On Black Screen:
The sound of teenage school boys singing a hymn.

MAIN TITLES begin.

EXT. LEAFY STREET -- EVENING

In 8mm style:

A YOUNG BOY, about 6 years old and very nervous, sits on
the saddle of a bicycle.

A WOMAN, obviously his mother (who's face we don't see),
instructs him on what to do and what not to do.

She kisses him on his forehead.  He half-smiles, still
nervous.

He begins to pedal, nervously, slowly gathering speed.
The woman holds on to the bicycle, running with him.

When she finally lets go, the boy looks back in alarm.

He then looks ahead, and we suddenly cut to:

Black Screen. Title.

"UDAAN"

INT. BOARDING SCHOOL CHAPEL -- MORNING

Senior school boys, dressed in their school uniforms,
sing their morning hymn inside a school chapel.

Among the boys, we close in on ROHAN, 17 years old.

He sits in a line with BENOY, VIKRAM and MUNINDER, a
sardar. Vikram is the only one who prays with some
passion.

Muninder playfully nudges Vikram, who squeals in the middle
of his praying.  The whole chapel begins to giggle and
snigger.

Muninder smiles till his eyes meet a school master's. A
school master with a bristling moustache.  RATHOD.

Rathod looks at Muninder sternly.  Muninder looks down.
The boys continue to smile.

EVERYONE

Amen...

MAIN TITLES End.
INT. BOARDING SCHOOL -- NIGHT

Inside the corridor that contains the boys' rooms, it's empty and quiet.

Footsteps are heard and a SCHOOLMASTER walks past the camera, down the corridor. He checks whether all the lights in the rooms are out.

As he walks past a room, we reveal an eye peeping out, then his face. Rohan.

He waits till the schoolmaster has reached the end of the corridor and turned off down another one. He slowly comes out of his room. Muninder, Vikram and Benoy follow him out. All of them are wearing casual clothes.

The four of them tiptoe down the corridor, down the main staircase, down another corridor and come up to a closed door. Muninder opens it slightly and peeks out.

His POV: The empty school yard.

Satisfying themselves that the coast is clear, they open the door.

EXT. BOARDING SCHOOL -- NIGHT

One by one, they come out into the open, very careful not to let the door slam back into place.

They sit next to a pillar and scan the grounds.

Around them, the imposing facade of the boarding school.

All the windows are dark, except one. A shadow walks around inside that room.

MUNINDER
(under his breath)
Rathod...

VIKRAM
Saala muchchad abhi kyon jaga hai?

MUNINDER
Kanghi phira raha hoga apne jungle pe... kasam se is diwali uski mooch mein rocket nahin jalaaya na toh...

BENOY
Jaldi kanghi kyon nahin karta... mujhe thandi lag rahti hai...

MUNINDER
Chhe saal ho gaya Shimla mein tujhe, abhi bhi thandi lagta hai... saala Bengali... monkey cap kothai?

BENOY
Tere baap ki daadhi mein phans gaya tha.
MUNINDER
Mere papa ke baare mein kuchh mat bol.

BENOY
Tu bangalaalon ke baare mein mat bol.

ROHAN
Film ka naam kya hai?

VIKRAM
Ek se mera kya hoga...

ROHAN
Story kya hai?

VIKRAM
Pata nahin... poster mein bahut saari heroine hai bikini mein... ho sakta hai unka ek se kuch nahin hota. Ho sakta hai hero ka ek se kuch nahin hota...

BENOY
Ek se kya nahin hota?

MUNINDER
Pet nahin bharta be Bangali...

BENOY
Hero ladkiyan khaata hai picture mein? Horror hai?

MUNINDER
Maloom hota to dekhe kyon jaate...

Rathod's light goes off.

The boys get ready to make a dash for it.

One by one, they come out from behind the pillar and sneak across the ground till they come to a wall. And one by one, they scale the wall.

Rohan is the last to jump. He does so and the boys start running.

3  
EXT. STREETS -- NIGHT

The boys walk down the busy market street, through a commuter tunnel and down the hill towards 'Rivoli' cinema.

3A  
EXT. CINEMA HALL -- NIGHT

They walk past a titillating poster plastered outside the cinema hall.

Muninder buys the tickets from the counter. The ticket seller doesn't even look up.
INT. CINEMA HALL -- NIGHT

The boys walk through the corridors of the cinema hall.

CUT TO:

A b-grade film in progress in a b-grade cinema. The boys walk in and sit near the first row.

Like the rest of the audience, they shout at the screen, hurl abuses at the villains and whistle when the actress comes on screen.

Around them, people drink and smoke. There are no rules here.

Rohan takes out a cigarette and lights it. He passes it on to Vikram, who takes a drag and passes it on to Benoy who passes it to Muninder without looking. When he does he finds Muninder staring at him.

Benoy smiles, passes the cigarette back, and goes back to concentrating on the film. The cigarette makes it’s way back to Rohan.

While Vikram is passing the cigarette to Rohan, he notices something beyond him. He nudges Rohan.

They look in that direction.

Their POV: A few rows down, a MAN and a WOMAN locked in an embrace.

VIKRAM
Voh dekh... doosri picture chal rahai hai...
uss ki biwi ghar pe so rahgi aur saala
yahaan ayyaashi kar raha hai...
(aloud)
Oye uncle...

He whistles provocatively. No response. He throws some popcorn and whistles again. The man turns to look at them.

Vikram and Rohan make faces at him.

The man gets up. They now see his face in the light. He has a big moustache.

Vikram and Rohan freeze, then try to hide, then get up and drag Muninder out of his chair.

MUNINDER
Kya hua?

They point.

MUNINDER
Kaun hai?
Muninder looks towards the man who’s walking towards him. He jumps up.

MUNINDER
Rathod!?

He pulls Benoy, who shrugs him off and refuses to take his eyes off the screen.

BENOY
Chhed na...

Muninder forcefully turns Benoy’s face in Rathod’s direction.

Benoy’s eyes widen and he leaps out of the chair.

EXT. STREETS -- NIGHT

The boys running back at full speed through the tunnel.

BENOY
Muchchad vahaan pe kya kar raha tha?

ROHAN
Picture dekh raha tha aur kya?

BENOY
Usne humko pehchaana hoga...

VIKRAM
Pata nahin...

BENOY
Usne complain kiya toh?

MUNINDER
Kuch nahin hoga... jaldi chalo... uske pehle hostel pahuch gaye to vo kuch nahin kar sakta.

VIKRAM
Uske saath kaun thi?

ROHAN
Ma'am...

VIKRAM
Ma'am... kabhi dekha hai ma'am ko?

ROHAN
Is she hot?

BENOY
Paagal hai? Muchhad se bhi badi moochh hai uski...

MUNINDER
Tum log bakbak karne ke bajaai bhaagoge?

They come out of the tunnel, run through the market.
EXT. STREETS -- NIGHT

They run down an empty street, then jump a fence to cut across a slope.

BENOY
Is baar nahin bachenge... is baar to...

MUNINDER
Chupp kar... uske paale school pahunch gaye to kuchch nahin kar sakta...

BENOY
Par uske paas scooter hai...

MUNINDER
Uske scooter ki havaa nikaalni chahiye thi na...

BENOY
Abhi aa raha hai tujhe idea?

VIKRAM
Saamne dekh...

Vikram falls to the ground before finishing his sentence.

The others stop running and walk back to him. He's holding his ankle in pain.

BENOY
Kya hua?

ROHAN
Saamne dekh raha tha, jab neeche dekhna chahiye tha...

VIKRAM
(groaning)
Shut up...

ROHAN
Dard ho raha hai?

Vikram nods.

Muninder kneels next to him.

MUNINDER
Dikha...

He holds Vikram's ankle. Vikram almost jumps up from the pain.

MUNINDER
Moch aayi hai...

BENOY
Shit... koi mochi bhi nahin hai yahaan...
ROHAN
Chhup rah na...

VIKRAM
Tum log jaaon main pahunch jaoonga...

ROHAN
Baap re... Rani Padmini ka johar...

VIKRAM
Tum logon ko expel karva dega muchchad...

MUNINDER
Tujhe jaise apne sarr pe baithayega...

He stands.

MUNINDER
Isko utha ke le chalte hain...

They lift up Vikram and carry him down the slope to the road. As they step on the road, they hear the sound of a scooter approaching.

Their POV: Rahtod, backlit, approaches very slowly on his old scooter.

They lift Vikram again, and run down the street, trying to gather as much speed as they can.

Rathod appears alongside, scowling at them, looking a lot like Donald Duck.

Our boys run faster. Rathod guns his scooter. Our boys run even faster.

Rathod guns his scooter like never before. It protests, screams, wobbles, and finally speeds off into the distance.

The boys slow down, panting hard. They watch Rathod's brake light disappear into the darkness.

They collapse to the road and catch their breath.

VIKRAM
Bola tha tum log wapas chale jao... abhi sab maroge...

MUNINDER
Ab theek hai yaar mar jayenge to mar jayenge... tujhe akele ko Bhagat Singh kyon banne dein...

ROHAN
Haan bhagat singh sardar tha na..

He looks at Rohan, who nods. Silence.

BENOY
Vaapas chalke poora picture dekh lete hai na...

(MORE)
BENOY (CONT'D)

(beat)
Phansna to hai hi...

MUNINDER
Frustrated Bengali...

BENOY
Achcha picture tha...

VIKRAM
Hahn... dekh raha tha main tera haath kahaan tha...

Muninder and Rohan laugh. They all help Vikram to his feet.

BENOY
Arre poster par vah uska ganji vaala figure to abhi tak nahin aaya tha...

VIKRAM
Ganji nahin Bangali... Bra...

They start walking.

ROHAN
Vah aurat jo much Chad ke saath thi... vah kahaan hogi?

Benoy stops.

BENOY
Yaar vaapas chalte hai...

MUNINDER
Tujhe haath nahin daalne degi. Chal chupchaap...

BENOY
Vah akeli hogi bechari...

MUNINDER
Chal na... thand lag rahi hai...

BENOY
Tabhi to bol raha hoon...

The boys laugh.

DISSOLVE TO:

INT. PRINCIPAL’S OFFICE WAITING ROOM -- DAY

All four sit on a bench outside the principal’s office, awaiting their turn in the chamber.

Vikram’s leg is in a cast. A pair of crutches are propped up next to him.
Sitting opposite them is a YOUNG BOY from the school, obviously sent to the principal's office for some misdemeanor. He looks pretty frightened.

MUNINDER
(to the boy)
Oye junior... tune kya kiya?

YOUNG BOY
Task complete nahin kiya.

MUNINDER
Bas? Is liye princi ke paas bheja?

The boy is quiet. He looks down, then up again.

YOUNG BOY
Aap ne kya kiya?

MUNINDER
Bhaag kar town gaye the... picture dekhne.

The boy's jaw drops. This is serious.

YOUNG BOY
Phir?

MUNINDER
Iska pair toot gaya.

To?

BENOY
Hamara kismat phoot gaya...

YOUNG BOY
Ab?

Muninder shrugs.

MUNINDER
Pata nahin...

YOUNG BOY
Aap log pakde gaye?

VIKRAM
(suddenly)
Nahin... princi ko pappie dene aaye hai...

He starts crying.

MUNINDER
Vikram ke papa pata nahin kya karenge...

VIKRAM
(crying)
Pata nahin? Arre jo bachi hai vo bhi tod daalenge...
BENOY
Mere baba to mujhe naani ke paas Singur
bhej denge... government schoo mein padhne
ke liye... agar school bacha ho vahaan
to...

MUNINDER
Mere papa to paper padh rahe honge... aur
jab main ghar pahuchonga to bolenge 'aa
gaye?'... Main boloonga 'hahn, chhutti ho
gaye'... to vo bolenge 'vaapas kabhi jaana
hai?'... To main boloonga 'jab phone
aayega'...

Phir?

MUNINDER
Mere ghar pe phone hi nahin hai...

He laughs, alone.

YOUNG BOY
(to Rohan)
Aur aap?

They look at Rohan, who's lost in his own world.

Rohan...

Rohan looks at him.

MUNINDER
Bachcha pooch raha hai... tere papa kya
kerenge...

ROHAN
(to the boy, after
a long pause)
Pata nahin... maine aath saal se unko nahin
dekha hai...

YOUNG BOY
(puzzled)
Kyon?

Before Rohan can answer, the door to the principal's office
opens. Rathod walks out, giving the boys a very dark
look.

The PRINCIPAL stands at the door and indicates our four
heroes inside.

INT. PRINCIPAL’S OFFICE -- DAY

All four stand in front an imposing desk. The principal
stands behind the desk. He is a stern man, not loud, but
very effective.
Naam kya tha?

Kiska Sir?

The principal shoots a dark look at Muninder that shuts him up. Clearly a mutual dislike.

Film ka naam...

They are silent, almost embarrassed.

Rohan?

Ek se mera kya hoga sir...

The principal looks at them.

Pichli baar tumne saare nal khol diye the... poora hostel evacuate karna pada tha.

Vo to last year tha sir... pichli baar to pankhhe...

He stops himself.

Sorry sir...

Pankhhe mode the...

Baad mein seedhe bhi kiye the.

I just spoke with your father Muninder.

Muninder does as he's told.

Mere papa ne kya bola?

Tum ko lene vo khud aa rahe hai...

Vikram starts crying again. Bends over.
VIKRAM
Vo mujhe maar dalenge... please sir...

PRINCIPAL
Stand straight!

Vikram stands straight, tears streaming out of his eyes.

PRINCIPAL
Tum log teesri baar pakde gaye ho... do not expect me to let it go this time... tumhaare parents ko inform kar diya hai... vah ghar pe tumhaare intezaar kar rahe hain... you are expelled.

No response from the boys.

PRINCIPAL
Dismissed, all of you.

They start to leave and file out of the door one by one.

PRINCIPAL
Rohan...

Rohan stops at the door.

PRINCIPAL
I'm... sorry...

Rohan nods. He walks out.

After a second, Muninder pokes his head back inside.

MUNINDER
Sir?

The principal looks up questioningly.

MUNINDER
Sir aapko Rathod sir se poochna chahiye ki unke saath vah aurat kaun thi, jiske blouse mein vah haath daal rahe the...

Before the principal can reply, Muninder shuts the door.

7A
EXT. BOARDING SCHOOL CORRIDOR -- DAY

Muninder steps out of the principal's office, a smile on his face. He finds Benoy and Vikram.

MUNINDER
Rohan kahan hai?

They point. Muninder looks.

His POV: Rohan walking off into the distance alone.

Muninder's smile fades.
Muninder walks up the slope of the school woods. He's panting.

All around him are tall pine trees. It's very quiet.

Rohan sits under a tree by himself, a notebook in his hand. Muninder plonks himself next to Rohan, getting his breath back.

MUNINDER
Princi ka chehra dekhne laayak tha jab
maine usse muchchad aur uss aurat ke baare
mein bataaya...

Rohan doesn't respond. Muninder looks at him.

MUNINDER
Darr lag raha hai?

Rohan nods.

MUNINDER
Vaise bhi chhe mahine mein boards ke baad
jaana tha... saari zindagi thodi na school
mein rahne vaale the...

Rohan nods slowly. They sit in silence.

ROHAN
Ek poem sunaoon?

Muninder nods.

Rohan opens his notebook and narrates a poem - about the bittersweet nature of leaving school.

He finishes the poem and looks at Muninder.

MUNINDER
Achcha likhta hai tu...

ROHAN
Sachchi?

Muninder nods. Rohan smiles. They sit in silence for a while.

Then Muninder gets up.

MUNINDER
Chal... packing karni hai abhi...

He extends a hand to Rohan, who takes it.

They walk towards the school.

ROHAN
Tujhe sachchi meri poem achchi lagi?
MUNINDER
Choomonga to maanega?

ROHAN
Brush kiya tha aaj?

Muninder hits Rohan, who hits him back.

CUT TO:

8 INT. DORM ROOM -- DAY

ON an action figure of Superman.

Rohan picks it up and puts it in his trunk. The boys are gathered around.

VIKRAM
Teri train kitne baje hai?

ROHAN
Do baje... teri?

VIKRAM
Papa flight se aa rahe hai... main to bhaagne vaala hoon...

ROHAN
(to Benoy)
Tu mere saath chalega na?

BENOY
Main bhi Bombay jaa raha hoon... papa vahan shift ho rahe hain...

MUNINDER
Bach gaya Bangali... Bombay ke government school Singur se achche hain... vahaan Mamta Banerjee nahin hai... Kulkarni hai...

Everyone smiles.

ROHAN
Main jaa raha hoon... time ho gaya.

They stand up. Nobody knows what to say.

ROHAN
Picture poori dekh lete kam se kam...

MUNINDER
Bombay aa.. Tujhe Paris Hilton ki picture dikhaoonga...

ROHAN
Mujhe mail karna...

MUNINDER
Jamshedpur mein internet hai?
BENOY
Jamshedpur gaon nahin hai...

Rohan picks up a diary from the table. Flips through it.

ROHAN
Sabne likh diya?

MUNINDER
(smiling)
Tere liye poem likhi hai ek... padh lena...

Rohan smiles, starts dragging his trunk and walks out.
He stops at the door and looks back at the boys again.

ROHAN
I’ll miss you guys...

They all come together in a silent group hug.

Music...

Rohan finally breaks away and walks out of the room.

EXT. BOARDING SCHOOL -- DAY

Rohan walks through the school for the last time. Children
in their uniforms stare at him, some with sympathy, some
with scorn, some with envy.

Rathod stands by the car, scowling at Rohan.

Before getting into the car, he looks up towards a window.
He sees Muninder, Vikram and Benoy in the window. He tries
to smile bravely.

MUNINDER
(shouting at Rathod)
Theek se ghar le jaana isse muchchad...

Rathod nudges him into the car.

RATHOD
(to Rohan)
Baitho andar...

Rohan gets in.

MUNINDER
(shouts)
Ma'am ko bataaya kiske blouse mein haath
daala thaa tune muchchad?

All the kids laugh. Rathod gets into the car. Tears
begin to roll down Muninder's cheeks.

Rohan looks back at the school as the car leaves the gates.
He then looks in front, tries hard to fight his tears.
9A  EXT. BOARDING SCHOOL -- DAY

The car makes it's way out of the boarding school.

DISSOLVE TO:

10  EXT. COUNTRYSIDE -- DAY

A train rumbling by countryside.

In the train, Rohan sits with Rathod, who nods off and drools from his mouth.

Rohan looks out of the window at the passing country.

The train starts entering the outskirts of Jamshedpur. Factories with tall chimneys start dotting the skyline.

It's grey and gloomy.

CUT TO:

11  INT. TATANAGAR RAILWAY STATION -- DAY

The train comes to a complete halt.

Rohan gets off the train, his heavy trunk behind him.
Rathod gets off behind Rohan.

They look around the platform.

RATHOD
Tumhaare father dikh rahe hain kahin?

Rohan looks around to spot his father. He can’t see him at first, and then finally spots him.

His POV: Through a sea of people – his father BHAIRAV. He is standing at the end of the platform, leaning against a wall. His eyes meet Rohan’s.

It is a chilling moment.

