MISSION STATEMENT

Our mission is to celebrate the art of independent and international cinema, with an emphasis on films that consider the human condition, the environment and the diverse cultures of the world. In addition to presenting films, SBIFF engages the community through free educational programs.

ACCOMPLISHMENTS AND NEWS

• Lynda Weinman named President of SBIFF’s Board of Directors
• The historic Riviera Theatre became the new and permanent home of our expanding year-round programs
• 65 countries were represented through film at the 31st Annual Santa Barbara International Film Festival, The Wave Film Festivals, Cinema Society and The Showcase
• In-school visits to Title I schools increased for Mike’s Field Trip to the Movies
• Number of college students from across the nation attending SBIFF doubled for the Film Studies Program
• SBIFF’s Education Committee was formed and members participated in a full-day strategic planning session to set priorities and establish short and long term programmatic goals

Dear Film Community,

Over the years, SBIFF has matured into a year-round organization with programming that engages, enriches and inspires people through film.

The acquisition of the Riviera Theatre has been a major turning point for SBIFF as it crystallizes our mission to make an impact through the power of film. This marks the first time that Santa Barbara has had a 24/7 community center focused on the art of film and is an incredible opportunity to expand our mission of educational outreach. We are ready to bring the cinematic arts to a whole new level, and look to our community to grow with us.

Currently, AppleBox Family Films serves 8,000 children and families annually during our main festival. With the Riviera as our new permanent home, plans are underway to offer free movie screenings and refreshments monthly, effectively doubling our community reach. Similar plans are being made for Mike’s Field Trip to the Movies, which targets elementary aged students from Title I schools. With arts education being cut in the public school system, SBIFF is stepping in to fill this critical need.

Other year round programs will continue at the Riviera: Cinema Society, the Rosebud Program and the Wave Film Festivals. The Showcase has moved from its previous home at the Plaza de Oro Theatre with expanded programming from one to four days per week.

As a leading arts education organization, SBIFF will constantly evolve and shift priorities to best serve our community’s needs. Particularly important to us is making available high quality learning opportunities for underserved and vulnerable populations, providing access to those who might not otherwise have it. Moving forward, our programs will be more robust than ever.

We’re honored to be able to do our work, and invite you to continue on this amazing journey with us.

To our bright future,

Roger Durling
Executive Director

Lynda Weinman
President, Board of Directors
THE RIVIERA THEATRE AS OUR HOME ALLOWS US TO:

• Create a cultural hub for all things film
• Expand our current slate of education programs
• Create new, diverse year-round programs and events
• Enhance the theatre experience for our audience
• Preserve an important historic landmark

“I was around when the film festival started, and to see the way it’s grown over the years—it’s quite impressive. It’s really helped put Santa Barbara on the map. Being able to expand the activities of the film fest is good for the community.”

Michael Towbes, Chairman of the Board, The Towbes Group
THE POWER OF FILM

Film has the unique ability to both entertain and educate. The visual component of cinema allows individuals to connect with complicated subject matters that they may not otherwise be able to grasp, making it the most influential medium to make a difference and inspire change. At SBIFF, we are dedicated to providing programs that help create and sustain healthy communities. As SBIFF enters a new era, we are committed to making a positive impact through the power of film.

“SBIFF’s commitment to arts education is focused and deliberate — more than ever before. We’ve grown and expanded over the years, and as we enter a new era we will continue to create and deliver impactful programs, especially for those members of our community that are underserved, vulnerable and lack access to quality arts education programs.”

Mimi deGruy, Vice President, Education, SBIFF Board of Directors
APPLEBOX FAMILY FILMS
SBIFF provides access to family-friendly movies to approximately 8,000 local families and children. The free screenings, which take place during the annual Film Festival, are open to the public and provide access to many who may not otherwise be able to afford it. Attendees are treated to the full movie going experience with complimentary popcorn and beverages. In 2016, four animated features were screened to enthusiastic audiences: the Oscar winning animated feature *Inside Out*, along with *Minions*, *The Peanuts Movie*, and *The Good Dinosaur*.

MIKE’S FIELD TRIP TO THE MOVIES
SBIFF hosts 4,000 fifth and sixth graders each year at the annual Film Festival. In 2016, students from 19 different Santa Barbara County elementary schools, including 12 Title I schools, enjoyed a screening of *Inside Out*. Following the screening, students listened to a Q&A session between Roger Durling and Academy Award winning Director Pete Docter. 2016 also marked an increase in our in-school visits, during which professional filmmakers traveled to Title I schools to teach kids about the craft of filmmaking, and to look at film as more than simply entertainment.

10-10-10 SCREENWRITING & FILMMAKING PROGRAM
At the heart of 10-10-10 is mentorship. Students are paired with a professional filmmaker, who provides guidance throughout the 5-month program. 10-10-10 promotes teambuilding, self confidence, and inspires creativity through filmmaking. In 2016, 20 students participated in the competition from 17 different schools from Santa Barbara County, and hundreds of community members participated as production crew and audience members.

FILM STUDIES PROGRAM
SBIFF hosted 50 students from 15 different universities around the country. We doubled our national participation from the previous year, which was made possible through a generous contribution from Lynda Weinman and Bruce Heavin. The wide range of participating schools included Columbia University; University of Oklahoma; University of Southern California; University of Washington; Chapman University; and Santa Barbara City College.

