 & 1989)

COLLECTIONS

Abeles' journals, artist books and process documents are archived at the Center for Art + Environment, Nevada Museum of Art, Reno, Nevada.

Museum of Contemporary Art, Los Angeles
 Los Angeles County Museum of Art
 Berkeley Art Museum, Berkeley, CA
 National Geospatial Intelligence Agency, Richmond, VA
 California African American Museum, Los Angeles
 United States Information Agency
 Arizona State University Art Museum, Phoenix, AZ
 Brooklyn Museum, Brooklyn, NY
 Garage Museum of Contemporary Art, Moscow, Russia
 Art, Design & Architecture Museum, UC Santa Barbara
 The Banff Centre for the Arts Library Collection, Banff, Alberta, Canada
 Museum of Modern Art Library Collection, NYC
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Clarence Ward Art Library, Special Collections, Oberlin College, Oberlin, Ohio
 Sandwell Community History and Archives, U.K.
 Center for Art + Environment, Nevada Museum of Art, Reno, NV
 Fashion Institute of Design and Merchandising, Los Angeles
 City of Santa Monica, Santa Monica, CA
 Yucun Art Museum, Suzhou, China
 Natural History Museum, Los Angeles
 California State University Art Museum, Long Beach, CA

COLLECTIONS continued

Orange County Museum of Art, Newport Beach, CA
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
 Washington-Jefferson College, Washington, PA
 Otis College of Art and Design, Los Angeles
 California Bureau of Automotive Repair, Sacramento, CA
 Palm Springs Desert Museum, Palm Springs, CA
 City of Los Angeles
 California Science Center, Los Angeles
 Laguna Art Museum, CA
 Pomona College Museum of Art, Pomona, CA
 Occidental College, Los Angeles
 San Jose Museum, CA
 Lux Art Institute, Encinitas, CA
 NYC Cooper-Hewitt Publication Design Collection, Smithsonian Institution Library, NYC
 Los Angeles County Arts Commission (LACAC) and Los Angeles County Mental Health Department; LACAC and National Park Service along with LA County Fire

BOOKS, DOCUMENTS, AND VIDEO - Catalogues are noted in the exhibition listings

Taiji Terasaki, **Transcendents: Heroes at Borders**, Japanese American National Museum (2020)
 Jennie Park, Director, **Kim Abeles on Terra Firma**, documentary (2018)
 Rachel Noll, Director, **Smog Princess**, documentary (2018)
 Kim Abeles, **HIV/AIDS Tarot**, Third printing with updated HIV prevention information by **ONE Archives**, Los Angeles (2018) First printing funded in 1992 by the City of Los Angeles Department of Cultural Affairs; Second printing funded by Smart Art Press, Santa Monica in 1995. Abeles gives thanks to all the people who helped with first printing especially Anne Ayres, Renée Edgington, Karen Moss, and Mark Niblock-Smith; and to Tupac Cruz, David Evans Frantz, and Hannah Grossman.
 Barbara Benish and Nathalie Blanc, **Form, Art, and the Environment: Engaging in Sustainability**, Routledge Press (2016) Illustrated
 Jessica L. DeShazo and Zachary Smith (Editors); Felicia Filer, **Urban Public Art: Community Involvement & Civic Engagement, Developing Civic Engagement in Urban Public Art Programs**, Rowman & Littlefield (2015)
 Jason Fulford and Gregory Halpern, **The Photographer's Playbook**, Aperture (2014)
 Ashley Rooney, **Green Art: Trees, Leaves and Roots**, Schiffer Publishing, Ltd. (2014) Illustrated
 Victoria Szabo, **SIGGRAPH/Special Issue: XYZN: Scale, Leonardo** (August 2013) Illustrated
 Rosanna Albertini, **Life Piercing Art**, Oreste & Co. Publishers, Los Angeles (2013) Illustrated

BOOKS, DOCUMENTS, AND VIDEO continued

- Robert Hirsch, **Light and Lens: Photography in the Digital Age**, Focal Press, Boston (2012) Illustrated.
- Robert Hirsch, **Exploring Color Photography: From Film to Pixels**, Focal Press, Boston (2009) Illustrated
- Andria Friesen (Editor), **Speak for the Trees**, published by Marquand Book (2009) Illustrated
- Robert Hirsch, **Photographic Possibilities - The Expressive Use of Equipment, Ideas, Materials and Processes**, Focal Press, Boston (2009) Illustrated
- Sophie Dannenmüller, **History of the Art of Assemblage in the 20th Century**, doctoral dissertation in Art History, Sorbonne University, Paris (2007)
- Lucinda Barnes, **Measure of Time**, University of California, Berkeley Art Museum and Pacific Film Archive (2007) Illustrated
- Karen Jacobson, Editor, **See/Hear – Museums and Imagination**, California Natural History Museum (2006) Illustrated
- Peter Selz, **Art of Engagement: Political Art in California 1945-Present**, University of California Press (2005) Illustrated
- David Spalding, **Chemistry in Art**, CD-Rom, **Hyle: The Journal of Art, Chemistry and Philosophy**, Germany (2003) Illustrated
- Rick Poynor, **No More Rules: Graphic Design and Postmodernism**, Lawrence King Publishing, London (2003) Illustrated
- Eugenia Butler (Editor), **Book of Lies III**, Limited edition book (2003)
- Brandon LaBelle, Ken Erlich and Stephen Vitiello (Editors), **Problematics of Site-Surface Tension**, Errant Bodies Press (2003) Illustrated
- Lewis MacAdams (poetry) and Kim Abeles (images), **The Family Trees**, Blue Press (2001)
- Robert Hirsch and John Valentino, **Photographic Possibilities - the expressive use of ideas, materials and processes**, Focal Press, Boston (2001) Illustrated
- Steven Leiber, **Extra Art: A Survey of Artists' Ephemera 1960-1999**, California College of Arts and Crafts, San Francisco and Smart Art Press, Santa Monica, CA (2001) Illustrated
- Susan Ressler, **Women Artists of the American West**, McFarland Press (2001) Illustrated
- Mark Johnstone, **Contemporary Art in Southern California**, Craftsman House, Australia (1999) Illustrated
- Lisa Mann, Producer, **Public Sitings (All Space in Los Angeles County)**, Armory Center for the Arts, Pasadena, CA (video, 1998)
- Maya Koyo, Producer, **Loft District** (video, 1998).
- Cornelia Lauf and Clive Phillpot, **Artist/Author Contemporary Artists' Book**, D.A.P., New York (1997) Illustrated
- Laree Kiely, **The Five Senses**, Introduction to Business Communication, University Access, Inc. (video, 1997)
- Deborah J. Haynes, **The Vocation of the Artist**, Cambridge University Press (1997) Illustrated

BOOKS, DOCUMENTS, AND VIDEO continued

- Lucinda Barnes, Miyoshi Barosh, William S. Bartman and Rodney Sappington (Editors),
Twelve Contemporary American Artists Interview Twelve Contemporary American Artists, A.R.T. Press, Los Angeles (1996) Illustrated
- Ellen Lupton, **Mixing Messages: Graphic Design in Contemporary Culture**, Cooper-Hewitt National Design Museum, Smithsonian Institution, and Princeton Architectural Press (1996) Illustrated
- Paul Von Blum, **Other Visions, Other Voices - Women Political Arts in Greater Los Angeles** (Foreward by Lucy Lippard) University Press of America, Inc., Lanham, MD (1994) Illustrated
- Abeles, Karen Moss, and Susan Sifton, **Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey**, English edition by Fellows of Contemporary Art, Los Angeles (1993); Spanish and Portuguese editions published by the United States Information Agency (1996) Awards: ID Annual Design Review, (1994); American Center for Design-The One Hundred Show, 1994; Type Directors Club, (1994)
- Joe Leonardi, Producer, **Kim Abeles** (Video, 1993) Funded by the J. Paul Getty Trust Fund for the Visual Arts, administered by the California Community Foundation
- Margaret Sedeen, **Star-Spangled Banner - Our Nation and Its Flag**, National Geographic Society, Washington D.C., (1993) Illustrated
- Erica Suderberg, **Kim Abeles: Of Scattered Histories, Objects and Their Collision Course**, Monde-Los Angeles, Editions Autrement, Paris (1993) Illustrated
- James Hugunin, **Discipline and Photograph: The Prison Experience** (1991) Illustrated
- Bruria Finkle and Melinda Wortz, **Art and Spirituality-Eight Women, Yesterday and Tomorrow: California Women Artists**, Midmarch Press, New York (1989) Illustrated (Sylvia Moore, Editor)
- Lucinda Barnes, Editor, **Kim Abeles**, A.R.T. Press, Los Angeles (1989) Illustrated (Essay by Patterson Sims, Interviewed by Michael McMillan)
- Larisa Muravina, Producer, **The Image of St. Bernadette-An Installation by Kim Abeles** (video, 1987) (Arkaday Yedidovich, Photography)
- Virginia Watson Jones, **Contemporary American Women Sculptors**, Oryx Press, Phoenix, AZ (1985) Illustrated
- Kim Abeles (images), **Pacific Poetry and Fiction Review**, San Diego State University (Fall 1980)
- Kim Abeles, Impressions, **Artery**, William Patterson College, (April/May 1979)
- Kim Abeles, **Crafts Cookery and Country Living** (text and drawings), Van Nostrand Reinhold Co., New York (1976)

