RR 2.0

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INT. NIGHT CLUB - NIGHT

We see a hand cutting coke lines on a mobile phone screen.
Raghav snorts coke.

INT. NIGHT CLUB - NIGHT

Raghavan is dancing. Vigorously. Spots a girl watching him. She is with twins. Exchange between them.

CUT TO

INT. CAR - NIGHT

Super: Prologue - January 2013

Raghav is with Simmy in the car.

RAGHAV
Un dono ka kya hoga, dhoondh rahe honge tumhe

SIMMY
Dhoondhne do

RAGHAV
Pakadti kahan se ho aise logo ko..

SIMMY
main kahan pakadti hun.. bhare pade hain

INT. KIDWAI NAGAR SLUM HOUSE - NIGHT

Very low light
A man in foreground, he is holding a hammer. His face is unseen

A bleeding man facing and the other person.

**VOICE**
mat kar.. mat kar.. main tujhe bola na.. mat kar.. wo police wale ko aane de.. main tera paisa de dunga.. usne mujhe abhi phone kiya hai.. wo bas aata hi hoga.. mujhe maar ke tujhe kya milega bol.. tu mujhe chacha bolta hai naa

CUT TO

**EXT. KIDWAI NAGAR SLUM HOUSE - NIGHT**

Raghav with simmy in the car.

**RAGHAVAN**
tum kya karti kya ho

**SIMMY**
main..

**RAGHAVAN**
Han

**SIMMY**
shopping

**RAGHAVAN**
arre shopping ke alawa

**SIMMY**
Party

**RAGHAVAN**
uske liye paise kahan se aate hain
SIMMY
koi na koi de deta hai

Car comes to a stop.

CUT TO

INT. KIDWAI NAGAR SLUM HOUSE - NIGHT

The man with hammer rummaging through the cupboard... With a torch... Looking for things... Finds packs of drugs..

Phone rings

He looks towards the door...

CUT TO

INT/EXT. CAR/KIDWAI NAGAR SLUM HOUSE - NIGHT

Raghav is dialling phone.

RAGHAV
Ye Phone kyon nahi utha raha..

SIMMY
kaun phone nahi utha raha

Raghav again dials the phone.

RAGHAV
Chacha

SIMMY
Tumhara dealer

Raghav checks his gun.
SIMMY
tum Gun rakhte ho

RAGHAV
Hmm.. zaroorat padti hai

SIMMY
What do you do

RAGHAV
Shopping

Raghav steps out from the car.. walks to a slum house and knocks at the door.

RAGHAV
chacha..

INT. CAR - NIGHT

Simmy's phone rings.
She disconnects the phone.

EXT. KIDWAI NAGAR SLUM HOUSE - NIGHT

RAGHAV
Chacha darwaaza khol..

(waits for response)

Chacha..

Raghav dials the phone.. he hears the phone ringing.. looks inside through the window.
**EXT/INT. KIDWAI NAGAR SLUM HOUSE - NIGHT**

Dead Chacha lying on the floor. His phone rings.

Raghav at the window.

**RAGHAVAN**

chacha mujhe pata hai tu andar hi hai..

Raghavan hits the door.. at the door.. Door opens inside...

He comes in...

**RAGHAVAN**

Chacha..

Looks around... Sees the dead body

He looks around... pulls his hankderchief.. shuts the door.. Sees a torch... holds it.. Sees the blood stained hammer lying against the cupboard...

Throws the torch light around... sees the cupboard... Looks at the drugs... Puts them in his bag...

Ramanna is hidden at a place and watching at Raghav.

Someone at the door.

**VOICE**

Chacha

Raghavan puts the torch on him..

**MAN**

Chacha light neeche kar na
RAGHAV
Chacha bahar gaya hai.. wo aa raha hai

Man has not yet seen the dead body...

MAN
tu kaun hai.. tujhe pahle toh kabhi
dekha nahi..

Torch light on him.. He walks towards Raghavan.

MAN
light neeche kar bhai..

Raghavan picks the hammer and hits the man and knocks him out.

Ramanna watches all this.

Raghavan wipes his fingerprints from the hammer and puts it there.. dialls the phone.. Chacha's phone rings.. he lifts Chacha's phone.

CUT TO

TITLE SEQUENCE

INT. EMPTY FLAT - DAY

We see Ramanna in sitting in an empty flat. He is talking.

RAMANNA
achha khaasa kaam kar raha
tha main.. teen log aaye..
bole khana khana hai kya..
nahi.. bhooohk lagi thi mere ko.. yahan le ke aaye..
(cries)
itna maara mujhe.. itna maara mujhe.. gala ghot ghot ke maara.. teen din tak maara..
naa khane ko diya na peene ko diya.. gala sookh raha tha mera.. ek cigarette hai mere paas.. jalaane ke liye maachis nahi hai.. mere.. paas..

CUT TO:

CHAPTER - 1
THE LOCKED MAN

EXT. ABANDONED PLACE - DAY

A few boys setting up wicket..

BOY2

Arre de ke haraya bhai

BOY1

kiska tha bhai.. arre yaar mere ko bhi dekhne ko tha.. kiska.. kiska tha kal?

They Hear a voice..

Ramanna's voice

arre bhai koi hai..

BOY1

koi awaaz aaya..

They look here and there
BOY1
chal koi hoga..

and they continue with setting wicket.
they hear the same voice again

RAMANNA'S VOICE
arre koi hai kya..

BOY1
Abe.. phir se

RAMANNA'S VOICE
Koi nikaalo mujhe yahan se..

BOY2
mere ko lag raha hai udhar se aaya

INT/EXT. EMPTY FLAT – DAY
Ramanna is at the window of the empty flat.

RAMANNA
(shouting)
arre koi nikaalo mujhe yahan se..
(pause)
arre koi hai..
(pause)
arre bhagwan se daro.. jinda aadmi ko yahan band kar diya
(pause)

arre koi hai..

(pause)

.struts with window grill)

oye goonge bahre ho gaye kya sab..
oo nikalo.. nikaalo mujhe yahan se..
nikaal.. nikaalo mujhe yahan se..
  aaa.. koi hai kya

He suddenly stops shouting and looks outside the window and sees the boys coming towards him.

RAMANNA

Idhar hai bhai main idhar.. yahan band kiya hai mere ko

Boy come to the window.. They see Raman..

RAMANNA

achha khaasa kaam kar raila tha main.. teen log aaye.. bole.. khana khana hai kya.. yahan le ke aaye..

(starts crying)

aur mere ko itna maara.. itna maara mere ko.. teen din se na khane ko diya na peene ko.. mera gala sookh raha hai.. ek cigarette hai mere paas.. jalaane ko maachis nahi hai..

(cries louder)

CUT TO.

EXT. TRACKS, RAILWAY YARD - DAY
Ramanna walks along the railway tracks, he is bruised and beaten up. They are abandoned railway tracks with tall grass.

CUT TO:

EXT. RAILWAY YARD, SHANTIES - DAY

He can smell something. Walks towards the source of it.

He sees a woman cooking. He sits down. Watches her cook. A little girl comes from inside. Takes some food and goes back in. Girl carries a plastic head of a doll. Mother stays for sometime.

Ramanna sees a rock/brick. Sees the woman getting up and going in. He picks the brick. Walks towards them and stops.

A lot of workers sitting together and eating. They look at him, he at them. One man gets up. He drops the brick. Ramanna runs

CUT TO:

EXT. STREETS, IRON SHOP - DAY

Ramanna walks through an iron market. Crosses Iron rod shops. Looks at it. Stops.

He walks to it and starts sampling the rods.

SHOPKEEPER
kya chahiye?

RAMANNA
mere ko isme se ek mangta hai.. ek mil sakta hai.. kyonki itna saara pada hai yahan..
SHOPKEEPER
paise hain tere paas?

RAMANNA
nahi lekin itna saara pada hai..

SHOPKEEPER
hain.. muft me chahiye tere ko.. tere peechhe dun..
chalega.. bilkul muft?

EXT. BEACH - DAY

Ramanna walks on the beach, sees a Helmet, takes it with him, sees a coin on the way, takes that too.

EXT. GARAGE - DAY

Ramanna sits near a petrol pump.. A car turning in.. Throws out a packet.. A brown paper bag of the McDonald's.

He takes it.. Goes behind the pump.. Opens it.. He finds some half eaten burger and leftovers fries.. He eats.. As he eats.. He looks across..

Across at a car mechanic shop..

He sees a Car jack lying there underneath.. He looks at it..

Close up of the Jack.

CUT TO:
CHAPTER - 2
THE SISTER

EXT. OUTSIDE RAMANNA'S SISTER'S APARTMENT COMPLEX - DAY

A woman holding a child's hand walks in. She is Ramanna's sister.

SISTER
(to neighbor)

wo main mehndi ka kal laati hun
han.. mehndi ka..

CUT TO:

INT. STAIRCASE, RAMANNA'S SISTER'S APARTMENT COMPLEX - DAY

She climbs up the stairs of the apartment..

SISTER

aisa araam se bolne ka.. jhagda nahi
karne ka.. tu bahut jhagadta hai,
mujhe pata hai

They come up on their floor..
Outside the door bruised Ramanna sits.
He sees her and stands up..
He smiles..
She is clearly upset on seeing him..

(NOTE: She keeps staring at his scar)

SISTER

yahan kyon aaya hai?
RAMANNA
ye tera bachha hai.. kitna
bada ho gaya hai..

The kid is scared on seeing him.

RAMANNA (CONT'D)
are darta hai mujhse, apne maama se
darta hai.. isko bataya nahi iska
maama hai main

SISTER
(to kid)
idhar aa.. idhar aa.. abhi na..
main do minute me andar aa rahi
hun.. tu andar hi rahna.. darna
nahi.. kuchh nahi han..

She opens the door.. Pushes the kid in, shuts the
door, turns and looks at Ramanna..

SISTER
andar nahi aa sakta tu

RAMANNA
mera shaqal dekh.. kitna
maara mere ko logo ne..
chhaar din se kuchh nahi
khaya main.. itni door se
chal ke aa raila..

SISTER
chal idhar baith.. ghar ke andar
nahi aayega.. andar se khana yahan
laa ke doongi.. baith idhar

RAMANNA
(looks at her)
chal hat.. bheekh nahi
chahiye mere ko..
bahan ke ghar aaya.. kaeko
mere ko bhookh lagi hai

(louder)

aur tu kutte ji tarah dutkaar
rahi hai mere ko..

SISTER
yahan rahti main.. yahan tera
tamasha nahi chalega.. dheere
se bol

RAMANNA
mere ko maloom hai tu rahti
hai yahan pe

SISTER
tamasha mat kar

RAMANNA
kabhi aaya tere paas.. pahle
kabhi aaya tere paas.. nahi
aaya na.. saat saal main
kabhi aaya.. abhi aaya toh
kuchh hoega to aaya na

SISTER
kyon aaya hai tu..

She stares at him..

RAMANNA
mere ko kuchh khila de, dekh
hath muh dho ke naha ke,
saaf kapda pahan ke chala
jayega.. mere ko kuchh nahi
chahiye.. naukri hai mere..
(cries)

SISTER
pata kisne diya tere ko yahan
ka?
INT. RAMANNA'S SISTER'S HOUSE, BATHROOM – DAY

Ramanna is in front of the mirror, stares at himself and tears flow..

He brushes his teeth with a small brush..