Rohan starts dragging his trunk down the platform towards his father. Rathod follows.

When Rohan finally reaches his father they stand face to face, looking at each other, gauging each other, all the years coming back to them...

Rohan looks down. Then feels Bhairav's eyes burning into his head. When he looks up, Bhairav is already walking away from him.

CUT TO:

12  EXT. TRAIN STATION -- DAY

Rohan reaches the car his father is standing at. The boot is open.
Rohan starts to hoist his big trunk inside with some difficulty.

BHAIRAV

Hato...

Rohan steps out of the way. Bhairav hoists the trunk into the boot in one go, slams the boot shut.

BHAIRAV

Baitho...

He looks at Rathod.

BHAIRAV

Thanks...

Rathod nods.

Rohan walks towards the passenger side. On the way, he passes a rather shaken Rathod, who shakes his hand.

RATHOD

Good luck...

Rohan nods. He gets into the car.

Bhairav starts the car. The engine rolls over a few times.
After a few seconds it finally starts.
They go off.

CUT TO:

13 INT. BHAIRAV’S CAR -- DAY

Bhairav drives in silence. Rohan looks out of the window, not even attempting to look at Bhairav.

He watches the city - takes in the sights after being away for years.

CUT TO:

14 EXT / INT. BHAIRAV’S HOUSE -- DAY

The car comes to a stop outside a house.
Rohan slowly gets out of the car and stares at the house.
What might have been pretty and presentable before is now almost broken down. Paint is peeling off the walls, the swing in the garden is broken.
Rohan begins to pull his trunk out of the boot.
He drags the trunk into the entrance and begins to haul it up the steps, alone. It's hard work.
Panting, he finally reaches the top of the stairs. He looks around the house.

It looks drab. Seems like a woman hasn’t been in there in ages. The furniture is dull, with old upholstery.

He drags the trunk into his old room. The room is almost bare. A single bed lies in the centre.

Dropping the trunk, Rohan sits on the bed for a breather.

The bathroom door opens and a LITTLE BOY of about six steps out.

Rohan stares at him. The boy stares back at Rohan.

BOY
Vah mera bistar hai...

Rohan looks at the boy, then around the room again. There's stuff in the room that doesn't belong to him.

Bhairav enters the room with a mattress, dumps it on the floor.

BHAIRAV
Tum log aapas mein taye kar lo kaun oopar soyega kaun neeche...

He walks out. The boy steps closer to the bed.

BOY
Ye mera bistar hai...

ROHAN
Tu hai kaun?

BOY
Ye mera bistar hai.

ROHAN
Pahle bata tu hai kaun?

The boy just stares at Rohan.

Rohan gets up and walks to Bhairav in the living room.

ROHAN
Hai kaun vah?

BHAIRAV
Tumhara bhai.

ROHAN
Mera bhai...

BHAIRAV
Mummy ke marne ke baad hum phir se shaadi kiye... shaadi jami nahin. Vah ab hum log ke saath nahin rahti...
Rohan stares at the back of Bhairav's head.

He then comes back into the room, and sees that his trunk has been pushed into a corner, and that the boy is sitting on the bed.

ROHAN
Uth vahan se...

BOY
Ye mera bistar hai...

ROHAN
Tum se pahle mera tha. Abhi uth vahan se nahin to ek ghuma ke denge kaan ke neeche bathroom mein jaakar roge...

The boy gets up. Rohan drags his trunk back to the bed, opens it.

He then opens the cupboard, finds the boy's stuff inside.

ROHAN
Idhar aa...

The boy walks up to Rohan, who takes out all the stuff from the cupboard and dumps it on the boy.

BOY
Ye mera almaari hai...

ROHAN
Sun chachundar... Tu jab ped par latka bhi nahin tha na, tab se ye kamra mera hai... aur main vaapas aa gaya hoon to ab ye almaari bhi mera hai, table bhi mera hai, aur bed bhi mera hai... aur tera bas thaisinga... samjhe?

The boy doesn't say anything.

ROHAN
Naam kya hai tera?

BOY
Arjun...

Rohan comes back to the trunk and starts to put stuff in the cupboard.

Arjun sits on the bed and watches the stuff coming out of Rohan's trunk. He spies Rohan's Superman action figure, picks it up. He starts fiddling with it. Rohan notices. He immediately comes across and takes it out of Arjun's hands.

Rohan puts the figure inside the cupboard and slams the door shut.

CUT TO:
INT. BHAIRAV’S HOUSE -- NIGHT

Bhairav picks the car keys off the holder on the wall. He’s ready to go.

BHAIRAV
(calling out)
Chalo der ho rahi hai...

He switches a couple of lights off in the living room.
Arjun appears before him, also ready to go.

BHAIRAV
Rohan kahan hai?

ARJUN
Andar...

BHAIRAV
Bulaao usko...

Bhairav walks out. Arjun goes towards the room.

INT. BHIARAV’S HOUSE - ROHAN’S ROOM -- NIGHT

Rohan is making his hair in the mirror. He is bathed and ready.

Arjun appears at the door. Rohan ignores him.

ARJUN
Sir bula rahe hain...

ROHAN
Sir?

Arjun doesn’t say anything.

ROHAN
'Sir' ko bolo main aa raha hoon.

Arjun leaves.

INT. BHAIRAV’S HOUSE -- NIGHT

Arjun runs down the stairs.

EXT. BHAIRAV’S HOUSE -- NIGHT

Bhairav is starting the car. It rolls over, doesn't start immediately.
Arjun walks up to the car, gets into the back seat.
Bhairav still tries to start the car.

BHAIRAV
Kahan hai Rohan?
ARJUN

Vah aa raha hai.

The car finally starts. Bhairav blows on the horn a couple of times.

Arjun watches him, waits for Rohan to turn up.

BHAIRAV

Ja ke bulaao usko...

Arjun gets out of the car.

19 INT. BHAIRAV’S HOUSE -- NIGHT
Arjun runs up the stairs.

20 INT. BHAIRAV’S HOUSE - ROHAN'S ROOM -- NIGHT
Rohan is still combing his hair.

He hears the honking but ignores it. Arjun appears in the doorway again.

ROHAN

Aa raha hoon...

20A INT. BHAIRAV’S HOUSE -- NIGHT
Arjun runs down the stairs.

20B EXT. BHAIRAV'S HOUSE -- NIGHT
Arjun gets into the car.

Bhairav waits for a while, honks.

20C INT. BHAIRAV’S HOUSE -- NIGHT
Arjun runs up the stairs.

20D INT. BHAIRAV’S HOUSE - ROHAN'S ROOM -- NIGHT
Arjun stands at the door.

ROHAN

Jaao...

ARJUN

Sir ko gussa aa raha hai...

Rohan looks at Arjun, sees a slightly frightened expression on his face. He puts his brush down and walks out of the room.

21 EXT. BHAIRAV’S HOUSE -- NIGHT
Rohan and Arjun walk out of the house.

Bhairav is already waiting in the car, engine running and ready to go.
Both Arjun and Rohan walk towards the back seat of the car, neither wanting to sit in front with Bhairav.

Rohan pushes Arjun to the front door and gets in the back. Arjun meekly gets in the front.

Bhairav looks at Rohan sitting in the back.

BHAIRAV
Der kyon hui?

ROHAN
Baal bana roha tha...

BHAIRAV
Agli baar der hui to baal rahega nahin tumhaare sarr pe...

Rohan doesn't reply.

Bhairav puts the car in gear. They go off.

22 INT. BHAIRAV'S CAR -- NIGHT

They drive in silence. Arjun sits as far away as possible from Bhairav.

23 EXT. JIMMY'S HOUSE -- NIGHT

The car stops outside a nice neat bungalow.

Everyone gets off.

24 INT / EXT. JIMMY’S HOUSE -- NIGHT

The door to Jimmy’s house opens. They are greeted by Jimmy and Rashmi.

Jimmy is Bhairav’s younger brother and is the absolute opposite of Bhairav. He’s chubby and extremely friendly. His wife, Rashmi, is an equally pleasant woman.

BHAIRAV
Namaskar...

He walks into the house past Jimmy and Rashmi, straight towards the bar.

Arjun touches Jimmy's feet.

ARJUN
Pranam chacha...

JIMMY
Abe bhateeje... pair choone ka zamaana gaya... abhi ye gaal pe ek hello bolo...

JIMMY
Ye kaun hai bhai...

Rohan smiles.

JIMMY
(emotional)
Chacha jitna bada ho gaya hai...

ROHAN
Hello...

JIMMY
Galle ki ghanti phoot gayi hai iski...
(looks at Bhairav)
Hai Bhaiya...

Bhairav pours a drink.

ROHAN
(to Rashmi)
Pranam Chachi...

JIMMY
Chacha ko hello chachi ko pranam... sahi hai... ab chal gale laga...

Jimmy gives Rohan a big hug. Rashmi watches, a smile on her face.

RASHMI
Kitna sundar ho gaya hai...

Jimmy shuts the door, leads Rohan into the house and talks to him softly.

JIMMY
School mein suna galat kaam kiya tum...

Rohan gives Jimmy a wry smile.

JIMMY
Kaun thi?

ROHAN
Koi nahin...
(beat)
Doston ke saath bhaag ke picture dekhne gaye the...

JIMMY
Rivoli mein?

Rohan nods.

JIMMY
Humne bhi badi picturein dekh ki hain
vahaan... kaisi thi... picture...

ROHAN
Pata nahin... beech mein hi bhaagna pada...
JIMMY
Aur naam kya tha...

ROHAN
Ek se mera kya hoga...

JIMMY
(laughs)
Ek se kuch nahiin hoga... hum to naam bhi nahiin sune iska... nayi hai?

Rohan nods.

INT. JIMMY’S HOUSE - DINING ROOM -- NIGHT

Rashmi serves Rohan food that he digs into. He notices that Arjun is just picking at his plate, hardly eating.

Bhairav is still drinking and watching Rohan with a keen eye.

JIMMY
Aage kya karne ka iraada hai?

ROHAN
College.

RASHMI
College to sab karte hain... college mein kya karoge?

ROHAN
Arts. Literature...

RASHMI
Science kyon nahiin?

ROHAN
Mujhe writer banna hai.

JIMMY
Writer... kaisa writer? Kya likhoge? Poem, novel, kahaniyan?

ROHAN
Sab kuchch...

BHAIRAV
(interrupting)
Ye engineering padhega aur factory mein kaam karega hamaare saath...

JIMMY
Arre... vah bol raha hai vah literature padhna chahta hai... to padhne do, kya burra hai usmein? Writer logon ki bahut izzat hoti hai aaj kal...
BHAIRAV
Izzat se pet nahin bharta... writer log
bhooke marte hai ya sharab peeke... sadak
par kone kone mein ek writer baitha hai,
haath mein katora thaame...

RASHMI
Aisa nahin hai Bhairav bhaiya... vah zamaana
gaya. Saare writer bheekmange nahin hote...
aaj kal karodon ki royalty milti hai
writeron ko...

BHAIRAV
Hahn unko milti hai karodon ki royalty
jinke paas pahle se hi karod hote hain.
Iske paas dhela nahin hai, na iske baap ke
paas hai. Isko agar mere ghar mein rehna
hai, mera kamaaya pahan-na aur khaana hai
to jeena bhi vaise padega jaise hum
kahenge...

ROHAN
Lekin mujhe factory mein kaam nahin karna
hai...

BHAIRAV
Tumse poocha kissi ne?

Rohan stares back at him, his eyes burning.

BHAIRAV
Ghoor kya rahe ho... aankh neeche karo aur
khaana khaao. Jab do bade baat kar rahe
ho to beech mein bola nahin karte...

Rohan keeps staring.

BHAIRAV
Abhi ghuma ke ek denge chamaat aankh ubal
ke baahar aajayegi...
(angrily)
Khaana khaao!

Rohan looks away.

BHAIRAV
Himaakat dekhi iski Jimmy? Babuji ke saamne
aisi harkat karte to steel ke saath hamaari
haddi bhi gala dete bhatti mein...

He turns to Rohan.

BHAIRAV
Humko agar iss tarah India ke sabse achche
school se nikaala gaya hota, to pata hai
kis tarah khaatridaari hoti hamaari?

Rohan looks at him.
BHAIRAV
Pahle to ghar mein ghusna nahin diya jaata... Baahar sadak par rakhte, bolte
pahle kamaao, khao, apne do pairon par khade hoke dikkhaao... aur jab tak hum chaar
paisa kama nahin lete tab tak moonh nahin kar sakte the ghar ka... aise the hamaare babuji. Tumhaare jaise havhavaai baaton pe seedhe chamaat maarte the... aur agar tumhaari badtameezi band nahin hui to aage
se tumhaare saath bhi yahi sulook hoga...

ROHAN
Kam se kam aath saal mein ek baar to milne zaroor gaye hote... aapke Babuji...

Everyone at the table is stunned into silence.

Even Arjun stops playing with his plate.

Bhairav suddenly rises and moves towards Rohan menacingly.

Jimmy also gets up and immediately goes to stop Bhairav.

JIMMY
Bhaiya nahin... bhaiya... bachcha hai...
usse nahin pata kya bol raha hai...

Rohan gets up and walks out of the room.

Bhairav is enraged. He shakes Jimmy off him.

BHAIRAV
Dekho usko... badtameez ko... Rohan!

He goes out after Rohan. Jimmy follows them.

ROHAN
Kam se kam aath saal mein ek baar to milne zaroor gaye hote... aapke Babuji...

EXT. JIMMY’S HOUSE -- CONTINUOUS

Rohan walks out into the garden followed by Bhairav and Jimmy.

BHAIRAV
(calling out)
Samajhte kya ho apne aap ko... ser bhar ke ho nahin... nakhoon bhar mooch nahin aayi...
apne baap se zabaan lada rahe ho? Humko bataaoge kya karna chahiye kya nahin...

Bhairav reaches Rohan and pushes him forward.

BHAIRAV
Tumse baat kar rahe hain hum...

Rohan whips around. His eyes are burning as well. He pushes Bhairav back.

Bhairav lunges for Rohan, grabs him by the arm, locks it behind his back and roughly wrestles him to the ground. He jams his knee into Rohan's face. Rohan shouts out in pain.
Bhairav raises his hand to punch Rohan. Jimmy reaches just then and hold Bhairav's fist.

JIMMY
Nahin bhaiya... jaan se maaroge kya...

He pulls Bhairav off Rohan with some difficulty. Bhairav frees himself from Jimmy's clutches and leans close to Rohan.

BHAIRAV
Dobara kabhi humse aise baat mat karna...

He clips Rohan behind the ear and walks back into the house.

Jimmy kneels down and helps Rohan sit up.

JIMMY
Aise kyon baat karte ho unse?

ROHAN
Pyaar ki bhaasha samajh kahan aati hai unhe...

JIMMY
Tumhe paida kiya hai usne...

ROHAN
Mummy ne paida kiya tha.

JIMMY
Tumhaare papa hai vah...

ROHAN
Kaise papa hain? Aath saal mujhe akela vahaan chhod diya... ek chitthi aati thi saal mein. Padho to aisa lagta tha jaise TV news ho - "yahaan sab theek hai. Tumhaara result mila. Aur achcha kar sakte ho." Shakl bhi bhool gaye the hum... station par dekha to laga pata nahin kiska baap hai... hum unke bete hain bank ke fixed deposit nahin hain. Humko nahin join karna hai family business. Saari zindagi jamaadaari karoonga lekin unki naukri nahin karoonga...

JIMMY
Bhairav bhaiya tumko kabhi writer nahin banne denge...

Rohan breathes out in frustration.

ROHAN
Ye Arjun kahaan se aa gaya? Kab ki unhone doosri shaadi...

Jimmy doesn't reply.
ROHAN
Aisa hota hai kya? Ghar bulaaya aur chhe saal ka bhai thop diya mere oopar?

Jimmy puts his arm around Rohan. They sit in silence for a while.

ROHAN
Kahan gayee Arjun ki mummy? Usse saath kyon nahin le gayee?

JIMMY
Pata nahin beta kahan gayee. Ek din bas chali gayee.

ROHAN
Jaana hi tha..

Jimmy smiles.

JIMMY
Chalo andar chalo...

He helps Rohan stand. They walk towards the house together.

JIMMY
Dekho beta... har baap chahta hai ki beta bada ho to uske jaisa bane... ek mauke do unhe... vah bhi samjhenge... tumko jo karna hai tum karoge, humko pata hai. Lekin pehle apne pair par khade ho jaao... phir writer bano ya jamaadar...

Rohan looks away.

JIMMY
Chalo ab aise khaana chhodkar nahin aate... mujhe bhi bhook lagi hai... You can't deny a fat man his food...

They go inside the house.

CUT TO:

27  EXT. STREETS -- NIGHT
Bhairav, Rohan and Arjun drive home. Bhairav and Arjun in the front, Rohan at the back.

Arjun is asleep.

28  EXT. BHAIRAV'S HOUSE -- NIGHT
Bhairav gets out of the car. So does Rohan.

BHAIRAV
Arjun ko andar le ke aao...

He walks off into the house. Rohan reluctantly opens the front door and tries to wake Arjun up.
Arjun refuses to wake up.

Rohan carries Arjun out of the car and hoists him on his shoulder.

He shuts the car door and starts walking towards the house.

Arjun puts his arms around Rohan’s neck. Rohan doesn’t know how to react to this.

INT. BHAIRAV’S HOUSE - ROHAN’S ROOM -- NIGHT

Rohan places Arjun gently down on the bed. Arjun immediately turns on to his stomach and carries on sleeping.

Rohan takes off Arjun's shoes. He hears Bhairav’s voice behind him.

BHAIRAV (O.S.)

Baahar aao...

Rohan nods, doesn’t turn around. He closes his eyes for a second.

CUT TO:

INT. BHAIRAV’S HOUSE -- NIGHT

Rohan stands in front of Bhairav in the living room. Bhairav talks to him calmly, in a low but authoritative voice.

BHAIRAV

Kuch baatein hain jo zahan mein baandh kar rakh lo. Tum mere ghar mein rah rahe ho aur mere ghar mein rahne vaale ko mere neeyam kanoon se rahna hoga. Pahla kanoon ye hai ki tum humko Arjun ki tarah 'sir' bulaaoge... koi papa daddy faddy nahin sunna chahiye... hum tumhaare senior hai aur senior ko school mein kya kahte the tum?

ROHAN

Sir...

BHAIRAV

Jimmy ke ghar mein jo hua phir kabhi dobaara hua to galaa kaat denge... meri kissi baat ka tum ulta jawaab nahin doge. Kabhi oonchi awaaz mein baat nahin karoge aur jo bola jaayega vah karoge... samajh mein aa raha hai kuch?

ROHAN

Hahn...

BHAIRAV

Hahn nahin ji.
BHAIRAV

Aur apne saare writer viter banne ke faaltu sapno ko thali mein baandhkar dust bin mein daal do. Udna band karo aur paanv zameen par hi rakho...

ROHAN

Kal tum mere saath factory chaloge. Dopahar ke khaane tak kaam karoge, uske baad college jaaoge. Engineering ki tayaari karne. Boards ke baad tumko IIT-JEE clear karna hai aur tum karoge... samjhe?