PERIODICALS, BROADCAST, AND WEB

- Margaret Lanterman, Underlying Questions Abound at Chicago Art Expo 2019, **New Art Examiner** (Volume 34 no.2 November/December 2019 pp 14-16)
- Andreas Schlaegel, The Coming World: Ecology as the New Politics 2030–2100 GARAGE Museum of Contemporary Art / Moscow, **Flash Art** (November 13, 2019)
- Susan Cosier, The Faces of Trump and Putin, Stenciled in Smog, **Natural Resources Defense Council, nrdc.org** (November 1, 2019) Illustrated
- Rosanna Albertini, Kim Abeles: she knows how to dream in prose, **The Kite, albertini2014.wordpress.com** (November 9, 2019) Illustrated
- David S. Rubin, Art and Incarceration, Editors' Roundtable, **Visual Art Source** (August 2019)
- Muhammad Irfan, Moscow's Garage Museum Opens Major Exhibition On Environment, **Pakistan's News Today, urdupoint.com/en/** (June 27, 2019)
- Linda Essig, Kim Abeles, community Impact Artist, **creativeinfrastructure.org** (March 7, 2019)
- Liz Ohanesian, This Artist enlisted Female Inmate Firefighters for a Show About Our Fragile Environment--Kim Abeles and the women of Camp 13 collaborated for Camp Ground, **Los Angeles Magazine** (September 12, 2018) Illustrated
- Leo Duran, Vintage safe sex ads might hold clues to solving today's STI uptick, **KPCC Take Two** (May 2, 2018) Illustrated
- Alicia Vogl Saenz, Eggshells and Kim Abeles, **Translucent Matter** July 19, 2018 Illustrated
- Evan Kleiman, Artist Kim Abeles discusses her work that marries smog with the plate, **Good Food, KCRW** (October 28, 2017)
- Jennie E Park, Kim Abeles on Very Solid Ground - A Survey Show at Orange Coast College, **Artillery** (November 28, 2017) Illustrated
- Evan Senn, Finding Our Collective Ground with Kim Abeles: ",terə'f3:mə" at Orange Coast College, **Art and Cake** (November 25, 2017) Illustrated
- Kassidy Dillon, Awareness through art, **Coast Report Online** (October 3, 2017) Illustrated
- Suvan Geer, Kim Abeles, **Visual Art Source** (November 2017) Illustrated
- Leanna Robinson, Women on the Verge of a Cultural Breakthrough – Collective Hysteria, **Artillery** (March/April 2017)
- Catherine Womack, An Abandoned Midcentury Building at Cerritos College Is Becoming a Guerrilla Art Gallery Before It's Demolished, **LA Weekly** (January 26, 2017) Illustrated
- Gigi Rosenberg, What I Know Now: Gleanings from 30+ Years as Professional Artists, **Professional Artist** (12/2016-1/2017) Illustrated
- Ranger Gaudinski, SS Palo Alto: War Ship, Night Club, Seal Hang Out, and Modern Art Hotspot, **Mobile Ranger** (10/20/16) Illustrated
- Sohara Mehrose Shachi, How to talk about climate change, **Dhaka Tribune**, Bangladesh (11/16/16)
- Leah Ollman, The ultimate self-portrait? Identity through the lens of Kim Abeles, **Los Angeles Times Calendar**, (3/30/2016) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

Ed Newman, The Presidential Commemorative Smog Plates of Kim Abeles, **Ennyman's Territory** (7/11/2016) Illustrated

Ed Newman, Ten Minutes with L.A. Artist Kim Abeles at the Intersection of Problem Solving and Curiosity, **Ennyman's Territory** (7/10/2016) Illustrated

Leanna Robinson, Kim Abeles at PØST, **Artillery** (May/June 2016) Illustrated

Beverly Western, The Weekend Keeps on Going: Highland Openings Plus Kim Abeles, Rosenstein, Turner, Kohn and POST, **Artillery online** (3/23/16) Illustrated

Michael Shaw, Episode 126: Kim Abeles– artist and pioneer of the downtown L.A. art scene, is leaving the city...for the better, The Conversation – An Artist Podcast, **theconversationpod.com** (2016) Illustrated

Galen Olmsted, Repurposing the Wunderkammer at the Samuel P. Harn Museum, Gainesville, Florida, **Art Papers**, (March/April 2015) Illustrated

Amy Westervelt, Can Art Schools Save the Planet?, **Sierra Magazine** (8 and 9/2014) Illustrated

Betty Ann Brown, Kindred Spirits: Rebecca Ripple and Kim Abeles' Shared Journey, **Artillery** (Sept/Oct 2014; Vol 9 Issue 1) Illustrated

Amy Schmitt, Kennedy Museum Launches Seven New Exhibits, **WOUB Digital**, (9/6/14)

Robert Garcia, 'Walk a Mile in My Shoes': Public Art Park Celebrates the Civil Rights Revolution, **KCET** (7/2/2014) Illustrated

Kim Young-jae, Dr. Martin Luther King Jr., Ahn Chang-ho featured in L.A.'s new public artwork, **The Korea Times** (6/27/2014) Illustrated

Eeuu Homenaje, Monumento invita a "caminar en los zapatos" de líderes comunitarios, **La Prensa** (6/27/2014) Illustrated

Julie Makinen, Artists Finding Inspiration in China's Bad Air, **Los Angeles Times/Beijing** (5/7/14)

Emily Beard, editor, Sharing the Skies, **Yellowscene Magazine** (4/25/2014)

Maeve Conran, Shared Skies, interview, **KGNU** (3/31/2014)

Ray Mark Rinaldi, Connecting pieces of sky to the earth, **The Denver Post** (3/28/2014) Illustrated

Annie Buckley, Ignite! The Art of Sustainability, **ARTFORUM online**, (9/2014) Illustrated Susan Lizotte, Interview with Kim Abeles, **Figureground.org** (12/6/13)

Carol Es, A Snow White Story Turned on Its Head, **Huffington Post** (5/12/2013) Illustrated

Dont Rhine, Below the Skin: AIDS Activism and the Art of Clean Needles Now, X-TRA (Spring 2013; Vol 15, No 3) Illustrated

Tamara Vallejos, Worlds Colliding – Art and Activism at Pomona College, **Inland Empire Weekly** (2/14/2013)

Carol Strickland, 'Half the Sky' exhibition hopes to inspire action, **The Christian Science Monitor**, (4/26/2012)

PERIODICALS, BROADCAST, AND WEB continued

Laren Nicole Nixon, Dust, Her Circle (4/17/2012) Illustrated Aaron Krach, Ashes to Art, **Elle Décor** (April 2012) Illustrated

Lauren Barbato, Breaking in Two—Exploring Images of Motherhood, **Women's Media Center** (4/13/2012) Illustrated

K. Emily Bond and Dominique Pacheco, 20 Conscious Artists Who Go Beyond the Canvas, **ecosalon** (4/11/2012) Illustrated

Choi Sejeong, The Golden Mile, **Maeil News** (3/20/2012) Illustrated

Lori Zimmer, Artists Use Dust, Dirt and Grime as Their Medium for a New Exhibition at the Museum of Art and Design, **Inhabitat NYC** (3/11/12) Illustrated

Michelle Young, Swept Away at the Museum of Art and Design, **untapped new york.com** (3/6/2012)

Glendon Mellow, Something in the Air: Smog on Display, **Scientific American** (3/9/2012) Illustrated

Kim Suyoung, Kim Abeles - The Golden Mile, **Yeongnam News** (3/7/2012) Illustrated

Anuja Seith, Uncovering Strength from Abuse, **Her Circle** (3/1/2012) Illustrated

Katya Barannik, "Swept Away" exhibit puts beauty back into dust, **NYUnews** (2/23/2012)

Anne-Marie Melster (Editor), Kim Abeles, artista estadounidense, **Reconoce.mx** (2/17/2012) Illustrated

Allison Meier, Beautiful Dirt, **Hyperallergic.com** (2/13/2012) Illustrated

Lisa Gardiner, The Art of Air Pollution, **UCAR Center for Science Education** (2/13/12) Illustrated

Ray Mark Rinaldi, "The Invisible Connectedness of Things": Exhibit beautifully educates, illustrates effects of environmental pollution, **The Denver Post** (2/12/2012) Illustrated

Virginia VanZanten, The Museum of Arts and Design Explores Dust, Ashes and Dirt, **W Magazine Daily** (2/8/2012). Illustrated

Ray Mark Rinaldi, Environmental impact as art, **Daily Camera**, Boulder, CO (1/29/2012) Illustrated

Elizabeth Miller, Polluted canvases – Art from smog and lichens, **Boulder Weekly** (1/26/2012) Illustrated