**RAMANNA**
(to himself)
bahut paap hua hai mere se..
uski saza mil rahi hai mere ko.. do saal se tera bhai bas chuha maar ke khata hai

Sister listens from outside.. She knocks.

He opens.. Sister holding a Shirt..

**SISTER**
pant apni hi pehan na, unki aayegi nahi tere ko

she looks at the toothbrush

**SISTER (CONT'D)**
Bitto ka liya tune.. Brush.. maangana tha na.. main de de rahi thi

He takes the shirt and Shuts the door.

A knock at the main door.

**SISTER (CONT'D)**
(towards the door)
Aa.. Aayee..

She knocks again on the bathroom door..

**SISTER (CONT'D)**
sun baat sun
Ramanna opens..

SISTER (CONT'D)
(emotional)
sun na.. abhi mera pati aaya hua hai.. mushkil se mere ko na achha aadmi mila hai to tu na uske saamne kuchh ulta seedha mat bolna.. han hath jodti hun.

SISTER'S HUSBAND'S VOICE
Laxmi..

SISTER (CONT'D)
haan..

SISTER (CONT'D)
(to Ramanna)
plz hath jodti hun han.. bahut mushkil se mere ko achhi zindagi mili hai.. kharaab mat karna.. karaab mat karna.. nahi karega na.. nahi karega na..

He looks at her, Sensitive to her, nods.. Shuts the door.

Sister goes towards the door.

SISTER
Jee..

CUT TO:

INT. RAMANNA'S SISTER'S HOUSE - DAY

Ramanna is looking at the photographs placed on the wall.

RAMANNA
ye tumhare bhai behan honge..

**SISTER'S HUSBAND**

Jee..

**RAMANNA**

aur ye tumhari family..

**SISTER'S HUSBAND**

hmm.. bhai bahar desh me hai Sri Lanka mein.. aur bahan shadi kar ke Dubai mein

**RAMANNA**

wah wah.. kya baat hai.. kya baat hai kahan bhi chale jao.. ghar wale kabhi nahi bholte.. lekin teri biwi bhooll gayi mere ko.. mera to ek bhi photo nahi hai..

**SISTER'S HUSBAND**

ek photo hai aapka.. isne dikhaya tha.. andar kahan pada hai..

**SISTER**

(to Ramanna)
tu chawal khayega ya roti?

**RAMANNA**

jo bhi rakha hai fridge mein.. main to Thanda bhi kha lega.. jitna tu pyar karta hai apne bhai behano ko ye nahi karti mere ko.. mera photo kahan pada hai.. batao..

**SISTER'S HUSBAND**

pyaar karne layak kiya kya hai aapne..
RAMANNA
matlab?

SISTER'S HUSBAND
kaafi kuchh bataya aapke baare mein..

Sister gestures her husband not to say anything.

SISTER'S HUSBAND (CONT'D)
purani baat hai chhodiye..
aap khana khaiye na..

(to wife)
khana de do..

Sister pours water in glass and asks her son.

LAXMI
Maama ko paani de de..

RAMANNA
nahi nahi bol na jo bol raha hai..

SISTER'S HUSBAND (CONT'D)
nahi.. khana..

RAMANNA
tere ko lagta hai aise mere ko khana hajam ho jayega.

the kid gives him a glass of water.

RAMANNA
jeete raho beta.. kya pata khane mein jehar mila diya ho tum logo ne to.

sister brings the food..

RAMANNA (CONT'D)
(sad)

tere ko apne haath se khana
khilata tha.. theek hai jaane
de.. chhod de

He looks at the glass, looks towards them, gets up and leaves.. Shuts the door behind him..

Husband and wife are relieved..

Husband looks at wife.. She breaks down..

SISTER'S HUSBAND
gaya na..

He walks to her, holds her.. The kid watches from a distance .. Laxmi cries.. husband consoles her.

SISTER'S HUSBAND
nahi aayega ab ye.. hmm..

Sister is inconsolable.

SISTER'S HUSBAND
chinta mat kar..

Knock at the door..

She wipes her tear.. Husband goes towards the door.. Opens the door..

Ramanna is standing wearing Helmet in the corridor with the Jack in hand..

He runs inside.. and hits the husband.. he falls back..

Sister is horrified..

SISTER
ae kya kar raha hai ye tu.. arre
kar kya kar raha hai ye.. koi
dekho kya raha hai

**RAMANNA**
chup kar nahi to abhi isko
idhar hi maar daalega

Ramanna hits the husband with the jack.

Complete silence..

Sister runs towards the husband crying.

Ramanna holds her hand and pushes her other way.

**LAXMI**
Ae Are kya kar raha hai tu?
arre kya kar raha hai tu?

**RAMANNA** (CONT'D)
Tu chup kar nahi toh idhar hi
maar dalega..

**LAXMI**
Ye ye.. arre koi hai..

**RAMANNA**
Idhar aa chal..

Sister keeps crying and shouting.

Ramanna shuts the door and comes and sits near the husband

Husband is down on the floor bleeding..

**RAMANNA**
bol kya bataya isnemere
baare mein..

**LAXMI**
main kuchh nahi boli.. main kuchh nahi boli.. kuchh nahi boli main..

RAMANNA
kuchh nahi bola toh phir kahe ko bola ki kaafi kuchh bataya mere baare mein.. bol.. nahi toh sar ka fata tarbooz bana dega..

Sister cries helplessly.

HUSBAND
yahi bataya ki aap inko bachpan mein bahut maarte the..

RAMANNA
main maarta tha!!

HUSBAND
han..

RAMANNA
bas itna hi bataya..

HUSBAND
han..

RAMANNA
phir toh kuchh bhi nahi bataya..

He removes his helmet.

RAMANNA (CONT'D)
aur tu mere se bada hai..
main tere ko tu bolta hai aur tu apne se chhote ko aap bol raha hai.. itni tameez dikhayega toh bukhaar ho jayega..

EXT. MEAT SHOP - DAY

Chicken is cut into pieces. The butcher collects it and puts it together in a plastic bag and gives it to the sister.

She is very afraid. Looks at a beat-cop standing at a distance..


CUT TO:

INT. RAMANNA'S SISTER'S HOUSE - DAY

Ramanna walks in the house dragging the rod.

The kid is tied to a chair. Cloth in mouth.

The husband lies down on the cot in the hall. Head bleeding. Ice in hand.

Ramanna looks at the crying kid. He cuts onion.

RAMANNA
bahut rota hai tera bachha..
laat sahab ki tarah paala
hai.. hain.. maa school
chhodne jaati hai, le ke aati
hai.. teri maa ko toh koi
school chhodne nahi jaata
tha.. apun ke peechhe peechhe
bhagti rahti thi teri maa..
tere ko pata hai, tera maama
hai main?

He looks at the husband

RAMANNA (CONT'D)
(to the husband)
tere ko pakka pata hai na
tera hi bachha hai ye.. meri
bahan ka koi thikaana nahi
hai, kisi ka bhi ho sakta
hai.. pandrah ki thi tabhi
petticoat khul gaya tha
iska..

Husband just stares..

Ramanna smiles..

**RAMANNA (CONT'D)**
darr gaya.. chinta mat kar..
apun certificate deta hai,
tera hi hai..

A knock at the door.. He gets up..

**RAMANNA (CONT'D)**
chup rahna..

Peeps out.. Opens the door partly.. Laxmi is
there.. Looks at her.. Then fully opens the door.

**RAMANNA (CONT'D)**
jaldi aa na..

She comes in.. He shuts the door.

Ramanna washes the chicken. Laxmi looks at the tied
kid then comes next to Ramanna.

**RAMANNA (CONT'D)**
(whispers to Sister)

tune bataya nahi ki tu seth
ke yahan kaam karti thi iski
patni ke marne se pahle..
ulti karte karte mari ya
maara use.. bol na..
Sister does not react. She looks at the kid.

**SISTER**
usko kyon baandha hai..

**RAMANNA**
wo bahut bolta hai

**SISTER**
khol de naa usko.. khol de usko..

**RAMANNA**
agar maar diya toh.. mar gaya toh.. iski chinta chhod ke apni karegi ya iski karegi.. bol kiski karegi.. poochh raha hai main tere se kyonki main isko khola aur isne muh khola to.. isko jack laga ke iski gaadi uthani padegi mere ko

(whispers)
bol na iski biwi beemari se mari thi ya tune maara tha..
bata naa.. acha tum dono ka lafda chalu ho gaya tha kya..
iski biwi ke marne se pahle..
bol na

She does not react.

Ramanna looks at the husband.

**RAMANNA (CONT'D)**
ye dekh kya bol rahii hai..
tum dono ka lafda chalu ho gaya tha teri patni ke marne se pahle..
Husband looks..

**RAMANNA (CONT'D)**
achha mere ko ek baat bata
tum log karte kaise the. tu
toh bahar kaam pe jaata tha..
teri biwi ghar me rahti thi..
milte kaise the tum log..

Husband doesn't respond.

**RAMANNA**
apni bahan ke baare mein main
jaanta hai

**HUSBAND**
aap bilkul bhi nahi jaante
apni bahan ko..

Ramanna keeps staring at husband.. Husband stares
back confidently..

Ramanna gets up and leaves.

**CUT TO:**

**INT. RAMANNA'S SISTER'S HOUSE - DAY**

He puts onions in Kadhai and heats it..

**RAMANNA**
paisa kitna hai tere ghar
mein?

She looks at him..

**RAMANNA ** *(CONT'D)*
(louder)
kitna paisa hai tere ghar
mein?

**SISTER**
kitna chahiye tere ko..

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RAMANNA
kitna hai?

SISTER
tujhe kitna chahiye.. aisa bata..

RAMANNA
das lakh chahiye mere ko, hai tere paas?

She is quiet..

RAMANNA (CONT'D)

toh saaf-saaf bol na kitna hai

SISTER
hai nahi.. zyada hai nahi.. hazaar barah sau hoga..

RAMANNA
Le ke aa..

HUSBAND
(angrily)
tujhe chahiye kya..

She walks away..

Ramanna turns to the Husband

RAMANNA
ijjat.. jo teri biwi deti nahi, teri aankh me hai nahi..

(Pause)
aur kitni jaldi aap se tu pe aa gaya tu..

SISTER
(whispers to kid)
mama pagal hai.. chup rahna..
chillana mat

SISTER'S HUSBAND
galti ho gayee.. tumhe
pahchan ne mein..

RAMANNA
Jaise pahchanta toh badi
ijjat deta mere ko.. apni
bahan ko khud taiyaar kiya
tha maine tere liye, tere
milne se kai saal pahle..
Thank You bol bachha nahi
chhoda maine uske andar..

Husband is completely unnerved by this..

RAMANNA (CONT'D)
apni shaqal dekh.. tere ko jo
bolta hun, turant maan leta
hai ndar

Wife comes.. gives him money

SISTER
yahi hai sab poore..

RAMANNA
(counts the money)
chicken dho diya hai maine..
kadhai chadha de..

(smiles)
poore barah sau hain.. ain..
gin ke rakhti hai..

(turns to husband)

teri pocket me kitna hai.
He takes the rod and walks towards the husband, takes his wallet, opens it, takes the money out. He smiles.

**RAMANNA (CONT'D)**

bada paisa hai re tere paas toh..

Knock at the door. Ramanna looks.