ROHAN

BHAIRAV

Aur meri koi baat agar samajh mein na aaye to vahaan darwaaza hai. Apna samaan uthaao aur jao yahan se. Aur agar ek baar gaye to dobaara kabhi andar aane nahin diya jaayega... samjhe?

ROHAN

Bhairav walks out of the living room, leaving Rohan alone.

Rohan takes a long hard look at the door. And then walks the other way.

31 INT. BHAIRAV’S HOUSE - ROHAN'S ROOM -- NIGHT

Rohan walks into the bedroom. Arjun lies on the bed and watches him as he places a sheet on the mattress.

ARJUN

Sir ne daanta aapko?

Rohan doesn’t say anything. He lies down on the mattress.

ARJUN

Humko hamesha daant-te hain.

(beat)

Nahin to maarte hain...

Rohan shuts his eyes.

FADE OUT:
FADE IN:

INT. BHAIRAV’S HOUSE -- MORNING

Bhairav silently exercises – push ups, sit ups, squats.
We only hear the sound of his breathing.

CUT TO:

He walks into the boys room and pulls the covers off them.

BHAIRAV
Paanch minute mein neeche...

Rohan groans and looks at his watch: it’s five in the morning.

He looks at Arjun.

ARJUN
Jogging time...

EXT. BHAIRAV’S HOUSE -- MORNING

Rohan comes out of the house. The sun is just about rising.

Bhairav is waiting, already jogging on the spot.

Arjun comes out as well and sits on the steps of the house, a stopwatch in his hand.

BHAIRAV
Chalo chalo...
(indicating the route)
Hum yahaan se shuru karenge... bhaagte hue colony ki taraf jaayenge... phir colony ka poora chakkar kaatke bhaagte hue yahaan vaapas aayenge. Aur jab vahaan pahuchenge to vahaan se yahaan tak race karenge...

ROHAN
Mujhe race nahin karni.

But Bhairav has already started running. Rohan looks at Arjun.

ROHAN
Tu?

ARJUN
Hum bhaag nahin sakte...

Arjun starts the stopwatch.

Rohan grits his teeth and begins jogging.
Bhairav and Rohan jog on the streets.

It's a crisp morning. Few other joggers and walkers. Bhairav seems to be a familiar sight in the mornings. Some people say hello as they go by. Bhairav returns the greetings merrily.

Bhairav points out the sights of Jamshedpur to Rohan – JRD Tata's statue, PN Bose's statue, Sumant Mulgaonkar's statue in HUDCO Park. Rohan is panting so hard he couldn't care less.

They jog past Jimmy's house and see Jimmy getting out of the car after his golf game. He waves to Rohan. Rohan rolls his eyes at him, panting away.

Rohan comes to the top of the street that leads to their house. Bhairav is waiting for him. As soon as Rohan catches up, both of them break out into a full speed race.

Rohan keeps up with Bhairav initially but gradually loses ground.

Bhairav beats him well and good.

They reach the house and Rohan doubles over, catching his breath.

Bhairav looks like he can do another round. He's almost beaming with energy.

**BHAIRAV**

Arjun... kitna hua?

**ARJUN**

41 minutes...

**BHAIRAV**

Ha!

(to Rohan)

Sharam aani chahiye... apne baap se haar gaya... disgraceful!

Bhairav goes into the house. Rohan collapses to the ground, gasping.

Arjun walks up to Rohan, stands over him and mimics Bhairav.

**ARJUN**

Disgraceful!

**CUT TO:**

Rohan is combing his hair. He hears the car honking outside. Ignores it. He then hears Arjun running up the steps towards the room.
Rohan carries on combing his hair calmly.

Arjun comes to the door, waits. Rohan sees that he’s in his school uniform. And he looks nervous.

The car continues honking.

Feeling slightly sorry for Arjun, Rohan puts his comb down and starts walking out.

Arjun races off down the stairs.

CUT TO:

EXT. BHAIRAV’S HOUSE -- MORNING

They come out of the house. Arjun races towards the car. Rohan follows nonchalantly.

Arjun runs straight to the back door and gets in, leaving Rohan with no choice but to sit in front with Bhairav. He shoots Arjun a dark look and gets into the car.

BHAIRAV
Paanch minute late...

ROHAN
Baal bana raha tha.

Bhairav then notices Rohan’s T-shirt. It has a large "Who gives a #@$." sign on it.

BHAIRAV
T-shirt pe kya hai?

ROHAN
(looking at his shirt, innocently)
Who gives a hash at the rate of dollar per se...

BHAIRAV
Factory mein yah sab leechad kapda pahan kar nahin jaa sakte...

ROHAN
Mere paas sab yahi hai.

BHAIRAV
Jaake meri almaari mein se kameez le lo.

Rohan sighs, exasperated. He gets out of the car, walks to the house.

BHAIRAV
Aur baal banaane mat lag jaana nahin to ghar ke saare sheeshe tod doonga tumhaare sarr pe... now run!
Rohan runs.

CUT TO:

37 EXT. STREETS -- DAY

They drive in the car. Total silence.

Rohan’s wearing one of Bhairav’s striped shirts. It’s too large for him.

38 EXT. ARJUN’S SCHOOL -- DAY

Arjun gets out of the car.

BHAIRAV
Koi shikaayat nahin aani chahiye...

ARJUN
Ji sir...

Arjun walks into his school.

Bhairav drives off.

39 INT. BHAIRAV’S CAR -- DAY

They drive to the factory. Rohan looks out of the window.

They’ve entered the industrial belt of the city. Factories, chimneys, trucks...

40 EXT. BHAIRAV’S FACTORY -- DAY

The car enters the gate of a factory compound and comes to a stop.

Rohan and Bhairav get out. It’s a steel scrap-yard with a plant to one side. The sound of pounding machines comes from inside the plant.

Rohan and Bhairav walk towards the plant.

Overlap Bhairav's voice:

BHAIRAV (V.O.)
Ye mera beta Rohan hai jo Bishop Cotton se padhkar vaapas aaya hai. Aur aaj se yahaan hamaare saath kaam karega...

CUT TO:

41 INT. BHAIRAV’S FACTORY -- DAY

Bhairav speaks to a group of workers gathered inside the plant premises.

Rohan stands behind.
BHAIRAV
(looks at Rohan)
Aasha yahi hai ki baakiyon ki tarah ye bhi mehnat karega aur hamaara achcha saathi banega...
(to all)
Isse bhi itni hi mehnat karni padegi jitni aap karte hain. Beta ye ghar pe hai, yahaan nahin, aur iske virrudh kabhi koi bhi shikaayat ho, bejhijhak kahiyeega.

Rohan looks at the floor. He doesn’t let his eyes meet anyone’s.

BHAIRAV
Mr. Rao...

A small, bald & nervous man follows Bhairav and Rohan into a smaller cabin.

BHAIRAV
Rohan, ye Rao saahab hai, hamaare manager. Ye tumko tumhaara kaam bataayenge...

Rohan puts his hand forward.

BHAIRAV
Tumse bade hain...

Rohan reluctantly bends forward to touch Rao’s feet.

RAO
(smiles)
Shall we?

They start to walk out.

BHAIRAV
Rohan...

Rohan stops. Bhairav hands Rohan a helmet.

BHAIRAV
(beat)
Pahan lo...

Rohan takes the helmet, nods and walks out.

INT. BHAIRAV’S FACTORY -- DAY

Rao walks Rohan through the factory floor, watched by WORKERS in their overalls.

Along with noisy forging machines that pound the crap out of molten pieces of iron, furnaces blast fire into the air and large fans blow smoke through the whole place.

Rao shouts instructions in Rohan's ear, most of which he doesn't understand.

CUT TO:
Rohan changes into greasy overalls and puts on a pair of protective glasses. He wears the helmet. Hums the tune to Dard-e-disco.

CUT TO:

Rohan works in the factory floor under the supervision of Rao and other workers. He doesn't do very well on his first day.

Bhairav watches him from inside the cabin.

Overlap the sound of a bell.

CUT TO:

Rohan takes off his protective goggles and changes back into casual clothes.

He's covered in soot.

INT. BUS -- DAY

Rohan takes a public bus.

INT / EXT. COLLEGE -- DAY

Rohan walks through the college campus.

He washes his face at a row of taps.

He walks through the college building, up the stairs, checking his papers. He makes his way to his class and enters it with the throng of students. Takes a seat at the back.

The teacher enters and without any introduction or preamble, launches straight into a lecture about engineering design.

Rohan tries to keep up but it goes completely over his head.

And after a point, he gives up trying.

INT. COLLEGE CANTEEN -- DAY

Rohan sits in one corner of the college campus and takes in his surroundings.

All around him are college students, some bunking classes, some going over their lecture notes.

He notices one specific group of boys, much older than the other college students, sitting around in a group smoking cigarettes.

Rohan keeps looking at one boy, a slightly thin bearded guy. He’s the centre of the circle, the one talking and laughing the most. The king of the circle.
The bell rings for class. A lot of students get up and go towards their classrooms.

Rohan stays where he is.

He takes out his well-thumbed and much-written-in notebook.

He begins to write.

EXT. STREETS -- DAY

Rohan spends the rest of the day goofing off:
He walks by the river.
He walks through the park.
He walks past the children's section of the park and sees lots of children enjoying themselves on the rides.
He watches the great chimneys of the Tata steel company.

EXT. STREETS -- EVENING

Rohan arrives at his house.

INT. BHAIRAV'S HOUSE -- EVENING

Rohan enters the house and makes his way up the stairs.
He enters his room and catches Arjun in the act of flying his Superman action figure.

Arjun sees him come in and reluctantly lowers his flying arm.
As Rohan watches, he takes the action figure and quietly puts it back in the cupboard.

Arjun then goes back to his desk and pretends to do his homework.

ROHAN
Tumhaare sir kahan hai?

Arjun shrugs.

EXT. BHAIRAV'S HOUSE TERRACE -- EVENING

Rohan sits on the terrace of the house. Lots of little birds chirp in the trees.
He notices Bhairav returning from work in the car.

INT. BHAIRAV'S HOUSE - ROHAN'S ROOM -- EVENING

Rohan enters the house and walks to his room. He stops outside the door.

Bhairav is inside with Arjun, checking his homework.
Two four's are?

8.

Two six's are?

12.

Two eight's are?

Arjun isn't concentrating.

14.

Nahin... galat... bataao two eight's are kitne hote hain?

18?

Without warning, Bhairav whacks Arjun on the back of the head.

Yahi hota hai jab ratta maarke baith jaate ho. Dhyan do. Socho... bolo two eight's are...

Arjun holds his head where Bhairav hit him. He refuses to answer the question.

Bhairav begins to knock on the top of Arjun's head with his knuckles.

Socho socho... two eight's are...

Arjun still doesn’t answer.

Hum maarenga abhi jor se... bolo kitna hota hai two eight's are...

Rohan’s eyes meet Arjun’s. He can see Arjun’s pride is hurt with the beating.

Bhairav stares at Arjun.

Two eight's are?

16.
BHAIRAV
Two nine's are?

ARJUN
18.

BHAIRAV
Three sixes are?

ARJUN
18.

Bhairav stares at Arjun for a bit, then gets up.

BHAIRAV
Baaki homework bhi abhi khatam karo khaane se pahte...

He passes Rohan just outside the door.

BHAIRAV
(without stopping)
Kaisa tha college?

ROHAN
Theek hai...

BHAIRAV
Sabse badhiya college hai yahaan ka.

ROHAN
(to himself)
Ek hi to college hai...

Bhairav walks off into his room and shuts the door.

Rohan walks into the room and looks at Arjun, who's immersed in his book.

ROHAN
Jab tumhe sab answer pata tha to bole kyon nahin?

Arjun doesn't answer.

ROHAN
Maar khaane mein mazaa aata hai tumko?

CUT TO:

INT. BHAIRAV'S HOUSE -- NIGHT

The TV is on. Rohan watches it. Some family centric insurance commercial.

The doorbell rings. Bhairav goes to open it, takes a packet from food from the delivery boy outside. He shuts the door.
Rohan sets the dining table as Bhairav opens the plastic food boxes.

**ROHAN**
Khaana banaane vaala maharaj kyon nahin rakh lete?

**BHAIRAV**
Paisa tum doge?

**ROHAN**
Arjun ko dekhne ke liye agar koi...

**BHAIRAV**
Jab tum kamaana to rakh lena naukraani aur maharaj jo chahiye... recession chal raha hai... recession samajhte ho?

Rohan doesn't respond.

**BHAIRAV**
Arjun ko bulao.

Rohan goes to his room. He hears the tap running in the bathroom. He enters the bathroom. Arjun is bathing.

Rohan walks past Arjun, who's playing his own war games, and comes out through the other door into Bhairav's room.

Silently, he enters the room.

He walks towards Bhairav’s cupboard and opens it. There’s a bundle of money lying on the top. Rohan takes out a couple of notes and pockets them. Quickly shutting the cupboard, he leaves the room.

He walks back through the bathroom. Arjun pretends to shoot Rohan with his willie.

**ROHAN**
'Sir' bula raha hai. Khaana lag gaya hai.

Rohan goes back to the living room.

He sits back down in front of the TV.

**ROHAN**
Aa raha hai.

He pretends to watch the TV.

**CUT TO:**

52  INT / EXT. BHAIRAV’S HOUSE -- NIGHT

Arjun is sleeping. Rohan lies on his mattress and stares at the ceiling.
He looks at the clock. It’s 10pm.

Rohan gets up, tiptoes out of his room and stands outside Bhairav’s door. He slowly opens it.

It’s dark inside. He can make out the sound of Bhairav’s heavy rhythmic breathing.

He comes back to his room, shuts the door.

Opens his cupboard and takes out a fresh set of clothes. Changes into them. Combs his hair. Puts on his shoes.

At the door, he looks at Arjun, who’s awake. Their eyes meet. Arjun doesn’t say anything.

Rohan turns out the light.

Near the door is a key holder. He takes out the correct set of keys.

He comes down the stairs in the dark. Opens the main door.

CUT TO:

EXT. BHAIRAV’S HOUSE -- NIGHT

Rohan comes outside and quietly shuts the door.

He walks over to the car and opens it. Puts it into neutral and from the outside, pushes it till it is some distance away from the house.

He gets into the car and starts it. It coughs over a few times, finally starts. Rohan puts it into gear and drives off.

CUT TO:

EXT. STREETS -- NIGHT

Rohan drives the car, smoking a cigarette.

He cruises, looking for a place that he can stop and hang out.

CUT TO:

EXT. THE ADDA -- NIGHT

Rohan arrives outside a bar. He looks at it. Some guys hang outside on motorcycles. A couple of women as well.

He parks the car and gets out.

CUT TO:

INT. THE ADDA -- NIGHT

He enters the bar. The place is dark and moody. A bunch of tables and a large bar area with some stools.
Rohan walks over to the bar and sits on a stool, asks the bartender for a rum and coke. While waiting for his drink he checks the place out.

Some couples but mostly men, sitting in groups of twos and threes.

The bartender comes back with his drink and Rohan pays him.

He starts drinking.

He looks across the room towards the tables again, and his eyes land on three boys looking right back at him. One of them is the thin boy from college.

Rohan averts his eyes immediately.

The thin boy gets up and walks towards Rohan. He’s followed by two more guys, one of them quite fat.

THIN BOY (Apu)
Baahar aa, baat karna hai terese...

He is quite drunk.

ROHAN
Ye khatam kar lein?

Apu looks at Rohan’s drink, picks it up and gulps it down in one go.

APU
Abhi, turant!

Rohan, seeing no way out, follows them down the stairs, through the kitchen and out towards the service area.

The boys stand in front of Rohan, trying to look menacing. Infact, it’s not difficult to see that all of them are quite drunk.

Apu leans on the other boy (Shiv) while the fat boy (Amber) stands close to Rohan.

APU
College mein naya aaya hai.

ROHAN
Hahn...

APU
Naam kya hai?

Rohan.

ROHAN

APU
Hum tera senior hai, pata hai na be bhaklol?
ROHAN
Hahn.

APU
Tumko pata hai na senior jo chaahhe junior ke saath kar sakta hai...

ROHAN
Sirf college mein...

APU
Jahan chaahhe samjhe... jahan hum chahe jidhar hum logon ka mann chahe...
(to the boys)
To kya karen iske saath?

SHIV
Murga naach...

APU
Abe sab ko to vahi karaate hai... mazaa nahin aata...
(to Rohan)
Koi gaana aata hai tumko?

ROHAN
Nahin.

AMBER
Phir to gaana padega.

Rohan gives up.

ROHAN
Kaun sa gaana?

APU
Koi bhi jo nahin aata hai... hum log nasha mein hai... aur nasha mein jo nahin aata hai vo bhi jaata hai...

AMBER
Jaata hai nahnin, chalta hai...

APU
Hahn...
(to Rohan)
To Basanti...

He smashes the beer bottle in his hand.

APU
Naach!

AMBER
Naach nahin ga...

APU
Naach naach ke ga...
Rohan clears his throat and starts singing a Hindi song, soft at first.

    AMBER
    Jor se...

Rohan sings louder.

    AMBER
    Naacho!

Rohan begins to shuffle his feet and do some dance steps.

The boys watch him, screwing up their eyes every time Rohan hits a bad note.

As Rohan finishes, they all look at him drunkenly.

    APU
    Kitna besura tha... Kumar Sanu ki awaaz tumse achchi hai. Ab tumhe hundred sit up karna padega... sit up samajhta hai?

Apu demonstrates a sit-up.

    APU
    (sits)
    Sit kar ke...
    (gets up)
    Up...
    (sits)
    Sit kar ke...
    (gets up)
    Up... one hundred.

    AMBER
    Sit up par gaana ga...

Apu puts his finger to his lips.

    APU
    (to Amber)
    Situp!

    AMBER
    Sit-up par gaana aata hai?

    APU
    (sits)
    Chup chup baithe ho zarooor koi baat hai... pahli mulaqaat hai ji pahli mulaqaal hai...

    AMBER
    Vah bhi to hai... uthte baithte baithte uthte...

    APU
    (holding his thighs in pain)
    Sit up sit up mein paanv dukh jaayega...
They all laugh.

**ROHAN**

*Mujhe bhi ek gaana aata hai...*

Rohan launches into the same tune as the song he had sung, but this time with lyrics that mock the fat Amber, with the words ‘Motu Master’.

Amber is the first to realise. He stands in front of Rohan threateningly.

Rohan soldiers on with the song. Amber is almost in his face.

He finishes singing. In the silence, he waits for the fatty to hit him. And then he hears Apu and Shiv doubled up with laughter.

Amber can’t believe his friends are laughing at him.

**AMBER**

*Abe kya khee khee khee khee daant phaad rahe ho? Saala mera mazaak uda raha tha.*

They pretend to be serious, but take one look at fatty and start laughing again.

**AMBER**

Stop it!

**APU**

Stop it stop it... stupid... stop it stupid...

(finger to lips)

Situp! Bloody Basket!

Apu and Shiv continue to laugh and hoot.

Rohan has a smile on his face.

