

STUDIOBILL

Studio East Mainstage Theater

the Journey...

Using the arts to navigate our new world and reach across the barriers of isolation and separation.

DIRECTED LANI BROCKMAN,
JULIE GRANT & ETALIA THOMAS

MINI SESSIONS. MAXIMUM FUN.

 STUDIO EAST

MINI WINTER SESSIONS

NOV 30 - JAN 15
GRADES 1-12

VIRTUAL CLASSES
studio-east.org



Mission: Studio East works to create confident, compassionate, responsible young people through training in the art and craft of theater.

Philosophy: Studio East is founded on the belief that the performing arts can make a difference in the lives of our children. Children who learn and practice the discipline, dedication, and teamwork required by the craft of theater develop skills that will be valuable assets throughout their lives, no matter what career they choose to pursue.

DIRECTORS' NOTE

For six weeks, 17 remarkable artists brought their talent, heart, and commitment to online Zoom rehearsals to create a performance piece that explored their experience over the last 10 months.

With generosity of spirit and the courage to look at the pain and sorrow of this time, they found a way through the darkness to reach toward a sense of hope and community with one another. Musicians created songs; writers created scenes, monologues, and poems; artists created animation and graphics, and all of them danced with abandon and the joy of movement. They reached below the surface to find what was true and authentic. *The Journey* echoes the genuine spirit and heartbeat of this amazing generation, and invites us all to hear them, see them, and perhaps recognize the common tapestry of our human experience.

Julie Grant,
Etalia Thomas,
and Lani Brockman

Created by and featuring:

Bella Andrade-Schwab

Liam Berkovich

Netta Bobrov

Charlie Bovey

Adrian Colville

Ethan Cort

Azeem Egizi

Nastia Goddard

Ghett Hardwick

Priya Hendry

Nathan Lanum

Louis Luechtefeld

Lily Luedke

Siddharth Mulupuru

Jason Rickelton

Sophie Snyder

Meredith Triplett

A show in Four Acts

Act 1: Before the Storm

Act 2: Into the Storm

Act 3: The Storm Rising

Act 4: The Promise of a Rainbow

Poems, artwork, and dance throughout created by the full cast.

WHO IS WHO

News Anchors	Lou Luechtefeld & Meredith Triplett
KGZ Producer	Liam Berkovich
Just the Facts	Ghett Hardwick
Weatherman	Adrian Colville
Sportscaster	Ethan Cort
This Just In	Siddharth Mulupuru

Video chats created by Nastia Goddard & Priya Hendry

Arts Corner with Bella Andrade-Schwab

Featuring: Netta Bobrov, Ethan Cort, Azeem Egzi, Sophie Snyder,
Meredith Triplett

Interviews with Lily Luedke

Featuring: Charlie Bovey, Nathan Lanum, Jason Rickelton

Spoken word poem created by Nastia Goddard

Dancers: Liam Berkovich, Charlie Bovey, Ethan Cort, Nastia Goddard,
Ghett Hardwick, Sophie Snyder

News writers Liam Berkovich, Ghett Hardwick, Priya Hendry, Lou Luechtefeld,
Meredith Triplett

Transition Songs & News Theme composed and written by

Bella Andrade-Schwab, Netta Bobrov, Nathan Lanum

Before the Storm Vocalists

Ethan Cort, Ghett Hardwick, Priya Hendry, Lily Luedke

The Storm Rising Vocalists

Liam Berkovich, Netta Bobrov, Adrian Colville, Nastia Goddard

Into the Storm Vocalists

Nastia Goddard, Ghett Hardwick, Priya Hendry, Siddharth Mulupuru

Promise of the Rainbow Vocalists

Liam Berkovich, Nathan Lanum, Lily Luedke, Meredith Triplett

Timeline Animation created by

Liam Berkovich

Timeline Animation music composed by

Azeem Egzi

Bella's corner animation by

Isabella Andrade-Schwab

KGZ Logo and Sports Logo by

Siddharth Mulupuru

Lily Interview Logo by

Lily Luedke

Set and Lights by

Erik Eagleson

Production Manager & Stage Manager

Jessica Stansfield

Filming and Editing by

Bill Prather- Northwest Video

ABOUT THE CAST



Bella Andrade-Schwab age 16, is a Junior at Redmond High School. She is currently in her second year of Studio East's Intensive program and has taken several workshops and camps. Other than performing, Bella enjoys playing the flute and saxophone and loves to write. She is thrilled to be in her first Mainstage show with Studio East and would like to thank her family, directors, and castmates!



Liam Berkovich, age 16, and twice YAPI graduate. Liam attends Redmond High School and loves his friends and theatre. Previously seen as The Cat in the Hat at Studio East's *Seussical*. He would like to thank his family. And Julie, T, Lani, and Jessica for their work towards the show.