**RAMANNA (CONT'D)**

main dekhta hai.. main dekta hai..

He opens the door. The egg seller. He opens the door partially.

**MAN**

sahab anda paav chahiye?

**RAMANNA**

naa..

**MAN**

mmm.. didi nahi hai?

**RAMANNA**

mar gayi didi toh..

**MAN**

didi mar gayi?

**RAMANNA**

tere ko bhi marne ka hai?

**MAN**

mmm..

**RAMANNA**

marne hai tere ko..

**MAN**

nahi.. nahi sir.. baad me aata hun
The man leaves. Ramanna shuts the door.

He puts the chicken and in Kadhai.

Sister and husband are looking at each other.

Ramanna turns and looks at them.

**RAMANNA** (CONT'D)
(to sister)
Ae.. lal mirch kidhar hai khadi..

**SISTER**
Udhar hai na

**RAMANNA**
han to de na..

As sister is taking it out, he sees her ear rings..

**RAMANNA**
ye nikaal ke de..

She looks at him..

**SISTER**
is se kya karna hai.

**RAMANNA**
kaan mein lagayega.. jo bolta hai karti kahe ko nahi.. de..

She takes it out..

Rod is always in his hand..

She gives the ear rings..

**RAMANNA**
sona kitna hai tere paas..

**SISTER**
kuchh nahi bacha..

**RAMANNA**
aur mangal sootra?

**SISTER**
nahi hai wo.. girwi hai wo..

**RAMANNA**
kyon?

(looks at husband)
ye kamaata nahi kya..

**SISTER**
tere ko kya karna hai.. khana kha ke chala jaa na yahan se.. tere ko kya karna hai kitna kamaata hai.. kya hai..

**RAMANNA**
order mat de mere ko.. khana ban ne me time lagta hai..

She stares at him..

**SISTER**
kiya chahiye..

**RAMANNA**
ghoor kyon rahi hai mere ko..
yahan karne ko kya hai..

(she keeps staring him)

**SISTER**
chahiye kya tere ko..

**RAMANNA**
(turns to husband)
iski shaql dekhega!! jo dekhne layak bachi nahi..

SISTER
wo karna hai?

RAMANNA
(looks at the kid)
Aur iski laat sahab ki..
nafrat hai mere ko..

SISTER
karna hai kya.. bahut din se kiya nahi hai?

RAMANNA
achha iski shaql is se to milti nahi aur tere se bhi nahi?

SISTER
karna hai kya?
(she comes close to him and starts unbuttoning his shirt)
karna hai kya?.. tu fatafat kar le aur fatafat yahan se nikal.. chal.. yahan pe kar.. chal chal..

(she removes her dupatta)

shuru kar.. shuru kar ..

RAMANNA
Ae.. kya shuru kar!

SISTER
tu udhar kya dekh raha hai..
hum dono ka chal aha hai naa.. daba yahan par daba..

RAMANNA

32
ae.. chhod.. chhod.. ae maar
dega main..

He resists and pushes her away and grips the rod.. lifting the rod.. Swings it onto her.

**Song starts.**

Husband is shocked.. he gets up.

Ramanna walks towards the husband.. lifts his Rod.

Ramanna washes the blood from the Rod

Looks at the kid and makes funny face.

Goes out of the houndse and returns with bundle of news paper

Wears the ear ring and looks at himself in the mirror.

Removes sister's wristwatch and wears himself.

Puts news papers on the windows.

**CUT TO:**

**INT. RAMANNA'S SISTER'S HOUSE - LATER - DAY**

Ramanna puts the plate on the table.. Chicken and rice.. He eats.. As the kid stares at him.. They keep looking at each other.. He takes out a diary from his pocket.

Eats and talks..

**RAMANNA**

tere mummy papa ko mila ke
koi gyarah (11) log ko bhej
chuka hai main Yamraj ke paas..
(shows his the diary)
ye dekh poora likh ke rakhta hai

teri maa matlab meri bahan khallas..

(writes her name)

tera baap.. pata nahi tera baap tha ki nahi.. khallas.. tu..

(looks at him)

kya naam hai tera.. Pocket, tu chhota hai na.. toh pocket.. koi puchhega kahe ko maara tujhe toh main bolega apan ne toh Pocket maara bas..

He gets up, washes his hand.. and starts humming the song.. Picks up the rod looks at the kid

CUT TO:

INT. SIMMY'S APARTMENT - NIGHT

Raghavan and Simmy having sex.

CUT TO:

EXT. TERRACE OPP. SIMMY'S APARTMENT - NIGHT

Ramanna is looking at Raghavan and Simmy.

RAMANNA

is aurat mein dhoondh rahe ho.. nahi milega.. huh.. lage
raho.. bhagwan ka CCTV camera hun main

He looks up and sees a aeroplane passing.. makes his hands like binocular.

CUT TO:

CHAPTER - 3

THE POLICEMAN

EXT/INT. RAMANNA'S SISTER'S HOUSE - DAY

Police Vehicle arrives.

People are gathered.

Raghavan walks in with his team. SI explains him the situation.

SI
teen victim hain sir.. ek aadmi, uski doosri biwi aur chhota bachha.. victim jo hai uski Sayan station ke paas uski zerox ki dukaan hai.. paanch din ho gaye hain inko mare hue.. paanch din se darwaaza band hai, kisi ne kisi ko andar bahar aate jaate nahi dekha hai..

Cops walk in.. It smells bad.. Handkerchief on mouth.. Forensic guy and Photographers are inside house.

SI
(to forensig guy)
aap bahar aaiye.. bahar aaiye
sab log..

CUT TO:

INT. RAMANNA'S SISTER'S HOUSE - DAY

Raghavan puts a handkerchief on mouth and enters the house.. puts the torch light on the photo frames on the wall.. looks around.. sees the man lying dead on the sofa.. then the woman dead on floor.. Observes the condition in the house.

he enters in the kitchen.. takes a plate with handkerchief.. Takes out a small packet and snorts a line.. cleans the plate and puts it back.

he sits down and sees a chair fallen on ground.. We can see a pair of little legs.

He looks around.. The cupboard is open.. Sees a few photographs.. Pulls them out.. looks at the pictures.. finds a picture of Ramanna standing with his sister in a small town studio..

He knows the man...

CUT TO:

1A. EXT. ABANDONED BUILDING - DAY

A boy walks with a stool and teacups into building complex that looks abandoned.

Super : One week earlier

INT. ABANDONED ROOM - DAY

Ramanna sits on a stool facing the ADCP.

RAMANNA
achha khaasa so raila tha
main apne kone mein.. wo
hawaldaar lathi maar ke bhaga
diya mere ko.. tees rupaya
fix hai uddhar sone ka.. apan
ke paas nahi tha toh.. apun
socha chala jaata hai..
station.. last train pakad
loonga.. usi me so jaunga
yard me jaa ke.. pahle bhi
main karta tha main ye.. wo
achanak se baarish ho gaya
saala.. uddhar hi teen ka
tapra tha, kisi dukaan ka..
wahin jaa ke dhuk gaya main..
abhi baarish ita der me
khatam hua toh train toh
kidhar milta mere ko..

Constable walks in, puts tea in front of him.

Ramanna takes a sip of tea and looks towards
Raghavan standing against the wall. Raghavan is
smoking.

**RAMANNA** (CONT'D)

ek cigarette mil jaata toh..

ADCP looks at Raghavan. Raghavan pulls a cigarette
pack from his pocket, it's empty.. throws the pack
on the ground. He gestures to constable to bring
cigarettes for Ramanna.

**ADCP**
(to Ramanna)
Sindhi Dalwai tera asli naam
hai?

**RAMANNA**
han sahab ab toh yahi naam
hai mera.. apan khudai chooz
kiya hai.. wo Raman Raghav
tha na wo jo kitna logo ko
maara.. uska asli bhi naam
Sindhi Dalwai tha.. tabhi
apan ne rakha ye naam..

ADCP looks at Raghavan. Raghavan stares at Ramanna.

RAMANNA
pata nahi ye aapko.. wo
Jogeshwari me apna chacha
rahta hai na, usko sab pata
uska story ke baare mein..

ADCP
tujhe kitna pata hai uske
baare mein

RAMANNA
uske paas wireless tha..
Radio.. jisko wo duniya bolta
tha.. usse wo bhagwan se baat
karta tha aur bhagwan jisko
bolta tha usko maar deta
tha.. number ek ka doot tha
yamraj ka sahab..

RAGHAVAN
maine tujhe pahle dekha hai
kahin..

RAMANNA
apun toh aapko roz dekhta hai
sahab.. kabhi TV pe, kabhi
akhbaar mein.. wo bahar
baithta hai na.. toh Roz
aate-jaate dekhta hai main
aapko.. barabar dekhta hai
aapko.. aapke andar bhi hai sahab..

ADCP
kya..

RAMANNA
License.. aap jab chahe kisi ko bhi maar sake hain.. vardi hai naa aapke paas.. Police ka kaam hai bhagwan ki galti ko door karna.. apun bhi toh wahi karta hai toh is maamle mein toh hum same to same hue.. Yamraj ka doot.. matlab.. par sarkar aapko khane ko deti hai, rahne ko deti hai..

He turns to Raghavan and looks at Raghavan making his hand like binocular..

Raghavan just stares.

RAMANNA
(To Raghavan)
par main barabar dekhta hai aapko..
apun ko lagta hai.. apun aapko aapse zyada jaanta hai

RAGHAVAN
kabhi police station phone kiya tune?

RAMANNA
kaun main!

RAGHAVAN
Haan..
RAMANNA

naa..

RAGHAVAN
do saal pahle..

RAMANNA
maine nahi kiya..

RAGHAVAN
kisi Raghavan naam ke police officer ko..

RAMANNA
apun ke paas toh phone hi nahi hai..na police station ka naa apne paas.. hota toh bahar kahe ko baithta, phone karta..

Constable comes back with a pack of cigarette.. Ramanna takes out a cigarette.. puts it in his mouth and gestures to Raghavan to give him lights.

ADCP
(to Constable).. poora packet chhod de..

Raghavan comes near Ramanna and lights his cigarette. Ramanna observes him keenly.

RAMANNA (CONT'D)

thoh baarish khatam hone ke baad apan chal pada.. apun toh kya hai naa sahab.. paida hi nishachar hua hai.. apun ka baap apun ko Lomdi bolta tha.. bolta hai raat mein mera aankh chamakne lagte hain..
sahab raat mein kya hai naa..
ye gaadi wala log sharaab pee
ke gaadi chalata hai naa..

(1)

toh sadak pe chalna thoda
danger hota hai.. aur apun ki
aadat hai sadak ke kinaare
chabutre par chalne ka ya
beech mein.. jahan wo
shatranj ka khel bichha hota
hai na.. aisa wo aisa..

(2)

kaala-safed baari baari se
hota hai.. apun kya hai naa..
sirf kaale pe chalta hai..
safed pe pair rakha ki matlab
out.. aur ginti karta hai..

(3)

usmein pata hi nahi chalta
time ka.. toh aise hi apun
kaale se kaale par pair rakh
kar chalne laga.. udhar wo
sadak aa gaya, aur apna kaala
khatam.. aur apne ko toh out
hone ka hi nahi tha.. toh
bhagwaan ne bachpan se mere
ko aisa jaadu diya hai, main
zor laga ke sochta hai naa
aisa toh waisa hi dikhne
lagta hai.. toh sadak pe
kaala-safed bichhta chala
gaya aur apun kaale pe chalne
laga.. wo pata nahi kidhar se
aa gaya.. main usko bola ki
hatt ja yaar..

