Dear Music Lovers,

Welcome to the American Classical Orchestra’s 37th Season! We all look forward to returning to live concerts. Fortunately, Alice Tully Hall, Lincoln Center, and ACO have diligently worked to comply with the latest health protocol, assuring safe enjoyment of all events.

Outdoor concert! Wednesday, September 22nd - Autumn Equinox
Join us for our first-ever outdoor performance at Lincoln Center’s newly-renovated Damrosch Park. This special Equinox event features a Vivaldi concerto from the Four Seasons, the lighthearted Handel Water Music and the thrilling Music for the Royal Fireworks, and it’s absolutely free! Front row seats are available to Patron Society members and Subscribers.

Brilliant soloists highlight our All-Mozart program as we return to the indoor stage on December 14. Emi Ferguson, flute, and Parker Ramsay, harp, join in tandem for the Flute & Harp Concerto. Aisslinn Nosky and Maureen Murchie team up for the sublime Sinfonia Concertante for Violin and Viola.

During the pandemic, ACO streamed the Chaconne Project film which garnered international acclaim. Now, we present a live version of the original at the same spectacular Harlem Parish venue from which we streamed. Mexican mezzo Guadalupe Perraza not only sings but sizzles.

The Mozart Requiem is offered as a concert in remembrance of the many souls we have lost during the pandemic. Featuring the unparalleled ACO Chorus and soloists, this February concert promises a powerful impact. I will also premiere my Elegy for Strings written in memory of our principal violinist Judson Griffin.

Our finale is the triumphant and healing music of Johann Sebastian Bach.

Please become a member of our Patron Society or purchase a subscription. That will help us to restore New York’s period instrument orchestra to our place in the City’s artistic landscape.

Thank you!

Thomas Crawford, Artistic Director and Founder
Season 37 Schedule
Visit aconyc.org to hear a preview of each concert.

- **Wednesday, September 22, 7PM**
  - *Reunion*
  - Damrosch Park at Lincoln Center
  - Vivaldi and Handel

- **Tuesday, December 14, 8PM**
  - *Restore*
  - Alice Tully Hall, Lincoln Center
  - Mozart – playful and profound

- **Thursday, February 3, 7PM**
  - *Revisit*
  - Historic Harlem Parish
  - The Chaconne Project – intimate salon concert

- **Saturday, February 26, 8PM**
  - *Remember*
  - Alice Tully Hall, Lincoln Center
  - Mozart Requiem, Crawford Elegy

- **Tuesday, April 5, 8PM**
  - *Renew*
  - Alice Tully Hall, Lincoln Center
  - JS Bach – then and forever

Each ACO concert begins with a lively talk by conductor Thomas Crawford, with the full orchestra performing highlights from the program to come. Crawford’s insights, along with the transparent texture of 18th-century instruments, open a portal into the sound world of the great classical composers and lead to a deeper appreciation of this timeless music.

Refresh!
Wednesday, September 22 - 7PM
Lincoln Center’s Damrosch Park

Reunion

The ACO’s first-ever outdoor concert at the beautifully renovated Damrosch Park concert stage will be free, with Priority Seating for Patron Society members and Subscribers. A festive open-air way to celebrate the end of summer and usher in the new season, with two Handel classics: Water Music and Music for the Royal Fireworks. Also a special treat, Vivaldi’s ‘Summer’ from the Four Seasons, performed by young star violinist Rachell Ellen Wong.

“Baroque Violinist Rachell Ellen Wong has become the first period performance artist to receive an Avery Fisher Career Grant” —The Strad

This concert is part of the Lincoln Center Restart Stages Initiative.
Tuesday, December 14 - 8PM
Alice Tully Hall, Lincoln Center

Restore

Spend an evening in deep contemplation of the genius of Wolfgang Amadeus Mozart, as he meant his pieces to be heard! A program of gorgeous music features two ‘double concertos’ beloved by audiences for centuries. Four fabulous soloists lovingly perform on instruments from Mozart’s era.

From left:
Maureen Murchie
Emi Ferguson
Parker Ramsay
Thursday, February 3, 2022 - 7PM
Salon Concert, Harlem Parish

Revisit

The Chaconne Project is an acclaimed film made by ACO musicians and videographer Jeremy Robbins during the pandemic. Hear it played live at the beautiful Harlem Parish venue used in the film. This program traces the wide variety of chaconnes, from the sizzling bawdy dance ‘La Vida Bona,’ sung by Mexican singer Guadalupe Perraza to the profound masterpiece by Johann Sebastian Bach for solo violin.
Saturday, February 26, 2022 - 8PM
Alice Tully Hall, Lincoln Center

Remember

The acclaimed ACO Chorus and soloists perform Mozart’s inspirational Requiem as a tribute to the souls we have lost during the pandemic. Thomas Crawford, ACO conductor—an award-winning composer—premieres his Elegy for Strings, written in memory of the Orchestra’s violinist Judson Griffin.
Tuesday, April 5, 2022 - 8PM
Alice Tully Hall, Lincoln Center

Renew

ACO’s first performance of Bach’s great *Easter Oratorio* and his richly complex *Mass in G Minor*. The healing and uplifting nature of Bach’s craft is brought center stage by the ACO Chorus and baroque orchestra.

