

# GUIDELINES & RULES FOR SOSNOFF THEATER @ BARD COLLEGE & SBC 2019 RECITAL

Dancers and class supervisors call for Saturday, Act 1 is 2:15. Call for volunteers is 1:45.

Dancers and class supervisors call for Saturday, Act 2 is 4:15.

## BACKSTAGE ENTRANCE FOR PERFORMERS

All performers must enter the theater through the backstage entrance which is near the loading dock in the back of Fisher Center. If you need to park, please park in lot B, walk to the back and drop off your dancer. There will be parking staff in charge of directing people to the correct area for drop-off vs. parking. A class supervisor or SBC adult will bring them into the theater and to their dressing room or seat in the auditorium. Please be aware that while parents may come backstage with their children during dress rehearsal, **ONLY** parents who have signed up to work backstage or be class supervisors will be allowed backstage on the day of the recital. Last minute items that need to be brought backstage to dancers can be given to one of the security team and they will see that the dancer gets it.

A separate notice will provide directions to Bard and a map of the parking areas. Golf carts will be available to assist people who have difficulty walking.

- ~ Please bring your child to the theater dressed in costume with hair and make-up complete.
- ~ Dressing rooms will be available for students that need to change costume.
- ~ Classes performing in the first 4 dances will remain backstage and will be brought to their seats after they have performed.
- ~ Classes should be brought backstage 3-4 dances prior to their dance. Classes will be returned to their seats or dressing rooms after they have performed.

The following classes and their supervisors will sit in the theater to watch the recital during the Act in which they are performing. All other classes will remain backstage and can watch the show on multiple large television monitors. If seats for the audience are needed, we may need to send more students backstage. We hope this won't be necessary, but please be prepared for the possibility.

Supervisors who are working and students who are performing in only one Act of the show, but would like to watch the whole show- please contact Scarlett or Justine and we will try to arrange seating for you. Mother Goose students are not required to stay for the Finale and are released after they perform. We will try and have seats for them in the student seating area if they would like to stay and watch, or they can sit on their parent's lap.

## ACT 1: SEATING IN THEATER

Fri. Pre-Ballet + 2 supervisors  
Th. Adv. Pre-Ballet + 2 supervisors  
Fri. A1 Ballet/Tap 1 + 2 supervisors

Wed. A2 + 1 supervisor  
Mon. Tap 3/4 + 1 supervisor  
Fri. B1 Ballet,  
Tues. Contemporary 1 + 1 supervisor

Fri. B3/C1, Lyrical 2, Th. C3/D1  
May need to stay backstage, but we will try to have seats for you!

## ACT 2: SEATING IN THEATER

Sat. Pre-Ballet + 2 supervisors  
Sat. Adv. Pre-Ballet + 2 supervisors  
Th. A1 Ballet + 2 supervisors

Tues. A2 Ballet + 1 supervisors  
Tues. Tap 2 + 1 supervisors  
Mon. A3 Ballet + 2 supervisors  
Wed. Lyrical + 3 supervisors

Tues. B2/B3, Cont. 2, Mon. C2/3  
May need to stay backstage, but we will try to have seats for you!

## STUDENT PICK UP:

**After each finale**, all classes will be brought to the lobby on stage left/audience (house) right. This area is located to the right of Doors E & F in the lower lobby. Students should be picked up there. Please do not try and come backstage unless you are an authorized volunteer.