Karen Ahn, Kim Abeles Talks Art, Community, and Change, **Skirball Cultural Center Blog** (1/19/2012) Illustrated

Susan Froyd, The invisible connectedness of things: There's something in the air in Boulder, **westword.com** (1/18/2012) Illustrated

Diane Calder, Pearls of Wisdom: End the Violence, **ArtScene** (12/2011)

Betty Ann Brown, The Empathic Option: Compassion and Connection in Contemporary Art, **ArtScene** (9/2011) Illustrated

Jeff Favre, 'Pearls of Wisdom' exhibit, **Ventura County Star** (9/22/2011) Illustrated

Shaykett, Political Craft in America, **American Craft** (5/19/2011) Illustrated

Teresa Annas, warning signs, **The Virginia-Pilot** (3/11/2011) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

- Leila Hamidi (Introduction) and Eugenia Butler, Kitchen Table Talk 7: Our Relationship to Our Environment, **X-TRA** (Spring 2011)
- Travis R. Wright, MONA curator collects 600 Facebook faces of those traditionally unseen, **Metro Times Detroit** (9/29/2010) Illustrated
- Amanda Tran and Kristen Villarreal, First Day of School for LAUSD, New \$578 Million RFK Complex, Neon Tommy – **Annenburg Digital News** (9/13/2010) Illustrated
- Michael Shaw, Kim Abeles, **ArtScene** (9/2010) Illustrated
- Jody Zellen, World Maps, **Visual Art Source** (6/2010) Illustrated
- Genaro Molina, Tom Bradley terminal at LAX — into the 21st century, **Los Angeles Times** (5/26/2010) Illustrated
- Gayle Clemans, Friesen Gallery's 'Speak for the Trees' plants some good ideas, **Seattle Times** (4/16/2010) Illustrated
- Roberta Cruger, Sharks, Maggots and Bats, Oh My: California Science Center Opens Environmental Exhibit, **treehugger.com** (3/27/2010) Illustrated
- Sandra Berrera, 'Ecosystems' exhibit proves it's a small world, **Los Angeles Daily News** (3/26/2010)
- Jeannie R. Lee, Installations Inside/Out, **Visual Art Source/ArtScene**, (11/2009) Illustrated
- Ruiyung Wang, Dialogue in Chinese Gardens, **Suzhou Daily**, China (10/15/2009) Illustrated
- Jeremy J. Quinn, Installations Inside/Out, **Rise Industries** (10/14/2009) Illustrated
- Veronica Aberham, Interview with Kim Abeles, **studio-online.com** (9/09). Illustrated
- Lisa Wright, Kim captures 'Golden Mile' in 1,500 pictures, **Express and Star**, West Midlands, U.K. (9/10/2009) Illustrated
- Kim Beil, Kim Abeles at Torrance Art Museum, **Artweek** (4/2009)
- Shana Nys Dambrot, Kim Abeles: Carbon Studies, Location Studies, Nature Studies, **THE Magazine** (4/09). Illustrated
- Michelle Lanz, Location, Location, Location, **Daily Breeze** (1/23/09) Illustrated
- Alex Edel, Green Artist to team up with art classes, **The Chronicle** (12/17/08)
- Melissa Lafsky, Art Imitates Politics; Pollution Creates Art, **discovermagazine.com** (10/08) Illustrated
- Bénédicte Ramade, Haute Qualité Environnementale, **02**, Nantes, France, #45/Spring 2008 Illustrated
- Megan Burks, Artists Go Green to Teach Recycling, **The Kaplan Journal**, San Diego State University and **envisionsandiego.org** (3/19/08)
- Scarlet Cheng, Freaks of Nature, **Los Angeles Times** (1/6/08) Illustrated
- Andrea Polli, AER, **greenmuseum.org** (2007) Illustrated
- Shawn Query, Treading Loudly, **audubonmagazine.org** (11/07) Illustrated
- Mary Voelz Chandler, The Art of Climate Change, **Rocky Mountain News** (9/22/07) Illustrated
- Jaimee Lynn Fletcher, 6 Degrees of Separation focus of exhibit, **Orange County Register** (8/10/07) Illustrated
- Kelly Strodl, Experimentation Comebacks, **Daily Pilot** (7/15/07)
- Kim Beil, Kim Abeles at SCAPE, **ARTWEEK** (6/07) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

- Daniella Walsh, Women and the World, **Orange County Register** (4/15/07)
- Sonali Kolhatkar, Students and Artists SWARM Together for Art/Media Project, **KPFK**,
Pacifica Radio Los Angeles (4/11/07)
- Holly Myers, Feminist art exhibit measures magic, beauty, **Los Angeles Times** (3/13/07)
- Peter Frank, Alternate Routes, **LA Weekly** (11/10-16, 2006)
- Sabina Dana Plasse, "Sweet Dreams" presents eye-opening reality, **Express**, Ketchum, ID
(11/1/06) Illustrated
- Kurt Shaw, Environmental concerns, **Pittsburgh Tribune-Review** (9/28/06)
- Mary Thomas, Environment directs artists to create thought-provoking works, **Pittsburgh
Post-Gazette** (9/6/06) Illustrated
- Laurel Wemett, Memorial Art Gallery hosts 'Extreme' exhibit, **Steppin' Out** (3/3/06) Illustrated
- Melissa F. Hantman, Displayed today, gone tomorrow, **Rochester Magazine** (2/06)
- Daniel Cochran, Extreme Materials fill MAG, **Campus Times** (2/16/06)
- Stephanie Crawford, Everyday objects can be extreme materials, **SUNYBrockport Stylus**
(2/15/06)
- Stuart Low, MAG exhibit goes to extremes to show beauty in everyday objects, **Democrat
& Chronicle** (2/5/06)
- Dean Pajevic, Cause and Effect-an Interview with Kim Abeles, **mentalcontagion.com** (1/06)
- Melissa F. Hantman, Displayed today, gone tomorrow, **Rochester Magazine** (2/06)
- Christopher Miles, Ever the unconventional, **Los Angeles Times** (9/15/05) Illustrated
- Nancy Pearlman, Environmental Directions-Interview with Kim Abeles, **KBPK** (3/20/05)
- Hugh Hart, Like kids set loose in museum storage, **Los Angeles Times** (3/2/05) Illustrated
- Mimi Fronczak Rogers, Up from the underground, **The Prague Post** (12/9/04)
- Leslee Komaiko, The New Downtown: The Artist, **Los Angeles Magazine** (6/2004) Illustrated
- Suvan Geer, Kim Abeles at El Camino College Art Gallery, **Artweek** (2/2004) Illustrated
- Steve Harvey, Turns Out There's a Plus After All to Not Mastering the Art of Writing Poetry,
Los Angeles Times (12/5/03) Illustrated
- Mary Ellyn Hutton, Just for Kids-CAC's UnMuseum shows kids how art can be fun, funky,
Cincinnati Post (6/9/03)
- Michelle Fitzhugh, Gadgets and Gizmos, **The Arizona Republic** (6/4-2003)
- Shirley Gottlieb, Angel's Gate Exhibit Explores the Inner Mind, **Press Telegram** (3/6/03)
- Diane C. Perlov, Taking Art and Science Public: A Project of the California Science Center,
Dimensions, Association of Science-Technology Centers (July/August 2002) Illustrated
- Edward Goldman, Art Talk, **KCRW** (7/9/02)
- Eve Wood, Jesus Waves, **Artnet.com** (7/02) Illustrated
- Betty Ann Brown, Community Building as an Art Form: The Commitment continues,
ArtScene (5/2002) Illustrated
- Joe Lewis, Kim Abeles at Art Resources, **Art in America** (4/2002) Illustrated
- Harry Roche, Kim Abeles at Intersection for the Arts, **Artweek** (3/2002) Illustrated
- Charlene Roth, The Aesthetics of the Sublime, **Artweek** (2/2002) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