*CUT TO:*

57 **INT. THE ADDA -- NIGHT**

Rohan now sits with the boys inside the bar.

Everyone sings "Motu Master" together.

Apu has his arm around Amber, who’s smiling and shaking his head.

They finish the song with a flourish. Just then drinks arrive for them.

Each of them takes a glass.

**APU**

Ye gaana tum likha?
ROHAN
Hamaare school mein gaate the... hamaara ek motu master hai jo Hindi padhaata tha...

APU
(indicates Amber)
Motu se bhi motu?

ROHAN
Supermotu.

APU
Motu ke baap Shri Motu se bhi motu?

AMBER
Mere baap pe mat jaa...

APU
Aayy... situp... baap pe kaun gaya. Baap pe nahin jaana... bolo motu ke baap ki...

SHIV
Jai!

They drink.

APU
(to Rohan)
Pata hai tumhe ye Motu ka baap Shri Motu kya karta hai? Vah...

(whispers)
Panty bechta hai... aur bra... saara din stool par baith ke... bra, panty... panty, bra...

ROHAN
Sachchi?

AMBER
Kyon? Koi dikkat hai?

ROHAN
Bilkul nahin... school mein main aur mera dost, hum log hamesha se yahi karna chahte the... lingerie shop...

APU
Bolo lingerie shop ki...

SHIV
Jai!

They drink.

CUT TO:

They're getting drunk.

APU
Kaun se school mein tha?
ROHAN
Bishop Cotton.

APU
Kahan hai?

ROHAN
Shimla.

APU
Tabhi tu pahadi jaisa dikhta hai...

AMBER
Rahne vaala to Jamshedpur ka hai na be...

APU
Thanda bahut lagta hogi tumko?

Yahaan?

ROHAN
Hahn...

APU
Kyon?

ROHAN
Kyonki tu Shimla se hai...

AMBER
Ye Jamshedpur ka hai na be...

APU
Pata hai... mazaak karr ra Motu... joke... situp...

SHIV
Bolo motu ko joke nahin samjha ki...

APU & ROHAN
Jai!

They drink.

CUT TO:

They're even more drunk.

APU
(to Rohan)
Tera baap kya karta hai?

ROHAN
Steel. Forging ki factory hai...

APU
Ah steel... Jamshedpur ka apna, steel ka sapna...
AMBER
Steel city, green city, clean city...

APU
Bolo steel bhagwan ki...

EVERYONE
Jai!

They drink more.

CUT TO:

They're smashed.

APU
To tu school se vaapas aa gaya hai aur tere baap ke nathune phoonkaar maar rahe honge... aur va bolta hoga ki no more padhai... (in local accent) Waste of time... join family business...

ROHAN
Tumko kaise pata?

APU
Har chhote shaher ke baap aise hi hote hain...

(sings)
Family business...

AMBER
Very good very good...

APU
Dream business...

AMBER
Very bad very bad...

APU
Iss motu ko dekh... isko bhi family business karna hai... isiliye weight badha raha hai taaki bra fit ho sake...

AMBER
Tu dhande pe mat ja.

APU
Bolo dhanda bhagwan ki...

SHIV
Jai!

They drink.

CUT TO:

They're completely smashed. The bar is empty.
APU
To tera dream business kya hai?

ROHAN
Mujhe writer banna hai...

APU
Tu likhta hai?

ROHAN
Hahn...

APU
Suna kuchch jo tum likha hai?

Rohan thinks. His drunken state isn’t helping.

With a giggle, he launches into "Motu Master"

CUT TO:

58  EXT. THE ADDA -- NIGHT

They pile out of the bar, quite drunk. They stand in the middle of the street, laughing.

Everyone piles into Bhairav’s car.

Amber has some difficulty fitting his frame into the back seat.

The boys strike up the chant to "Motu Master".

They cheer when Amber is finally in the car.

CUT TO:

59  EXT. STREETS -- NIGHT

Rohan drives everyone home. They sing "Motu Master" at the top of their voices.

DISSOLVE TO:

60  EXT. STREETS / BHAIRAV’S HOUSE -- MORNING

Jogging.

Bhairav and Rohan race.

Once more they pass Jimmy's house.

Once again Bhairav beats Rohan at the race.

Once again Arjun mimicks Bhairav.

ARJUN
Disgraceful!

CUT TO:
EXT. BHAIRAV’S HOUSE -- MORNING

Bhairav tries to start the car. Arjun sits in the back, ready for school.

Bhairav honks the horn to call Rohan down. He continues to try starting the car.

BHAIRAV
Leke aao laat saahab ko...

Arjun gets out of the car and runs into the house.

Bhairav finally manages to start the car. He revs it, blows the horn. Still Rohan and Arjun haven’t come out of the house.

Finally, Bhairav puts the car into gear and drives off, alone.

Arjun and Rohan come out of the house and see Bhairav’s car making it’s way down the road. He’s left them behind.

Rohan looks at Arjun. The kid is distraught.

Rohan starts walking. Arjun follows him.

CUT TO:

EXT. STREETS / ARJUN’S SCHOOL -- MORNING

Rohan walks Arjun to school. Once again Arjun tries to keep pace with Rohan’s brisk walk.

They arrive outside the school and have to cross the road. While waiting for the traffic to pass, Arjun unconsciously holds Rohan’s hand.

When they cross the road, Rohan frees his hand from Arjun’s grip but guides him there with a hand on his shoulder.

Arjun looks at Rohan before he enters the school gate, almost pleading to not be sent inside. Rohan gives him a slight push on the shoulder.

Arjun enters the gates.

Rohan watches him for a bit and then walks away.

CUT TO:

INT. ARJUN’S SCHOOL -- DAY

Arjun walks to his class through the busy school corridors.
INT. BUS -- DAY
Rohan takes a crowded bus to the office.

CUT TO:

INT. ARJUN'S SCHOOL -- DAY
Arjun enters his classroom and takes a seat in a corner.
All the other kids laugh and play. Nobody talks to Arjun.

CUT TO:

EXT. INDUSTRIAL BELT -- DAY
Rohan walks past factories to the factory.

CUT TO:

INT. BHAIRAV'S OFFICE -- DAY
Rohan walks into Bhairav’s cabin. Bhairav is behind his
desk, looking down and writing something.

ROHAN
Aapne bulaya tha sir?

BHAIRAV
(without looking up)
Late kyon hua aaj?

ROHAN
Arjun ko school chhodne gaya tha.

BHAIRAV
Subah late kyon hua?

ROHAN
Bathroom mein tha.

BHAIRAV
Baal bana rahe the?

Rohan doesn’t say anything.

Bhairav looks up.

BHAIRAV
Factory mein koi der se aaye, humko pasand nahin hai Rohan... khaas taur se agar vah mera beta ho...

ROHAN
Sirf paanch minute der hi to hua tha...

Bhairav gets up and starts walking around his desk towards Rohan.
BHAIRAV

To?

Rohan stands his ground. As he talks his voice gets louder.

ROHAN

To ye ki bas paanch minute late tha aur agar aap impatient hokar gaadi mein bhaag nahin gaye hote to hum late nahin hote...

BHAIRAV

Aawaaaz neeche karo...

Rohan’s voice is still high-pitched.

ROHAN

Main chilla nahin raha hoon. Main vah bol raha hoon jo...

Bhairav doesn’t let Rohan finish. He slaps him, very hard.

Rohan holds his face. His eyes start burning.

BHAIRAV

Phir kabhi oonchi awaaz mein humse baat mat karna...

Rohan stares at Bhairav.

Bhairav turns and walks back to his desk.

Rohan walks out of the cabin. He turns and looks back.

Bhairav stands at the door, looking at him.

In a defiant gesture, Rohan walks straight out of the factory.

Bhairav watches him leave. He’s pissed. His cell phone rings.

BHAIRAV

Hahn Mrs. Batra… boliye...

CUT TO:

67A  INT. ARJUN’S SCHOOL -- DAY  67A

Arjun sits in the principal's office at his school.

MRS. BATRA, the principal, talks. We don't see her face.

MRS.BATRA

Aap please apne bete ko aake le jaayenge?

CUT TO:

BHAIRAV

Kya kiya usne?

He listens, holds his head in his hand.
BHAIRAV
Hum abhi aa rahe hain...

He hangs up the phone.

CUT TO:

68  EXT. RIVER -- DAY
Rohan sits by the river, contemplative.

69  EXT. BHAIRAV’S HOUSE -- EVENING
Rohan walks home. It is late in the evening. He sees Bhairav’s car parked outside the house.

He walks up to the door, takes a deep breath and lets himself in.

70  INT. BHAIRAV’S HOUSE -- EVENING

Could combine this scene and the math tables scene

Bhairav sits in the living room, watching TV. Rohan walks in and stands a little distance away from him.

ROHAN
Aaj jo hua iske liye sorry bolne aaye the...
phir nahin hoga...

Bhairav doesn’t take his eyes off the TV.

Rohan waits for a second longer and then walks away from Bhairav to his room.

He enters his room and sits on the bed, starts taking off his shoes.

He suddenly feels a hand grab him around his neck and yank him off the bed. He’s slammed into a wall.

Bhairav puts his hand on Rohan’s neck and brings his face very close to Rohan’s.

BHAIRAV
Tum humko bhale hi apna baap samjho ya na
samjho lekin izzat to karni padegi beta,
kyonki na sirf main tumse bada hoon...

Rohan, gasping for breath, tries to get Bhairav’s hand off his neck. It doesn’t budge.

BHAIRAV
Tumse zyaada phoorateela hoon, tumhaara
chaar-guna hoon aur jab chahe patak ke
maar sakta hoon... dhool chata sakta hoon...

He leaves his grip on Rohan’s neck. Rohan collapses to the floor and gets his breath back.

Bhairav walks out of the room.
Rohan stays on the floor, panting. Arjun comes out of the bathroom. Rohan sees that Arjun’s eyes are red. He looks like he’s been crying.

Rohan doesn’t ask him anything, but Arjun himself starts talking.

ARJUN
Sir aaj humko maare...

Rohan smiles wryly.

ROHAN
Mubaarak ho... mujhe bhi prasad mila..

Arjun sits on the bed. Rohan stays on the floor, panting.

ROHAN
Kya kiya tha tumne?

ARJUN
School mein ek ladki ko kiss kiya tha.

Rohan smiles.

ARJUN
Usne Batra madam ko bola aur sir humko ghar le aaye...

Rohan starts giggling, inspite of his own situation.

ARJUN
Has kyon rahe ho?

ROHAN
Tumne usko kiss kyon kiya?

ARJUN
Vah humko achchi lagti hai isiliye...

Rohan continues to giggle. Arjun can’t understand it.

CUT TO:

INT. JIMMY'S HOUSE -- NIGHT

Sitting around in Jimmy’s living room are Jimmy, Bhairav and two common friends, SUNIL and ZAHID. They are having a big drinking session. Much laughter and gaiety among them. Jimmy regales all of them with old jokes and stories of their youth.

On the dining table sit Rohan, Arjun and Rashmi. Arjun isn't eating again, just picking his food.

Rashmi notices this and sits next to him. She starts feeding him. He eats now.

Rohan watches Bhairav with his friends. He seems a completely different man - very relaxed and cheerful, with a large smile.
Rohan has never seen this side of his father.

CUT TO:

Rohan looks at a bunch of photos on Jimmy's photo wall.

One of them is a photo of Bhairav, Jimmy and Rashmi with another woman. Rohan's mother. In happier times.

And another is of Rohan aged 5 wearing a superman costume, looking into the distance, determined.

EXT. JIMMY'S HOUSE -- NIGHT

Rohan sits outside Jimmy's house. It's quiet.

The silence is broken by Jimmy coming out of the house with Sunil and Zahid. They bid Jimmy goodbye and leave.

Jimmy notices Rohan sitting on the steps.

JIMMY

Big man...

Rohan looks up, gives Jimmy a weak smile. Jimmy notices the bruise on his face.

JIMMY

Tumhaare thobde ko kya hua?

ROHAN

'Sir' ne maara...

JIMMY

Kyon?

Rohan doesn't say anything.

JIMMY

Achcha chalo... utho... kuch dikhaana hai tumhe...

INT. JIMMY'S WORKSHOP -- NIGHT

Jimmy opens the door to his garage. He switches on a light. Inside the garage is a make-shift workshop and the centrepiece is a vintage car.

ROHAN

Ye kya hai?

JIMMY

Hamara naya project. Kachre ke bhaav khareeda. Ab theek karoonga isse...

ROHAN

Aapne naukri chhod diya?

JIMMY

Hahn...
ROHAN
Kyon?

JIMMY
Vahi ghisa pita kaam, ghise pite log, roz aath se paanch... humse nahin hota tha... isiliye ab ye karta hoon...

Rohan walks around the vintage car. Jimmy watches him.

ROHAN
Ye chalti hai?

JIMMY
Abhi tak to nahin... ek na ek din zarooor chalegi...

They sit down on a bench.

JIMMY
Bataaoge kya hua thaa?

Nahin.

ROHAN
JIMMY
Tumko pata hai kyon maara thaa?

Bevajah...

ROHAN
JIMMY
Tumne kuch to kiya hoga.

Jo sahi tha maine bola.

JIMMY
Tumhaara sahi usse chubha hoga. Har baat jo sahi hai zarooori nahin hai boli jaaye...

ROHAN
Jab mummy thi tab papa aise nahin the.

Jimmy looks at Rohan. Silence for a bit.

JIMMY
Pata hai Bhairav bhaiya kabhi tumko ghar kyon nahin bulaye?

Rohan looks at him.

JIMMY
Paisa nahin tha... tumhari school ki fees dene ke baad kuch bachta nahin tha... vah nahin chahta tum uski haalat dekho...
Tumhaare dadaji ne Bhairav bhaiya ko ghar se nikaal diya tha kyunki unhone tumhaari mummy se shaadi ki.

(MORE)
JIMMY (CONT'D)
Baad mein jab unko factory milli tabhi tum bhi paida hue... factory ki haalat kharab thi. Phir bhabhi ki bhi maut hui, tumko hostel bheja... ussi dauran Jamshedpur mein bahut saari steel forging units bann gayee. Business bant gaye. Factory ko dobara khada karne ke liye unhone doosri shaadi ki. Paise ki zaroorat thi. Shaadi ke baad unhone socha tumko vaapas bulayen, lekin Punita bhabhi ne mana kar diya. Tumhe lekar roz unka jhagda hota tha. Ek din vah bhi chali gayi, factory ke hi kissi employee ke saath...

Rohan looks at Jimmy.

ROHAN
Is mein meri galti kahan thi?

Jimmy looks at him. They sit on the bench, silent.

INT. JIMMY’S HOUSE -- NIGHT

Bhairav is fast asleep on the couch.

Jimmy and Rohan stand over him.

JIMMY
Tumko gaadi chalaana aata hai?

Rohan looks at Jimmy.

EXT. JIMMY’S HOUSE  NIGHT

Jimmy and Rohan help Bhairav walk to the car. Arjun follows them.

Bhairav is somewhat awake now.

They reach the car and open the door to the passenger seat.

BHAIRAV
Hum theek hain... hum chala lenge...

JIMMY
Nahin... aap baitho peeche... so jaao...
Rohan ghar le jaayega...

Bhairav looks at Rohan, screws his eyes.

BHAIRAV
Rohan?

Jimmy forces him to sit in the passenger seat.

JIMMY
Hahn Rohan... aap so jaao.

He shuts the door to the passenger seat, winks at Rohan.
Arjun gets in the back. Rohan gets in the driver’s seat. He guns the engine. Bhairav stares at him.

The engine comes into life after a few tries.

EXT. STREETS -- NIGHT

Rohan drives. Bhairav sits drunkenly in the passenger seat.

**BHAIRAV**

Gaadi chalaana kahan seekha?

**ROHAN**

School mein... chuttiyon mein hum Mr. Pasli ki gaadi chalaate the... saaf karte the... uska mujhe pocket money milta tha...

Bhairav looks ahead drunkenly.

**BHAIRAV**

Tumhaare baare mein aur kya hai jo hum nahin jaante?

Rohan doesn’t say anything.

**BHAIRAV**

Cigarette peete ho?

**ROHAN**

Nahin.

**BHAIRAV**

Sharaab?

**ROHAN**

Nahin.

**BHAIRAV**

Girlfriend hai koi kahin?

**ROHAN**

Nahin.

**BHAIRAV**

Sex kiye ho?

**ROHAN**

(emphatic)

NO! Aap so jaao...

**BHAIRAV**

Awaaz ooncha mat karo...

Rohan looks ahead, his eyes burning. Bhairav looks out of the window.

**BHAIRAV**

Apne baap ke liye koi izzat nahin hai tumhaare andar...
Rohan doesn’t say anything. They drive on.

Suddenly Bhairav indicates that Rohan should stop the car. Rohan pulls over to the side of the road.

Bhairav opens his door and throws up outside.

Rohan and Arjun look at him, disgusted.

CUT TO:

77  EXT. BHAIRAV’S HOUSE -- NIGHT 77

Rohan helps Bhairav out of the car.

They slowly and unsteadily make their way to the house.

CUT TO:

78  INT. BHAIRAV’S HOUSE -- NIGHT 78

Rohan helps Bhairav climb up the steps to the house. Arjun follows him.

**BHAIRAV**

Hum kya kya soche baithe the tumhaare liye... soche the tumko England ya America bhejenge engineering padhne ke liye. Lekin tumne sab bedagark kar diya. Kaun college lega aise ladke jisko school se hi laat maarkar nikaal diya hoga... lega koi?

They reach the living room. Bhairav faces Rohan.

**BHAIRAV**

Lega koi?

Bhairav pinches Rohan in the stomach playfully.

**BHAIRAV**

Bol...

**ROHAN**

(in pain)

Nahin!

Bhairav smiles drunkenly.

**BHAIRAV**

Bilkul ladki ho tum... itne mein nahin?

Rohan rubs his stomach, scowling. Bhairav laughs.

**BHAIRAV**

Kaise bola tha?

(imitates Rohan)

Nahin... Nahin...

(laughs)

Bilkul apni Ma jaisa hai...

Slowly, the smile comes off Bhairav’s face.
BHAIRAV
Dikhta bhi Ma jaisa hai...

Rohan doesn't say anything.

BHAIRAV
Bahut pyaar karti thi tumse vah... humse bhi zyaada...

He turns to leave. Stops at the door to his room.

BHAIRAV
Ek baar school aaye the hum tumhaare... principal se bhi mille. Tum football khel rahe the. Hass rahe the jor jor se... tumko itna khush hum kabhi nahin dekhe the... isiliye laut aaye bina mille... hamaare paas kuch achcha nahin tha kahne ko...

With this parting shot, Bhairav goes into his room.

Rohan stands in the living room.

79 INT. BHAIRAV’S HOUSE - ROHAN'S ROOM -- NIGHT

Rohan and Arjun are asleep.

Bhairav comes to the door, watches them sleeping.

He stays there for a while.

CUT TO:

80 EXT. STREETS -- MORNING

Jogging. Bhairav and Rohan jog in the same rhythm.

Jimmy smiles to himself as he watches them jog past.