Netta Bobrov, age 13, attends the Eastside Community School. She loves theater with all her heart. Her past roles include The Little Redhead Girl in *Charlie Brown* and Zach Mouse in *'Twas the Night...* Netta can't express enough thanks to her friends and family for their support.



Charlie Bovey, age 14, is thrilled to be in this unique production. She recognizes that we are living through history and is honored to have the opportunity to commemorate it in some way. She just completed her third YAPI which - even with the social distancing - was her favorite one. Exercise your right to vote.



Adrian Colville, age 12, attends the Seattle School for Boys. This is his 5th show at Studio East. Previously he was in *'Twas* as Zach Mouse, & *Seussical* as a Wickersham Brother. Adrian is extremely excited to be a part of this crazy, new and wonderful show, and thanks the directors, the other cast members, and especially his family for supporting him in this long journey that we have all needed to take part of.



Ethan Cort, age 16, YAPI Graduate of 2020. Ethan is a junior at Redmond High School but is currently doing Running Start at Bellevue College. Past roles include Emmett in *Legally Blonde*, Beethoven in *Dog Sees God*, and a Sailor in *Anything Goes*. Ethan gives a huge thanks to his family, friends, supporters, Studio East, and Julie, Lani, and T.

ABOUT THE CAST



Azeem Egizi, age 12, has been playing the piano since he was six. His public performances include *A Night at the Movies*, a solo concert featuring the music of John Williams, *Piano in the Parks*, and *The October Festival* at Cornish College of the Arts. Azeem enjoys writing fiction, coding and Minecraft. He is in the sixth grade at Northshore Middle School. Azeem is honored to be in his first Studio East production and thanks his family and teachers for all their encouragement and support.



Nastia Goddard, 16, recently moved to Rhode Island, but she could not let Studio East slip out of her life! She has been acting for many years and hopes to go to clown school before college! She wants to thank the entire cast and crew for an amazing experience and lifelong friendships.



Ghett Hardwick is happy to finally have some theatre this year, and is glad that it was *The Journey*. This year you can find him at home watching YouTube videos and feeling bored. He would like to thank his parents for continuing to drive him around and the entire cast of *The Journey* for giving him someone to talk to, even if it is online.



Priya Hendry, 17, is a senior at Inglemoor High School where you may have seen her as Cinderella (Brothers Grimm Spectaculathon) or Lady Macbeth (Macbeth). She thinks the arts are ridiculously important especially in such uncertain and scary times. Thank you so much to Lani, Julie, and T for everything they've done.



Nathan Lanum is a senior at Lake Washington High School and is thrilled to be a part of the music team for this production. His previous works with the Studio include Charlie Brown in *You're a Good Man Charlie Brown* and Feuille in *Les Mis*. He thanks his family for support.



Louis Luechtefeld, age 13, started acting, singing, and dancing at age 5. Previous Studio East credits include multiple characters in *The Bully Plays*. Louis thanks his mom and Studio East for giving him the opportunity to perform in this play.

ABOUT THE CAST



Lily Luedke, age 13, is delighted to help create her 12th show with Studio East! She adores theatre and is in her third year of Studio Intensive. When not on stage, she enjoys swimming, reading, writing, skiing and spending time with family, friends, and pets. Many thanks to the directors, her family, and this amazing cast!



Siddharth Mulupuru, age 12, attends Inglewood Middle School and loves theater. Siddharth has done Studio East shows in the past including *Hello, Mrs. Piggle Wiggle*, *Oliver*, and *Seussical* in which he played the role of Jojo. He would like to thank his family, friends, and Studio East for helping him become a brilliant actor.



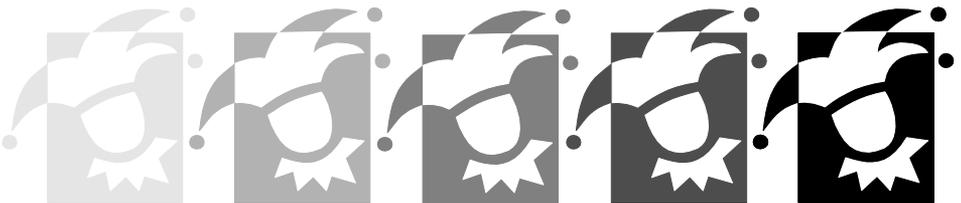
Jason Rickelton is excited to be in his 2nd production at Studio East. He graduated from Bothell High School this year, where he participated in many Bothell High drama productions over the past 3 years. Including *The Music Man*, *Midsummer Night's Dream*, *Mary Poppins*, and *Any Number Can Die*. His first production in Studio East was *'Twas the Night*. Jason hopes to do more Studio East productions in the future after this event with the help of Abby Duke Eagleson and his directors at the Studio.



