National Jurisdiction in the Digital Realm

The proliferation of low-cost photogrammetry techniques and applications, websites to showcase digital models, and advancing technology, mean that a growing number of people are able to create and disseminate digital models of the world around them – including the heritage often representing a nation. Whereas some individuals see the ease in manipulating digital models of heritage as an inevitable element of our world, others see jurisdictional challenges and the uncontrolled manipulation of national symbols. Simply, then, can a nation regulate the creation and dissemination of digital models of its heritage? If so, how? If not, why not?

With a group of scholars presenting perspectives both specific and broad, this public roundtable discussion hopes to investigate this dynamic and highlight present and future problems, challenges, and potentials. While the complexity of this issue precludes a consensus or recommendations, we hope to contribute to a growing discussion on this issue – one that will become emblematic of our increasingly digitized world.

Organized by KUDAR (Koç University Mustafa V. Koç Maritime Archaeology Research Center) and ARIT (American Research Institute Turkey), with generous support from the U.S. Embassy.

Brief presentations from each speaker will be followed by questions and discussions.

**Moderator:**
Matthew Harpster (KUDAR and Koç University)

**Speakers:**
Michael Barngrover (KARMA and Koç University)
Ivon Bensason (LL.M. Intellectual Property, Media and Entertainment Law)
Elif Denel (ARIT)
Richard Liebhart (Elon College)