Thomas Crawford conducting the ACO Orchestra and the ACO Chorus
Visit our website: aconyc.org for concert updates, links to podcasts, videos, musician biographies, and insights on classical music for all.

ACO’S PODCAST SERIES
Spinning tunes and tales, musicians, educators, influencers, composers and historical experts engage in fascinating conversation with artistic director and host Tom Crawford. The series is produced by ACO violinist Mark Zaki and available from our website, aconyc.org

CLASSICAL MUSIC FOR KIDS
THE MAGIC OF MUSIC IN SCHOOLS AND BEYOND
Most schools across the nation will return to in-school learning in the Fall 2021 but with tight operating constraints. CMK will play a much needed and significant role in our students’ music education with the release of the ACO’s new Peter & the Wolf video. We have the opportunity to reach nearly 1.8 million schools, teachers, students, and parents as a collaborator in the PBS LearningMedia Program (www.pbslearningmedia.org). Please help us with a donation of any size as we work with The WNET Group to achieve our education-outreach goals: visit aconyc.org/cmk to contribute. Thank you!
AMERICAN CLASSICAL ORCHESTRA
PRESENTS A SIGNATURE PROGRAM FROM
CLASSICAL MUSIC FOR KIDS

PETER AND THE WOLF

Our 37th Season includes this innovative virtual performance to share with friends and family. ACO Subscribers will receive an invitation with live links as soon as the production is released.
A new vision of a beloved classic!

The ACO and its award-winning Classical Music for Kids (CMK) program will produce a filmed performance of Prokofiev’s Peter and the Wolf, an original arrangement by founder Thomas Crawford, to mark a newly launched collaboration with The WNET Group’s Kids’ Media and Education Department. The WNET Group plans to premiere classroom resources from CMK on PBS LearningMedia (www.pbslearningmedia.org), a free online site that reaches nearly 1.8 million users nationwide with tens of thousands of high-quality, research-based and standards-aligned resources drawn from critically acclaimed PBS programs such as Great Performances and American Masters, and from expert content contributors like The National Archives and Library of Congress.

The Orchestra’s production of Peter and the Wolf will be performed by an ACO chamber ensemble with two professional mimes—the acclaimed Bill Bowers and Catherine Gasta—enacting the story. Attached to the video, but presented separately, are interviews with Thomas Crawford, the musicians, and the two mimes, giving students an opportunity to hear the performers talk about their careers, their inspirations, and their choice of instrument.

Thomas Crawford, narrator and piano
Chloe Fedor, violin
Kathleen Nester, flute
Sarah Davol, oboe
Mitch Kriegler, clarinet
Stephanie Corwin, bassoon
RJ Kelley, horn
Dan Haskins, percussion
Tony Falanga, bass
Bill Bowers and Catherine Gasta, mimes
Nick Morgulis, Director and Producer
Scott Illingworth, choreography
Andrew Halley, animation
Jeremy Teran, director of photography
Chris Sulit, audio
Join us for evenings of musical bliss, and restore New York’s period instrument orchestra to its place in the City’s artistic landscape.

ACO Subscriber Benefits
• Access to the best seats in every venue
• 15% off single ticket prices
• No ticket-handling fees
• Option to donate tickets for resale, receiving a tax deduction
• Advance access to single tickets
• No-line, no-wait ticket pickup at ACO’s Reception Desk

ACO Patron Society members are ensured an unparalleled experience, with benefits including:
• Best-in-house seats for all Lincoln Center concerts; no ticket-handling fees; plus other Subscriber benefits
• Priority seating at all salon concerts
• $250 tax-deductible donation
• Access to concert receptions with Maestro Crawford and ACO musicians
• Invitations to exclusive ACO Patron Society events
• Recognition in all concert programs books
• 20% savings on additional single ticket purchases throughout the season

Subscribe! Click here, use the form at right or call 212-362-2727 ext. 4
Print and complete this form and mail it to:  
American Classical Orchestra, P.O. Box 366, New York, NY 10025-0007, or place your order by calling 212-362-2727 ext. 4.

**ACO Patron Society – Includes all events**  
1 free Damrosch Park outdoor concert, with Priority Seating,  
3 Lincoln Center concerts (Level A seating area), 1 salon concert,  
free receptions with artists, and $250 tax deductible donation

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**Lincoln Center Subscription Series – 4 concerts**  
September 22 (with Priority Seating), December 14, February 26, and April 5

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**Subscription total:** $________

Support the American Classical Orchestra - Please consider a donation to support the American Classical Orchestra’s concert and educational activities. ACO is a 501(c)(3) non-profit organization. Contributions are fully tax-deductible as allowed by law.

**Tax-deductible contribution:** $________

**TOTAL AMOUNT** $________

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**CARD #**  | **EXP. DATE**  | **CVV**

For updated concert information please visit our website: aconyc.org
Thank You!
We thank our donors and audiences for supporting us through our history and inspiring us to bring our music and musicians back to New York City.