81 EXT. BHAIRAV’S HOUSE -- MORNING

Rohan starts the water tap in the bathroom, which is feeding a hose. The hose travels down the length of the house, and out of the window.

The hose goes all the down to the ground floor where Bhairav washes his car with it.

Rohan watches Bhairav wipe away all the spots very carefully.

82 INT. BHAIRAV’S FACTORY -- DAY

Rohan works in the factory. He gets better at his job.

CUT TO:

The workers break for lunch. Rohan walks off with them.
Rohan sits in an isolated spot in a corner of the factory, smoking a cigarette and writing in his notebook.

CUT TO:

Bhairav and some other workers inspect a machine. Bhairav rolls up his sleeves and starts to fix the machine. When the machine starts working, there are smiles all around, including Bhairav, who rolls his sleeves back down and goes back into his office.

Rohan has watched it all.

DISSOLVE TO:

83  EXT. STREETS -- MORNING

Jimmy's vintage car rolls down the street.

Inside, Jimmy and Bhairav sit in the front. Arjun and Rohan at the back.

Everyone's in a good mood.

83A  EXT. PARK -- MORNING

The car enters the park.

84  EXT. PARK -- DAY

Bhairav hoists Arjun on his shoulders and starts walking towards a grassy patch of the park.

Jimmy and Rohan follow.

ROHAN
Picnic ka idea aapka tha...

JIMMY
Nahin...


JIMMY
Bhairav bhaiya itne burre bhi nahin hai jitna tum sochte ho...

ROHAN
Mujhe samajh mein nahin aate... ek pal raakshas to doosre pal bhed...

JIMMY
Bola writer...

ROHAN
Writer ki tarah nahin bol raha hoon...

JIMMY
Kya thought... kabhi rakshas to kabhi bhed...
Rohan rolls his eyes.

JIMMY
Tumko pata hai tumhaari mummy bhi chahti thi ki tum writer bano...

ROHAN
Sach mein?

JIMMY
Tumhaare papa ko kabhi nahin boli kyonki vah hass dete... humko bataya tha unhone... aaj tumhaari ma hoti to sun kar kitna khush hoti... kabhi rakshas to kabhi bhed...

ROHAN
Chachu!

Jimmy smiles. They walk in silence.

JIMMY
Bhairav bhaiya to apna likha kuch sunaate kyon nahin?

ROHAN
Unki samajh mein nahin aayega...

JIMMY
Aaj achche mood mein hai. Do teen poems chipka do...

Rohan thinks about this. They watch Bhairav let Arjun down and sit on the grass.

JIMMY
Arjun ke saath banti hai tumhaarai?

ROHAN
Vah zyaada baat nahin karta.

JIMMY
Tum kaun sa All India Radio ho... hainh? Kabhi rakshas to kabhi bhed...

Rohan looks at him.

JIMMY
Aaj tumhaari ma hoti na...

Rohan pushes Jimmy.

CUT TO:

85  EXT. PARK LAKE -- DAY

All four are boating in the middle of the park's small lake.

Jimmy is doing the steering.
He sings an old song. Bhairav joins him somewhat. He has a lazy smile on his face.

EXT. PARK -- DAY

All four are sitting on the grass.

Bhairav seems lost in his own world. Jimmy is eating non stop. Rohan's looking at the sky. Arjun's looking at the grass.

A strange tableau.

CUT TO:

Jimmy packs the food bag. The others are close by.

JIMMY
Bhaiya... ek idea hai... phodoon?

BHAIRAV
Phodo.

JIMMY
Rohan ko bolte hain ek kavita sunaane ko.

BHAIRAV
Vah writer nahin banega Jimmy...

JIMMY
Arre ek upanyas to usne khatam bhi kar likha hai...
(to Rohan)
Kyon Rohan?

Rohan nods.

JIMMY
Dekha... hum tumhe apna mann badalne ko nahin kah rahe hain... bas yahi bol rahe hain ki ek baar uska likha sunne mein kya jaata hai... burra laga to taali nahin bajayenge...

Bhairav sits up reluctantly. Jimmy looks at Rohan, who's nervous.

He clears his throat, looks down. Everyone's waiting.

He starts narrating a poem, about the beauty of the countryside and man's decimation of it. It's a rather sad, melancholic poem but it shows Rohan's talent.

When Rohan finishes, he waits for a response.

Bhairav stares at him for a while, then gets up without saying anything and makes his way to the car.

Rohan doesn't show any emotion on his face.
BHAIRAV
(calling out over
his shoulder)
Bhole jaao... kissi grihshobha, sarita
mein chhap jaayegi, nahin to koi atthanni
phaink kar chala jaayega...

Jimmy looks at Rohan.

JIMMY
I'm sorry...

Rohan nods.

JIMMY
Lekin tumhaari Ma hoti na...

Rohan smiles weakly, fighting the tears. Jimmy feels bad.

JIMMY
Tum ek kaam karo... Arjun ko lekar jaao...
picture dekh ke aao done... hum tab tak
inse baat karte hain...

He holds out money. Rohan looks at him.

ROHAN
Permission ki zaroorat nahin padegi?

JIMMY
Rohan...

Rohan takes the money and walks away. Arjun follows him.

Jimmy watches them go.

87  EXT. STREETS -- EVENING  87

Rohan and Arjun walk down the street towards the movie
theatre. Rohan walks fast. Arjun struggles to keep up
with him, but he doesn’t complain.

ARJUN
Hum kaun sa picture dekhne ja rahe hain?

ROHAN
Koi si bhi nahin.

ARJUN
Lekin aapne to chacha ko bola ki hum...

ROHAN
(interrupts)
Humne kissi ko kuch nahin bola.

ARJUN
Humko Saif Ali Khan ki picture dekhna hai.
ROHAN
Humko na to Saif Ali Khan dekhna hai na uski picture...

Arjun walks behind Rohan, scowling.

ARJUN
Hum sir ko bol denge ki tum unka car chura ke chalaate ho...

Rohan whips around and catches Arjun by his shirt collar.

ROHAN
Tum ek shabd bhi unko bol ke dekho. Maar maar ke tumhaara bhurta bana ke litti ke saath kha nahin gaye to hum Rohan nahin.

Arjun stares right back at Rohan.

ROHAN
Ek choo nahin karoge tum kissi ko bhi... samjhe?

Rohan stares at Arjun, still holding on to his collar.

ARJUN
Tum bulkul sir jaise ho.

Rohan didn’t expect that last statement. He lets go of Arjun’s collar. They stare at each other.

88 INT. MOVIE THEATRE -- EVENING

Saif Ali Khan in 'Love Aaj Kal' breaks into song on the movie screen.

Rohan and Arjun are in a movie theatre.

Arjun’s eyes are wide as saucers. He’s thrilled.

Rohan’s face is impassive. He’s slumped in his seat.

89 EXT. JIMMY’S HOUSE -- EVENING

Bhairav and Jimmy are sitting on the steps of Jimmy's house.

JIMMY
Tumhe Rohan ko itna rookha nahin bolna chahiye tha...

Bhairav doesn't say anything.

JIMMY
Uski kavita kaafi achchi thi...

BHAI RAV
Pata hai.

JIMMY
Pata hai to bole kyon nahin?
BHAIRAV
Humko uski likhai ko badhaava nahin dena hai. Jab vah khud kamaane lag jaayega, apna ghar sambhaal lega tab kare jo karna hai...

JIMMY
Itni si umar mein poori novel likh di hai usne... koi nahin karta... vah saadhaaran writer nahin hai, kuch hai usmein. Kissi na kissi ko to uski peeth thapthapaani padegi... aur vah tum karo to zyaada achcha hoga...

BHAIRAV
Tum bhi to uski umra mein likhte the Jimmy, saari kitaabein god rakhi thi kahaniyon se... kya hua?

JIMMY
Hum Rohan jitne achche nahin the...

BHAIRAV
Jimmy mere bete ko humko bada karne do...

Jimmy doesn't respond.

BHAIRAV
Bina Ma ke do bachcha paalna aur itni badi factory chalaana aasaan nahin hai... humko apna load baatne ke liye haath chahiye... tum to karo ge nahin. Chhidh hai tumko factory jaane se...

 Silence.

BHAIRAV
Hum soch rahe hain ki phir se shaadi kar lein...

JIMMY
Pagla gaye ho?

BHAIRAV
Paagalpan kya hai ismein? Humko bhi saath chahiye kisi ka. Akele chhade ki tarah kab tak rahenge? Bachchon ko bhi sambhaalne ke liye chahiye koi...

JIMMY
Tum pahle se taye kar chuke ho...

BHAIRAV
Hahn.

JIMMY
Ladki bhi tumhaari nazar mein hai...

BHAIRAV
Hahn... Madhavi... divorcee hai... ek bachchi bhi hai uski.
Jimmy is silent.

BHAIRAV
Ek baat poochoon?

JIMMY
Poocho...

BHAIRAV
Babuji ki tulna mein hamko dekho to hum kahan tak aate hain?

JIMMY
Tum unke jaise ho nahin. Lekin zabardasti banna chahte ho...

BHAIRAV
Koi burai hai usmein?

JIMMY
Chhote the to yaad hai kitna koste the unko? Babuji nahin sir bulao... har baat mein niyam, kanoon... discipline...

BHAIRAV
Vah sahi the... hum bachche the tab... unke discipline ki vajah se hum aaj hain jo hain...

JIMMY
(beat)
Khush ho?

BHAIRAV
Bahut...

JIMMY
Phir khush dikhte kyon nahin ho?

Bhairav looks at Jimmy.

JIMMY
Tum pooche hum bol diye...

BHAIRAV
Tumhaara kabhi bachcha nahin hua Jimmy. Tum nahin samjhoge baap hona kya hota hai...

They’re quiet.

BHAIRAV
Tum Babuji se hamesha se nafrat karte the...

JIMMY
Nafrat nahin karte the.

BHAIRAV
Karte the... isiliye tumko lagta hai ki Rohan hum se nafrat kart hai...
JIMMY
Bhabhi ke liye ghar chhodkar tum bhaage the...

BHAIRAV
Pachtaava bhi to hum kiye baad mein...

Jimmy looks at Bhairav.

JIMMY
Hum bas itni si baat kehna chah rahe the...
ki Rohan ko daatne ke bajaye samajhne ki koshish karo...

BHAIRAV
Usse samajhna kya hai? Beta hai mera, hum baap hai uske... vah writer banna chahta hai jo ki bevakoofi hai. Baap ke naate hum chahte hain vah ye bevakoofi chhodein aur engineer banein, factory chalayein. Hum uske bhale ke liye hi sab kar rahe hain...

They sit in silence.

Overlap Rohan's voice:

ROHAN
Ma ka paap. Mera baap.

90 INT. STATUS BAR -- NIGHT 90

Rohan sits with Apu, Amber and Shiv.

The bar is fairly empty. A few people play pool in a corner.

ROHAN
Uske khoon mein sharaab. Gussa mein baap.
Anjaam. Beta. Main. Mera sharaab...

He puts the paper down. The boys stare at him in silence.

APU
Dikha...

Rohan hands him the paper. Apu reads it.

APU
Ye kya hai?

ROHAN
Japanese mein ek style hota hai kavita likhne ka... haiku.

APU
Beta ye kya hai?

ROHAN
Ye Hindi ka hai... Kaiku
Apu reads the paper again. Everyone is silent. Apu looks up at everyone.

**APU**

Mere aur hamaare baap ke beech mein kya hua pata hai?

**ROHAN**

Kya?

**APU**

Original Muqaddar ka Sikandar tha mera baap. Saara din nashe mein dhut. Subah uthte hi moonh mein sharab. Kulla sharab se, khaata sharab, peeta sharab aur moot-ta bhi sharab tha. Ma ka mangalsutra bhi bech daala sharab ke liye...

Apu drinks some more.

**APU**

Aur jab ma mana karti bhi peene se to pahele gaali deta tha, phir maarta tha... hum aur meri bahan bas khade dekhte the... ek din hum ghar laute to mera baap ma ki dhulai kar raha tha. Ab Ma kapda ka gatthhar to hai nahin, to humko gussa aaya... hum usko uski kameez se pakde aur ban gaye Amjad Khan...

He stands up.

**APU**

"Bahut hua tumhaara drama", jor se bola hum. Phir ghar se baahar dhakela, bola "dobaara idhar moonh karne ki zaroorat nahin" aur kivaad style mein band kiya. Palte ma ki taraf, soche vah humko galle lagayegi... lekin milla humko dhadak se ek thapped. Phir vah Rakhi Gulzar uth ke baahar gayee, aur utha layee us Muqaddar ke sikandar ko andar... boli jo bhi hai vah hamaara Amitabh hai aur tum uske Abhishek...

**ROHAN**

Phir tumne kya kiya?

**APU**

Hum ussi din najaayaj ho gaye... lawaaris... ghar chchod diya...

(beat, sad)

Lekin Jamshedpur nahin chhoda... meri sabsi badi galti...

Rohan is quiet. He looks at Apu, not quite knowing what to say.

Apu finishes his drink and suddenly comes alive.
Before Rohan can say anything, Apu gets up from the table and goes over to the pool table area.

Rohan’s POV: Apu walks up to a group playing pool. About four boys. He starts speaking to one of the guys. After some discussion which becomes very heated, the guy lunges for Apu, who whacks him straight on the nose.

Rohan, Amber and Shiv leap up from their chairs and run over to the pool tables.

A full scale fight has broken out. Very scruffy. People use anything to hit each other. Pool cues, balls, glasses, bottles.

Rohan wades in and fights like a man possessed. He gives a couple of good shots.

Apu is enjoying himself tremendously. He uses a pool cue to whack people away.

Amber too, because of his size, is having it easy. People climb on his back but can’t hold him down.

The bar management looks on helpless as the fight gets out of hand. One of them starts dialling a number on the phone.

Apu notices this and yells out.

With a big war cry, Amber wades into the fighting group. People topple over. Apu comes out of the melee and grabs Rohan. Shiv also pulls out.

They run for it.

Amber follows them, huffing and puffing away.

They tumble out of the bar and run towards the car.

The other group follows them.

They make it to the car and scramble in.

Rohan guns the car. It doesn’t start properly.

The chasing pack is getting close.
Rohan guns the car again, getting desperate.

As soon as the chasing pack is almost next to them, the car roars into life.

They zoom off, shouting obscenities at the chasing pack behind them.

CUT TO

INT. BHAIRAV'S CAR -- NIGHT

Everyone’s in high spirits in the car.

SHIV
Tumne kya bola usse?

APU
Hum bole... kya dhool ke phool ke saath pool khel rahe ho... hamaare saath khelo, bina dande ke ball andar daal denge... to vah bola "get lost"... to hum bole yahi kaaran hai... aap saara din ball andar karte ho isiliye aunty akeli ghar pe pata nahin kiskis to andar karti hai...

SHIV
Aisa bola tune?

APU
To vah humko dekha ghoor ke. Hum bole dikhayen uske naam ka tattoo? Hamaari dono phaanko pe aadha aadha likha hai...

Everyone laughs.

APU
Bada mazaa aaya yaar... saala bahut dino ke baad badhiya kutaai kiye...

AMBER
Rohan ne bhi usko do diye kaan ke neeche... dhishoom dhishoom...

APU
Dhishoom dhishoom nahin be... phataak phataak...

He tousles Rohan’s hair.

Rohan smiles.

Music plays. PBS # 2.

Everything suddenly goes into slow motion. The breeze hits their faces. Rain begins to fall. Apu leans out of the car.

Laughter, joy, smiles. Complete ecstasy. The high of life...
Rohan, very drunk, enters a PCO booth. The streets are completely deserted. The occasional car passes by.

He dials a number. It rings at the other end a few times. A sleepy voice answers the phone.

**MUNINDER**

Hello?

**ROHAN**

Muninder...

**MUNINDER**

Oye Rohan?!

**ROHAN**

Haan...

**MUNINDER**

Oye tu is waqt jaga hai... Jamshedpur mein bhi disco khul gaye kya?

**ROHAN**

PCO se phone kar raha hoon... ghar se bhag ke doston ke saath drink kar raha tha...

**MUNINDER**

Tu itni jaldi bada ho gaya?

**ROHAN**

Chup kar... hum logon ne ladai bhi ki, bahut maara maine do logon ko... bahut mazaa aaya...

**MUNINDER**

Tu paagal ho gaya hai...

**ROHAN**

Pata hai...

**MUNINDER**

Theekh toh hai na?

**ROHAN**

Haan...

**MUNINDER**

Baap kaisa hai tera?

**ROHAN**

Baap nahin "Sir". Mujhe apni factory mein kaam karvaata hai... bolta hai engineering karo, coaching class mein daal rakha hai... lekin kya farakh padhta hai... main saare

(MORE)
ROHAN (CONT'D)
exam fail kar jaaonga toh kya kar lega woh...
pata hai... mera ek sautela bhai bhi hai,
jisse main jaanta bhi nahin. Chhe saal ka
bhai Muninder, jisse main jaanta bhi nahin...

MUNINDER
(beat)
Rohan tu theekh hai na yaar...

ROHAN
Main theekh hoon, theekh hoon... Mugaddar
ka naya Sikander hoon... baaki kaise hain?
Vikram, Benoy...

MUNINDER
Sab first class hai... Vikram ke papa naya
resturant khol rahe hain, toh Vikram bhi
unke saath hi kaam karega... Benoy JJ school
of Arts mein hai. Saala poora badal gaya
hai... kurta pehanta hai, Tagore sunata
hai aur roz saala nayi ladki ko kamra
dikhaata hai...

ROHAN
Koi special kamra hai?

MUNINDER
Hahn re... bistar hai usme...

ROHAN
Oh...

Then he starts laughing. Muninder laughs too.

ROHAN
Aur tu?

MUNINDER
Main theek hoon... kaam dhoond raha hoon...
mere papa to baat nahin karte mujhse. Ma
aisa moonh banaakar baithi hai jaise vo
"Ek se mera kya hoga" dekhne gayee thi aur
papa ne pakad liya... baaki sab theek hai.

ROHAN
Tu khush hai?

MUNINDER
Bahut... tu?

ROHAN
Hahn main bhi...

Pakka?

MUNINDER
Pakka...

ROHAN
He looks at the money meter.
ROHAN
Tum logon ki badi yaad aati hai yaar... I miss you yaar..

MUNINDER
Aaja na Bombay... baap ko bol de apne ke hum sambhal lenge... bahut mazaa aayega tujhe idhar.

ROHAN
Main aonga re... achcha sun na, mere paas jaayda paise nahin hain... main bhaag raha hoon... sabko bolna maine hi bola hai...

MUNINDER
Main bol dunga... tu khayal rakh apna, aur phone karte raha kar..

ROHAN
Main karoonga... bye...

He hangs up the phone.
A smile is on his face.
He gets out of the PCO booth and into the car.
The car drives off into the distance.

SLOW FADE OUT:

Title Card: "THREE MONTHS LATER"

FADE IN:

94
EXT. STREETS -- MORNING
Bhairav and Rohan jog on wet streets.

95
INT. BHAIRAV'S HOUSE - ROHAN'S ROOM -- MORNING
Rohan combs his hair in the mirror.
His hairstyle is slightly different. A little cooler than it used to be.

