
Creating Our New Carcassi Model Cello

The culmination of an exciting new partnership with Boston Symphony Orchestra cellist Mihail Jojatu, our new in-house line of Carcassi Model cellos is Carriage House Violins' first collaboration on such a large scale. This new, innovative line of cellos affords our clients the perfect opportunity to own a faithful copy of a one-of-a-kind instrument:

a stunning old Italian cello, made by Lorenzo and Tomasso Carcassi in Florence in the late 18th century.

Believed to be students of Giovanni Baptista Gabrielli, the Carcassi brothers operated out of Florence, Italy, during the second half of the 18th century. This example of their work came to the United States from Europe in 1929

and was owned by cellists in San Francisco, CA, and Rochester, NY, before it was acquired by Mihail just over 10 years ago.

While Florentine cellos are not as widely copied as their Cremonese and Venetian counterparts, it was love at first sight for Mihail when he tried this Carcassi cello, and it had been a dream of his for years to have the instrument copied. Our sales director Robert Mayes, vice president Matthew Fritz, and workshop manager John Dailey agreed that this cello was a wonderful template for a new line of instruments. They are currently made in Germany by renowned luthier Bernd Dimbath using the highest-quality tonewoods and based on the model and specifications developed by the team at Carriage House.

Like the original, our Carcassi Model cellos have a robust sound and ease of playing that is unique in their price range. We carry two models, one varnished in Germany by Bernd Dimbath, and the other in-house by John Dailey. These instruments are the right cello at the right price and are available exclusively at Carriage House Violins.





Left to right: John Dailey, CHV Workshop Manager; Mihail Jojatu, Boston Symphony Orchestra cellist; and Robert Mayes, CHV Sales Director.

“I’ve always wanted to have someone copy my 1760 Carcassi cello! Before I made the decision, Robert Mayes and the wonderful staff at Carriage House Violins stepped in and created a wonderful example of it. The cello is easy to play, sounds like an older instrument, and is a very affordable price. I can’t thank them enough!”

— MIHAIL JOJATU

GILL CARCASSI MODEL CELLO: \$13,500

**JOHN DAILEY WORKSHOP
CARCASSI MODEL CELLO: \$20,000**

Pictured at right