- Chrystal Anderson, Dexter Gallery links 'hearts' and 'history', **Mustang Daily**, Cal Poly San Luis Obispo (2/21/02) Illustrated
- Sara Lidgus, Creating a telltale heart, **San Francisco Call** (11/5/01)
- Kim Levin, Galleries-Kim Abeles, **The Village Voice** (11/20/01)
- Galleries-Chelsea-Kim Abeles, **The New Yorker** (November 12, 2001)
- Thomas McGovern, 'Post-Landscape: Between Nature and Culture' at Pomona College, **Artweek** (11/2001)
- Charlene Roth, 'Charm Offensive' at the Korean Cultural Center, **Artweek** (11/2000)
- Editor, Love Those Leaves, **Cincinnati Post**, (11/20/00) Illustrated
- Terri Cohn, Some Ruminations on Recent California Art Practices: Textual Objectives, Objectified Text, **Sculpture**, (9/2000) Illustrated
- Richard O. Jones, CAC Exhibition Appeals to sense of adventure, **eventure!** (9/15/00)
- Editor, Family Affairs, **Cincinnati**, (9/2000) Illustrated
- Karen Riley, S.C.R.A.P., **EcoArt Magazine**, (Spring 2000)
- Dominique Nahas, Kim Abeles, **Review** (12/15/99)
- Marlena Donohue, A View from Above: Sculpture in L.A. Today, **Sculpture** (11/99) Illustrated
- Thomas McGovern, Kim Abeles at Sam Francis Gallery, **Artweek** (5/99) Illustrated
- Erica Firpo, For the Love of HeART, **Los Angeles Downtown News** (7/12/99)
- Orville O. Clarke, Jr., Kim Abeles, **Art Scene** (3/99) Illustrated
- Mark Van Proyen, 'Fin de Siécle' at Terrain, **Artweek**, (3/99) Illustrated
- Elizabeth Licata, Ruins in Reverse: Time and Progress in Contemporary Art, **Art New England** (Feb/March 1999)
- Reine Hauser, It's About Time: Ruins in Reverse at CEPA, **ARTVOICE** (11/19-25, 1998) Illustrated
- Grant Kester, Guest Editor, Ruins in Reverse, **CEPA Journal** (9/98-3/99) Illustrated
- William Wilson, Claremont Colleges Offer Rooms with Views of L.A., **Los Angeles Time** (9/30/98)
- Richard Huntington, Dirty Pictures, **Buffalo News** (9/18/98) Illustrated
- William Wilson, New Angles on City of Angels, **Los Angeles Times** (7/9/98)
- Kay Turner, Abeles at A.R.T., Inc., **New York Magazine** (7/21/97) Illustrated
- Isaac Mizrahi (Producer), LA Portraits on Life and Times, **KCET-PBS** (6/12/97)
- Julie Tringale, Program mixes arts with recycling, **The Desert Sun** (6/4/97) Illustrated
- Christopher Knight, A 'COLA' That Refreshes, **Los Angeles Times** (5/27/97)
- Helen Cordes, Cox, and Goetzman, Dirty Pictures, **Utne Reader** (March/April 1997) Illustrated
- Mariveni Rodríguez, Un oráculo llamado Kim Abeles, **El Universal** (2/23/97) Illustrated
- Efraín Corona, La Enciclopedia ilustrada de una artista activista, **El Globo** (1/11/97) Illustrated
- José E. Castillo, Kim Abeles: Enciclopedia Persona, **El Carabobeño** (1/26/97) Illustrated
- Elida Salazar, Mundos objetuales de Abeles y Morera, **El Nacional** (1/7/97)
- Judy Starkman, "OoLaLa", CBC-syndicated worldwide (1/97)

PERIODICALS, BROADCAST, AND WEB continued

Allison Pomenta, Kim Abeles: Todo lo que hacemos puede convertirse en arte, **Economía Hoy** (12/4/96) Illustrated

Virginia Minaya, Llegó el activismo social de Kim Abeles, **El Universal** (12/3/96) Illustrated

Virginia Minaya, La artista del activismo social Kim Abeles en el Consolidado, **El Universal** (1997)

Christopher Castle, editor, Kim Abeles-Smog Collectors, **Ecopsychology Newsletter** (Fall 1996) Illustrated

Monica Riani, A fronteira entre os EUS e a Alemanha, **Jornal Do Brasil** (8/10/96) Illustrated

Claudia Miranda, Uma retrospectiva documental, **Tribuna BIS** (7/30/96) Illustrated

Suzanne Muchnic, Casting the Net Over the Local Scene, **Los Angeles Times** (7/21/96) Illustrated

Isabel Anderson, Investigations, **ArtScene** (6/96) Illustrated

Edward Shaw, Innocents abroad: US artists in BA, **Buenos Aires Herald** (6/16/96)

Alfredo Cernadas Quesada, Kim Abeles Urban Life, **Buenos Aires Herald** (6/9/96) Illustrated.

Victoria Verlichak, Mujeres apasionadas, **Noticias** (6/1/96) Illustrated

Ana M. Battistozzi, El Beneficio de la Duda, **Clarín** (6/1/96)

Judith Samuel, Check it out: public art at the Los Angeles Public Libraries, **Artweek** (5/96)

Eva Grinstein, Arte conceptual en las creaciones de Kim Abeles, **El Cronista** (5/29/96) Illustrated

Fabián Lebenglik, Kim Abeles-La enciclopedia del arte, **Plastica** (5/28/96) Illustrated

Ricardo Bindis, El arte de Kim Abeles, **La Tercera** (4/3/96) Illustrated

Catalina Mena, Kim Abeles- Heroína posmoderna, **Caras** (4/96) Illustrated

Magdalena Le Blanc Matthaei, El Lenguaje, **El Mercurio** (3/16/96) Illustrated

Elizabeth Neira, Kim Abeles, el arte como una historia, **La Epoca** (3/8/96) Illustrated

Sean Donovan, Fill Up Your Plate, **Planet** (11/22/95)

Christine Palma, Fray, **KXLU** (5/21/95)

Daniella Walsh, Artists Probe the Price of Progress, **Orange County Register** (11/12/95)

Victoria Looseleaf, Home is Where the Art Is, Empty House offers Shelter for Educational Installations, **Downtown News** (11/27/95)

John Dutton, Natural Productions, **L.A. Forum for Architecture and Urban Design** (8/95)

Erica Lutz, Eco Nation, **Diablo Arts** (3-5/95)

Robert W. Duffy, The Fine Art of Telling the Truth, **St. Louis Post Dispatch** (1/29/95) Illustrated

Lisa Mascaro, Artworks from the Edge, **Santa Monica Outlook**, (1/31/95) Illustrated

Susan Blocker, Art shows California in new light, **Wisconsin State Journal** (9/11/94) Illustrated

Molly Wright Steenson, The Irony of Southern California, **The Badger Herald** (9/1/94)

Kathy Zimmerer, UT Persona Poesis, **Visions** (Summer 1994)

PERIODICALS, BROADCAST, AND WEB continued

Joe Jarrell, Kim Abeles, **Sculpture**, (3-4/94)

James Scarborough, Kim Abeles, **art press** (2/94) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

Michael Duncan, Kim Abeles at Turner/Krull & Santa Monica Museum, **Art in America** (3/94) Illustrated

Amy Gerstler, Kim Abeles at Santa Monica Museum of Art, **ARTFORUM** (1/94) Illustrated
 Larry Stein, Artspot: Kim Abeles, **KCRW** (11/20/93)

Niki Ty-Tomkins, Born-Again Art, **Honolulu Weekly** (6/1/94) Illustrated

Steven Litt, New Wave of Plague Artists, **The Cleveland Plain Dealer** (5/28/94) Illustrated

Karen Klein (ed.), Inspiring Landscape, **Los Angeles Times** (6/12/94) Illustrated

Joan Quinn, Joan Quinn, etc: Kim Abeles, **Paragon and Manhattan Cable**, New York;
Continental and Century Cable, Los Angeles (airing 1994 on various cable in US)

Terri Ru Cheng, When Life Hands You Smog, Make Art, **The Reader** (3/25/94)

Judith Hoffberg, Kim Abeles, **ArtScene** (Parts 1 & 2, October & November 1993) Illustrated

Peter Frank, Pick of the Week: Kim Abeles, The Amazing Decade, **LA Weekly** (11/12/93)
 Illustrated

Alice Fung, A View of the World Through Smog-Colored Glasses, **Reader** (10/22/93)

Christopher Knight, Kim Abeles' Caustic Song of Bernadette, **Los Angeles Times** (9/28/93)
 Illustrated

Leah Ollman, Working with Smog (And Other Stuff), **Los Angeles Times Calendar** (9/19/93)
 Illustrated

Paul Kennedy, 'Smog Queen' Abeles Mixes Art and Activism, **Oberlin Review** (11/5/93)
 Illustrated

Michael Rogers, Smog doesn't block artist's scope, vision, **The Register** (9/25/93) Illustrated

Cheri Gaulke, Teaching Environmental Art in Los Angeles, **Artweek** (9/23/93)

Marianne Schaefer-Trench, The Greening of the Art World, **ZDF-German TV** (Spring 93)
 Illustrated

Pam Grout, A Dirty Business-Smog Artist, **Career World** (Volume 21, No. 9. 5/93); and
Real People (March/April 1994) Illustrated

Luk Lambrecht, Verloren paradijs, **De Norpen** (5/21/93)

Joan Crowder, Good to the Last Drop, **Santa Barbara News-Press** (3/19/93) Illustrated

Richard Clayton, Artist Uses Pollution as Paint, **WallaWalla Union Bulletin** (3/10/93) Illustrated

Judith Spiegel, Smog: A Matter of Life and Breath, **New Art Examiner** (12/93)

Kerry Blankenship, Art for Our Sake, **The Independent** (3/11/93)

Collette Chattopadhyay, Art and Advocacy, **Artweek** (12/3/92) Illustrated

Charis Conn, More Dirt on Bush, **Harper's** (10/92) Illustrated

Judith Christensen, Co-Elaborations, **Visions** (Fall 92) Illustrated

Meg Fujimaru, Kim Abeles, **Crescendo** (10/92) Illustrated

Harrison Fletcher, Pollution as Art, **The Register** (9/21/92)

