

## MORE IMPORTANT PERFORMANCE INFORMATION

### NAME TAGS / BACKSTAGE CLEARANCE

Parents who have signed up be class supervisors will receive an information package regarding the running of the show and details pertaining to the class for which they have signed up. Included with this package is a name tag- please remember to bring it and wear it as it is your backstage clearance and your assurance to have a seat in the theater.

### STUDENTS / SUPERVISORS- SEATING IN AUDITORIUM

The left side of the auditorium (house left) has been reserved for SBC students and class supervisors. Signs will designate where classes will sit. Classes must return to these seats after they have performed- you may not switch to other seats. Some classes may be asked to stay backstage and watch the show from multiple large television monitors.

### DRESSING ROOMS FOR STUDENTS IN MORE THAN 1 DANCE ONLY

In an effort to keep things simple, we ask that all students come to the theater dressed, with hair and make-up complete. Students will be brought to their designated seats in the auditorium upon arrival to the theater. The dressing rooms are reserved for students in multiple dances- signs will direct who goes where.

### SNACKS

If you want to provide a snack for your little dancer, make sure he or she has it **before the show starts**, or **during intermission**. Dancers will be sitting in the theater, except for the time they will be on stage, and **no food is allowed in the seating area of the theater**. Please bring **only water** for drinking. If you would like to bring a snack, please bring non-chocolate, non-sticky snacks, and please no nuts, strawberries or other common allergens to protect those with allergies. Stick with goldfish, pretzels, mini carrots and grapes for good, safe snacks! **Please note that the only water bottles that are allowed in the seating area of the theater are the plastic ones with a twist top**. Glass and ceramic bottles can break and metal ones make noise and could disrupt the show.

### RECORDING OF THE SHOW

The recital will be professionally recorded by Sark Video and orders will be taken during dress rehearsal and at the performance. Parents/family are welcome to do their own recording during the Friday dress rehearsal, but NOT during the Saturday recital.

### SPECIAL TICKET DETAILS FOR ACT 1, ACT 2 AND ACT 1/ACT 2 PACKAGE

For guests with tickets to Act 1 only:

Please make sure you leave the theater with all of your belongings after the end of Act 1, so the Front of House team can ensure the seats are ready for the next audience group.

For guests with tickets to Act 2 only:

You may be asked to wait a few minutes after the end of Act 1 before entering the theater. This is so the Front of House team can ensure that the theater is ready for the next audience group.

For guests with tickets to Act 1 and Act 2:

Please present both sets of tickets when entering for Act 1. **Keep the tickets handy after the usher takes the ticket stubs**. You will need to show them for Act 2, whether you are staying in the theater or leaving for intermission and re-entering. Ushers will be checking tickets of those remaining in the theater, so please make sure you are in the correct seats for Act 2. If you leave for intermission, you may need to wait a few minutes to re-enter, as the Front of House team will be preparing the theater for Act 2.

Students/supervisors who are ONLY in Act 1 or Act 2, but wish to stay for the entire show must tell Scarlett or Justine in advance, so seating arrangements can be made.

Students who are only in Act 2 should arrive **no later than 4:15 pm**. Dancers must enter the theater through the backstage entrance near the loading dock. Families who arrive late must wait be seated in between dances, unless your seats are in the back of the house and your arrival will not disturb other audience members.

## **HOW TO TRANSPORT LITTLE GIRLS WITH PUFFY COSTUMES ...**

### **WITHOUT TRASHING THE COSTUME**

If you've ever tried to get a child with a tutu into a booster seat and get them buckled in ~ well, it's not a pretty picture! And a half hour in a car seat with a seat belt can really make a wreck of a previously picture-perfect costume!

Suggestions from parents who have "been there":

Have the girls in their tights, with hair and make-up done, and have them wear something comfortable and easy to remove (a sundress, shorts or skirt and loose top) to wear in the car. Once parked, have them pull on their costume & get dressed in the car. Sometimes they might need to step outside the car to have the parent finish pulling up the top, which can be done quite easily and discreetly. Carry their dance shoes to the stage entrance, have them switch shoes as they enter the theater, and parents can hold on to their street shoes, eliminating the huge possibility of losing track of the shoes in a very chaotic backstage area.

If you are in need of more ideas or advice, ask other moms that have "been there" and they will be very happy to share their experience with you!