“AppleBox brings family friendly movies to our wonderful Santa Barbara community, and provides a tremendous opportunity for the entire family to attend for free. We’re proud at Cox Communications to support such an important community building program!”

Kirsten McLaughlin
Vice President Public Affairs
Cox Communications

“As a woman and a racial minority, it can be intimidating choosing a career path in the white, male-dominated film industry. Participating in SBIFF’s 2016 Film Studies Program reminded me of why I want to become a filmmaker and fueled my passion even further. The program far exceeded my expectations, and it was one of the most extraordinary and enriching experiences of my life. I loved SBIFF so much I ended up landing a job as an Administrative Assistant for the Seattle International Film Festival.”

Sarah Keo
Graduate
University of Washington

“The program selects students from local high schools and universities and supports their writing and filmmaking projects that premiere at the Festival itself. The program is rigorous and dynamic and has a dramatic impact on the students. As one mentee said to me, ‘10-10-10 changed my life.’ As an unfocused high school student, she was exhilarated when she found a new direction. She is now at the Tisch School for the Arts at NYU. Her experience is not unique. Many of the students continue with writing and filmmaking.”

Victoria Riskin
10-10-10 Mentor

“Mike’s Field Trip to the Movies is an amazing opportunity for students to not only see a movie, but to interact with filmmakers in person. It is an opening into the world of cinema. Students come back eager and inspired to discuss and create stories on a whole new level.”

Louise Dahlquist
6th Grade Teacher
Ellwood Elementary School
10TH ANNUAL KIRK DOUGLAS AWARD

Each year, SBIFF honors an individual who has made a lifelong contribution to cinema. In 2015, we honored two-time Academy Award winner, Jane Fonda, who was joined by Elizabeth Banks and Diane Lane. All proceeds from this star-studded event supported SBIFF’s education programs. During her acceptance speech, Ms. Fonda acknowledged the impact of SBIFF’s programs and spoke passionately about the positive influence that film has on young people.

“When you’re poor, disadvantaged and unloved…. you don’t see a future, and don’t have the motivation to live in a way that maximizes who you are as a human being. Film can change that. Film makes a difference.”

Jane Fonda
THE SANTA BARBARA INTERNATIONAL FILM FESTIVAL

The Santa Barbara International Film Festival, presented by UGG®, was both an incredible education platform and celebration of cinema that was attended by 90,000 film lovers. The Festival offered tributes with the year’s top talent, panel discussions, education programs, and over 200 films, representing over 60 countries, 52 world premieres and 53 US premieres.

“The Santa Barbara International Film Festival is simply incredible – both in terms of providing a fun and exciting experience to thousands of visitors, as well as offering countless opportunities for local residents of all ages to participate in a world-class festival right in their own hometown. SBIFF brings big-stage events to our small city, boosts our cultural economy and bolsters the creative entrepreneurial spirit that makes the City of Santa Barbara so special.”

Helene Schneider, Santa Barbara Mayor
CINEMA SOCIETY

Cinema Society is SBIFF’s membership program that features 25 screenings and Q&A’s of some of the year’s best films and talent. Oscar-nominated and Oscar-winning films were shown this past year, including: Bridge of Spies, Brooklyn, Room, Spotlight, Son of Saul and The Revenant. Following select screenings, members enjoyed Q&A’s with prominent talent and filmmakers, including: Brie Larson, Will Smith, Tom McCarthy and Saoirse Ronan.

THE SHOWCASE

The Showcase Film Series features exciting and innovative independent and foreign films which will not have a theatrical run in Santa Barbara. Each week SBIFF features a new film from around the world to a growing local audience base. In 2015-2016, some of the most talked about indie films were screened including Tangerine, Rams, Janis: A Little Girl Blue, The Automatic Hate and The Look of Silence.
THE WAVE FILM FESTIVAL

The Wave is our mini film festival that showcases leading foreign films. This past year, there were two versions of the Wave – France and Pan Asia. Each edition showcased 11 films and 22 screenings over the course of 5 days. Films included Mo-young Jin’s My Love, Don’t Cross That River (South Korea) and Marie-Castille Mention-Schaar’s Once in a Lifetime (France) – both of which were the audience picks for best film.

INCOME

Contributed Income

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Total Contributed $4,293,756

Earned Income

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Total Earned $1,886,365

TOTAL INCOME $6,180,121

EXPENSE

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TOTAL EXPENSE $5,622,258

SURPLUS / DEFICIT $557,863
THANK YOU TO OUR GENEROUS SUPPORTERS

YOU MAKE OUR WORK POSSIBLE

Planned Giving

Making a planned gift is a wonderful way to give to SBIFF. Planned gifts give you the opportunity to maximize the personal benefits of giving to a cause that you care about, while minimizing your income, estate, capital gains, or gift tax liabilities. Planned gifts can take many forms. Most often they are in the forms of real estate, stock, life insurance and retirement plan assets. For information about our planned giving opportunities, please contact our Development office at 805.963.0023 x809.

Make a Donation

To support SBIFF, please make a 100% tax deductible donation at www sbiff org or call us at 805.963.0023.
STAFF

Roger Durling  Executive Director
Sean Pratt  Director of Operations
Cindy Chyr  Director of Advancement
Benjamin Goedert  Development Manager
Mickey Duzdevich  Senior Programmer
Alex Erotas  Operations Coordinator
Whitney Murdy  Programmer