(smiles)

wo hate hi naa, upar se
piyela tha.. main usko bola
ki dekh, wo samajh hi nahi raha tha..

Raghavan constantly stares.

**RAMANNA (CONT'D)**

main pahle usko pyaar se bola.. phir mere andar ka jaanwar jaag gaya sahab.. wo mere ko aise dekh raila tha jaise ki use pata hi nahi ki apun kaun.. wo mere kaale pe khada tha.. municipalty ka lagaya hua kaala hota toh alag baat thi.. ye kaala toh apun ne bichhaya tha idhar se mann se.. usko pata hi nahi ki apun kaun.. main bola bhai dekh, main Sindhi Dalwai hai.. usko samjha nahi, main usko dhakka diya.. wo gir gaya.. gira bhi toh udhar mere kaale pe.. mere raste pe.. abhi main toh udhar khada nahi rah sakta na.. upar se piyela tha, gir ke udhar hi so gaya.. abhi meri samajh me nahi aaya.. mera dimaag satak gaya.. udhar hi paas me pathhar..

Ramanna steps down from the stool and enacts as if he is lifting the stone and hitting someone.

**RAMANNA (CONT'D)**

(louder)
..pada tha.. pathhar utha ke sir kuchal diya aise..
Ramanna gets up, calms down and sits on the stool.
Raghavan keeps staring.

**RAMANNA (CONT'D)**
abhi bhi jab wo nahi hata toh main socha ki kya kare, toh main idhar aa gaya complain karne.. abhi main idhar baithela tha..

Raghavan leaves from there.
Ramanna looks at him and then continues talking to ADCP.

**RAMANNA (CONT'D)**
abhi main idhar baithela thaa.. bahar.. toh apun ko pata chala ki Police apun ko dhoondh raili hai.. toh main socha ki jaa ke bata deta hai Police ko ki kyon hua..
galat-fahmi door ho jayega sabka.. koi nau(9).. nau jan ko maara han.. paper-vaper me chhapa tha kis kis ko maara mere ko naam toh yaad nahi hai.. kya hai naa sahab apun bhagwan se baate karta hai naa.. toh wo bola mere ko aa ke.. Ramanna, tere ko sone ka jagah nahi milta iska ye matlab nahi ki tu sab ko maarega.. chal jaa-jaa..
Police ko bata jaa ke.. Jail me tere ko sone ka jagah bhi milega.. khane ko bhi milega.. aur kisi ko maarna bhi nahi padega..
EXT. ABANDONED BUILDING – DAY

Raghavan is with his team.

RAGHAVAN
subah railway station par
jahan akhbaar chhata jaata
hai wahan puchho iske baare
mein, pahchante honge isko..
jab akhbaar mein khabar aati
hai, subah padhta hai aur
baith jaata hai hamare
station ke bahar.. kisi ne
bola hoga na Jail me khane ko
sone ko milta hai..

SUB INSPECTOR
lekin Sir uski story cross
check toh karni padegi na..

RAGHAVAN
arre.. cross check.. bhai..
uske hisaab se usne sab ko
sadak par maara hai theek
hai.. sadak pe bodies kitni
mili hain hamko?

SUB INSPECTOR
dou (2).. 

RAGHAVAN
baaki saat(7) kahan mili
hain?

SUB INSPECTOR
slums mein..

RAGHAVAN
han toh jo maar raha hai na
wo bach jayega iske chakkar
mein.. time waste mat karo
iske chakkar mein.. kamre me
le ke jao aur maaro saale
ko.. peene ko ek boond paani
mat dena.. khana mat dena..
sone mat dena.. apne aap sach
bolega.. saalo ko lagta hai
hotel khol ke rakha hai Jail
mein..

CUT TO:

INT. ABANDONED ROOM – DAY

Ramanna is sitting alone.. takes the cigarette
packet and pulls a cigarette from it.. looks here
and there.

Constable Kamble comes in,

CONSTABLE
bhookh lagi hai?

Ramanna gestures in yes.

CONSTABLE
khayega?

Ramanna again gestures in yes.

CONSTABLE
Chal..

Ramanna follows him.

CUT TO:

INT. ABANDONED BUILDING COMPLES – DAY
Cops take Ramanna through the abandoned buildings.

RAMANNA
mere ko pahle pata hota idhar
koi nahi rahta toh apun idhar
hi aa ke sota.. achhi jagah
hai..

CUT TO:

INT. EMPTY FLAT, ABANDONED BUILDING - DAY

He is taken into one of the building..

CONSTABLE KAMBLE
achha mere ko ye bata.. kitna
khoon kiya tu?

Ramanna keeps looking at the abandoned place curiously.

RAMANNA
nau(9) kiya nau..

CONSTABLE KAMBLE
nau murder kiya!

RAMANNA
nau jan ko maara

CONSTABLE KAMBLE
ek dou nahi..nau murder kiya!

RAMANNA
han nau jan ko

CONSTABLE KAMBLE
Chal.. aa ja..

Kamble takes him in a room.. pushed inside.. Cops go in..

CONSTABLE KAMBLE
sach bol kitna murder kiya?.. 

Cops starts beating him.

CONSTABLE KAMBLE
(shouts)
kitna kiya?

RAMANNA
(cries)
nau kiya..

CONSTABLE KAMBLE
(shouts)
sach bol.. ae uthao re..
uthao saale ko.. barabar
uthao

They beat him mercilessly. Ramanna keeps shouting.

RAMANNA
(cries)
ae nahi.. nahi..

CUT TO:

INT. SIMMY'S APARTMENT - NIGHT

Raghavan and Simmy having sex.

Raghavan cums.. breathes heavily.. silence..

Raghavan goes and opens the fridge, takes out a bottle of water and drinks it.. goes into washroom.

Simmy watches..

SIMMY
phir se pregnant ho gayee
toh..

RAGHAVAN
teen abortions ke baad koi pregnant nahi hota..

**SIMMY**

ye kisne bola tumhe..

**RAGHAVAN**

mujhe pata hai..

**SIMMY**

agar ho gayi toh..

**RAGHAVAN**

toh tumhari marzi hai..
bachha chahiye ho rakh lena,
nahi chahiye ho maar dena haraam-zaade ko..

**SIMMY**
tum protection use nahi karoge..

Raghavan doesn't reply.

**SIMMY**

shaadi karoge?

Raghavan stares at her..

**SIMMY**

hua kya hai?

Raghavan looks at a Mid-Day news paper of the day, headline screams "Raman Raghav or Stoneman", news of murders in the city. He picks the news paper.

**RAGHAVAN**

haath me tha mere ye..

**SIMMY**

kaun?

Raghavan throws the news paper to her.
RAGHAVAN

ye..

She reads it. Raghavan goes again to wash room.

RAGHAVAN

isne apni bahan, uske pati
aur ek bachhe ko maara hai..
chah(6) saal ka bachha thaa..

SIMMY

tune bhi toh teen bachhe
maare hain mere..

Raghavan takes a moment. Walks to the living room. Comes back with his Gun. Stands next to her.

She looks at him...

RAGHAVAN

tujhe darr nahi lagta mujhse

SIMMY

kyon?

RAGHAVAN

kyon ki sota nahi hun.. kuchh
bhi daalta hun.. muh mein,
naak mein, nason mein, loaded
bandook rahti hai mere paas..
kisi din dimaag kharab ho
gaya na.. kuchh bhi kar sakta
hun

(She stares..)

Raghavan sits on top of her.

RAGHAVAN (CONT'D)
jab tu pahli baar mili thi
mujhse toh kya bola thaa? Yaad
Simmy's phone rings.

**SIMMY**

*ek second.*

She takes the call. It's her mom. She speaks to her.

**SIMMY (CONT'D)**

(Whole conversation is in Telagu)
Hello.. Amma.. aa..Cheppu
(HELLO MOM.. YES TELL ME)

She gets up from the bed.. and walks away while talking on phone.

Raghavan keeps looking at her.

SIMMY (CONT'D)
Nanna ki phone ivvu..
(GIVE THE PHONE TO DAD..)

(Pause)

Nanna.. Endukante? Mee mondithanam meeru maanukoru
Nannu anaadhani cheyyalani decide ayipoyaaru kada
(DAD.. WHAT DO YOU MEAN WHY? YOU WON'T LET GO OFF YOUR STUBBORNNESS. YOU HAVE DECIDED TO MAKE ME ORPHAN ANYWAY)

Raghavan hears her talking on phone.. he holds his head.

SIMMY (CONT'D)
Nanna Beer neeku visham lantidi..
(DAD.. BEER IS POISONOUS FOR YOU)

SIMMY (CONT'D)
Unko saari muttukunnaavantu naa janma lo mohan chudavu..
(YOU TOUCH THAT ONCE AGAIN AND YOU WILL NEVER SEE MY FACE..)

SIMMY (CONT'D)
Naa ninchi vinave kudu anthey!
(YOU WON'T EVEN HEAR FROM ME..)

SIMMY (CONT'D)
Mmm.. promise aithe..
(MMM.. PROMISE THEN)

SIMMY (CONT'D)
Urike I love you anadam kaadu.. mean it
(DON'T JUST SAY I LOVE YOU.. MEAN IT..)

SIMMY (CONT'D)
Seri.. Seri.. bye..
(OK.. OK.. BYE)

SIMMY (CONT'D)
Evantunnav.. kya bol raha tha tu..
(WHAT WERE YOU SAYING)

Raghavan is silent.

SIMMY (CONT'D)
kuchh Gun kar dega kya..

Raghavan walks away and goes in the washroom..sits.. He is sad.. Tears flow out of his eyes.. he cries.

CUT TO:

INT/EXT. SIMMY'S CAR/STREET - NIGHT

She drives the car.. Raghavan sits next to her.. She drives in speed...
RAGHAVAN
kabhi kabhi mujhe laagta hai tujhe bahut khatarnaak death wish hai..

SIMMY
ho sakta hai death wish na ho ke.. gusse mein main tujhe maarna chahti hun..

He smiles..

RAGHAVAN
tu itni sexy kyon hai..

SIMMY
Kyonki tu itna chutiya hai..

He slaps her..

SIMMY (CONT'D)
Gaadi thok doongi behanchod.. tera hath sambhaal ke rakh

Raghavan takes a phone call.

RAGHAVAN
Hello..umm..
(listens)
han rok usko wahin

CUT TO:

EXT. STREET - NIGHT

Loan Shark is surrounded by Cops. Cops are feeding him idly.

LOAN SHARK
Sahab Idli nahi khana hai mujhe..

KAMBLE
Arre kha.. hamesha bolta hai na.. Police wale ko bahut khilata hun.. Police wale nahi khilate.. naseeb wala
hai, logo ko nahi milta nahi hai.. tere ko mil raha hai..

CUT TO:

EXT. STREET - NIGHT

Simmy's car comes to a stop where Cops are with Loan Shark.

KAMBLE
kha chal.. aur kha.. sahab aala..

Raghavan steps out of the Car.

They bring the Loan Shark to him.

KAMBLE
han bol..

LOAN SHARK
Sahab.. Ramanna naam hai uska.. kabhi apne aap ko Raman bolta hai kabhi Raaman, kabhi Raavan..

