



# ARCHITECTURAL ATTRACTION

NATALIE NUTSON AND JOSHUA BARNEY, CHICAGO CULTURAL CENTER

Natalie Nutson and Joshua Barney started dating as seniors in high school, after meeting at a powderpuff football game practice (Natalie was playing, and Joshua was an assistant coach). "We began to date with the intention of parting ways when we went off to college," she said. "Obviously that didn't go as planned. And the rest is history." After more than seven years of dating, on Memorial Day weekend 2010 Joshua took Natalie on a romantic date to Tru, on a horse-drawn carriage ride, and to the presidential suite of the Peninsula, where he proposed.

WRITTEN BY RUTHIE KOTT | PHOTOGRAPHY BY GINA DECONTI OF IMAGINATIVE STUDIOS



## VENDORS

### CEREMONY SITE

**Holy Name Cathedral**

### RECEPTION SITE

**Chicago Cultural Center**

### PHOTOGRAPHY

**Gina DeConti of Imaginative Studios**

### OFFICIANT

**Father Matthew Compton**

### WEDDING CONSULTANT

**Lori Stephenson of LOLA Event Productions**

### BRIDE'S GOWN

**Vera Wang**

### VEIL

**The Left Bank**

### JEWELRY

**J. Crew and The Left Bank**

### SHOES

**Kate Spade**

### HAIR

**Korena of Sonia Roselli Makeup Studio**

### MAKEUP

**Sonia Roselli of Sonia Roselli Makeup Studio**

### FORMALWEAR

**Formally Modern Tuxedo**

### INVITATIONS

**Magnificent Milestones**

### FLOWERS

**Botanicals**

### MENU/CATERING

**Limelight Catering**

### MUSIC/ENTERTAINMENT

**Ken Arlen Orchestra**

### TRANSPORTATION

**Chicagoland Transportation Solutions Inc.**

### GUEST ACCOMMODATIONS

**The University Club of Chicago**

### WEDDING NIGHT ACCOMMODATIONS

**The University Club of Chicago**

### LIGHTING

**Botanicals**

THE NEXT DAY, WALKING AROUND downtown Chicago, they “wandered into the Chicago Cultural Center,” Natalie said. “After we happened upon Preston Bradley Hall—with the awesome Tiffany domed ceiling—we knew this was where we wanted our wedding to be.”

Designing the invitations was a particularly exciting element of the planning for the bride. Natalie, a surface designer,

loves “all things paper.” Working with Magnificent Milestones—where she is now employed as a studio coordinator—“we opted for an ivory invitation from William Arthur with black ink and subtle gold details to compliment the grandeur of our event and respective venues.”

For the reception, the couple wanted to let the venue shine, so they kept their decor simple yet stylish. “We just wanted

it to be a traditional, classic, and elegant affair that highlighted the architectural beauty of the Chicago Cultural Center.”

Chicago may have been the centerpiece, but the reception was “East Coast-style,” Natalie said, meaning, guests got up to dance between courses. “Many people have told us it’s the best wedding they have ever been to, which is the greatest compliment that we could receive.”