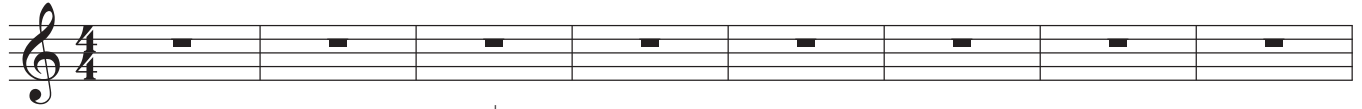
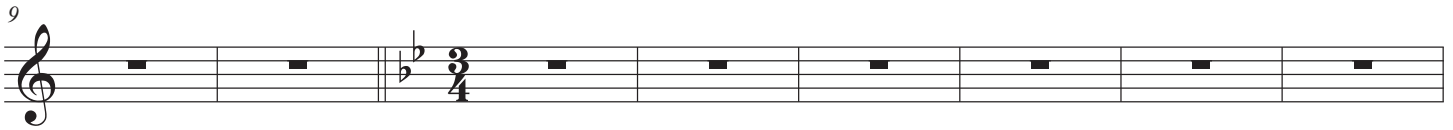


I Will Go

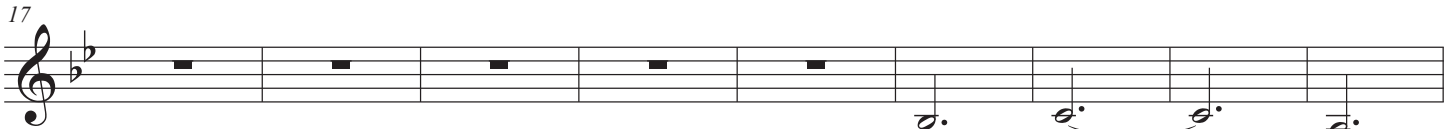
(Nephi)
Adagio



Andante ♩ = 80

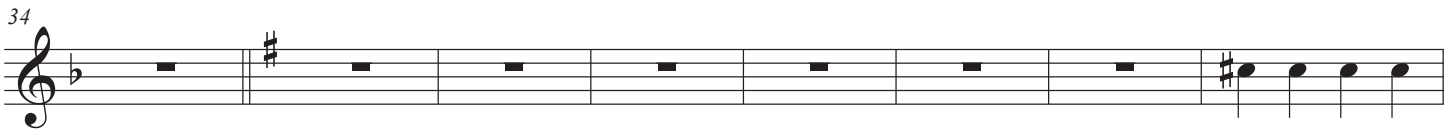
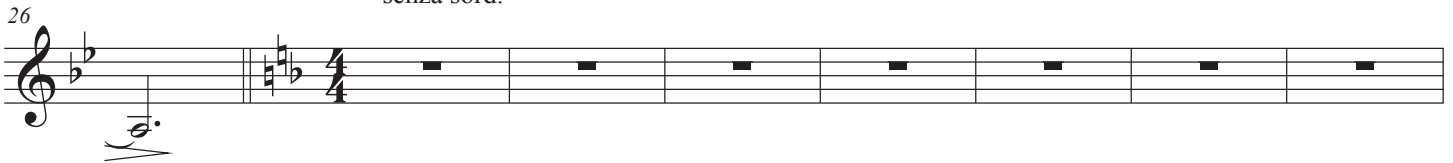


poco rit.

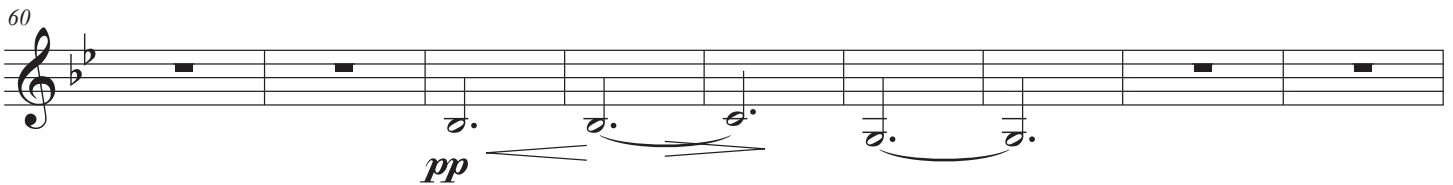


a tempo

senza sord.



senza sord.



I Will Go

(Lehi) (Nephi) (Together) (Lehi)

69

mp *mf* *mp* *mf* *mp* *f* *ff* *f*

77

86

f *f*

94

f *f* *f*

102

f *f* *f* *f* *f* *f*

109

118

rall. *molto rall.*

f *Adagio* *mf*

126

pp *rall.* *molto rall.*

133

con sord.

mp

I Will Go

accelerando
(Sariah)

Larghetto

senza sord.

142

Musical staff 142-150: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of rests from measure 142 to 146. In measure 147, there is a half note G4 with a forte (*f*) dynamic. Measures 148-150 contain quarter notes: A4 (accented), B4 (accented), and C5 (accented), all with a forte (*f*) dynamic. The staff ends with a double bar line.

151

Musical staff 151-152: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Measure 151 contains a half note G4 with a sforzando (*sf*) dynamic. Measure 152 contains a half note G4 with a fortissimo (*ff*) dynamic, followed by a quarter rest and a quarter note G4 with a fortissimo (*ff*) dynamic. The staff ends with a double bar line.