Simmy is watching this sitting in the car.

LOAN SHARK (CONT'D)
Bolta hai partner dhoondh raha hun, maine poochha Partner! toh bola Raman akela kya karega, Raghav nahi mila usko toh..

RAGHAVAN
Ramanna uska asli naam hai?

LOAN SHARK
mere khaate me Ramanna likha hai sahab, main toh yahan pados mein chhota sa hotel chalata hun.. aur len-den ka kaam karta hun sahab.. sahab
jin logon ko bank loan nahi deta naa, main unko loan deta hun sahab, kasam se loan deta hun sahab, main koi galat kaam nahi karta.. ye dono mujhe shaam se idli khila rahe hain sahab

(cries)

ye behanchod mujhe idli khila khila ke meri mmm..

RAGHAVAN
aakhiri baar kab dekha tha usko?

LOAN SHARK
dou hafta pahle aaya tha mujhe pahli baar milne ke liye, uske baad na koi phone ayya na koi pata.. jab wo pahle mere paas aaya tha toh bahut sa sona girwi rakhne ke liye aaya tha.. maine sona girwi rakh liya aur kuch paise de diye.. usko hisaab kitaab bhi nahi aata hai, toh mera kuchh fayda ho jaata hai.. sahab agar mujhe pata hota na ki wo wanted hai toh main khud aapko phone kar deta..

RAGHAVAN
(to SI)
kyaa kya pata hai isko?

SI
(to Loan shark)
Bol na..
Simmy gives Raghavan the bottle of water... he drinks it.

**LOAN SHARK**
inhone bataya ki usne kisi ko maara.. Sir ye batao.. jisko usne maara wo marr gaya hai kya?

**RAGHAVAN**
usne kabhi bataya, use.. Raghav.. kaise milega?

**LOAN SHARK**
pichhli bari aaya toh bola ki mil toh gaya hai, lekin us Raghav ko nahi pata ki wo apun ka Raghav hai

Raghavan thinks for a moment and then gestures cops to let him go and then sits inside the Car.

**LOAN SHARK**
main khud itna clean aadmi hun sir.. main kisi bhi crimal aur wanted logon se door rahta hun sahab.. sahab meri baat ka..

SI interrupts him.

**SI**
(to Loan Shark)
ek minute..

**CUT TO:**

**EXT. STREET - NIGHT**

SI comes to the window and talks to Raghavan.

**SI**
(to Raghavan)
sir photo dekh kar pahchana hai.. aur phir maine poochha toh isne batayi wo Raman.. Raavan aur Raghav wali baat.. socha aapko bata dun.

RAGHAVAN
(looks at him and thinks)
hmm.

Simmy is on the driving seat.

SIMMY
(to Raghavan)
Raman ko Raghav chahiye aur Raghav ko Raman.. ACP sahab.. Hello

Cops are seen taking Loan Shark away.

CUT TO:

CHAPTER – 4

THE HUNTER

EXT. STREET – NIGHT

Ramanna is walking in a market.
looks at a few people having food.
He looks at a man shutting his shop.

CUT TO:

EXT. STREET OUTSIDE RAILWAY STATION – MORNING

News Paper vendors are sorting news papers.
Ramanna walks on the streets.. He comes to the turn towards station.. He stops.. He sees constable..
EXT. STREET - MORNING

Ramanna walks on the street alone holding his rod.
Azaan sound is heard.

EXT. UNKNOWN PLACE - DAY

Ramanna is sitting at a height and watching plane taking off.

INT. TEA STALL - MORNING

Ramanna reaches a Te stall.
He looks at the News Paper a man is reading. News-
Dead family of three found.. Ramanna smiles.

RAMANNA
ek chai bana de bhai..

Ramanna sips his tea.
the man who was reading news paper looks at Ramanna. Ramanna's ear rings is visible.

MAN
gaandu hai kya?

Ramanna looks at him and smiles.

MAN (CONT'D)
ye jhumka kyon pahan ke rakha hai?

RAMANNA
sundar nahi dikhta?

MAN
shaukiya deta hai ya paise le ke deta hai?

RAMANNA
tujhe kaise chahiye? poora ka poora andar chahiye

(lifts his Rod)

..ya sar pe dun, chalega?

Man laughs.

RAMANNA (CONT'D)
has mat zyada.. jab padega na toh saara khee-khee bhool jayega..

Man stops laughing.

RAMANNA (CONT'D)
akhbaar nahi padhta.. padh..
ek hi parivaar ke teen janon ki hatya..

Man looks at News Paper and he is scared of Ramanna.

RAMANNA (CONT'D)
meri bahan thi.. teri tarah khee-khee kar rahi thi..
poora ka poora andar de ke ghused diya.. usi ka jhumka hai ye.. abhi bhi tere ko nahi pata hai ki kaun hai toh batata hai chal.. shauk se deta hai ya paise le ke..

CUT TO:

EXT/INT. BUILDING OPP. SIMMY'S APARTMENT - DAY

Ramanna walks on the road holding his Rod.. enters into the building.
He takes off his clothes and changes into the clothes of a security guard. Looks at the opposite building carefully.

CUT TO:

INT. SIMMY'S APARTMENT - DAY

Simmy is standing at the window.

EXT. TERRACE OPP. SIMMY'S APARTMENT - DAY

Ramanna comes on the roof top. He is dressed like a security guard. He looks towards Simmy's house.

INT. SIMMY'S APARTMENT - DAY

Simmy is standing at the window. Lost in thoughts.

ANITA
Didi maine khana rakh diya
hai fridge mein. main jaaun?

Simmy gestures in yes.

ANITA
kal subah saat baje aa jaungi

SIMMY
theek hai

ANITA
achha didi, sahab ki
homeopathic wali dawa hai naa
wo packet, bathroom mein padi
thi, maine is drawer me rakh
di hai.

SIMMY
theek hai, tu jaa
ANITA
achha, main chabhi le ke jaa rahin hun

She picks the key.

EXT. TERRACE OPP. SIMMY'S APARTMENT - DAY

Ramanna on the roof top.. Looking at Simmy.. his POV.

He looks down.. watches as Anita walks out of the house. His POV.

Ramanna runs back.

CUT TO:

EXT. STREET - EVENING

Ramanna walks on the street.. Dragging his rod.. His state of mind..

CUT TO:

EXT. SLUM - NIGHT

Top view of the Slum.

EXT. SLUM - NIGHT

2 men on the first floor of a house looking at a passing Aeroplane.

CUT TO:

EXT. SLUM HOUSE - NIGHT

Ramanna appears on the roof of a slum house.. sits down and looks down.
EXT. SLUM HOUSE - NIGHT

Anita (Simmy's maid) is bathing her baby. The baby in her lap. baby is crying. She takes the baby inside and shuts the door.

CUT TO:

EXT/INT. SLUM 1 HOUSE - NIGHT

Ramanna walks on the roof. softly. comes on the edge. looks down. A drunk man is sleeping on the cot. Ramanna slides back and finds a hole on the roof. Looks through the hole. Woman is holding a key and playing with kid. after a while woman puts the ket next to the God's picture.

CUT TO:

EXT. SLUM HOUSE - NIGHT

Ramanna walks slowly towards the door. stands on the Cot. the man moves. Ramanna rains blows on the sleeping man with his rod.

The woman comes out. she is shocked. stares at him. Ramanna walks ahead slowly. Stands in front of her. she is speechless. moves back with him. they comes inside the house. he hits blow on her.

CUT TO:

EXT. LANE OUTSIDE SLUM HOUSE - NIGHT

An old lady, wearing Soda glasses, bends down to pick the potatoes dropped on the ground.

CUT TO:

INT. SLUM HOUSE - NIGHT
Ramanna is hitting blows on Anita.. stops.. takes the key.. baby starts crying.. finds a milk bottle.. puts it on baby's mouth and he is humming a song.

The old lady has walked to the door.. comes to the lady.. gives her the bottle.. she is speechless.. Ramanna walks away slowly.. old lady keeps looking at him.

CUT TO:

EXT. SLUM 1 - DAY

Cops enter the slum..

CUT TO:

INT. SLUM 1 HOUSE - DAY

The forensic guy picks up the rod with his gloved hand..

CUT TO:

EXT. SLUM HOUSE - DAY

Forensic guy comes out with the rod.

People are gathered.

Simmy is sobbing.. she is holding the baby.

Raghavan talks to the old lady.

RAGHAVAN

Arre amma, main samajh gaya..
aap kya bol rahe ho, aap bazaar se sabzi lekar aaye..
aap darwaaze par khade the..
hai naa..
OLD LADY
khadi thi.. hai na..

RAGHAVAN
toh aapne us aadmi ko andar
dekha, aapke pote ke saath
baitha tha na.. sula raha
tha.. doodh pila raha tha,
hai naa..

OLD LADY
han..

RAGHAVAN
toh tabhi shaql dekha rahega
aapne.. hai na.. wo shaql
aisa tha kya..

He shows her Ramanna's picture

OLD LADY
nahi..

RAGHAVAN
ye aadmi nahi tha

OLD LADY
ye nahi tha

RAGHAVAN
ek baar dhyan se dekho.. yahi
aadmi tha..

OLD LADY
dhyaan se dekha, ye aadmi
nahi tha.. nahi tha..

RAGHAVAN
ispe agar aise nishaan
banayenge aankh ke upar.. toh
itna lamba aisa daag tha,
nishaan tha..

OLD LADY
nahi tha.. ye aadmi nahi
tha..

SI's phone rings.. he takes the call..

SI
Bol.. Theek hai use wahin
phasa ke rakhna.. main aa
raha hun.. hum aa rahe hain..

RAGHAVAN
Amma shaql toh yahi tha na..
Amma ek baar bol do yehi
aadmi tha..

OLD LADY
nahi tha.. ye aadmi nahi
tha..

SI comes to Raghavan

SI
Sir.. mil gaya Sir..

They move fast..
Simmy looks them walking away.

CUT TO:

CHAPTER - 5

THE HUNTED

EXT. LOAN SHARK’S SHOP - DAY
Ramanna stands there, finds a goggles on the counter.. tries it.

The loan shark emerges from inside putting his phone in..

LOAN SHARK
Raman bhai.. dekha maine hisaab..

RAMANNA
hmm..

Ramanna removes his ear rings

LOAN SHARK
byaaz toh dena padega.. aur tumne jo pahle sona diya tha uska toh tumne le liya..

RAMANNA
Unnees(19) tareek ko main apni Diary mein hisaab likha hai..

Ramanna pulls his diary from the pocket.

Paanch sau(500) liya.. aur chaubees ka June mein..
pandrah(15).. toh mera paanch sau aur pandrah, pachhees hua.. achha sun Tere paas hai, wo byaaz samajh le.. dou hazaar mere ko de de..

LOAN SHARK
kis zamaane ki baat kar rahe ho.. aur pahli baat, pandrah aur paanch dou hota hai..
pachhees nahi..

RAMANNA
Kaise.. pandrah aur ek do
teen chaar aanch.. gin..
bees hue.. dou kaise..

LOAN SHARK
Pandrah aur paanch bees sau
yaani dou hazaar.. bees
hazaar nahi

RAMANNA
dou hazaar toh mere ko mangta
hai..

LOAN SHARK
han toh byaaz toh lagega na..

RAMANNA
kaise lagega..

Ramanna puts his diary back in his pocket.