96
INT. BHAIRAV'S CAR -- MORNING
Bhairav and Rohan drive to work.
Bhairav is wearing a tie. Rohan notices.

BHAIRAV
Tumhara result kab aa raha hai?

ROHAN
Aaj...

BHAIRAV
Kitna expect kar rahe ho?
ROHAN
Pass ho jaaonga...

BHAIRAV
Tumhara standard kya hamesha se he itna neeche raha hai? Pass ho jaaonga...

Rohan doesn't respond.

BHAIRAV
Aaj Delhi se bade clients aa rahe hain ... Bada order hai..

97 INT. BHAIRAV’S FACTORY -- DAY

Rohan works in the factory.

He notices that Bhairav is supervising the cleaning up of his cabin.

Overlap the sound of a siren ringing.

98 EXT. COLLEGE -- DAY

Rohan walks through the college campus.

He walks down a corridor to a notice board, runs his finger along the names pasted there.

He stops at his name. Keeps looking at it.

99 INT. BHAIRAV’S OFFICE -- DAY

Bhairav sits behind the desk of his office. He looks outside his cabin walls nervously.

His POV: Rao walks in with two MEN. They look around the factory.

From outside the glass cabin we see:

Bhairav stands, straightens his tie, and smiles as the men walk into his cabin.

He shakes their hands, and shows them a seat.

Inside:

BHAIRAV
Kal hum Calcutta jaa rahe hain, ek conference ke liye... aap bole toh aapko abhi dehka dein...

CLIENT
Sure...

They stand and begin to file out of the cabin. Bhairav's cell phone rings. He answers it.
Haan Mrs. Batra... main lunch ke baad aaoon toh chalega... dekhiye abhi aana mushkil hai... aap Arjun ko thodi der apne office mein rakh lein... theekh hai... nahin... main... main aa raha hoon...

He hangs up the phone, looks at his clients.

I'm sorry, humko apne bete ke school bhaagna hai... pata nahin kya problem hai...

Kuch serious hai?

Uski tabiyat theek nahin hai kaafi samay se... agar aapko bura na lage toh Mr. Rao aapko workshop ka muaayeena kara denge...

(looks at his watch)
Koi baat nahin hum kal aa jayenge... baaki bhi kaafi plants dekhne hain hamein...

Kal toh humko calcutta jaana hai... aap agar...

Oh...

Do din mein aa jaoonga...

Hum ruk nahin sakte...

I'm very sorry, yeh ekdum se achanak...

The clients exchange a look.

I'm really sorry...

The clients get up and leave.

Bhairav stands for a second in front of his desk. Then slams his fist down on it.

Bhairav drives his car. His mouth is in a straight line.
101 EXT. ARJUN’S SCHOOL -- DAY
Arjun waits alone at the school gates.
He sees Bhairav's car drive up.
Arjun stays rooted to the spot.
Bhairav watches him from the car.

CUT TO:

102 EXT. AMBER’S TERRACE -- DAY
Rohan is with Apu and the boys. They’re on Amber’s terrace.

ROHAN
Hum fail ho gya...

APU
Mubarak ho mere Mai ke Lal... hum sab kabhi na kabhi zindagi mein fail hue hain...
Chandramukhi ho ya Paro koi farak nahin yaaron...

ROHAN
Pahle humko school se nikala, phir fail...
mera sir humko zameen mein gaad dega.

APU
Aur hum tumko bahar nikal lenge... tumko pata tha ki tum fail hone wala hai, tum fail hona chahta tha... phir ro kyon raha hai?

ROHAN
Pata hai, lekin abhi darr lag raha hai...
hum agar ghar mein batayen hi nahin to?

AMBER
Chitthi aa jaayega college se...
Rohan looks at Amber.

ROHAN
Woh chitthi agar chupa dein toh...

APU
Aise nahin to waise usko pata chal he jaayega... ho sakta hai ke uska terminator dimaag mein ye baat ghus jaye ki tum engineering ke laayak nahin hai... tera patang sirf arts lene pe hi udhta hai...

ROHAN
Maanjha mere gale mein lapait ke marega woh... lekin arts nahin lene dega...

CUT TO:
Rohan walks down the street towards his house.

As he comes closer to the house he notices something.

His POV: Bhairav races out of the house towards the car, carrying something.

As Rohan comes closer he notices Bhairav placing Arjun’s prone body in the back seat.

He runs towards the car, reaches it just as Bhairav shuts the door.

ROHAN
Kya hua?

BHAIRAV
Gaadi mein baitho...

Rohan gets in the back with Arjun.

Bhairav gets into the driver’s seat.

The car races down the street.

Rohan watches Arjun’s face. He’s unconscious.

ROHAN
Kya hua hai Arjun ko?

CUT TO:

Arjun lies in a bed. He’s still unconscious.

They’re in a hospital ward. About 10 other beds there as well, most of them full.

The doctor checks Arjun’s chart. Rohan and Bhairav watch him.

The doctor talks to Bhairav and Rohan.

DOCTOR
Blood pressure kaafi low hai... waise bhi bahut kamzoor hai aapka beta... kuch din yahan observation mein rakhna padega...

ROHAN
Hua kya hai isse?

DOCTOR
Trauma... bahut buri tarah se gira hai...
Seedhi se...

DOCTOR
Internal bleeding bhi ho sakti hai, check karna padega.

ROHAN
Theek ho jaayega?

DOCTOR
Ekdum... darne ki zaroorat nahin hai...

BHAIRAV
Observation mein kitne din rakhenge?

DOCTOR
Chaar paanch din...

Bhairav nods.

107  EXT. HOSPITAL -- EVENING
Bhairav smokes a cigarette. He looks a little out of place there, smoking as patients walk in and out of the hospital.

Rohan stands nearby.

ROHAN
Kaise hua?

BHAIRAV
Phisal gaya tha...

ROHAN
Lekin kaise?

Bhairav shrugs.

BHAIRAV
Pata nahin...

Rohan is silent.

BHAIRAV
Tum ghar jaao.

ROHAN
Aur aap?

BHAIRAV
Hum yahin hain... tum jaao.

ROHAN
Humko bhi rukna hai...

BHAIRAV
Tumhaare results ka kya hua?

ROHAN
Pass ho gaye...
Bhairav nods.

108 INT. HOSPITAL CORRIDOR -- NIGHT
Rohan lies down to sleep on a wooden bench in the hospital corridor.
On the adjoining bench, Bhairav sits with his head in his hands.

109 INT. HOSPITAL WARD -- MORNING
Arjun is awake. He looks pale and somewhat frightened. Bhairav sits on a chair close to his bed.

    BHARIV
Theek ho?

Arjun doesn't reply.

    BHARIV
Dard to nahin ho raha...

Arjun still doesn't say anything.

    BHARIV
Dekho Arjun... kal jo hua... humko gussa aa gaya tha... I'm sorry...

Arjun turns his face away. Bhairav looks defeated.

Rohan stands at the door of the ward and watches all this.

110 INT. HOSPITAL CORRIDOR -- MORNING
Rohan and Bhairav talking.

    BHARIV
Hum Calcutta jaa rahe hain. Teen din mein laut aayenge. Achcha gaya to kaafi contracts ke saath lautenge... tum yahin Arjun ke saath rehna aur usko kabhi akela mat chhodna. Office college se teen din chutti maar lo theek hai...

Rohan nods. Bhairav takes out some money and gives it to Rohan.

    BHARIV
Ye rakho... chacha chachi to bataane ki zaroorat nahin hai. Pareshan honge. Unko hum bol diye hain ki tum dono bhi mere saath Calcutta ja rahe ho... theek hai?

    ROHAN
Ji sir...

    BHARIV
Arjun ka khayal rakhna...

Bhairav turns and walks off.
Rohan watches him go, then walks back into the ward.

CUT TO:

111 INT. HOSPITAL WARD -- MORNING

Rohan walks up to Arjun’s bed and sits on a chair.

ROHAN
Kaisa lag raha hai?

Arjun doesn’t say anything.

ROHAN
Khaana khaaya?

Arjun shakes his head ‘no’.

ROHAN
Sir Calcutta gaye hain... tum khush nahin ho vah Calcutta gaye hain?

Arjun doesn’t say anything.

An old man on the bed next to Arjun’s is calling out for the nurse.

Rohan watches the old man carefully. He looks around eighty, has lines all over his face. But his voice is strong. It booms across the whole ward.

The nurse comes across to him.

NURSE
Mr. Kashyap... please chillaiye mat. Patients so rahe yahaan...

KASHYAP
Mujhe kissi ne subah khaana nahin diya.

NURSE
Aap so rahe the, main bhijwaati hoon...

KASHYAP
Mujhe bahut bhook lagi hai...

The nurse walks away.

Kashyap turns to look at Arjun and Rohan.

KASHYAP
Ghoor kyon rahe ho?

ROHAN
Nahin... hum

KASHYAP
(indicating Arjun)
Isko kya hua hai?
Rohan looks at Arjun, who flips on his side and closes his eyes.

Kashyap snorts and looks the other way.

Rohan sighs and stares at Arjun’s back.

112 EXT. HOSPITAL -- DAY

Rohan smokes a cigarette. He’s thoughtful.

113 INT. BHAIRAV’S HOUSE -- NIGHT

Rohan opens his cupboard and looks for stuff that he can take to the hospital.

He pulls out a stack of comic books, looks around further.

His eyes fall on the Superman figure.

CUT TO:

114 INT. HOSPITAL WARD -- DAY

Rohan places the Superman figure on a table next to Arjun's bed.

ROHAN
Tumhaare liye...

He then takes out the stack of comic books from his bag and places them on the table as well.

ROHAN
Ye bhi... agar padhne ka mann kare to...

ARJUN
Hum sab teen teen baar padh liye hain...

Rohan takes out his writing pad.

ROHAN
Apni poems bhi leke aaye hain. Aur kahaniyan. Ye tum kabhi nahin padhe ho...

Arjun doesn’t say anything.

Rohan tries another route.

ROHAN
Tumko chahiye to tumhaare school ke doston ko bula laayen?

Arjun shakes his head ‘no’.

ROHAN
Vah ladki jisko tum kiss kiye the?

ARJUN
Vah humse baat nahin karti.
ROHAN
Koi baat hai Arjun jo tum kahna chahte ho?

Arjun doesn't reply to that. He looks away. Rohan decides not to pursue it.

The nurse come up to Arjun’s bed just then with a fresh hospital smock in her hand.

NURSE
Hello Arjun...

Arjun mumbles something incoherent in reply.

The nurse gives the smock to Rohan.

NURSE
Aap iska kapda badal lenge?

Rohan nods. She walks away.

He’s about to pull Arjun’s old smock off but Arjun stops him.

ROHAN
Kya hua?

Arjun indicates the curtain around the bed.

Rohan draws the curtain to a close. Arjun holds out his hand for the smock. Rohan gives it to him and leaves him alone.

He stands guard outside the curtain as Arjun changes. His eyes fall on Arjun's back. There are two long scars. They look like they’re very recent.

He looks at Arjun’s face. There is no emotion there.

115 INT. HOSPITAL WARD -- NIGHT

Rohan watches Arjun sleep.

He looks angelic.

CUT TO:

Rohan walks up to the doctor who's checking the chart of another patient.

ROHAN
Aap se akele mein baat kar sakte hain?

The doctor looks at Rohan.

116 INT. DOCTOR’S OFFICE -- NIGHT

The doctor sits behind his desk. Rohan sits across him.
DOCTOR
Maine dekhe the... lekin bolta to pata
nahin tumhaare father kaise react karte...

Rohan is quiet. He stares at the doctor.

DOCTOR
Ye unhone kiya tha?

Rohan nods.
The doctor looks at Rohan carefully.

DOCTOR
Tumhari mummy kahan hai?

ROHAN
Nahin hai... Arjun ki mummy bhi nahin hai.
The doctor assimilates this.

DOCTOR
Tum chaaho to police mein complain kar sakte ho...

ROHAN
Vah kya karenge?

DOCTOR

Rohan thinks about this. He finally shakes his head.

ROHAN
Vo roz roz aisa nahin karte... ho sakta hai papa ne galti se jor se maar diya ho... bhaag kar bhi vahi to le ke aaye the na...
The doctor looks at him.

ROHAN
Thank you...
The doctor nods. Rohan walks away.

117 INT. HOSPITAL CORRIDOR -- NIGHT
Rohan sits on the wooden bench. He can get no sleep.

118 INT. HOSPITAL WARD -- DAY
Mr. Kashyap is arguing with the nurse.

KASHYAP
Aap ne kaha tha saadhe baarah baje lunch milega. Ab dekhiye ek baj gaya...
NURSE
Aap ka khaana aa jaayega Mr. Kashyap...
aap chillaiye mat. Aapko mana hai.

KASHYAP
Hahn pata hai, dil ka daura ho jaayega.
Lekin uske pahle bhooka mar gaya to?

NURSE
Main khud aapka khaana lekar aa rahi hoon...
okay?

The nurse walks away from Kashyap’s bed.

KASHYAP
(calling out)
Kal se pahle aa jaayiye kyoni khaana
nahin khaat.

Happy with himself, he turns to look in the other
direction.

His POV: Arjun and Rohan looking at him.

ROHAN
Meri mummy ne diya tha...

Arjun looks at Superman with new found respect. He puts
the figure on the table carefully and then looks at Rohan.

There’s an awkward silence again.

ROHAN
Poem sunoge?

Arjun nods.

Rohan opens a page in his book and starts reciting a poem.
A pretty and funny poem about a young boy and his bicycle.

Rohan doesn’t realise that old Mr. Kashyap is also
listening to his recital.

When he finishes, Kashyap speaks.

KASHYAP
Tumne likha?
Rohan looks at Arjun.

ROHAN
Tumko achcha laga?

Arjun nods. Rohan smiles.

CUT TO:

119  EXT. HOSPITAL GARDEN -- EVENING

It’s a beautiful evening. Lots of patients walk around with their relatives.

Arjun and Rohan walk slowly through the garden.

ROHAN
School ke baare mein bataao... kitne dost hai tumhaare...

Arjun counts mentally.

ARJUN
Saat.

ROHAN
Unke naam?

ARJUN
um... Rohit, Shiv, Varun, Hari, Jatin, Kunal and...
(thinking hard)
...Satish

ROHAN
Tumhaare to bahut saare dost hain... mere to bas teen hai.

Arjun changes the subject.

ARJUN
Aapki mummy kaisi thi?

ROHAN
Bahut sundar thi... bahut pyar karti thi. Bahut achchi khushboo aati thi jab main unko pakadkar sota tha... bilkul mummy jaisi...

ARJUN
Meri mummy mujhe nahin pata kaisi thi... aap jaante the unko?

ROHAN
Nahin...
Arjun goes silent. Rohan tousles Arjun’s hair. Arjun grabs Rohan’s hand and latches on to it, making Rohan feel awkward again.

They bump into Mr. Kashyap.

Rohan frees his hand from Arjun’s grasp.

**KASHYAP**

Arre Kaviraaj...

(to Arjun)

Tum hanste kyon nahin ho...

Arjun breaks out into a small smile.

**KASHYAP**

Hmmm... Abhi dekho kitne achche lag rahe ho...

(to Rohan)

Aap kuch naya nahin suna rahe ho?

**ROHAN**

Aaj raat ko...

**KASHYAP**

Raat ko?

(looks at his watch)

Tum likhte bhi raat ko ho?

**ROHAN**

Kabhi kabhi...

Kashyap comes closer to Rohan.

**KASHYAP**

Raat se bachke rehna...

(as an afterthought)

You know the day destroys the night. Night divides the day. Try to run, try to hide...

Break on through to the other side...

With that gem, Kashyap waddles away.

Rohan and Arjun watch him go and then look at each other, baffled.

**CUT TO:**

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120 INT. HOSPITAL WARD -- NIGHT 120

Arjun and Kashyap listen to Rohan attentively as he starts narrating a story - an adventure about four boys in boarding school.

And as the story continues we see time pass in the hospital:

Rohan continuing the narration the next morning. Two other patients have also started listening.

Rohan feeding Arjun, making sure he eats.
Another two patients and a couple of ward boys listen to the narration.

Rohan watches Arjun sleep at night.

The doctor and a couple of nurses also listen, along with a few more patients.

Rohan and Arjun take a walk through the hospital corridors. Arjun talks very animatedly.

As the montage ends...

CUT TO:

121 INT. HOSPITAL WARD -- DAY

Rohan narrates the climax of the story to the whole ward, nurses and doctors included. Everyone is listening to him with rapt attention.

Nobody notices Bhairav walk into the ward. He watches the show in front of him with a hint of displeasure on his face.

Just as Rohan's about to end the story, he notices Bhairav in the ward. He stops narrating. Arjun also notices Bhairav there.

Pandemonium breaks out in the ward. Everyone protests, they all want to hear the end of the story. Kashyap protests the loudest.

ROHAN
Baaki ki kahaani kal...

KASHYAP
Nahin... abhi!

Rohan looks at Bhairav, who's staring him down, almost daring him to finish the story.

ROHAN
Sorry sir... aaj nahin...

He quickly gets up and walks out of the ward, past Bhairav.

People in the ward groan and slowly get back to their places.

122 INT. HOSPITAL CORRIDOR -- DAY

Bhairav and Rohan, face to face in the corridor. Bhairav holds up a letter in his hands.

BHAIRAV
Tumne jhoot bola hum se. Tum fail ho gaye...

Rohan doesn't say anything.
BHAIRAV
Tumko lagta hai ye sab mazaak hai?

Rohan doesn't say anything.

BHAIRAV
Bolo... mazaak lagta hai tumko sab?

ROHAN
Nahin sir...

BHAIRAV
Padhai kar rahe the ya apna novel likh rahe the... bolo...

Rohan doesn't say anything.

BHAIRAV
Humko laga college ja raha hai Rohan. Sudhar gaya hai. Itna straight face jhoot to politician log bhi nahin bolte. Humko bol diye paas ho gaye ho aur yahaan aakar sab ko kahani suna rahe the taaki dus log, jinka thikaana nahin kal zinda rahenge ya nahin bolein 'vah kya writer hai...'

Rohan looks up at Bhairav, his eyes burning.

Bhairav stares him down as well.

BHAIRAV
Itni aasaani se jaane nahin doonga main isse. Javaab dena padega tumko...

Rohan finally averts his eyes.

Bhairav walks away.

Overlap Arjun's Voice.

ARJUN (O.S.)
Sir ne kya bola?

CUT TO:

123 INT. HOSPITAL WARD -- EVENING

Rohan sits next to Arjun’s bed.

ROHAN
‘Sir’ ne bola ki humko bhi hospital pahuchayenge...

ARJUN
Kyon?

ROHAN
Kyonki hum exam mein fail ho gaye.

ARJUN
To tum ko vaapas hostel bhejenge?
He smiles at Arjun.

ROHAN
Nahin...

ARJUN
Humko to bole the... agar paas nahin hue
to humko hostel bhej denge...