Mark Lamana, Dirty Pictures, **Westways** (9/92) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

Wilma Camacho, Interview with Kim Abeles, Michael Miller & Dr. Brian Mudd, **KRCA-TV** (8/30/92)

Hiromi Toyoda, Smog: A Matter of Life and Breath, **Yomiuri America** (8/15/92) Illustrated
Pat Harvey, Story Behind the Story, **KCAL-TV** (week of 8/10/92)

Devorah Knaff, A Bright Idea for a Hazy Day, **The Press-Enterprise** (8/9/92) Illustrated

Lita Barrie, Kim Abeles' Presidential Commemorative Smog Plates, **Artspace** (7-8/92) Illustrated

Devorah Knaff, Getting Smog Off Their Chests, **The Press-Enterprise** (7/26/92) Illustrated

Dan Rather, Eye on the Earth, **CBS** (6/11/92)

David Pagel, Presidential Pontification, **Los Angeles Times** (5/15/92)

Timothy Rutt, 1992 Clean Air Awards, **Air Quality Digest** (Spring 92) Illustrated

James Scarborough, Thirty Days in California, **Art of California** (5/92) Illustrated

Nancy Pearlman, Environmental Directions-Interview with Kim Abeles, **KPWR** and syndicated radio throughout the US and Canada (5/24/92)

Zan Dubin, 'World News' Tells Other War Story, **Los Angeles Times Orange County Edition** (4/24/92)

Greg Schneider, A Conversation with Kim Abeles, **Artweek** (3/19/92) Illustrated

Kinney Littlefield, Smog-o-grams are ghastly stars of photo exhibit, **Press-Telegram** (4/5/92) Illustrated

Scott Simon, Interview with Kim Abeles, **National Public Radio** (3/7/92)

Paul Von Blum, Women Political Artists in Los Angeles-Kim Abeles, Barbara Carrasco and Mariona Barkus, **Z Magazine** (2/92) Illustrated

Valerie Pringel, Interview with Kim Abeles, **CBC-Canada** (2/1/92)

Sharon Berman, Interview with Kim Abeles, **WVBF-Boston** and **Radio America Magazine** (syndicated, 2/1/92)

Amy Stevens, She Has Achieved Artistic Success By Creating Really Filthy Pictures, **The Wall Street Journal** (1/31/92)

Andrea Malin, Interview with Kim Abeles, **Preview Media** (nationally syndicated television beginning the week of 1/27/92)

Peter Tilden, Interview with Kim Abeles, **KABC** (1/29/92)

David Garcia, Kim Abeles-The Smog Collector/B.A.R., **KNBC-TV** (1/27/92)

Radio interviews and coverage of the Smog Collectors included **KFWB**, **KABC**, **K-EARTH**, and **KFI**. Television coverage during the week of 1/27/92 included:

Fritz Coleman, **KNBC-TV**

Eduardo Consada, **KMEX-TV**

Joanne Ishamine, **KABC-TV**

Pat Harvey, **KCAL-TV**

Hal Fischman, **KTLA-TV**

Diana Lewis, **WXYZ-TV** Mark McEwen, **CBS**

Morning News, **CBS-TV**

Steve Rambo, **KCBS-TV**

Ken Lubas (photojournalist) Smog Art Makes a Point, **Los Angeles Times** (1/28/92) Illustrated Gus Ruelas (photojournalist) Art from Smog, **Daily News** (1/28/92) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

Steve Harvey, Only in LA, **Los Angeles Times** (1/26/92)

Lucy Howard and Ned Zeman, Dirty Pictures, **Newsweek** (12/23/91) Illustrated

Neil Strassman, Sculptures Offer Clear Vision of Smog, **Press-Telegram** (12/22/91) Illustrated

Rose Kim, Sculptures Offer a Clear Vision of Smog, **Los Angeles Times San Gabriel Edition** (12/18/91) Illustrated

Steve Harvey, Only in LA, **Los Angeles Times** (12/14/91) Illustrated

Kathryn Cave, LA Artist Uses Residue Media to Illustrate Smog's Effects, **Register** (11/30/91) Illustrated

Pamela Kramer, Smog Leaves Its Mark on LA Artist's Work, **San Jose Mercury News** (11/18/91) Illustrated

Nicole Johnson, Kim Abeles-Toxins and Drawings, **Offramp** (Vol.1, No.4/1991) Illustrated

Pamela Kramer, Artist Lets Smog Do the Creating, **Knight-Ridder Newspapers** (syndicated, 11/12/91)

Renee Tawa, SmogArt Deals Mostly in Browns and Lost Horizon, **Daily News** (11/23/91) Illustrated

RoseMarie Soto, Editor, Exhibicion Artistica De Smog En Zonas De L.A., **Eastside Sun** and syndicated newspapers (11/21/91) Illustrated

Steve Scauzillo, Smog-filled Skies Clearly make an Impact on Her Art, **Star-news and Tribune** (11/18/91) Illustrated

Sam Atwood, Sculpture Brings Life to Smog, **The Sun** (11/14/91) Illustrated

Katia Ramirez, Arte 'contaminado', **La Opinion** (11/9/91) Illustrated

Steve Rambo, The Smog Collectors, **KCBS** (11/7/91)

Hunter Drohojowska, The Politics of Art, **KCRW** (9/20/91)

Kiyoshi Kusumi, Editor, Kim Abeles, **Bijutsu Techo-BT Magazine** (6/91) Illustrated

Tim Jordon, Smog as Art, **The Sacred Earth Journal** (Summer 1991) Illustrated

Judith Christensen, Kim Abeles-The Smog Collector, **High Performance** (Summer 1991) Illustrated

Judith Christensen, System/Situation: The Narrative in Kinetic Sculpture, **Sculpture** (5-6/91)

Lisbet Nilson, World News II, **Los Angeles Times Westside/Valley Edition** (5/12/91)

Margaret Lazzardi, On View-Los Angeles, **New Art Examiner** (4/91)

Ingrid Lilligren, Abeles, Lawrence and Benish-Actively Artists, **SCWCA Journal** (Spring 91) Illustrated

Marge Bulmer, Kim Abeles, **Artscene** (3/91) Illustrated

Kinney Littlefield, 'Smog Collector' creates Images Out of Air, **Register** (1/18/91)

Bonnie McFadden, Artist Lets Smog Make Its Mark, **Register** (1/16/91 & 1/11/91) Illustrated

Mark Skibell, Art Goes to War, **Argonaut** (2/28/91)

Lisbet Nilson, New Eyes on News of the World, **Los Angeles Times** (2/17/91) Illustrated

Leslie Connor, World News, Continental and Century **Cable TV** (2/6-8/91)

PERIODICALS, BROADCAST, AND WEB continued

- Zan Dubin, Life in the Age of Toxics, **Los Angeles Times Orange County Edition** (1/11/91)
Illustrated
- Catherine Fox, Four 'Metro/Metro' Artists Exhibit Provocative Work, **Atlanta Journal-Constitution** (9/17/90)
- James Scarborough, The Metaphor Restated, **Artweek** (9/13/90) Illustrated
- Suvan Geer, 'Living with AIDS': Gentle Approach to Tough Subject, **Los Angeles Times** (8/24/90) Illustrated
- Kip Meyers, Raging at the Visible, KCRW-NPR (radio interview, 6/25/90)
- Andrea Liss, The Insistent Voice, **After Image** (March 1990) Illustrated
- Helen Cullinan, A Heavy 'Power' Show, **Cleveland Plain Dealer** (3/18/90) Illustrated
- Susan Schlosberg, A Multimedia Exhibit on Living With AIDS, **Los Angeles Times Valley Edition** (1/26/90) Illustrated
- Kristina McKenna, 'Living with AIDS' Group Show on View at Otis/Parsons, **Los Angeles Times** (11/7/89) Illustrated
- Lynn Andreoli-Woods, Demystifying AIDS: The Artistic Approach-Multimedia Show at Otis/Parsons Aims for Understanding, **Reader** (11/3/89)
- Elizabeth Hess, Presumed Guilty, **The Village Voice** (9/27/88)
- Ara Guzelimia/Lynn Kienholz, Arts LA-Four Decades of California Assemblage, **KCRW** (8/11/88)
- Victoria Dalkey, 'Introductions 88': An International Affair, **Sacramento Bee** (7/17/88) Illustrated
- Sue Hubbell, Onward and Upward with the Arts-Bugs, **The New Yorker** (12/28/87)
- Kathy Zimmerer, The Image of St. Bernadette, **Visions** (Summer 1987) Illustrated
- Elenore Welles, Kim Abeles and Lauren Richarson, **Artscene** (10/87) Illustrated
- Linda Burnham, Installations: Kim Abeles-The Image of St. Bernadette, **High Performance** (#37, Vol. 10, 1987) Illustrated
- Michael Laurence, Of Saints and Marketers, **Artweek** (3/7/87) Illustrated
- Michael Welzenbach, Pick of the Week, **LA Weekly** (3/6/87) Illustrated
- Marge Bulmer, Critic's Choice, **Reader** (3/6/87) Illustrated
- Suzanne Muchnic, Kim Abeles at Karl Bornstein, **Los Angeles Times** (2/20/87)
- Judith Hoffberg, Artists Books, **High Performance** (#36, Vol. 9, 1986) Illustrated
- Katharina Sykora, Frauen and Kunst: Kim Abeles and Kathe Kollwitz, **Zyma Kunstmagazine** (No. 2, Vol. 1.1.16) Illustrated
- Marlena Donahue, Kim Abeles-Assemblage and Metaphor, **International Sculpture** (11-12/86) Illustrated
- Kathy Zimmerer-McKelvie, Kim Abeles at Occidental, **ArtScene** (11/86)
- Calvin Bedient, Kim Abeles at Pepperdine University and Karl Bornstein Gallery, **Art in America** (May 1985) Illustrated
- Robert Pincus, Artists Use Word Power to Expand Their Punch, **San Diego Union** (4/11/85)
Illustrated