RAMANNA (CONT'D)
Dekh main tere se pahle
pandrah liya..

LOAN SHARK
pahle paanch liya..

RAMANNA
han pahle paanch liya phir
pandrah liya..

LOAN SHARK
han toh pandrah aur paanch
kitna hua?

RAMANNA
pandrah aur paanch bees

LOAN SHARK
arre yaar ek second..
Loan Shark removes notes from his pocket and shows him.

LOAN SHARK
Ye kitna hai?

RAMANNA
Paanch..

Loan Shark starts putting notes one by one on the table.. and they both count it..

RAMANNA
chah.. saat.. aath.. nau..
das.. gyarah.. barah..
terah.. chaudah.. pandrah..

LOAN SHARK
pandrah aur ye paanch..
bees.. bees sau.. dou hazaar

RAMANNA
kaise.. dekh.. chah.. saat..
aath.. nau.. das.. gyarah..
barah.. terah.. chaudah..
pandrah, solah, satrah,
atharaha, unnees, bees.. bees
hua na.. dou kaise..

LOAN SHARK
bees sau.. dou hazaar na..
dou hazaar toh bol raha hua
na main.. bees, unnees,
atharah, satrah, solah,
pandrah, chaudah, terah,
barah, gyarah, das, nau,
aath, saat, chah, paanch,
chaar, teen, dou, ek.. bees
sau.. dou hazaar..

RAMANNA
han toh likh le.. mere ko dou hazaar mangta hai.. achha dou hazaar bhi tu rakh.. mere ko ye chashma de de..

Loan Shark picks the goggles.

   LOAN SHARK
   Ye..

   RAMANNA
   han.. wo dou hazaar tu rakh..

Cops are approaching towards the Loan Shark's shop.

   LOAN SHARK
   Tera Raghav mil gaya kya..

Ramanna is wearing goggles and smiling.

   RAMANNA
   Han Raghav.. mila tha.. meri bahut khatirdaari kiya..

Loan Shark laughs.

He does not realize the cops have slowly come behind him. Kamble holds his Shirt. Ramanna looks at them and smiles.

   KAMBLE
   kya.. Aaj kal dikhta nahi police chauki ke bahar..

   RAMANNA
   kyonki koi marr gaya kya?

   KAMBLE
   mara nahi hai.. chai peeni hai tere sath.. chal chai pilate hain..

Ramanna looks at the Loan Shark.
Cops take him away holding his shirt. He keeps looking at Loan Shark.

CUT TO:

EXT. STREET - DAY

As the constable drags him by his shirt.. Ramanna opens his shirt buttons, slowly one by one.. Slips out and runs.. Constable runs after him..

KAMBLE

Oye pakad

EXT. STREET - DAY

Raghavan receives phone call

RAGHAV

han bol.. aa raha hun main

and walks hurriedly.. starts running.

EXT. STREET - DAY

The Cops.. They all see him run..

SI

Main udhar dekhta hun.. tu udhar jaa

All follow in that maze of slums. He is so tiny.. He can hide and slip in any where..

SLUM WOMAN VOICE

kya ho raha hai.. ye police kai ko aati hai
SLUM KID

Uncle police wala gaya

Cops are enquiring about him.

Cops with dogs.. Ramanna's shirt in hand..

RAGHAV

Bhai sahab mathe pe nishaan wale
ek aadmi ko dekha hai

We see a open manhole.. a plastic pipe coming out of the gutter.. Bubbles in the water.. Cops can't find him.. then we see the goggles are there at the edge of the Gutter.

CUT TO:

EXT. SLUM HOUSE - NIGHT

Raghavan is on phone with mother.

RAGHAVAN
wo naa harr maheene Bombay
aate hain, har maheene..

Simmy is standing there and looking at Raghavan.

RAGHAVAN (CONT'D)
main apna kaam-kum chhod-
chaad ke na har maheene unko
darshan dene nahi jaa sakta..

(listens)

Maa.. arre maate meri gal toh
sun la.. bachha nahi hun main
abhi.. tees saal ka ho gaya
hun.. nahi karni naa shaadi,
nahi banana parivaar..
(listens)

nahi achha hai koi pakad le,
suspend kar de, jail mein
daal de, isme badnaami meri
nahi hogi, papa ki hogi,
theek hai..

(listens)

Maa pandrah sau baar bol
chuka hun, mujhe kasmein naa
khilaya karo.. achha theek
hai kasam hai chala jaunga..
theek hai bas.. hello ..
maa.. suno.. meri ek jaan ne
wali hai jiske ghar pe jo
kaam karti hai naa, usko kisi
ne maar diya hai.. bahut bada
case hai.. time milega chala
jaunga, nahi milega, nahi
jaunga.. haa theek hai.. han
ghutno ka dhyaan rakhna..

Raghavan hangs up the phone.

SI walks in.

    SI
    Sir.. nahi mila sir.. iss
    bhool bhulaiya mein kaise
dhoondhe usko sir..

    SIMMY
mere ghar ki chabhi thi Anita
ke paas

    RAGHAV
(to SI)
Forensic ko bolo koi chabhi
mile toh bataye..
EXT. OUTSIDE SLUM HOUSE – NIGHT

Raghavan and Simmy walking down the stair case.

**SIMMY**
main jaan ne wali hun..

**RAGHAVAN**
matlab?

**SIMMY**
phone pe bol rahe the na apni Maa se.. jaan ne wali ke ghar pe

Raghavan stops.

**RAGHAVAN**
toh kya bolta?

**SIMMY**
sach bol dete

**RAGHAVAN**
kya sach bolta.. jiske saath sota hun.. uske..

**SIMMY**
neend toh tumhe kisi ke saath nahi aati hai.. maine toh kabhi sote hue nahi dekha..

**RAGHAVAN**
(he pushes her against the wall)
tu na zyada..
tu na.. abhi decide kar le..
ki tujhe apni kaam wali ke
marne ka maatam manana hai ya
phir ye sada hua sarcasm le
le mer sath ladna hai.. tu
koi meri steady girl friend
hai? nahi.. wo jo phone par
thi na, wo meri exclusive maa
hai.. aur main uska exclusive
beta.. aur uske liye tu ek
jaan ne wali hai bas.. you
have a problem with that?

SIMMY
I think you have a problem
with that.

Raghavan is about to slap her.. but stops himself.

RAGHAVAN
Main naa..

He turns to the cops

RAGHAVAN (CONT'D)
Madam ko gaadi tak chhod ke
aa..

Simmy walks down the stairs with Cops.

Kamble climbs up the stairs, he is holding
Ramanna's shirt.

EXT. OUTSIDE SLUM HOUSE - NIGHT

Kamble comes to Raghavan.

KAMBLE
Sir.. Ramanna ka shirt jo
mere paas rah gaya tha, wo
usme se ye diary mili hai
Sir.. pichhle dhai saal se
saare marne walo ke detail
hai isme.. usne wo murder
kyon kiye.. kab kiye.. wo
sabke detail hai sir isme..

CUT TO:

EXT. STREETS - NIGHT
Simmy drives the car, mourning.

CUT TO:

EXT. SLUM 2 - NIGHT
A woman.. Washing clothes.. Sees someone walking..
With agility.. All covered in black mud.. Shiny..

CUT TO:

INT. LOAN SHARK'S HOUSE, SLUM 2 - NIGHT
Loan Shark sleeps.. Next to his wife..
Ramanna stands there next to the Loan Shark.. walks

RAMANNA
Iske bhoot ko bolna.. pandrah aur
paanch bees hote hain.. dou nahi

The woman turns.. sees her husband.. he looks
helpless.. struggling to breathe.. woman is not
able to understand what happened.. she is
horrified.. she screams.

LOAN SHARK'S WIFE
Mamma... aaa..

CUT TO:
EXT. SLUM 3 – DAY

Ramanna walks along side slum with his cloth bag.

EXT. MICHAEL’S HOUSE, SLUM 3 – DAY

Ramanna enters a dying workshop.. A young girl is reading.. He looks at her.. girls moves inside.. Ramanna follows her.

Michael comes.

MICHAEL
Arre anna.. aao

(to the girl)

chal tu paani le ke aa

(to Ramanna)

Aur Anna, ye violet hai,
Annabela ka beti hai.. aapko
nahi pahchana?

She walks back in.. gives him water.. she smiles

MICHAEL
wo mera dost jo kabhi basant
Bahar pe ticket counter pe..
aaj kal kidhar ho anna aap..

RAMANNA
Tu kidhar hai?

MICHAEL
apan toh din me yahan pe..
raat ko security ka kaam kar
raha ha mall pe.. sab ko wo
mall pe kaam karna hai..
saare bachha log.. sab ko
dikhaya tha Angadi Theru..
Basant Balan ka picture...
dikhaya toh sabko daraane ke liye.. ye bhi bola tha.. ek
din wo sar phodne wala aa jayega.. phir bhi udhar un
log udhar hi kaam karna hai..
aapko yaad hai, ek din aap
kutte ka sar phoda tha..

(they smile)

kya bolta tha.. Raaman! tera
Raghav ko thoda door rakh..

**RAMANNA**
achha sun .. main tera paas
aaya th.. doosre kaam ke vaaste.. mere ko ek lohe ka
aakda maangta hai.. Rod..
udhar Dahisar me mai kholi liya hai na..

**MICHAEL**
achha..

**RAMANNA**

toh wo banane ke vaaste todne ke liye.. khodne ke liye

**CUT TO:**

**INT. SLUM 5, IRON SMITH'S PLACE - DAY**

Iron workshop.

Ramanna walks through it and sees iron smiths
heating up iron and striking it at a shop.. he
stops.. looks at them.

**RAMANNA**
Mere ko ek aakda banwane ka hai..
He pulls the Rod that Michael has given.

IRON SMITH
Han..

RAMANNA
mere ko yahan se, itna mod ke, yahan chonch chahiye mere ko yahan.. han kitna lega?

IRON SMITH
Chalees rupaya hoega iska

Ramanna pulls money from his pocket and gives it to the iron smith.

RAMANNA
ye chalees.. Abhi bana ke de mere ko..

IRON SMITH
abhi toh nahi hoega.. abhi khana khane ka time ho gaya hai abhi..

RAMANNA
nahi.. mere ko jaldi hai.. wo mera thekedaar bola hai ki ek ghante me mangta hai nahi toh naukri se hath dhona padega

IRON SMITH
abhi khana khane ka time ho gaya hai.. abhi band kar diya h ai samaan

Iron smith picks his tiffin and leaves

RAMANNA
tu khana kha ke aa.. main wait karta hai yahan par..

IRON SMITH
han wait karo aap

**RAMANNA**

han

Ramanna is restless.. he starts hammering the Rod.

Iron smith comes back running and stops Ramanna.

**IRON SMITH**

Ae bhai.. re bhai.. kya kar rahe ho yaar, kya kar rahe ho tum.. khana khane ka time ho gaya hai hamara

**RAMANNA**

mere ko abhi maangta hai..

**IRON SMITH 2**

kharab kar doge aap isko..
kharab kar doge aap isko

**RAMANNA**

han toh bana ke de.. faalto time nahi hai mere paas.

**IRON SMITH**

Paanch minute baitho..

**RAMANNA**

abhi bana ke de isko..
faalto time nahi hai..
faalto time hota toh lohar bann jata mai.