Rohan’s about to say something when the nurse comes to their bed again. She has a fresh smock in her hand and gives it to Rohan.

Rohan takes it and shuts the curtain around the bed.

He helps Arjun take off the old smock. Once again he notices the scars on Arjun’s back. They’ve slightly healed, but are still quite prominent.

Rohan notices that Arjun is crying.

ROHAN
Kya hua tha?

Arjun is bawling. His words come out staccato, in between large sniffles.

ARJUN
Sir ne maara tha humko.

ROHAN
Kyon?

ARJUN
Hum ko do ladka school mein tang kar raha
tha... to humne ek ka daant tod diya...

He cries some more.

ROHAN
Bahut maara sir ne tumko...

ARJUN
Belt se maara...

Arjun cries harder. Rohan holds him.

ARJUN
Aur hum bhaagne ki koshish kar rahe the to
pakad ke phir maara... hum phir bhaage aur
seedhi se phisal gaye...

He cries freely. Rohan embraces him, holds him tight.

CUT TO:

124 INT. HOSPITAL WARD -- MORNING

Rohan sits on a chair next to Arjun’s bed. The curtain is closed. Arjun is inside.
Rohan notices that Kashyap’s bed is empty. A nurse is cleaning up there.

ROHAN
Mr. Kashyap kahan gaye?

NURSE
Vah to kal raat ko hi chal basse?

Rohan gets a film of tears in his eyes.

NURSE
Kya hua?

ROHAN
Meri kahani poori nahin suni unhone...

Arjun comes out of the curtain just then. He’s dressed in his casual clothes.

Rohan wipes his eyes, picks up his bag and leads Arjun out of the ward, his hand on Arjun’s shoulder.

DISSOLVE TO:

125 INT. BHAIRAV’S HOUSE -- EVENING

Rohan stands in the middle living room.

Bhairav pours himself a drink.

BHAIRAV
Tumhari umra kitni hai?

Rohan doesn't answer.

BHAIRAV
Umra kitni hai tumhaari... main teesri baar nahin poochoonga.

ROHAN
Satrah...

BHAIRAV
Satrah... aur akkal kab aayegi tumko? Bolo... chalees ke ho jaane ke baad?

ROHAN
Aapki akkal ke definition par depend karta hai...

Bhairav turns to face Rohan. They stare at each other.

BHAIRAV
Bataao humko ki fail kyon hue?

ROHAN
Padhai nahin ki...

BHAIRAV
Kyon?
ROHAN
Kyonki engineering meri samajh mein nahin aati...

BHAIRAV
Tum samajhne ki koshish hi nahin kiye hoge...

ROHAN
Hum kiye...

BHAIRAV
Chhup raho...

Bhairav drinks.

BHAIRAV
Padhai nahin karte the to kya karte the?

ROHAN
Nadi kinaare baithte the...

BHAIRAV
Vahaan kya karte the?

ROHAN
Kuch nahin...

BHAIRAV
Cigarette peete the...

ROHAN
(beat)
Hahn...

BHAIRAV
Kab peena shuru kiya?

ROHAN
School mein...

BHAIRAV
To phir uss din jhoot kyoon bolo humko ki cigarette nahin peete ho?

ROHAN
Maar khaane ka mann nahin tha...

Bhairav takes out his cigarette packet and throws it to Rohan. Rohan catches it.

BHAIRAV
Nikaalo aur jalao mere samne...

Rohan holds the packet, unsure if this is a game.

Bhairav lounges on the couch.

BHAIRAV
Hum mazaak nahin kar rahe hain...
Rohan takes out a cigarette from the packet. Bhairav throws him the lighter.

Rohan lights the cigarette. His hands are shaking.

Bhairav watches him like a hawk.

Rohan smokes away.

Bhairav waits till Rohan finishes the full cigarette. He then gets up and comes over to where Rohan stands.

BHAIRAV
Tumne humko aur kitne jhoot bole hain Rohan?

Rohan is silent.

BHAIRAV
Jhoot nishaani hai kamzori ki, kaayarta ki... jhoot vah bolta hai jiske reedh mein haddi nahin hoti... lijlija hota hai... jisme dam nahin hota hai seedha khada hokar apni baat kehne ka... kaayar ho tum...

ROHAN
Aap mein dam hai sach sunne ka?

BHAIRAV
Savaal hum kar rahe hain.

ROHAN
Hum kahe humko writer banna hai, aapne to suna hi nahin... aap bhi jaante ho hum achcha likhte hain. Mera likha sab ko achcha lagta hai...

BHAIRAV
Humko nahin achcha lagta. Aur jo humko achcha nahin lagta hum uske baare mein baat nahin karengae...

Rohan glares a Bhairav.

BHAIRAV
Tumne aur kitni baar jhoot bola hai mujhse?

ROHAN
Jitni baar aapse sach hajam nahin hua.

BHAIRAV
Rohan...

ROHAN
Mujhe pata hai ye aap ka ghar hai, yahaan jo rahega vahi karega jo aap kahenge... to kar raha hoon... aap jab tak bolenge padhne ko padhoonga... pass hona mere haath mein nahin hai...

Bhairav reaches Rohan and stares at him.
ROHAN
Aur aapke reedh mein kaunsi haddi hai?
Aap ne bhi to jhoot bola. Ki Arjun seedhi se gir gaya tha...vah seedhi se nahin gira thaa, aap ne usse belt se maara...

BHAIRAV
Galti se maara thaa.

ROHAN
Galti baar baar nahin hoti...

BHAIRAV
Uski vajah se mera lakhon ka contract gaya. Usko pata chalna chahiye uski harkaton se jo mujhe nuksaan hota hai, uski bharpai kaise hogi?

ROHAN
Maar khaake? Hospital bhej ke?

BHAIRAV
Stop it Rohan... maine kaha na... hum usse hospital nahin bhejna chahte the... hum usse maafi bhi maange...

ROHAN
Zindagi bhar ke liye nishaan de do peeth par. Darra do bachche ko phir maafi maango...

BHAIRAV
Shut up!

Without warning, Bhairav punches Rohan right across the face.
Rohan falls to the ground. His lip is bleeding.

BHAIRAV
(shouting)
Bola maine ki galti thi... hum kabhi usse maarna nahin chahte the...

Bhairav stands over Rohan, helpless. Finally, he walks away.

ROHAN
Sir...
Bhairav turns.

ROHAN
Humse maafi nahin maangoge?
Bhairav walks off.
Rohan rests his face on the floor. Blood drips from his mouth.
EXT. BHAIRAV’S HOUSE -- MORNING

It's a grey dawn. Rainclouds in the horizon.

INT. BHAIRAV’S HOUSE -- DAY

It's raining outside.
Rohan watches the rain fall through the window.
Arjun lies on the bed and watches Rohan.
Bhairav lies on his bed in his room. Unshaven, brooding and drinking.

INT. BHAIRAV’S HOUSE - ROHAN'S ROOM -- MORNING

Rohan opens his eyes, finds Bhairav sitting at the foot of the bed.
It's early morning. A little light filters in.

ROHAN
(sits up)
Sir...

Bhairav looks at him.

BHAIRAV
Arjun ko uthaao...

Arjun pulls the sheet down. He's awake. He sits up.

BHAIRAV
I'm sorry... hum tum dono se maafi maangne aaye hain...

He puts his arm out to Arjun, who walks to him, confused.

BHAIRAV
Humko maaf kar do... hum kabhi kabhi bahut frustrate ho jaate hain, pagla jaate hain, phir gussa aa jaata hai... itna saara kaam hota hai, phir tum dono... thak jaate hain...

He takes a deep breath.

BHAIRAV
Hum bahut soche kal raat.
(MORE)
BHAIRAV (CONT'D)
Hum bahut kuch kiye tum dono ke liye... tum dono ko aadmi banane ke liye jo ho sakta tha hum kiye, leken kuch hua nahnin... hum dono ko sambhaal nahnin sakte... Arjun, hum baat kar liye hain... do hafte mein naya session shuru hoga, tum boarding school ja rahe ho...

Arjun doesn't know how to react to this.

BHAIRAV
Rohan... tumhaari padhai jitni honi thi ho chuki... tumhaare aage padhne ka koi faayda nahnin hai. Tum aaj se full time kaam par jaaoge, chahe sunday ho ya holiday. Tum factory mein baithoge, sab ke aane se ek ghanta pehle pahunchoge aur sabke jaane ke baad do ghante aur tak...

Bhairav looks from Rohan to Arjun. Both don't know what to say.

BHAIRAV
Aur hum phir se shaadi kar rahe hain... apne liye. Bahut akela ho jaata hai... tum log chale jaaoge to aur akela ho jaayega isiliye... theek hai...

With that, Bhairav leaves the room.

Rohan doesn't know how to react. He looks at Arjun who's equally shocked.

CUT TO:

129 INT. BHAIRAV'S HOUSE -- NIGHT

Jimmy looks at Bhairav.

JIMMY
Tum shaadi kar rahe ho?

Bhairav, Rohan, Arjun and Jimmy are seated in the living room.

BHAIRAV
Hahn.

JIMMY
Kis-se?

Bhairav gets up to go to the kitchen. Jimmy looks at the kids. This is even more bizarre than he thought. He follows Bhairav into the kitchen.

JIMMY
Aisa kyon kar rahe ho Bhaiya?

BHAIRAV
Hum ab apne liye jeena chahte hain Jimmy...
JIMMY  
Aur Rohan? Arjun?

BHAIRAV  
Unko koi farak nahin padta. Chahe jo kar loon, unke liye hum unke dushman hain.

JIMMY  
Vah phir bhi tumhaare bachce hain.

BHAIRAV  
Pata hai... Arjun ko hum boarding school bhej rahe hain aur Rohan...

JIMMY  
(interrupts)  
Arjun ko tum boarding school bhej rahe ho?

BHAIRAV  
Hahn.

JIMMY  
Vah abhi chhe saal ka hai...

BHAIRAV  
Hum bhi chhe saal ke the jab vahaan gaye the...

JIMMY  
Arjun tumhaari tarah nahin hai...

BHAIRAV  
Nahin hai to ban jaayega.

Bhairav pours himself a drink.

JIMMY  
Tum soch lo Bhairav tum kya kar rahe ho...

BHAIRAV  
Hum soch liye hain.

He takes his drink and starts to walk out of the kitchen.

JIMMY  
Arjun ko hum bhi rakh sakte hain agar tumko bhaari pad rahi hai...

Bhairav stops.

BHAIRAV  
Kya?!

JIMMY  
BHAIRAV  
(getting angry)  
Jimmy, hum Arjun ka baap hain, dukaan nahin lagayee hain bachchon ki...

Rohan hears this and comes closer to the kitchen to overhear the conversation.

JIMMY  
Hum bas kah rahe hain ki agar tumhe mushkil ho rahi hai to hum aur Rashmi usse paal sakte hain. Hamaare vaise bhi koi aulad nahin hai. Rashmi bhi Arjun ko bahut chahti hai...

BHAIRAV  
Tum bachche nahin paida kar sake Jimmy to ye matlab nahin ki mere le lo... Arjun ko apnaane se tumhaari namardi nahin door ho jaayegi...

The brothers stare at each other.

JIMMY  
That's really unfair...

BHAIRAV  
Jaoa Jimmy... leave.

JIMMY  
Tum sab ko khush kyon nahin dekh sakte?

BHAIRAV  
Kyonki hum thak gaye hain... sab ko khush karte karte thak gaye hain...

JIMMY  
Tumne Rohan ko kabhi mauka hi -

Bhairav throws the glass on the wall

BHAIRAV  
(interrupts, shouting)  
Bas Jimmy. Hum ko Rohan ke baare mein baat nahin karni... school se nikaale jaane ke alawa kiya kya hai ussne...

JIMMY  
Usne likha hai.

BHAIRAV  
Khaak likha hai... humko nahi jaanna ki kya kachhra novel likha hai. Ya kucch bhi... Usko encourage karna band karo tum. Vah tumhaari tarah nahin banega...

JIMMY  
Meri tarah matlab?

Bhairav looks at Jimmy, really pissed.
BHAIRAV
Tumhaari tarah... a big fat loser... get
out Jimmy...

Jimmy doesn't move.

BHAIRAV
Jaao Jimmy... yahaan aakar mujhe mere
bachchon ke baare mein lecture mat do...
jao yahaan se...

Jimmy almost has tears in his eyes.

Rohan can't believe what he's hearing.

Jimmy slowly turns and walks out. Rohan watches him go, sees Bhairav go into his bedroom, then runs after Jimmy.

He catches him at the bottom of the stairs.

ROHAN
Aap kahaan ja rahe hain?

JIMMY
Ghar...

ROHAN
Hum bhi aapke saath aayenge.

JIMMY
Nahin. Tum yahaan rahoge. Arjun ke liye...

ROHAN
Vah boarding mein jaa raha hai...

JIMMY
Jab vah chhuttiyon mein vaapas aayega usse
tumhari zaroorat padegi... uske bas tum
dost ho...

Rohan bites his lip. Jimmy is already crying.

ROHAN
Please...

JIMMY
Sorry Rohan...

Jimmy walks away. Rohan watches him go.

CUT TO:

130 INT. BHAIRAV’S HOUSE -- NIGHT

Rohan comes back into the house.

As he enters, he sees Bhairav holding up his writing
notebook.

BHAIRAV
Ye tumhaara novel hai?
Rohan doesn't say anything.

BHAIRAV
Bolo!

Rohan still doesn't say anything.

Bhairav begins to tear Rohan's notebook.

Rohan shouts in protest, rushes towards Bhairav.

ROHAN
Nahin... papa nahin mat phaado...

Bhairav walks into the kitchen. Lights the book and puts it in the bin.

Rohan rushes to the book. Bhairav holds him back.

The book burns.

BHAIRAV
Aaj ke baad iss ghar mein koi writing nahin hogi...

Bhairav walks out.

Rohan tries to salvage some of the writing but it's too late.

He looks towards Bhairav's closed door, hatred and fire in his eyes.

CUT TO:

131 EXT. STREETS -- MORNING

Jogging. Hard and fast.

They run past Jimmy's house. This time he isn't there.

Unknown to Rohan, Jimmy watches from behind his door.

Rohan tries harder than ever to beat Bhairav. It's the closest he's run him, but he's still unable to win.

When they finish racing, he hunches over, gets his breath back.

His eyes meet Arjun's. Arjun looks really sad.

Rohan smiles at him. Arjun smiles back.

The moment Arjun turns his face away, Rohan's smile fades.

Music builds...

CUT TO:
INT. BUS -- DAY

MONTAGE:

Rohan takes a bus to the office.
Rohan walks past factories in the industrial belt.
Rohan works on the factory floor, the forging machine hammering away.
Rohan sits in his isolated spot.
Rohan works late. The rest of the factory is closed for the day except for one forging machine and a handful of people.
Rohan walks back from work.
Rohan takes a bus back from the office.

CUT TO:

INT. BHAIRAV'S HOUSE -- NIGHT

Rohan walks into the house and sees Bhairav and Arjun there along with a woman in her late thirties, MADHAVI, and a young girl who's about 12, RICHA.

Bhairav is in the middle of giving Madhavi a tour of the house. He spots Rohan.

BHAIRAV
Ye mera beta Rohan...

MADHAVI
Hi Rohan... it's nice to meet you...

She brings the girl forward.

MADHAVI
This is my daughter Richa...
(to Richa)
Richa beta hello bolo...

RICHA
(not smiling)
Hello...

Rohan nods back, watches as Bhairav continues the tour of the house.

He looks at Arjun, who look completely lost.

DISSOLVE TO:

INT. BHAIRAV’S HOUSE - ROHAN'S ROOM -- DAY

Rohan and Arjun stand in front of the mirror, getting ready in their suits.
Boarding school kaisa hota hai?

Achcha hota hai... shuru mein ghar ki yaad aati hai, baad mein nahin aati hai...

Vahaan par bhi doosre ladke tang karte hain?

Kabhi kabhi...

Mera bhi mazaak udaayenge?

Pata nahin... kyon pooch rahe ho?

Kyonki mere koi dost nahin...

Tumne to kaha tha tumhaare bahut saare dost hai... saat hain...

Arjun shakes his head. Rohan looks at him.

Darro mat... mere bahut dost hai vahaan... aur phir tumhaare paas vah bhi to hai... superman... vah tumhaara khayal rakhega...

Superman asli mein thodi hota hai...

Arjun walks away from Rohan.

Arjun walks away from Rohan.

CUT TO:

134A  EXT. GOLF COURSE -- DAY

Engagement Scene.

INT. BHAIRAV’S FACTORY -- DAY

MONTAGE CONTINUES:

Rohan works.

Rohan and Bhairav jog.

Rohan walks to office and back.

Rohan takes a bus to office and back.

The tempo increases. The sense of madness and violence increases. Rohan's frustration increases.

CUT TO:
INT. BHAIRAV'S HOUSE -- NIGHT

Bhairav, Madhavi, Richa and the boys eat dinner on the table.

A lot of smiles and laughter between Madhavi and Bhairav.
The kids aren't so happy.

CUT TO:

EXT. BHAIRAV'S HOUSE TERRACE -- EVENING

AS THE MONTAGE ENDS:
Rohan stands on the terrace of the house.
The birds that have been chirping in the trees all this while fly off.
Sudden silence.

CUT TO:

INT. PCO BOOTH -- EVENING

Rohan’s in a PCO booth. All around him, signs of life.

He dials a number. We hear Muninder’s voice on the other end.

MUNINDER
Hello?

ROHAN
Muninder... Rohan.

MUNINDER
Oye... WB Yeats mere Keats... kaisa hai tu... phone hi nahin kiya yaar... kitne din se try kar rahe hain humlog... kaisa hai... sab theek to hai na...

ROHAN
Hahn...
(beat)
Tu kaisa hai?

MUNINDER
O yaar idhar to maze loot rahe hain hum... yaad hai maine tujhe bataaya tha... Vikram ke papa naya restaurant daal rahe hain...

ROHAN
Hahn...

MUNINDER
Vikram ne unko convince kar diya ki vah usko restaurant chalaane de... to uncle ne ek mahina usko restaurant diya test karne (MORE)
ke liye. Mujhe aur Benoy ko usne bula liya
aur guess what? Pahle mahine mein profit
double...

ROHAN

Sach mein?

MUNINDER

Sach mein yaar... kya maze aa rahe hain...
abhi restaurant hamaara aur uncle retire
ho gaye hain... kaam bhi karte hain, free
ke burger shurger crepe bhi khaate hain...
ladkiyan hum se baat karne lagi hai yaar...
Benoy ka to A to Z sab ho gaya. Abhi pyaar
ke samundar mein gote kha raha hai vah...
saara din uski girlfriend hamaare restaurant
pe baithi rahti hai...

Rohan’s eyes fill with tears.

ROHAN

Vikram kaisa hai?

MUNINDER

Vah bada busy hai yaar... sab order, supply,
food inspection... pata nahin kya kya...
bada aadmi ho gaya... dekhega to khush ho
jaayega...

Rohan is silent.

MUNINDER

Tere baare mein bahut baat karte hain...

Rohan’s tears start rolling down.