PERIODICALS, BROADCAST, AND WEB continued

Lucinda Barnes, Sculptural Transformations, **Artweek** (2/9/85) Illustrated
 Robert Pincus, Kim Abeles at Karl Bornstein Gallery, **Los Angeles Times** (1/25/85)
 Diana Rico, Sculptor Looks to the Stars for Her Creativity, **Daily News** (1/17/85) Illustrated
 Hoon Kwak, Kim Abeles at Karl Bornstein, **MBC News**, Los Angeles and Seoul, Korea 2/85)
 Marlena Donahue, Abeles' Assemblages: The Method and Magic, **Los Angeles Times** (1/22/85)
 Illustrated
 Sandy Nelson, Celebrating Los Angeles Art, **Images and Issues** (7-8/84)
 Dorothy Burkhart, Artistic Egos Led to the Altar, **San Jose Mercury News** (4/2/84) Illustrated
 Orville O. Clarke, Jr., Reliquaries for the Lost, **Artweek** (11/5/83) Illustrated
 Suzanne Muchnic, Kim Abeles at Karl Bornstein, **Los Angeles Times** (10/21/83)
 Charlotte Moser, Spring is the Time to Watch Emerging Artists Flower, **Chicago Sun-Times**
 (3/20/83)
 Pamela Hammond, Kim Abeles and Jean Edelstein at Mirage, **Images and Issues** (Spring
 1982) Illustrated
 Kathy Bryant, Fabric Conveys Personal Vision, **The Register** (2/21/82) Illustrated
 Ruth Weisberg, Veiled Symmetries, **Artweek** (11/14/81) Illustrated
 Suzanne Muchnic, Galleries, **Los Angeles Times** (10/30/81)
 Suzanne Muchnic, Irony from the Land of the Rising Sun, **Los Angeles Times** (8/10/81)
 Ruth Labo, Layering in Time: The Art of Kim Abeles, **The Register's Showcase Magazine**
 (6/14/81) Illustrated
 Melinda Wortz, Kimonos Floating in Space (Artists the Critics are Watching), **Art News**
 (May 1981) Illustrated
 William Wilson, Toward a Definition of Post-Modern, **Los Angeles Times** (2/1/81) Illustrated

EDUCATION

MFA, Studio Art, University of California Irvine (1980)
 BFA, Painting, Ohio University (1974)

PROFESSIONAL COMMITTEES

Member of the Advisory Working Group Maintenance of Way Building Design, Los Angeles
 Metro (2016-current)

Steering Committee member, Aspiration to Action (A2A) involves representatives from diverse
 fields in discussion to foster greater connectivity between the arts and other disciplines, creating
 an arts/non-arts ecosystem that is as diverse and sustainable as the natural ecosystem it will
 protect and restore. (2016-current)

PROFESSIONAL COMMITTEES -continued

Member of the Advisory Board for the Institute for Urban Sustainability, California State University Los Angeles (2017-8)

Member of the Advisory Board for the Goldwell Open Air Museum, Nevada (2001-2010)

Member of the Advisory Board for Breaking in Two (2007-2009)

Member of the Advisory Board for Gallery 825, Los Angeles (2002-current)

Member of the Advisory Committee for California State University Summer Arts (1997-2002)

Curatorial Committee for MetroLab, Metro Art, Metropolitan Transportation Authority (2000)

Member of the Artist Advisory Committee of the Los Angeles Municipal Art Gallery (1993-5)

Member of the Board of Directors of Los Angeles Contemporary Exhibitions-LACE (1992-3)

Member of Arts Advisory Committee for Cultural Masterplan, Los Angeles Department of Cultural Affairs (1990)

TEACHING

California State University Northridge, Professor Emeritus, 2010-current; Professor, Public Art, Sculpture, Drawing and Graduate Seminar, Fall 1998 – Spring 2009

California State University Los Angeles, Visiting Faculty, Graduate Seminar, Fall 2017, Spring 2018, Spring 2019

Otis School of Art and Design, Los Angeles, Mentor for Field Internship, Graduate Public Practice, 2010, 2011, 2012, 2014, 2015, 2016, 2017

Otis School of Art and Design, Los Angeles, Visiting Faculty, Graduate Public Practice, Fall 2008

California State University, Fullerton, Advanced Photography Seminar, Spring 1998 and 1997

California State University Long Beach, Visiting Artist, Intermedia Studies, Fall 1997

TEACHING-continued

Pitzer College, Visiting Artist, Environments Workshop and Mixed Media Studio
(Sabbatical Replacement) Fall 1997

California College of Arts and Crafts, Oakland, CA, Lecturer, Public Art: Art for an Urban Existence,
Intercession Program, 1997

Scripps College, Claremont, CA, Visiting Lecturer, 3-Dimensional Art, Fall 1996

University of Southern California, Los Angeles, CA, Visiting Lecturer, Sculpture, 1995-6

Claremont Graduate University, Claremont, CA, Visiting Artist, Graduate Studies, 1994, 1991,
1990, 1987 & 1986

Art Center College of Design, Pasadena, CA, Visiting Artist, Fine Arts Projects: Activist Art/Art in
the Public, 1993

California State University Fullerton, Fullerton, CA, Visiting Artist, Drawing & Painting, Full-time
position (Sabbatical replacement) 1985-87

University of California Irvine, Visiting Lecturer, Visual Fundamentals, 1987-89, 1984-85

GRADUATE THESIS COMMITTEE MEMBER

California State University Northridge, 1998-2009

Vermont College of Norwich University, Artist-Teacher position in Los Angeles,
Visual Art Program, 2016, 2002-3, 1998-9, 1997, 1996, 1995

California State University, Long Beach, 1996-97

California College of Arts and Crafts, Oakland, CA, 1996-1997, Spring 1998

University of Southern California, Los Angeles, CA, 1997, 1995, 1993, 1991

Art Center College of Design, Pasadena, CA, 1995-7

GUEST SPEAKER

California State University San Marcos (2019)

Confidence Lab, El Dorado Arts Council, Placerville, CA (2019)

California State University, San Bernardino (2018)

Master Class in Cross Sector work in the Arts for the Masters in Arts Management, Claremont Graduate University; Women's Center for Creative Work (2018)

Friends of UN Women/UN Women National Committee, Laguna Woods, CA (2018)

Irvine Fine Arts Center, CA (2017)

Orange Coast College, Costa Mesa, CA (2017)

California State University Northridge (2017)

Teen Advisory Group studio visit, Museum of Contemporary Art San Diego (2017)

Art in LA/ LA NOW, Loyola Marymount University (2017)

Women Painters West, LA (2017)

Marlborough School, Los Angeles (2016)

Focus Program, Louisville High School, Woodland Hills. (2016)

Stanford University Art Department (2015)

LASER-Leonardo, UC Santa Cruz (2015)

Southern California Women's Caucus for Art (2015)

Duke University, Durham, NC (2015)

University of Southern California, Curatorial Program (2015)

Long Beach City College, CA (2015)

National Center for Atmospheric Research, Boulder, CO (2014)

Ohio University, Athens, Ohio (2014)

Metro College, Denver, CO (2014)

Samuel P. Harn Museum of Art via Skype (2014)

University of Florida, Gainesville (2014)

Long Beach Museum of Art, CA (2014)

Museum of Art and History, Lancaster, CA (2014)

Keimyung University, Daegu, South Korea (2012)

Natural History Museum, Boulder, Colorado 2012

University of Colorado, Boulder, CO (2012)

Naropa University, Boulder, CO (2012)

Skirball Museum of Art, Los Angeles (2012)

Orange Coast College Professional Studies, Abeles Studio (2012)

Idyllwild Arts Academy, Idyllwild, CA, Lecture and Workshop (2011)

Orange County Department of Educational Technology, Orange County Museum of Art, Lecture and Workshop (2011)

Otis College of Art and Design; Foundations (various 2010-15); Public Practice, Lecture and Workshop (2011, 2012, 2013, 2014)

University of Colorado, Colorado Springs (2010)