Sophie Snyder turned 18 the day before filming. She is a two-time YAPI graduate who is in her 10th year at the Studio. She would like to thank *The Journey* directors and her fellow cast members. She spent a lot of time during quarantine thinking about how the world is and how she would like it to be. This project gave her the chance to talk about her thoughts and listen to the thoughts of others. Thanks to all of you for being so creative and intelligent I learned so much from all of you.



Meredith Triplett, age 16, is so grateful to be part of this show. She would like to thank her directors, amazing cast, and everyone else who helped with the project for making this such an incredible experience.



ABOUT THE CREATIVE TEAM

LANI BROCKMAN (Director) is the Founding Artistic Director at Studio East where she directs, teaches and works with a fantastic team of talent and passion for children's theater! Past shows she's directed include *Sweeney Todd*, *Singin' in the Rain*, *The Drowsy Chaperone*, *Little Women*, *Quilters*, *I Never Saw Another Butterfly*, and *Les Misérables*, to name a few. Lani and her writing partner, Susan Bardsley, are the co-creators of the ever-popular StoryBook Theater. She thanks the amazing production team and cast for all their hard work and dedication to this project.

JULIE GRANT (Director) – MFA, MAP, MSW: In her 23-year career as a professional Equity actor, Julie performed at major regional theatres throughout the West Coast and Midwest, including Oregon Shakespeare Festival, A Contemporary Theatre, Milwaukee Repertory Theatre, Sacramento Theatre Company, Seattle Children's Theatre, American Player's Theatre, Group Theatre, Seattle Repertory Theatre, Bathhouse Theatre, and Pioneer Square Theatre. As a freelance teacher, director, and coach since 1985, she has worked with young actors from grade school through college, focusing primarily on Shakespeare, Vocal Production, and Musical Theatre, including 12 summers with the Studio East YAPI program, and 4 years with Core Theatrics. As a mental health professional (Masters Degrees in Psychotherapeutic Psychology and Social Work) Julie is committed to the holistic wellbeing of young artists, and has developed and implemented programs specifically designed to cultivate and strengthen emotional and psychological resilience in young adults.

ETALIA THOMAS (Director) is a teacher and the Director of Diversity and Inclusion at The Attic, a **K-12** private school in Woodinville. They previously choreographed mainstage productions and taught dance and acting classes at Studio East and at various schools in California, Colorado, and Australia. Etalia has performed in musicals, theater, and film/TV in NYC, Los Angeles, and Sydney, Australia. As a descendent of colonizers and European immigrants, Etalia is called to right the wrongs of their ancestors, end white supremacy, and support the creation of an equitable world.

ERIK EAGLESON (Technical Director– Set, Lights) has designed and built all Mainstage shows for the last five years at Studio East. He has also built and designed sets for Centerstage Theater, lam8bit, and Events on the Edge. Love to his wife Abby, son Ezra, dog Snuggs, and his Families!

JESSICA STANSFIELD (Production/Stage Manager) received her BFA in Stage Management from Boston University. Before relocating to Seattle, she worked in theatres throughout Boston, New York, and London in Stage, Event, and Production Management. She loves that we found a way to make theatre happen in the time of COVID and thanks the directing teams and actors for having such a wonderful attitude while we figured it all out together. Love to Ryan & Addison for all the missed dinners and bedtimes.

SPECIAL THANKS

We are very fortunate to work in a supportive, collaborative community. Our production is made possible thanks to your generosity.

Artistic Sponsors

- Jim and Becky Henchman
- Natalie Barney
- The Bovey Family

Technical Sponsors

- Kurt and Heather Triplett

Thank you to all the families for supporting your student's passion for the arts and your volunteer hours to help make this show a success.

STUDIO EAST STAFF

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StoryBook Theater Stage Manager	Liz Clayton

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EMERITUS BOARD

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CONGRATULATIONS TO SOPHIE AND
THE CAST OF JOURNEY. I LOVE THE
IDEAS AND HOPE IN THIS PROJECT!!

**Ethan,
We are so proud of you!**

Pursue your dreams!

Love, Mom and Dad



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Music & Lyrics by Susan Bardsley

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Bravo!

Premera applauds Studio East
and all of their talented performers.



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REIMAGINED!



STREAMING ONLINE DECEMBER 2020

DIRECTED BY LANI BROCKMAN & ZACH BARR

MUSICALLY DIRECTED BY SOPHIE PRICE • CHOREOGRAPHED BY MEGAN CONNELL

Adaptation by Lani Brockman & Susan Bardsley • Music & Lyrics by Susan Bardsley



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