

Harp

# I Will Go

Annette Mackey

(Nephi)  
**Adagio**

Musical notation for measures 1-8. The piece is in 4/4 time. The treble and bass staves are shown with rests, indicating a whole rest for the entire duration of these measures.

**Andante** ♩ = 80

Musical notation for measures 9-16. The piece is in 3/4 time. The treble and bass staves are shown with rests, indicating a whole rest for the entire duration of these measures.

*poco rit.*

Musical notation for measures 17-23. The piece is in 4/4 time. The treble staff has rests. The bass staff contains a melodic line starting in measure 17, consisting of quarter and eighth notes.

*a tempo*

Musical notation for measures 24-31. The piece is in 4/4 time. The treble staff has rests. The bass staff contains a melodic line starting in measure 24, consisting of quarter and eighth notes. A crescendo hairpin is present in measures 24-26. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 27. A dynamic marking of *mf* (mezzo-forte) is placed below the bass staff in measure 27.

# I Will Go

(Lehi) (Nephi) (Together) (Lehi)

29

Hp.

*mp*

*mf*

*mp*

34

Hp.

3

39

Hp.

3 3 3 3

43

Hp.

*f*

*mf*

50

Hp.

3

I Will Go

57 (Nephi) (Sariah)

Hp.

*mf* *f*

64

Hp.

71

Hp.

*mp* *fff*

79

Hp.

86

Hp.

(Sam) (Sariah) (Sam)

93

Hp.

100

Hp.

106

Hp.

114

Hp.

121

Hp.

*rall.*

*molto rall.*

*p*

Adagio

I Will Go

(Laman and Lemuel)

127

Hp.

*mf*

*mf* *rall.* *molto rall.*

135

Hp.

*mf*

*accelerando*

Larghetto

143

Hp.

*mf*

150

Hp.

*mf* *ff* *fff*