

P R I N C I P L E G A L L E R Y

About the Artist: Brian Martin

“My paintings are based upon personal memories and experiences of moving to, and living in, countless typical American neighborhoods. I’m interested in exploring the hidden narratives of the American landscape, employing elements, places, and scenery that are commonly attached to the notion of the suburb and superimposing the personal twist of my memory and perception upon them. My goal is to create psychologically engaging images that are simultaneously familiar and strange.

Much of my latest work has focused on effects of light in the ever-changing sky and clouds, particularly around dusk or twilight. I enjoy exploring the mystery of this transitive time of day, as colors change and edges fade, then juxtaposing that against contemporary elements of the landscape – perhaps a reaction to transitions that have been happening in my own life.”

- Brian Martin

Brian Martin was born in Indiana, Pennsylvania, and he moved often as a child, allowing him to live in many parts of the country; from New York, to Texas, to Florida, and many places in between. His early life on the move is the root for his attraction to painting the American landscape.

The artist received his BFA in Illustration from Rhode Island School of Design (RISD) and his MFA in Painting as well as Drawing from Indiana University of Pennsylvania. Aside from his personal artwork, Martin has been employed as an illustrator, graphic and web designer, muralist, as well as a decorative artist for a cabinetmaker. Martin’s work has been exhibited his work nationally from New Mexico to New England and internationally in Australia. In 2008, he was an artist in residence at the Johnstown Bottleworks in Johnstown, PA where he co-curated “Calm Americans,” an exhibition of work by national and international painters.

Brian Martin has a love for teaching and has taught drawing, color/2D-design, and painting at Indiana University of Pennsylvania. He currently teaches illustration, painting, and drawing at Northern Essex Community College in

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Haverhill, Massachusetts. Martin enjoys teaching these techniques to eager art students. In addition to making art and teaching, he is a full-time father to his very active 6-year-old son, Elliott, and husband to his supportive wife, Amy. They live in North Kingstown, Rhode Island.

Education:

2006

MFA Painting, Indiana University of Pennsylvania, Indiana, PA

1998

BFA Illustration, Rhode Island School of Design, Providence, RI

1994-95

Ringling College of Art & Design, Sarasota, FL

Exhibitions:

2017

“Small Works Invitational,” Principle Gallery, Alexandria, VA

“Root to Bloom,” (Teresa Oaxaca, juror), Principle Gallery, Alexandria, VA

“Outdoor Observations,” Postroad Framers, Rowley, MA

2016

“Root to Bloom,” (Teresa Oaxaca, juror), Principle Gallery, Alexandria, VA

“Small Works Invitational,” Principle Gallery, Alexandria, VA

2015

“Faculty Art Show,” Northern Essex Community College, Haverhill, MA

“Trois Mois de Couleurs,” Gaugy Gallery, Santa Fe, NM

2014

“Small Works Invitational,” Principle Gallery, Alexandria, VA

“20th Anniversary Invitational, Principle Gallery, Alexandria, VA

“#fridaysketchclub,” Muswellbrook Art Center, Muswellbrook, NSW, Australia

“Dominate the Horizon,” Principle Gallery, Charleston, SC

“Faculty Art Show,” Northern Essex Community College, Haverhill, MA

2013

“Radius,” RISD Alumni Exhibition, Keeseh Studio, Providence, RI

“Fortune Smiles On You, Too,” Art Works, Johnstown, PA

“Annual Still Life Invitational,” Principle Gallery, Alexandria, VA

“ArtBeat 2013,” Biltmore, Providence, RI

“Small Works Invitational,” Principle Gallery, Alexandria, VA

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“Amuse Bouche,” Principle Gallery, Alexandria, VA
2012

“Fortune Smiles On You,” Art Works, Johnstown, PA

“Streets,” Principle Gallery, Alexandria, VA

“Full of Color,” The Carnegie Visual & Performing Arts Center, Covington,
KY

“More Real than Real – Realism from the USA & Canada,” Peter Walker Fine
Art, Adelaide S. Australia

