

# The Angel

(♩ = 130)

Andante

Harp

*f* *f* *ff*

Hp.

*ff* *mf* *f*

Hp.

*p*

Hp.

*p* *mp*

27

Hp.

34

Hp.

42

Hp.

51

Hp.

*mf*

58

Hp.

66

Hp.

*ff* *f*

This system contains measures 66 through 73. The music is written for a grand piano (Hp.) in a key with one flat (B-flat major or F minor). The right hand features a melodic line with many trills and grace notes, while the left hand provides a rhythmic accompaniment. Dynamic markings include *ff* and *f*.

74

Hp.

*ff* *f*

(♩ = 130)

This system contains measures 74 through 81. The musical texture continues with trills and grace notes in the right hand. A tempo marking of (♩ = 130) is present below the system. Dynamic markings include *ff* and *f*.

82

Hp.

*mf* *mf*

This system contains measures 82 through 87. The music transitions to a more sustained texture with chords and moving lines. Dynamic markings include *mf*.

88

Hp.

*mp* *mp*

This system contains measures 88 through 93. The music continues with a steady accompaniment. Dynamic markings include *mp*.

94

Hp.

This system contains measures 94 through 101. The musical texture remains consistent with the previous system, featuring chords and moving lines. Dynamic markings include *mp*.

## The Angel

100

Hp.

*p*

*p*

Copyright 2020 (April 3) 4.4.2020 Note: Work up at 5AM again and received a spiritual message that I needed to put a cymbal crash on count 1 of measure 3. Made that change. Feeling a little better today. Conference was wonderful. 4.7.2020 Took a few days off of writing on this one. Online school has been taking a lot of my time the past few days.