

MORE IMPORTANT PERFORMANCE INFORMATION

NAME TAGS / BACKSTAGE CLEARANCE

Parents who have signed up be class supervisors will receive an information package regarding the running of the show and details pertaining to the class for which they have signed up. Included with this package is a name tag- please remember to bring it and wear it as it is your backstage clearance and your assurance to have a seat in the theater.

STUDENTS / SUPERVISORS- SEATING IN AUDITORIUM

The left side of the auditorium (house left) has been reserved for SBC students and class supervisors. Signs will designate where classes will sit. Classes must return to these seats after they have performed- you may not switch to other seats.

DRESSING ROOMS FOR STUDENTS IN MORE THAN 1 DANCE ONLY

In an effort to keep things simple, we ask that all students come to the theater dressed, with hair and make-up complete. Students will be brought to their designated seats in the auditorium upon arrival to the theater. The dressing rooms are reserved for students in multiple dances- signs will direct who goes where.

SNACKS

If you want to provide a snack for your little dancer, make sure he or she has it **before the show starts**, or **during intermission**. Dancers will be sitting in the theater, except for the time they will be on stage, and **no food is allowed in the seating area of the theater**. Please bring **only water** for drinking. If you would like to bring a snack, please bring non-chocolate, non-sticky snacks, and please no nuts, strawberries or other common allergens to protect those with allergies. Stick with goldfish, pretzels and grapes for good, safe snacks! **Please note that the only water bottles that are allowed in the seating area of the theater are the plastic ones with a twist top.**

RECORDING OF THE SHOW

The recital will be professionally recorded by Sark Video and orders will be taken during dress rehearsal and at the performance. Parents/family are welcome to do their own recording during the Friday dress rehearsal, but NOT during the Saturday recital.

STUDENTS IN ACT 2, PLANNING TO ARRIVE LATE

Students and supervisors who are in Act 1, but wish to stay for the entire show must tell Scarlett or Justine in advance, so seating arrangements can be made.

Students who are only in Act 2 and do not wish to sit and watch the entire show should arrive **no later than 4:00 pm**. Dancers must enter the theater through the backstage entrance near the loading dock. Families who arrive late will not be seated until after the first half is over, unless your seats are in the back of the house and your arrival will not disturb other audience members.

HOW TO TRANSPORT LITTLE GIRLS WITH POUFFY COSTUMES ...

WITHOUT TRASHING THE COSTUME

If you've ever tried to get a child with a tutu into a booster seat and get them buckled in ~ well, it's not a pretty picture! And a half hour in a car seat with a seat belt can really make a wreck of a previously picture-perfect costume!

Suggestions from parents who have "been there":

Have the girls in their tights, with hair and maker-up done, and have them wear something comfortable and easy to remove (a sundress, shorts or skirt and loose top) to wear in the car. Once parked, have them pull on their costume & get dressed in the car. Sometimes they might need to step outside the car to have the parent finish pulling up the top, which can be done quite easily and discreetly. Carry their dance shoes to the stage entrance, have them switch shoes as they enter the theater, and parents can hold on to their street shoes, eliminating the huge possibility of losing track of the shoes in a very chaotic backstage area.

If you are in need of more ideas or advice, ask other moms that have "been there" and they will be very happy to share their experience with you!