“From What I Remember, From What I Forget,” Principle Gallery, Alexandria,
VA

2011

“Vicinity,” RISD Alumni Exhibition, Keeseh Studio, Providence, RI

“Safe at Home,” Cube Contemporary Art Projects, Bowden, South Australia

“Affordable Art,” Principle Gallery, Alexandria, VA

“Group Exhibition,” Borealis Arts, Tucson, AZ

2010

Three Person “Broadstreet Studio Show,” Principle Gallery, Alexandria, VA

“The Earth Project,” University of Baltimore, Baltimore, MD

*Participated in 5 person panel discussion moderated by NPR host Lisa Simeone

“Faculty Art Show,” Northern Essex Community College, Haverhill, MA

“Between Realities,” Principle Gallery, Alexandria, VA

2009

“Framed Reality,” Maryland Art Place, Baltimore, MD

2008

“From The Corner of the Room,” M2 Gallery, Houston, TX

“Artists Choice Show,” Principle Gallery, Alexandria, VA

“Calm Americans,” Johnstown Artworks, Johnstown, PA

2005

MFA Thesis Exhibition

“Suburban Memories: The Illusion of the American Dream”

Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

“Group Exhibition,” Shadow Lounge, Pittsburgh, PA

“TUP Graduate Art Exhibition,” ModernFormations Gallery, Pittsburgh, PA

Annual Graduate Art Exhibition,

University Museum, Indiana, PA (Juried by Chakaia Booker)

2004

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“Word,” University Museum, Indiana, PA
Hoyt Institute of Fine Art Annual Juried Exhibition
“Plan B,” University of Maryland, College Park, MD
“Brand New,” Foreland Gallery, Pittsburgh, PA
2002-03
“Gallery I.N.S.A.N.E.,” Monthly Exhibitions, Providence, RI
1998
Society of Illustrator’s Annual Student Scholarship Show, Society of
Illustrators, NY, NY

Publications:

2012
Cover, *RISD.xyz*, fall issue
2011
Seekonk Patch, feature interview, April
Blue Canvas Magazine, issue #7 (feature interview)
Poets & Artists, August
2010
Poets & Artists (feature interview article), March/April
Poets & Artists, November
New American Art Collector, (article/interview), January
2009
Featured Artist, Newport Review
2008
Online interview, Create Better Paintings (online periodical)
1999
CMYK Magazine (juried publication, Illustration Section)

Teaching Experience:

2009-Present
Instructor, Department of Art & Design, adjunct
Northern Essex Community College
2008
Assistant Professor, Department of Fine Arts, adjunct
Indiana University of Pennsylvania, Indiana, PA
2003-05

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Graduate Assistant

Indiana University of Pennsylvania, Indiana, PA
2004-05

Instructor A.R.I.N. Mentorship Program

Indiana University of Pennsylvania, Indiana, PA
2002-03

Instructor, Looking Glass Theatre, Providence, RI

Professional Experience:

Artist in Residence, Johnstown Artworks, Johnstown, PA, 2008

Co-Curator:

2012, "From What I Remember, From What I Forget", Principle Gallery,
Alexandria, VA

2010, "Between Realities", Principle Gallery, Alexandria, VA

2008, "Calm Americans", Johnstown Artworks, Johnstown, PA

Lecturer:

Indiana Area Senior High School, Indiana, PA

- benefits and challenges of life as a gallery artist, what to expect from art
school

Web Designer:

2007-present, www.thebroadstreetstudio.com

2001-4, Adrenokrome band website, www.adrenokrome.com

Assistant to the Director:

2002-3, Gallery I.N.S.A.N.E., Providence RI

Duties included: installation of exhibitions, contacting artists, promotion,
various office duties, attending various functions associated with the gallery

Freelance assistant:

2001-3, "Club Neopolsi Creations" in Providence, RI

Duties included: paintings of murals, faux finishing, sign painting and web
design

Decorative Artist:

2001, "The Golden Pear", a fine furniture manufacturer, Bristol, RI

Duties included: decorative painting and application of faux finishes

Illustrator:

2000-1, "The Haley Stories," a book of short stories for author Dwight Gaul

2000, Lost Aurora Plastics Corporation

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1997, for an event that was to be used as evidence in a court case, Fayetteville,
GA

Muralist:

1997, Fayetteville public school beautification project, Fayetteville, GA

Awards & Honors:

October, 2002

'People's Choice Award', Gallery I.N.S.A.N.E., Providence, Rhode Island

1999

Juried Illustration Section

CMYK Magazine, Summer 1999

1998

Indiana Art Association Award, Indiana, PA

Society of Illustrator's Annual Student Scholarship Show

1992-2000

Multiple awards, First Place – Honorable Mention

New Growth Arts Festival Open Arts Exhibit, Indiana, PA