Laband Gallery, Loyola Marymount University, Los Angeles, Bellarmine Conference (2010)

California State University Long Beach at Loyola Marymount University, Los Angeles (2010)

Coastline College Art Gallery, Huntington Beach, CA, (2010)

California State University San Bernardino, (2010)

GUEST SPEAKER continued

Orange County Museum of Art, (2000, 2007, 2010)
University of Wisconsin, (2009)
Women Painters West, Northridge, CA (2008)
University of North Dakota, Grand Forks, Lecture and Grad critiques (2008)
University of Nebraska, Lincoln, NE, Lecture and Grad critiques (2007)
Integrated Learning Program, Otis College of Art, Los Angeles (2007)
University at Buffalo, State University of New York (2006)
Pierce College, Woodland Hills, CA (2006) California State University San Bernardino (2006)
MOCA Education Department Board Meeting presentation (2005)
Claremont Graduate University, Claremont, CA (2005)
California State University Fullerton (2004)
California College of Arts and Crafts, Oakland, CA (2003)
Loyola Marymount University, Los Angeles, CA (2003)
El Camino College, Torrance, CA (2003)
Pasadena City College, CA (2003)
Sahara West Library, Las Vegas, NV (2003)
San Jose Museum of Art, San Jose, CA (2002)
University of California, Irvine (2002)
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Lecture and Grad critiques (2002)
Intersection, San Francisco (2002)
Arizona State University, Tempe, AZ, Lecture and Grad critiques (2001)
Armory Center for the Arts, Pasadena, CA (2001)
University of Colorado, Boulder, Colorado (2001)
The J. Paul Getty Museum, Charting the Getty Collection, Los Angeles, CA (2000)
Community Arts Resources, Inc. (CARS), Santa Monica, CA (2000)
University of Idaho, Moscow, Idaho (2000)
Summer Arts - California State University, Public Art, Lecture and Grad critiques (1999) California
College of Arts and Crafts, Oakland, CA, Lecture and Grad critiques (1999)
California State University San Marcos (1999)
Crossroads School, Santa Monica, CA (1999)
Skidmore College Summer Arts, Saratoga Falls, NY, Lecture and Grad critiques (1998) Museum
of Contemporary Art, Los Angeles (1998)
University of California, Santa Barbara (1998)
University of Southern California, Urban Planning Department (1997); Public Art Dept, (1998)
Centro Cultural Consolidado, Caracas, Venezuela (1997)
Summer Arts - California State University, Sculpture, Lecture and Workshop (1997)
Southern California Institute of Architecture (Sci-Arc), Santa Monica, CA (1997)

GUEST SPEAKER continued

Cranbrook Academy of Art, Bloomfield Hills, MI, Fibers Department, Lecture and Grad critiques (1997)

California State University Long Beach Lecture Series (1997)

Santa Monica Museum of Art (1997, 1993)

National Museum of Fine Arts, Santiago, Chile (1996) Form Zero, Santa Monica, CA (1996)

California State University, Chico; Lecture and Workshop (1996)

Complejo Cultural Recoleta, Buenos Aires, Argentina (1996)

National Museum of Fine Arts, Santiago, Chile (1996)

Contemporary Forum of the Phoenix Art Museum, Phoenix, AZ (1995)

California College of Arts and Crafts, Oakland, CA, Photography & Sculpture Departments, Lecture and Grad critiques (1995)

State University of New York, Plattsburgh, NY, Lecture and Grad critiques (1995)

Forum for Contemporary Art, St. Louis, MO (1995)

Los Angeles Forum for Architecture and Urban Design (1995)

Cheney Cowles Museum consortium, Spokane, WA (1994)

Arizona State University, Tempe, AZ, Lecture and Grad critiques (1994)

Whitman College, Walla Walla, WA, Lecture and Grad critiques (1993)

Oberlin College, Oberlin, Ohio, Ecological Architecture & Community Planning Dept. (1993)

Cameraworks, San Francisco, CA (1993)

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (1993)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS

Panelist, Deep Roots/Rooting Around, Moderated by Douglas McCulloh, UCR/California Museum of Photography (2019)

Facilitator with Suvan Geer and Nancy Spiller, Imagine the New Earth, Organized by the Southern California Women's Caucus for the Arts, Armory Center for the Arts (2018)

Panelist, Aspiration to Action (A2A), cross-disciplinary workshops conducted simultaneously in Boulder, Colorado and Princeton, New Jersey (2018)

Panelist, Bearing Witness: Art and Advocacy, Parks Exhibition Center, Idyllwild Arts, Moderated by David Reid-Marr, Chair of the Visual Arts Department (2017)

Panelist, Climate Literacy: The Climate is Changing – Are We?: The Arts as an Ally in Invoking Change; Chaired by Marda Kim, EcoArts Connections, American Geophysical Union national conference, Moscone Convention Center, San Francisco (2016)

Panelist, Art Transforming Trauma: Building Resilience Through Art, a conference presented by A Window Between Worlds, The California Endowment (2016)

Panelist, Success in the Visual Arts, Myth or Reality, Moorpark College, (2015)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS - continued

- Hackathon interview guest, Water + Sustainability Conference, CORO, Los Angeles (2015)
- Panelist, Behavior, Energy and Climate Change conference, Washington, D.C. (2014)
- Panelist, Balancing Act: Art, Family, and Other Distractions, College Art Association, Chicago (2014)
- Presenter, Civic Art, Los Angeles County Arts Commission (2013)
- Panelist, Socially Engaged Art, Otis Public Practice at 18th Street Project (2013)
- Moderator, Building Our Economy Through Education Technology, Full STEAM Ahead! Conference, Town Hall, Biltmore Hotel, Los Angeles (2012)
- Panelist, Honoring Women's Rights, Women's Caucus for Art, Steinbeck Center, Salinas, CA (2012)
- Guest Speaker, Art and Language Arts Program, J. Paul Getty Museum, Los Angeles (2012)
- Panelist, Artspace, College Art Association National Conference, Los Angeles (2012)
- Panelist, Pearls of Wisdom: End the Violence, Korean Cultural Center, Los Angeles (2011)
- Panelist, Breaking in Two, Women's Caucus for the Arts at College Art Association, Los Angeles (2009)
- Panelist, Community Engagement in Art and Design Education, National Association of Schools of Art and Design Annual Meeting, Kansas City (2007)
- Panelist, See/Hear: Cross Disciplinary Approaches to Exhibiting Collections, California Association of Museums, Long Beach CA (2007)
- Panelist, Revealed: Women, Art, Life, Success, Barnsdall Gallery Theater, Los Angeles (2007)
- Presenter, Issues in Contemporary Art, Art Education & Visual and Material Culture, Palm Springs Art Museum (2006)
- Panelist, Innovative Directions/Shifting Paradigms, Museum Educators of Southern California, Skirball Museum (2006)
- Presenter, Conversations, Natural History Museum of Los Angeles County (2005)
- Panelist, Artmaking in the Desert, Goldwell Open Air Museum, Nevada (2005)
- Panelist, Surface Tension, MOCA, Los Angeles, CA (2003)
- Panelist, Activist Artists, Armory Center for the Arts, Pasadena, CA (2003)
- Panelist, Earth, Wind and Solar, California State University, Northridge (2003)
- Panelist, Public Art: Creating Powerful Public Spaces at USC, Los Angeles (2002)
- Panelist, Working in the Arts, Getty Grant Program's Multicultural Undergraduate Internships (2002)
- Panelist, Service Learning, Getty Visiting Scholar Program for California State campuses; Organized by Ed Forde (2002)
- Panelist, Public Art: What it is, isn't, and Should be, Armory Center for the Arts, Pasadena, CA (2001)
- Panelist, World Views: Exploring Maps in Art, Evenings for Educators, Los Angeles County Museum of Art (2001)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS - continued

- Panelist, Teaching Art & Learning about Art through the Community: The Service Learning Paradigm, Does it Work, Panel Chair Ed Forde, College Art Association's Annual Conference, Chicago (2001)
- Panelist, Secret Lives of Women in the Arts, Southern CA Women's Caucus for Art, USC, Los Angeles (2000)
- Panelist, What is Truly at Stake in Contemporary Art?, California State University, Los Angeles, part of the series, Fire in the Library organized by Eugenia Butler (1999)
- Panelist, Bridges of Los Angeles: LA Interchange sponsored by California State University Northridge and the Getty Research Institute for the History of Art and the Humanities (1999)
- Panelist, The Vocation of the Artist, Panel Chair Deborah Haynes, College Art Association, New York (1997)
- Panelist, Angels Walk LA Stanchion Design Charrette sponsored by the Metropolitan Transportation Authority Building (1998)
- Panelist, Rancho Santa Ana Botanic Garden's Self Study Colloquium sponsored by National Endowment for the Humanities (1996)
- Panelist, Public Art Think Tank sponsored by the Long Beach Redevelopment Agency and the Westside Project Area Committee (1995)
- Co-Chair with Nanette Carter for WESTAF Visual Arts Symposium, Seattle WA (1998)

