

# Open Up Your Heart

Annette Mackey

*Lento* *p* *Larghetto* *mp* *accelerando* *mf*

Lehi  
O pen up your heart un to the Lord, O pen up your heart and let Him in, O pen up your heart and hear Him call ing. He calls, re pent, He calls, re pent, O

Piccolo

Flute 1 *p*

Flute 2 *p* *mp*

Oboe *p* *mp*

English Horn *p* *mp*

Clarinet in B-1 *mp* *mf*

Clarinet in B-2 *mf*

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Snare Drum

*Lento* *pp* *Larghetto* *p* *mp* *accelerando*

Violin I *pp* *p* *mp*

Violin II *pp* *p* *mp*

Viola *pp* *p* *mp*

Cello *p* *mp*

Contrabass *mp*

# Open Up Your Heart

Adagio

— pen up your heart and serve the Lord. O — pen up your heart and praise His name. O — pen up your heart and hear Him call ing. He calls, re pent. He calls, re pent. He is the

**Instrumentation:** Picc., Fl. 1, Fl. 2, Ob., E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., S. Dr., Vln. I, Vln. II, Vla., Vc., Cb.

**Dynamic markings:** *mp*, *mf*, *p*, *f*

**Tempo:** Adagio

# Open Up Your Heart

*allargando*

God who sent the birds to feed E li jah. He is the God who brought down Jer i cho's walls. He is the God who fed us man na in the wild er ness. He is the God of love. He is the

18

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 1 *f*

Hn. 2 *mp*

C. Tpt. 1 *mf*

C. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tuba *mp*

18

Timp. *f*

Perc. *f*

S. Dr. *mf*

18

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb. *f*

*allargando*

# Open Up Your Heart

25 *a tempo* *f* *mf*

on ly God, turn to your God. O pen up your heart un to the Lord. O pen up your heart and praise his name. O pen up your heart and hear Him call ing. He calls, re pent. He calls, re

Picc. *f* *ff* *mp* *p*

Fl. 1 *f* *ff* *mp* *mp*

Fl. 2 *f* *ff* *mp* *mp*

Ob. *f* *mp* *mf*

E. Hn. *f* *mp* *mp* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *mf* *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *p*

C. Bn. *mf* *p*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f* *p*

Perc. *f*

S. Dr. *a tempo*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

# Open Up Your Heart

pent. He is the God of Abra- m, Is- sac and Ja- cob. He is the God of all cre- a- tion. He is the God who spoke to Mos- es on Mt. Si- nai. He is the Great

*f*

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf* *f*

B. Cl. 1 *mp* *p* *mp*

B. Cl. 2 *mp* *p* *mp*

B. Cl. *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

C. Bn. *mp*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

C. Tpt. 1 *mp* *mf*

C. Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *p* *mp*

Tbn. 2 *mp* *p* *mp*

Tuba *p* *mp*

Tim. *f*

Perc. *p* *f* *f*

S. Dr. *mf*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *mf* *f*

Vc. *f*

Cb. *f*

# Open Up Your Heart

*a tempo*  
Open up your heart un- to the Lord. O pen up your heart and let Him in. O

*mf* *f* *mp* *f*

*AMP*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *ff* *f* *mp* *f*

# Open Up Your Heart

— pen up your heart and hear Him call ing. He calls, re pent. He calls, re pent. The Ho ly One of Is ra el. The Pro mised Mes

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *ff*

E. Hn. *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

C. Bn.

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2 *mp*

Tuba *mp*

Timp.

Perc.

S. Dr.

Vln. I *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

# Open Up Your Heart

si — ah, — calls — to — you with His arms — out stretched, re pent!

**Instrumentation and Dynamics:**

- Vocal:** *f*
- Picc.** *f*
- Fl. 1, 2:** *f*
- Ob.** *f*, *ff*
- E. Hn.** *ff*
- B. Cl. 1, 2:** *mf*
- B. Cl.** *mf*
- Bsn. 1, 2:** *mp*
- C. Bn.** *mp*
- Hn. 1, 2:** *mf*, *f*
- C. Tpt. 1, 2:** *mf*
- Tbn. 1, 2:** *mf*
- Tuba:** *sfz*
- Timpani:** *mf*
- Perc.** *mf*
- S. Dr.** *ff*
- Vln. I, II:** *f*
- Vla.** *f*, *ff*
- Vc.** *ff*
- Cb.** *ff*



# Open Up Your Heart

61 *a tempo* *mf*

O pen up your heart un to the Lord! O pen up your hear and let Him in. O pen up your heart and hear Him call ing. He calls, re

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *mp* *f*

E. Hn. *mf* *mp* *f*

B. Cl. 1 *mf* *mp* *f*

B. Cl. 2 *mf*

B. Cl. *p* *p*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. Bn. *p* *mf*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

C. Tpt. 1 *mf*

C. Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tuba

Timp. *ff*

Perc.

S. Dr.

Vln. I *ff* *f*

Vln. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

# Open Up Your Heart

This musical score is for the piece "Open Up Your Heart" and spans measures 68 to 77. It is written for a large ensemble including woodwinds, brass, percussion, and strings, along with vocal parts. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

**Instrumentation and Parts:**

- Vocal:** Pentecost (pent.) and "He calls, re pent!"
- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Brass:** Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), Snare Drum (S. Dr.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

**Key Performance Indicators:**

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *tr.* (trills), *mf* (mezzo-forte), *f* (forte).
- Phrasing:** *mf* (mezzo-forte), *f* (forte).
- Tempo/Character:** *ff* (fortissimo).

The score includes detailed notation for each instrument, including stems, beams, and dynamic markings. The vocal parts are written in a standard staff with lyrics. The percussion parts include specific rhythmic patterns for the snare drum and timpani.