CUT TO:

**CHAPTER - 6**

**THE SON**
INT/EXT. RAGHAVAN'S CAR - DAY

Raghavan is sitting in his Police Jeep.... Asks driver to stop at a place.

RAGHAVAN
tum log jao.. Main Taxi karke aaunga.

INT. GUEST HOUSE - DAY

He steps down from the car and walks up the staircase with the DVD.

His father's voice is heard.

RAGHAVAN'S FATHER (O.S.)
Mujhe yaad hai.. aapne bola na pahla Monday aur last ka monday..

Raghavan walks in the reception area.

RAGHAVAN'S FATHER (O.S.) (CONT'D)
..toh wo maheene me paanch monday aaye the, toh main, par waise chaar hote the naa,

MAN'S VOICE (O.S.)
Chaar hote hain

RAGHAVAN'S FATHER (O.S.)
wo maheene me gadbad ho gaya.. maine socha, aapne bola, pahla last toh paanchva monday..

Raghavan stops at the door and knocks it.

RAGHAVAN'S FATHER
Aao..

Raghavan enters, there are 2 other people with the father. One of them is a Swami. Everyone looks at Raghavan.

**RAGHAVAN'S FATHER**

Paon chhoo Sir ke..

Raghavan touches feet of the man.

**SIR**

(to Raghavan)

Very proud of you..

**RAGHAVAN'S FATHER**

Yaad hain ye.. UPSC ki training inhi ke yahan se li thi..
Coaching institute chalate hain.. Ashirvad lo swami ji se

Raghavan touches feet of Swami Ji.

**SWAMI JI**

khush roho beta..

**RAGHAVAN'S FATHER**

Aao baitho

Raghavan sits next to Swami Ji.

**SWAMI JI**

Aao baitho

Fathers stares at Raghavan.
RAGHAVAN'S FATHER

ye chashma kyon pahna hai?
style maar rahe ho kya.. utaaro ise.. utaaro.. hello

Raghavan removes his eyes and struggles to open his eyes in the light.

RAGHAVAN'S FATHER

kya hua aankh kharaab hai kya?

RAGHAVAN

Nahi..

RAGHAVAN'S FATHER

Hain!

RAGHAVAN

Nahi.. wo soya nahi hun..

RAGHAVAN'S FATHER

soye nahi ho..

SWAMI JI

Arre Ubbi sahab.. iss Bambai shahar me sota kaun hai.. wo bhi police wale..

RAGHAVAN'S FATHER

Pahan lo..

Raghavan wears the glasses again.

RAGHAVAN'S FATHER

sote kyon nahi ho aaj kal?
Raghavan doesn't reply.

**RAGHAVAN'S FATHER**

idhar aao.. aa jao

Raghavan looks at him.

**RAGHAVAN'S FATHER**

Aage aao..

Raghavan stares at father.

Father comes forward and looks into his nose. Raghavan is irritated and angry.

**RAGHAVAN'S FATHER**

Neend kaise aayegi.. jao baitho wahan.. aata hun main, abhi baat karta hun tumse

Raghavan sits in the corridor alone.. his father's voice is heard.

**RAGHAVAN'S FATHER**

Kuchh samajh me nahi aa raha. bahut samjhaya maine.. Police wala hai, khud nasha karta hai.. ek din pakda gaya toh aapko andaaza nahi hai kya hoga.. suspend karenge, jail me daal denge.. beizzati hogi, media ka pata hi hai aapko kya karta hai aaj kal.. bachpan me maine na isko na wo gaanja peete hue pakad liya tha.. maine itna maara isko..

Receptionists ladies over hear father's voice.. they look at Raghavan.
RAGHAVAN'S FATHER (CONT'D)

itti moti belt thi chamde wali,
laal kar diya maine iska badan,
maar maar ke.. haath nahi
lagaya isne uske baad..

Raghavan gets up and goes into bathroom.

RAGHAVAN'S FATHER (CONT'D)

naak ke andar safed powder ki
papdi jami hai..

INT. BATHROOM, GUEST HOUSE - DAY

Raghavan is in bathroom.. cleans his nose.. checks
in the mirror.. Father walks in.. both stare at
each other.. Father slaps him hard.. He looks
away..

RAGHAVAN'S FATHER

Aaya maza.. hain.. karaa dein
tabadla tera apne kul vaapas..
Pyo-Puttar baith ke drugs
karenge..

Raghavan keeps staring him..

RAGHAVAN'S FATHER

Bol..

Raghavan is about to walk away.. Father tries to
pull him.. Raghavan.. Holds his father's collar..
They stare at each other.. Father is powerful but
Raghavan is menacing.. They stare.. Raghavan lets
go.. Eases out.. wears his glasses.. Bends down..
Touches his father's feet and leaves.

CUT TO:
EXT. GUEST HOUSE - DAY
Raghavan comes out of guest house.. walks on the footpath angrily.

INT. GAALA - DAY
Raghavan walks into a gaala.. walks straight up to the sewing workshop.. sees many workers.

IRON SMITH
Ae kaaliya kidhar hai?

WORKER
upar hai..

Raghavan goes upstairs.. looks here and there.. searching for someone.. A Nigerian man sees him and tries to shut the door.. Raghavan forces his way in.. pulls his Gun and aims at a nigerian man, another nigerian man points a gun at him.

RAGHAVAN
peechhe.. peechhe
Raghavan looks at the man pointing Gun at him

RAGHAVAN
Put the Gun down..

The second Nigerian doesn't understand.

RAGHAVAN (CONT'D)
isko English samajh nahi aati kya?

NIGERIAN MAN
Nahi..

Raghavan turns and moves towards the other Nigerian.

RAGHAVAN (CONT'D)
isko bol ki Gun neeche kare nah toh mera team jo bahar baitha hai na.. isko kamre mein le jaa ke itna maregi ki chaar sau assi (480) bhashayein jitni bharat me boli jaati hain, sab boilne lagega.

(shouts)

bol isko!!

RAGHAVAN
Passport hai na tere paas?

NIGERIAN MAN
han Passport hai..

RAGHAVAN
Passport le, samaan baandh aur nikal yahan se

Raghavan starts putting drugs pack in a bag pack.

NIGERIAN MAN
Ye tune achha nahi kiya

Raghavan turns and comes to him.

RAGHAVAN
tere ko bataun, achha kya hota hai?

Raghavan kicks him and starts beating him mercilessly.

RAGHAVAN
saale hamare desh mein aa kar gandagi machata hai aur mujhe bhashan de raha hai..
Raghavan turns and walks. The Nigerian holds his leg and pulls it. Raghavan trips. The Nigerian takes his Gun and fires next to him. spits.

   NIGERIAN MAN
   fucking drug addict.

Nigerian man puts the gun on the table. puts the drug packs in a box.

Raghavan lies curled up.

A pack of coke is slid towards him. Raghavan takes it.

   CUT TO:

   INT. FOOD MART - NIGHT

Simmy walks down the aisle. Looking for things. Behind her. Ramanna with a trolley slowly. She moves. Ramanna follows her. She becomes aware. She looks at the him.

   SIMMY
   Aage jaana hai aapko?

   RAMANNA
   Laiye ye samaan rakh dijiye. aapke liye hai

   SIMMY
   Achha..

She puts her stuff in the trolley and pulls it. Ramanna doesn't leave the trolley.

   SIMMY
   Main kar loongi..

   RAMANNA
Don't worry madam, main idhar hi rahta hai, main le ke chalta hai na

SIMMY
Bas ho gaya, main kar loongi..

RAMANNA
Don't worry bola na..

(something slightly menacing about him)

She looks at him.. turns and continues shopping.. Ramanna follows.. Ramanna stays with him.

RAMANNA
Pata hai madam.. aaj Dussera bhi hai aur Muharram bhi hai..

She thinks for a moment but doesn't say anything.

RAMANNA
aaj Raavan jalea aur maatam bhi manega aur iss saal toh Ganpati pe Bakreede bhi thi..

SIMMY
OK

RAMANNA
logo ne itne paap kar rake hain na, sab ekdum apne-apne dharam ke peechhe chhup gaye hain.. apne bhagwan ko sadak pe la ke khada rakhte hain.. batao.. charo taraf dharam ka mela sa laga hua hai, ye dikhane ke liye dekho bhai, hum ginti mein kitne hain aur
hamare jaise log, bhagwan ke
bachhe jo bhagwan se baat
karte hain.. aap karti hain
bhagwaan se baat? karti hain
kya? main karta hai.. unke
liye toh milan ka saal hai
2015.

SIMMY
OK

She moves away towards the payment counter.. she
turns to look.. There is no trolley.. No Ramanna..
her trolley stands where she last saw him.. She
comes to the trolley.. looks around.. searching for
Ramanna.

Takes it.. Brings it to the counter.. Searching for
Ramanna

She starts to put the stuff on the counter and sees
a greeting card in the trolley..

She picks the card.. Opens it.. on it is written..
"SAPREM"

Above this, there is a picture- one half of Ramanna
(Stamp sized photo) and other of Raghavan taken
from the newspaper.. Put together to make it look
like one face..

CUT TO:

EXT. MOHARRAM PLACE - DAY

Moharram visuals

INTERCUT
WITH:
CHAPTER - 7

THE FALLEN

INT. TAXI - NIGHT

Raghavan is in a Taxi.. he is alone.

INTERCUT WITH:

EXT. DUSserA PLACE - NIGHT

Ramanna walks through the Dussera ground.. stands in the crowd.. Raavan burns as Ramanna stares at it.

CUT TO:

INT. NIGHT CLUB - NIGHT

Raghavan is buzzed.. He is scanning the girls.. He looks at a girl. Who is staring back at him.. pulls out his Gun and comes to the girl.. they come close.. look at each other.

INT. ANKITA'S CAR - NIGHT

Raghavan and Ankita are in the car..

The Car drives on..

INT. ELEVATOR, SIMMY'S APARTMENT - NIGHT

Raghavan is with Ankita in the Elevator.. He is very buzzed.. We are close to him as he closes his
eyes and opens it.. he has a Viagra sachet on his hand.. takes out the pill and throws the empty pack

CUT TO:

INT. SIMMY'S APARTMENT, LIVING ROOM - NIGHT

Door bell rings.

Simmy.. Walks to the flat door.. Opens it.. It's Ankita.. She doesn't know her.. Ankita grins.

ANKITA

Hi

Simmy looks at her.. Raghavan appears behind her.. Pushes Simmy aside and walks in.. takes Ankita with him in the bedroom.. he turns back looks at Simmy. they stare at each other.. Raghavan shuts the door of the bedroom.. Simmy slams the main door.

Simmy comes to the door of bedroom. She can hear Ankita's voice.

ANKITA'S VOICE

kaun hai?

CUT TO:

INT. BEDROOM, SIMMY'S APARTMENT - NIGHT

Raghavan slaps Ankita. She comes close to him.

CUT TO:

INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT

Simmy pours wine.. she is angry.
INT. BEDROOM, SIMMY'S APARTMENT - NIGHT

Raghavan turns Ankita around and pushes against the mirror. Ankita is half scared, half turned on.

Ankita smiles a half smile. Eyes teary.

Raghavan stands behind her looking down. Desperately trying something. We know he is trying to get hard. She slowly turns to see why it's taking time.

ANKITA
Kya kar rahe ho..
(she laughs)

RAGHAVAN
Peechhe nahi dekhna. Peechhe nahi dekhna
(she laughs)

RAGHAVAN
(Shouts)
Chup..