SELECTION PANELIST/JUROR

- Juror, Shelter, Arroyo Arts Collective, Audubon Center at Debs Park, Los Angeles (2019)
- Juror, 13th Annual 2018 California Open, TAG Gallery, Los Angeles (2018)
- Juror, AIR, WATER, and EARTH, and exhibition organized by The Los Angeles Printmaking Society, Muckenthaler Cultural Center, Fullerton, CA (2018)
- Juror, Critters Gotta Crawl, Arroyo Arts Collective, Tierra de la Culebra Art Park (2018)
- Juror, All Media 2017, an exhibition at the Irvine Fine Arts Center, CA (2017)
- Selection panelist, Public Art for the Maintenance of Way Building (MOW) and the Emergency Security Operations Center (ESOC), Metro Arts (2017)
- Selection panelist, Little Armenia Gateway Public Art Project, Department of Cultural Affairs, Los Angeles (2017)
- Juror, Beautiful Parts, an exhibition organized by the curatorial collective, Rough Play, and hosted by the CSUN Alumni Association Art Chapter, West Gallery, CSUN (2017)
- Juror, stARTup Fair, Los Angeles (2016)
- Selection panelist, Public Art for the Silver Line, Metro Arts (2014)

SELECTION PANELIST/JUROR continued

- Juror, For the Birds, an exhibition by Arroyo Arts Collective and the Audubon Center, Debs Park, Los Angeles (2011)
- Selection panelist, Durfee ARC grant (2010)
- Juror, Blue Planet, and exhibition by the Pacific Region Women's Caucus for Art at SOMArts Cultural Center, San Francisco (2010)
- Selection panelist, Music Center Spotlight Awards, Los Angeles (2009)
- Juror, Score: VII, an exhibition by the Valley Institute of Visual Art, VIVA Gallery, Sherman Oaks, CA (2008)
- Juror, Brand 37: Works on Paper, Brand Library Art Gallery, Glendale, CA (2008)
- Juror, Earth, 2nd City Council Art Gallery, Long Beach (2008)
- Selection panelist, Fire Station #84, Los Angeles Department of Cultural Affairs (2007)
- Selection panelist, Pacoima City Hall, Department of Cultural Affairs (2007)
- Selection panelist, Metro Customer Center, Miracle Mile, Los Angeles, Metro Art (2005)
- Selection panelist, Civic Center Village Artist Pool Panel, Cultural Affairs Division, Santa Monica, CA (2004)
- Selection panelist, Private Arts Development Fee Pre-qualified Artist List, the Cultural Affairs Department, Los Angeles, CA (2004)
- Selection panelist, 2005 COLA (City of Los Angeles) Fellowships in Visual Arts, LA (2004)
- Juror, Muckenthaler Cultural Center Second Biennial Juried Exhibition, Orange County (2004)
- Selection panelist, Angels Knoll Plaza, Community Redevelopment Agency, Los Angeles (2002)
- Selection panelist, Cultural Grant Mid-size Organization Peer Panel, Los Angeles Cultural Affairs Dept. (2002)
- Selection panelist, West Valley Animal Care and Services Center art project funded through the 1% for the Arts Program, Los Angeles Cultural Affairs Department (2002)
- Selection panelist, National Park Service Rivers and Trails Program, Art and Community Landscapes, National Parks Service, NEA, & New England Foundation for the Arts (2002)
- Selection panelist, City of Santa Monica Art Collection (2001)
- Juror, California State University Graduate Art Students Annual Juried Exhibition (2001)
- Selection panelist, East Valley Solid Resources Management Complex Public Art Project sponsored by the City of Los Angeles Dept. of Public Works Bureau of Sanitation and Los Angeles Cultural Affairs Dept. (2000)
- Juror, Artists Celebrate Their Visions of the Los Angeles River, Arroyo Arts Collective (2000)
- Selection panelist, Alliance to Preserve Los Angeles Arts District and Action: Space Studio (1999)
- Selection panelist, Individual Artists Grants, California Arts Council (1998)
- Selection panelist, Brody Fund for Individual Artists Grants (1998)
- Selection panelist, Recreation and Parks Department Projects-Los Angeles Cultural Affairs Department (1997)

SELECTION PANELIST/JUROR continued

Selection panelist, Recreation and Parks Department Children's Playground Revitalization-
City of Santa Monica Cultural Affairs Department (1997)

Selection panelist, J. Paul Getty Trust Fund for the Visual Arts' Organizational Grants (1995)

Selection panelist, Los Angeles Community Redevelopment Agency Cultural Trust Fund (1995)

Selection panelist, Visual Arts Project, Seattle Arts Commission (1995)

Selection panelist, Visual Artists Public Projects, Visual Arts Program, National Endowment
for the Arts (1994)

GROUP EXHIBITIONS + EVENTS ORGANIZED BY ABELES

50.100.2020 is an exhibition and workshop series informed by two meaningful anniversaries during a year that also holds an urgent presidential election. 2020 marks the 50th anniversary for Earth Day, and the 100th anniversary for the 19th Amendment. The exhibit at **Keystone Art Studios Gallery**, an installation constructed as a timeline marking notable occurrences, activist artworks, and writings that reference specific events. Workshops during the exhibit are intended to activate the space and generate activism in its many forms: a mixed materials workshop led by Kim Abeles, Suvan Geer, and Sandra Mueller; and, a writing workshop led by Nancy Spiller.

Through Nature's Lens, **Gateway to Nature, El Pueblo de Los Angeles Historical Monument**

The exhibit presented works by painter Andrea Bersaglieri, photographer Ken Marchionno, and projects by Kim Abeles with the Firefighting Women Inmates of Camp 13 in the Santa Mountains and the Institute of Forest Genetics in the foothills of the Sierra Nevada. Events included a panel discussion with the artists and National Park Service Ranger Tori Kuykendall; a presentation by Cathy Schoonmaker, a wildlife biologist for the Santa Monica Mountains Fund in partnership with the National Park Service; and, a poetry reading with Yvonne M. Estrada, Eric Howard, Beverly Lafontaine, Alicia Vogl-Saenz, and AK Toney. (2019)

Valises for Camp Ground: Arts, Corrections, and Fire Management in the Santa Monica Mountains exhibited in the **Community Room of the Armory Center for the Arts**, Pasadena, included a presentation by Cathy Schoonmaker, a wildlife biologist for the Santa Monica Mountains Fund in partnership with the National Park Service, who delivered a presentation about our urban relationship to forests and wildlife. Abeles also organized the closing reception that featured readings by seven terrific poets reflecting on wildfire, community, wilderness, and memory. Poets included Bridgette Bianca, Yvonne M. Estrada, Eric Howard, Beverly Lafontaine, Alicia Vogl-Saenz, AK Toney, and Terry Wolverton. (2018)

CAA MFA Exhibition, co-curated with Mika Cho, California State LA Fine Arts Gallery (2018)

GROUP EXHIBITIONS + EVENTS ORGANIZED BY ABELES - continued

Mothers, Eggshells, and the people who birth us, **Keystone Art Studios Gallery**, Los Angeles, CA
 The exhibition included more than 90 creative individuals and artist groups. The opening event included spoken word and poetry by Rosanna Albertini, Gloria Enedina Alvarez, Janice Bea, Beverly Lafontaine, Ellyn maybe, Alicia Vogl Saenz; and performances by Meg Madison, Sally Beagle Price + Antonia Price, and United Catalysts (Kim Garrison + Steve Radosevich) (2018)

BroadCast 2016, co-curated with Ken Marchionno, **Keystone Art Studios Gallery**, Los Angeles, CA (2016)

gallery-of-solutions, **Luckman Program, California State University Los Angeles**; Luckman Program Artist Kim Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. (2015)

The Art of Thought, **City of Brea Art Gallery**, Brea, CA (2008)

Angel's Gate Cultural Center, San Pedro, CA (2003)

Focus VIII - Constructure, John Wayne Airport, Orange County, CA (1999)

BROADCAST, **Rio Hondo College**, Whittier, CA (1995)

University of Pennsylvania, Clarion, PA (1997)

Fresno City College, CA (1998)

Eagle Rock Community Cultural Center, Eagle Rock, CA (1999)

Smog: A Matter of Life and Breath, co-curated with Edward Earle, Curator, **California Museum of Photography**, Riverside, CA (1992)

World News-Artist's Respond to International Events, co-curated with Barbara Benish and Deborah Lawrence Catalog

Beyond Baroque, Venice, CA (1991)

Muckenthaler Cultural Center, Fullerton, CA (1992)

Muckenthaler Cultural Center, Fullerton, CA (selections exhibited in 2015)

Living with AIDS - A Collaborative Reflection, (Exhibition curated by Otis/Parsons Gallery Director, Anne Ayres; Abeles was a participating artist and organized additional venues)

Otis/Parsons Main Gallery, Los Angeles (1989)

California Museum of Science and Industry, Los Angeles, CA (1990)

Pierce College Art Gallery, Woodland Hills, CA (1990)

University of Redlands, Redlands, CA (1990)