

Budget Billing Plan Terms and Conditions

As a Dancer within our PPL Program or on our Company we offer a budget billing plan to spread the cost of conventions, competitions, and company costumes over the entire season and summer term rather than lump sums invoiced to your account.

Items that are included in the Budget Billing Plan

- Conventions
- Competition fees
- Costumes (both Company and Showcase)

To have your account put on the Budget Billing Plan, please email busmgr@stoughtoncenterarts.com the following information or complete the online form:

1. Name of Student
2. Full price or half price 50% option (see ***note below for explanation)
3. Which Conventions your daughter will be attending for the 2020-21 Season (please see 2020-21 PPL and Company Dancer informational pdf for more details and information):
 - a. Hollywood Vibe – St. Louis in November
 - b. Hollywood Vibe – Chicago in March (1/2 price convention tuition if you attended St Louis)
 - c. JUMP – Chicago in January
4. We will track and add to your plan the number of Company pieces she is in.
5. If your daughter has a solo(s) or duet, which competitions she would like to compete at:
 - a. Hollywood Vibe- St Louis in November
 - b. Imagine – Sauk Prairie in February
 - c. Hollywood Vibe – Chicago in March
 - d. JUMP – Chicago in January
 - e. Precision Arts – Madison (exact location TBD) in late April
6. We will track and add to your plan the number of Company Costumes she has.
7. What showcase classes your daughter will be taking for the 2020-21 Season so we can estimate and add those costumes to your billing plan.

Once we have the above information, we will compile a grand total of costs that include convention tuition, competition fees, and estimated costume costs. We will then divide that number by 12 for a billing plan that would run September 1st 2020 to August 31st 2021. We must receive your information no later than August 25th 2020.

No refunds are given if events are cancelled. Credits will be added to your account.

The billing plan amount (along with monthly tuition and company fees if applicable) will be charged to your card on file each month. Each item will be on one invoice that will be carried through the year. It is likely that your August 2021 invoice will not be the same as your billing plan amount, as the estimates that we did on costumes and the actual cost of each costume would create a discrepancy by the end of the plan. It is our every intention to ensure that August invoice is less than your normal billing plan amount, however we cannot guarantee that.

Please note there is \$35 annual set up fee for the budget billing plan to cover the administrative costs in estimating, calculating, and setup. ***If you request a change to your budget billing plan at any point throughout the year, we reserve the right to charge a \$35 administrative fee, to cover costs in calculating and adjusting your budget billing plan.***

Please email busmgr@stoughtoncenterarts.com NO LATER THAN August 25th 2020 if you are interested in participating in our budget billing plan.

***This year, due to the uncertainty surrounding these events, we are offering two options.

Each of the companies we chose for both conventions and competitions are offering a virtual option for their event at approximately half their in person rate.

For your budget billing plan, you may choose to have the full rates calculated (as in years past), or to have 50% of the rates calculated.

If you choose the 50% option and end up participating in person therefore having a balance due, the other 50% will be due in full at the time of invoice.

For example, you pick Jump Convention in January and Hollywood Vibe Convention in March. You choose the 50% option, therefore \$150 is added per convention. You opt for the virtual convention for Jump in January, but choose to go in person for Vibe in March. You would be invoiced the additional \$150 in February (prior to the convention) and it would be due upon receipt or with your March auto withdrawal.

The 50% option applies for Conventions and Competitions, however group pieces attending Competitions in person or virtually will be the decision of the Director.