MUNINDER

Aa ja tu bhi Rohan... Rohan... oye Rohan
tu hai na...

ROHAN

Sun... mujhe jaana hai yaar... main tujhe
baad mein phone karta hoon.

MUNINDER

Khayal rakhna oye... tu pakka theek hai
na?

Rohan is crying.

ROHAN

Main theek hoon... sachchi milta hoon
aake...

Before Muninder can say anything, Rohan hangs up the phone.
He looks at the instrument, still crying.

Overlap the sounds of 'Happy Birthday' being sung.
INT. BHAIRAV'S HOUSE -- NIGHT

Around the table sit Bhairav, Madhavi, Richa, Arjun and Rohan.

A cake with 'Happy Birthday Rohan' is in the centre of the table.

Rohan cuts the cake. Everyone claps.

CUT TO:

Away from everyone, Bhairav gives Rohan a small slim box.

BHAIRAV

Kholo...

Rohan opens the box. Bhairav's old watch is inside.

BHAIRAV

Tum atharah ke ho gaye ho... aadmi ban-ne vaale ho, isiliye...

Rohan looks at the watch.

BHAIRAV

Ye ghadi mere dadaji ki hai, jo unhone mere babuji to di thi... aur unhone humko jab hum atharah ke hue the...

ROHAN

Thank you...

BHAIRAV

Dekhna ye chalti rahe...

He walks away. Rohan looks at him, then at the watch.

Overlap his voice:

ROHAN (V.O.)

Hum ghar aaye the... ki vaapas parivar milega humko... lekin mila kya...

INT. RELAX BAR -- NIGHT

Rohan and Apu sit on a table, having a drink.

There are a few other people in the bar.

Rohan's eyes are bloodshot, like he's been drinking a lot.

ROHAN

Khandaani dhakkamaar ghadi... jo haath mein pahan li to pahle khoon thanda ho jaata hai. Phir aap insaan bhi nahn rahte ho. Sadiyon se chala aa raha PT teacheron ke khaandaan ka rivaaj...

(beat)

Jai Hind!
APU
Bolo Bhairav baba ki jai...

Silence.

ROHAN
Humko bhi ladna hai aaj...

Apu smiles.

ROHAN
Muski kyon maar raha hai? Sirf tum hi lad sake to jab mood off hota hai, hum nahin?

APU
Jab mood off hota hai tab ladte hain. Dimaag mein bijli daud rahi ho tab nahin... abhi ladoge kissise to jaan hi maar daloge...

ROHAN
Sahi hai phir... haath mein jaan maarna hi likha hai to vahi sahi...

Rohan gets up. Apu pulls him down.

APU
Pagla gaye ho... dimaag kharab hai to baat karo, udelo baahar, ulti karo...

ROHAN
Humko baat nahin bavaal karna hai. Aate ho?

Apu stays seated.

ROHAN
Theek hai... mat aao...

He gets up and walks towards the pool tables.

He's about walk up to a strange person and say something when Apu catches him and roughly turns him around.

Rohan pushes him back.

They go for each other and end up wrestling, very rough.

Amber and Shiv come over and pull them apart.

Both are in a rage.

APU
Tumko kya lagta hai bas tumhi ho jo hajaar samasyaon se joojh raha hai? Baaki hum to gulaab ke phool mein rahte hain...

ROHAN
Problem hota hai to kam se kam usse nipatte hain, saamna karte hain hum... tumhaari (MORE)
ROHAN (CONT'D)
tarah saara din bhaage bhaage sharaab nahin peete hain...

APU
Hum peete hain... hum peete hain kyonki peene ka mann karta hai. Aur tum bakte zyaada ho... saala gaand mein dum nahin hum kissi se kum nahin... tum vah ghadha hai jisko ye hajam nahin hota ki uska kaam sirf museebat dhona aur ghaas kha ke hagna hai...

Rohan shakes Shiv off him and walks towards the door.
He turns at the door.

ROHAN
Fuck all of you...
He takes one last look at the three boys and walks out of the bar.

141 EXT. STREET -- DAWN
Rohan sits at the wheel of Bhairav’s car. He looks like he’s been sitting there a while.
His eyes are still bloodshot.
The street is deserted. The first signs that morning is breaking.
Rohan tries to start the car but it doesn’t. It keeps coughing. Rohan gets frustrated and tries harder. He hits the steering wheel and swears at the car but it still coughs.
Having had enough, Rohan gets out of the car and goes and opens the boot. He finds a rod inside. He takes it out and comes to the front of the car.
He raises the rod high and systematically goes on to smash the car. The headlights, the windscreen, the bonnet, everything.
When he’s done, he flings the rod far away, turns around and suddenly stops in his tracks.
A POLICEMAN looks at him, leaning against his jeep.
Rohan looks at the policeman.

CUT TO:

141A INT. POLICE STATION -- DAY
Rohan sits at a desk. Around him, the police go about their business.
He sees Bhairav enter the station and talk to the POLICE INSPECTOR at a distance.

Bhairav looks towards Rohan, who averts his eyes.

   INSPECTOR
   Janaab ne itna pee rakha tha ki khada nahin hua jaa raha tha...
   
   BHAIKAV
   Aur gaadi?
   
   INSPECTOR
   Nayi khareed lo...
   
   BHAIKAV
   Hai kahan?
   
   INSPECTOR
   Nadi kinaare... Sonari ki taraf...

Bhairav nods.

   BHAIKAV
   Thank you...

He turns to walk out.

   INSPECTOR
   Aap ke sahabjaade ka kya karein?
   
   BHAIKAV
   Jo aap karna chahein...
   (beat)
   Bachcha nahin raha... balig hai.

Bhairav walks out.

Rohan watches him go.

The inspector looks from Bhairav to Rohan.

CUT TO:

Rohan is put into a cell. The cell door is locked.

He leans his head back against the wall, looks stoically into the distance.

The Inspector watches him.

CUT TO:

NIGHT:

The Inspector watches Rohan, gets up and comes to the cell door.

   INSPECTOR
   Gaadi kaahe today?
Rohan doesn't reply. The Inspector waits for a while.

ROHAN
Woh mera upanyaas phaadey, hum gaadi tod diye...

INSPECTOR
Dus rupaye ka milta hai upanyas, railway station pe... gaadi pata hai kitne ki aati hai?

ROHAN
Mera upanyaas. Jo hum khud likhe the...

INSPECTOR
(beat)
Upanyas likhtey ho tum...
(smirks)
Kaahe zindagi barbaad kar rahey ho?

Rohan doesn't reply. The inspector looks at him.

Overlap Rohan's voice.

ROHAN (V.O.)
Meri school ki pahli chutti thi... humko abhi bhi yaad hai, bahut thandi pad rahi thi... hum hostel ke baahar sardi mein thithurte, apna saman ke saath khadey they...

CUT TO:

Rohan sits with the inspector at his desk.

ROHAN
Naha dho ke taitar... sab bachche apne apne ghar jaa rahe they... koi bus mein, koi ke maa baap lene aaye they. Boarding mein bachchon ki shakal dekhne layak hoti hai jab wo apne papa mummy ki shakal dekhte hain... hum bhi soch rahe they ki agar meri mummy zinda hoteen to... humko dekh kar kaise ro padteen... hansti... lekin mummy nahin thi... sirf papa they. Phir bhi hum taras rahe they unko dekhne ko, humko ghar jaana tha... dheery dheerey mere saarey dost chale gaye... hum akeley khade they... akele thandi jyaada lagti hai... phir hum dekhe ki principal aur housemaster meri taraf aa rahe hain... hum darr gaye... papa ko bhi to kuch nahi ho gaya... woh humko andar le ke gaye aur boley beta, tumhare papa ka koi kaam aa pada hai aur woh nahi aa payenge toh yeh chutti mein tumko school mein hi rahna padega... agle din Shimla mein baraf padi... sab paani ka pipe jam gaya... khidki me se khoon jama dene waali hawa andar aane lagi... mere paas kitaabein padhney ke

(MORE)
ROHAN (CONT'D)
bajaaye aur kuchh nahi tha karne ko... uske
alaawa ek PT incharge the jo saara samay
bidi phoonkte the... aur ek rasoiya... bas...

Rohan looks at the inspector.

ROHAN
Woh pahli chutti thi... chauthi chutti
mein hum apna novel likhna shuru kiye...
pichle saal khatam kiya aur pichhle hafte...
(beat)
"Sir" ne use jala diya...

Rohan looks away as the inspector looks at him.

Some other characters enter the police station just then.
The inspector gets up.

Rohan sits at the desk, lost in his thoughts.

DISSOLVE TO:

141B INT. POLICE STATION -- DAY
Rohan signs the register at the police station.
He looks at the inspector, who looks back at him wordlessly.

141C EXT. POLICE STATION -- DAY
Rohan steps out of the police station and begins to walk.

141D INT. BHAIRAV'S HOUSE STAIRCASE -- DAY
Rohan walks up the stairs to the house.

141E INT. BHAIRAV'S HOUSE -- DAY
Rohan enters the house and finds a lunch party going on.
Some of Madhavi's friends, some staff from Bhairav's factory.
He gets introduced to them, walking around in a daze.
He walks off into his room, looks at Bhairav from inside.
His father is all smiles, talking to the guests.

141F INT. BHAIRAV'S HOUSE - BATHROOM -- DAY
Rohan bathes.

142 OMITTED

146 INT. BHAIRAV'S HOUSE - ROHAN'S ROOM -- DAY
Rohan opens his cupboard and starts taking clothes out.
Takes out a bag and stuffs his clothes inside.
He gets into comfortable clothes.
He ties his shoes and zips up his bag.

CUT TO:

Rohan comes out of his room and walks to the door. Bhairav notices.

BHAIKRAV
Rohan...

Rohan doesn't stop.

BHAIKRAV
Rohan!

Everyone goes silent. Rohan stops, looks at Bhairav.

BHAIKRAV
Kahan jaa rahe ho?

ROHAN
Ghar chhod ke jaa raha hoon.

Everyone looks at Bhairav.

BHAIKRAV
Kyon? Meri shaadi se khush nahi ho?

Everyone looks at Rohan.

ROHAN
Bahut khushh hain. Achha hai aap shaadi kar rahe hain. Ab aapki bhadaas aapke bedroom mein niklegi... Arjun ko aspataal nahin jaana padega...

Everyone looks back at Bhairav. He isn't happy.

BHAIKRAV
Tum jaao Rohan...

ROHAN
Chhupchhap jaa rahe the... lekin aapne poochh liya to bata rahe hain...
(to Madhavi)
Auntie... I hope Richa ko maar khaane ki aadat hai. Kyon ki jab haath kaafi nahin hota hamaare sir belt se bhi maarte hain...

BHAIKRAV
Rohan!

ROHAN
Haan hamein pata hai ki aapse oonchi awaaj mein badtameezi se baat nahin karna hai.

(MORE)
ROHAN (CONT'D)
Aapne apne babuji se aise baat ki hoti toh woh ghuma ke chaamaat marte. Aapko pata hai aapke babuji nihayat hi pichhde hue bewakoof, feudal ullu ke patthe the, jo ab aap ban chuke ho... humko nahi banna. Humko ghar chahiye tha, mera parivar chahiye tha... chidiya ghar nahi maanga tha humne jahan aap jaisi endangered species rahti hai... kucchh jaanwar mar hi jaayein to saari duniyake liye achcha hota hai...

Bhairav, totally pissed, throws a glass at him. Rohan ducks. The glass hits a wall and shatters.

ROHAN
(smiling)
Aapne toh apna impression hi kharab kar diya sir...

Bhairav charges towards him. Rohan whips around and runs.

CUT TO:
147 INT. BHAIRAV'S HOUSE STAIRCASE -- DAY

They run down the stairs.

CUT TO:
148 EXT. BHAIRAV'S HOUSE -- DAY

Rohan and Bhairav come charging out of the house.
They begin to chase each other down the street.
It’s turned into another race, just like the morning jogs, but this time it’s for real. And there’s much more at stake.

Rohan takes a couple of turns down streets and ends up on the main street. He starts running on the pavement. Bhairav is still close to him, and he’s catching up.

Around them are cars, people, stalls. Everything blurs by. It’s almost like an obstacle course. Diving and getting out of people’s ways.

Rohan moves off the pavement onto the clearer main road. Bhairav follows him.

Rohan runs for his life, but Bhairav is slowly gaining.
He almost catches up with Rohan, but Rohan uses all his energy and puts a little bit extra into it.

His feet pound the street.
He starts pulling away from Bhairav.
A smile breaks out on his face.
Bhairav loses ground.
Rohan runs like the wind.
Bhairav stops running.
Rohan realises that Bhairav isn’t behind him anymore and he stops.
He looks behind.
Bhairav is far away.
A huge smile breaks on Rohan’s face. He’s finally free.
He raises his hands in the air like a champion boxer, mainly to taunt Bhairav.
Bhairav stands at the end of the street and gives him a dark look. He turns and walks back home.
Rohan sees him turn and slowly the smile fades from his face.

CUT TO:

Arjun, waiting in the garden. His eyes fill with tears.

CUT TO:

Rohan holds his head in his hands.

After the euphoria of beating Bhairav, the stark truth of Arjun’s future.

CUT TO:

Bhairav enters the garden and drags Arjun into the house.

CUT TO:

Rohan kicks a street lamp in frustration.

FADE OUT:

The sound of thunder.

EXT. STREET -- NIGHT

Rain pours down in sheets.
Rohan is huddled under a building entrance.
He looks miserable.
Overlap the sound of a doorbell.

CUT TO:
INT. JIMMY’S HOUSE -- NIGHT

Rashmi, dressed in her night clothes and looking extremely sleepy, opens the door.

A drenched Rohan stands there.

CUT TO:

INT. JIMMY’S HOUSE -- LATER

A dry Rohan sits on the couch, Jimmy next to him.

The rain continues to fall outside.

Rohan speaks slowly.

ROHAN
Main Bombay jaa raha hoon...

JIMMY
Karoge kya?

ROHAN
Vikram ke restaurant mein kaam karenge.
Likhenge. Jamadaari kar lenge... lekin wapas yahan nahi aayenge...

There’s a thin layer of tears in his eyes.

Jimmy leans over and whispers something into Rohan's ear. Rohan looks up at him.

Jimmy gets up, tousles Rohan’s hair and goes off.

CUT TO:

Rohan sleeps on the couch.

CUT TO:

ROHAN’S DREAM:

8mm style - Happy days with his mother -

Flying superman together. Having his hair dried after getting wet in the rain. Riding a bicycle for the first time.

CUT TO:

INT. JIMMY’S HOUSE -- DAWN

Rohan wakes up.

The rain has stopped.

Birds are chirping outside. The light outside is a deep blue.
He sits up on the couch, looking dead ahead. He looks at his watch. It’s a quarter to six.

Music builds up.

Rohan gets up.

He wears his shoes.

He grabs a pen and paper and puts them into his pocket.

He quietly walks out of the house.

CUT TO:

153  EXT. JIMMY’S HOUSE -- DAWN

Rohan closes the gate behind him as he walks out. He looks towards the house.

His POV: Jimmy stands by the door, looking at him.

They look at each other for a while. Then Rohan raises his hand like he's saying bye.

Jimmy does the same. And smiles a sad smile.

Rohan walks off.

154  EXT. STREETS -- EARLY MORNING

Rohan walks briskly.

It’s a beautiful morning.

155  EXT. BHAIRAV’S HOUSE -- EARLY MORNING

Rohan arrives outside Bhairav’s house.

Arjun sits on the steps of the house. He’s all dressed up to leave.

He stares into the ground.

ROHAN (O.S.)

Hi...

Arjun looks up. Rohan stands in front of him.

ARJUN  
Sir taxi lene gaye hain...

ROHAN  
Unko jaane do... hum tumhe lene aaye hain.

Arjun looks puzzled.

ROHAN  
Chal... tu mere saath jaa raha hai...
ARJUN
Lekin sir ne bola humko yahin intezaar karne ko...

ROHAN
Sir ne kya bola bhool jaao... hostel jaana hai tumko? Nahin na... hum jahaan jaayenge, tum mere saath chaloge... jaao apna samaan le aao...

Slowly, a smile breaks on Arjun’s face.

He gets up and runs into the house Rohan takes out the pen and paper from his pocket and quickly writes a letter.

Arjun comes out of the house, carrying Rohan’s bag that he had dropped the previous day.

Rohan finishes writing the letter and folds it up.

ROHAN
Ready?

ARJUN
Hahn...

Rohan place the letter on the steps of the house, along with Bhairav's watch.

He guides Arjun by the shoulder and they walk out of the house. Arjun is ecstatic. So is Rohan.

Rohan’s voice over begins.

ROHAN (V.O.)
Main Arjun ko apne saath lekar jaa raha hoon... uske uss koodeedaan mein chhoda ya aapke koodeedaan mein, vah doosra Bhairav Singh ban jaayega aur iss duniya ke liye aap akela kaafi hai... doosra bahut ho jaayega...

DISSOLVE TO:

156 EXT. STREET -- EARLY MORNING 156

They walk down the street.

A taxi passes by, going back towards the house.

Bhairav is in the taxi. He doesn’t notice them.

Rohan and Arjun watch him going by, large smiles on their faces.

ROHAN (V.O.)
Samajhne ki koshish mat keejiye ki aisa kyon kiya humne ya kyon hua aisa... aap ki samajh mein nahn aayega... kyonki ye ek aisa shabd hai jo aapki naazi dictionary (MORE)
ROHAN (V.O.) (CONT'D)
me nahin hai. Jisse aapne kabhi jaana nahin, mahoos nahin kiya aur na kabhi karenge...
pyaar...

DISSOLVE TO:

157 EXT. BHARAV’S HOUSE -- EARLY MORNING

Bhairav reading the letter.

ROHAN (V.O.)
Hamein dhoonde ki koshish mat karna sir...
kyonki sau kilometre bhi hamaare paas aaye
 to main police ko bol doonga ki aap Arjun
 ko kaise maarte the, hospital ke doctor ko
 bhi pata hai... aur jo aapne kiya vo legal
 language mein criminal offence hai...

DISSOLVE TO:

158 EXT. STREET -- MORNING

Rohan makes a call from a PCO booth. Arjun stands next to
him.

ROHAN
Muninder...

DISSOLVE TO:

159 EXT. BHARAV’S HOUSE -- EARLY MORNING

Bhairav tears up the letter. He throws the shredded pieces
of paper. Sits on the steps of the house and holds his
head in his hands.

ROHAN (V.O.)
Arjun aapka ghulaam hone se zyaada bahut
kuch kar sakta hai jo aap usse klarne nahin
doge... usko family chahiye, chidiyagarh
nahin... usko future chahiye jo main usse
doonga...

DISSOLVE TO:

160 EXT. STREETS -- MORNING

The sun rises.
Arjun and Rohan walk side by side on the road.
Rohan extends a hand to Arjun, who takes it.

ROHAN (V.O.)
Aur kissi bhi haalat mein doonga... aapko
aapki nayee shaadi, nayee family, nayee
beti mubaarak ho... aapka beta, Rohan...

They walk on...
Fade out.

The End.