He keeps pushing her head against the mirror.

He is buzzed beyond recovery. tries hard

Her face against the mirror. Now she is scared.

CUT TO:

INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT

Simmy sits out. Sips wine. smoking a cigarette. she can hear their voices. Raghavan is panting.

RAGHAVAN VOICE
(Shouts)
Behan chod..
INT. BEDROOM, SIMMY'S APARTMENT - NIGHT

Raghavan quits trying for erection.. pulls Ankita's hair in frustration.

INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT

Raghavan comes out in the living room, zipping his trouser.. looks at her.. goes to the fridge.. drinks water.

INT. BATHROOM, SIMMY'S APARTMENT - NIGHT

Ankita locks herself in bathroom and dials phone.. not connecting

ANKITA
Shhh..

she again dials.. this time it connects.

ANKITA
Hi Piya..

(Cries)

INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT

Simmy stares at Raghavan.. Raghavan moves towards her.. he picks a bagpack.. TV is on.. he is irritated.. picks the TV remote and switches it off.. Simmy takes the remote and switches the TV on. Raghavan turns to her.

RAGHAVAN
band kar ise.. band kar.. TV
fod doonga tera..

Simmy switches the TV off.. she is angry.

RAGHAVAN
band kar ise.. band kar.. TV rod doonga tera..

SIMMY
Usko yahan kyon le ke aaya?

Raghavan is collecting his coke packs

RAGHAVAN
Nahi laa sakta?.. aur bhi toh log aate hain idhar..

SIMMY
Koi nahi aata

Raghavan laughs

SIMMY
(louder)

koi nahi aata.

RAGHAVAN
list dun main tujhe.. kaun kaun aata hai.. tu kidhar kidhar jaati hai.. kis kis ki gaadi aati hai tujhe lene.. kaun se-kaun se shows karne jaati hai Dubai shaikhon ke liye saali..

SIMMY
Ye mera ghar hai.. tu nikal yahan se..

Raghavan reacts suddenly.. picks an object and about to hit her but stops himself.

RAGHAVAN
Ae behan chod..

(pause)
RAGHAVAN (CONT'D)

tu na mere baap ke jaise baat
mat kar mujhse..

She keeps ataring at him. He continues to collect his packets.. finds an empty packet.. turns towards Simmy and shows her empty packet.. She just looks at him.. Defying him..

RAGHAVAN

Ae. ae.. ye MD kahan gaya?..
han.. main kya poochh raha
hun tujhse ye MD kahan gaya?

(Simmy is quiet)

tune khatam kiya? Simmy tune khatam kiya.. dekh main itna achha aadmi nahi hun, jitna tu samajhti hai.. main gaand maar dunga teri.

She gets up immediately and comes close to him.

SIMMY

Chal.. apni girl friend ko utha aur nikal yahan se.

RAGHAVAN

Hmm.. hmm.. hmm

Simmy starts throwing his stuff.

SIMMY

ye jo kachra rakha hai na mere ghar pe.. ye bhi le..

Raghavan holds her jaws...

RAGHAVAN
Main kya poochh raha hun
tujhse.. kya poochh raha hun
main.. MD kahan gaya?

SIMMY
tu hi jaanta hai kahan kya
rakhta hai.. main toh dekhti
bhi nahi hun.. pichhli baar
bola tha na.. khatam kiya tha

(she removes his glasses and
throws)

Chashma pahanta hai raat ko
chutiye

Raghavan goes mad..

RAGHAVAN
(Shouts)
Saali..

He pushes her away.. she falls on the glass table.

RAGHAVAN (CONT'D)
Maine tere ko kitti baar bola
hai mujhse chilla ke baat mat
kiya kar.. hmm.. chilla ke
baat mat kiya kar

He waits for response.. We stay with him.. Slowly
his face transforms.. He walks slowly down to her..

 Ankita comes out of the bedroom.. sees this.. she
is shocked.

He turns to look at her.. She sees him..

RAGHAVAN
Ae.. ae..
She runs back into the room. He goes after her. She locks the door from inside. He bangs the door.

RAGHAVAN
Ae.. ae.. Simmy.. Ankita..
Ankita.. Ankita.. Ankita
darwaaza khol.. Ankita
darwaaza khol.. Ankita
darwaaza khol.. darwaza
khol.. khol darwaaza..
darwaaza khol Ankita..
Ankita..

He holds his head. He hears the keypad tone. Ankita dials phone.

RAGHAVAN
Ankita.. main tujhe kuchh bhi
kar sakta hun aur mujhe kuchh
nahi hoga.. chup-chaap apna
phone bina band kiye darwaaze
ke neeche se sarka de.. apna
phone darwaaze ke neeche se
sarka de Ankita..

(he gets hyper and bangs the
door)

Ankita.. phone sarka.. phone
darwaaze ke neeche se sarka..

Ankita slides the phone out from the door.

ANKITA
Phone.. phone

She is crying. He takes her phone.

ANKITA
Please..
RAGHAVAN

Shh..
Chup..chup..chup..chup..
tujhe kuchh nahi karunga
Ankita.. late jaa.. late jaa

INT. BEDROOM, SIMMY'S APARTMENT - NIGHT

Ankita sits down on the floor helplessly.. she is scared shitless.

INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT

Raghavan opens a trunk and pulls the gloves.. He can hear Ankita's voices.. she is crying.. he looks at Simmy.. collects his stuff and puts in the bag.. takes his glasses from Simmy. Simmy is not seen.

He puts the Bag near the bedroom door.

He locks the bedroom door.. picks the Simmy's car key and steps out from the house.

CUT TO:

INT. ELEVATOR, SIMMY'S APARTMENT - NIGHT

Raghavan is in the elevator.. goes down.

EXT. GROUND FLOOR, SIMMY'S APARTMENT - NIGHT

We see the visual in CCTV screen.

Raghavan comes out of the lift.. walks in the parking area..

CUT TO:

INT. BEDROOM, SIMMY'S APARTMENT - NIGHT
Ankita is sitting on the floor. She is tired and quiet. She hears the Elevator sound stopping at the floor. Door opens. Someone is there in the living room. Humming a song. Ankita puts her ear on the door. Tries to listen what is happening outside.

EXT. GROUND FLOOR, SIMMY'S APARTMENT - NIGHT

Raghavan walks through the parking area. Watchman is sleeping. He goes to Simmy's car. Opens the dickey. Takes the Jack. Shuts the dickey. Hides the Jack and goes back.

We see the CCTV footage. Raghavan goes in the lift area having the Jack. Sees the lift going up on the Simmy's floor.

CUT TO:

INT. STAIRCASE, SIMMY'S APARTMENT - NIGHT

He runs through the staircase right till the Simmy's floor and finds the door he had locked is open. Takes out his Gun. Loads it. Checks the lift. It is on the same floor no one is there.

EXT/INT. SIMMY'S APARTMENT - NIGHT

He goes into the house pointing out the Gun. Finds the room Ankita was locked, is open. He walks into the bedroom. Ankita is missing. The bag full of drugs is missing. He searches for it. Hears the elevator move. He runs out goes to the lift. It's going down. Comes back in the living room. Goes to the window. Sees Ankita running away from the gate of the building. He points his Gun to her. Then leaves.

He shuts the main door. Shuts the window. Covers the windows through curtains. Looks at Simmy.
We see Simmy lying dead on the floor. blood flowing. he takes the Jack. comes to Simmy. stands next to her dead body. lifts his Rod. gathers himself. and hits the Rod. out of the frame.

CUT TO:

CHAPTER - 8

SOULMATES

INT. CRIME BRANCH - DAY

Raghavan is looking at the 'Sa-prem' Card which Simmy had in the trolley. SI is with him.

Kamble is sitting apologetically with ADCP.

A constable comes and gives tea to ADCP. he walks towards Raghavan. Kamble stops him and takes the tea from him and comes to Raghavan. gives him tea and talks.

KAMBLE

sahab. wo apan ke hath se chhoot kar nahi jaata toh aaj madam zinda hotin. sab apan ka-ich galti hai

Raghavan looks at him. takes the tea. goes to the balcony.

He sips the tea. Lights a cigarette and sees Ramanna sitting outside the Crime Branch with his bag pack. He is very well dressed and having the Ragahvan's missing bag pack.

Ramanna is making smoke circle and looking at Raghavan.
SI and Kamble come at the balcony and look at Ramanna.

CUT TO:

EXT. INTERROGATION ROOM, CRIME BRANCH - DAY

Kamble brings tea. Raghavan and SI are standing outside the interrogation room.

Kamble goes into the interrogation room. Raghavan drinks water.

INT. INTERROGATION ROOM, CRIME BRANCH - DAY

Kamble brings tea. Ramanna is sitting there.

KAMBLE
Chai..

RAMANNA
Shakkar kitna daala?

KAMBLE
dou chammach..

RAMANNA
Ilaichi?

KAMBLE
daala..

RAMANNA
Daal-Cheeni..

KAMBLE
daala..

RAMANNA
(takes the tea)
han check kar raha tha..
isiliye
KAMBLE
Jaun?

RAMANNA
Han..

Ramanna sips the tea.. tastes it..

Kamble leaves.

**EXT. INTERROGATION ROOM, CRIME BRANCH - DAY**

Kamble comes out.. looks at Raghavan and gestures towards Ramanna.

KAMBLE
Kya sahab?

**INT. INTERROGATION ROOM, CRIME BRANCH - DAY**

SI comes inside.. puts a stool infront of Ramanna.. SI sits on the stool.. Raghavan steps in.. Ramanna smiles and keeps looking at Raghavan.

Raghavan sits at a side and drinks the water.

SI
(to Ramanna)

Vapas aana hi tha toh us din bhaga kyon tha?

Ramanna ignores SI's question and talks to Raghavan.

RAMANNA
(to Raghavan)

Sahab! inka yahan rahna zaroori hai ?

Raghavan doesn't answer. Ramanna smiles.
RAMANNA
(to SI)

Poochhiye kya poochhna hai..

SI
Tu bata tune kya bolna hai..

RAMANNA
maine toh pahle bhi kaboola
tha ab bhi kaboolta hai..
apun ne zindagi me sab kuchh
dekha.. bas wo faansi ka
fanda nahi dekha.. jo aadmi
khud apne gale me daalta
hai.. apan ko bahut maza aata
hai aisa maut dekhne mein..
jo baap apone bete ko deta
hai..

Raghavan looks at Ramanna.

RAMANNA (CONT'D)
jo maa apni beti ko deti
hai.. jo aadmi khud ko deta
hai.. kyonki uski gaand me
dam nahi hota bura ban ne
ka.. apan toh bas mukti deta
hai aapke jaisa..

SI
Tune Smrutika ko kyoon maara?

RAMANNA
Simmy.. apan toh unko bas
dekhta tha.. wo kya hai na
sahab ki apan bahut nashe me
tha.. apan ko ek ladki
chahiye the.. ab ladki toh
sabko chahiye hoti hai naa..
aurat ke chakkar mein Ramayan
aur Mahabharat ho gaya..
Raavan jaisa bramhan villain ho gaya.. aurat ke chakkar mein usne Pushpak vimaan banaya batao.. socho aurat na hoti toh aaj hawai jahaaj na hota.. apan toh jab bhi hawai jahaz ko dekhta hai na toh apne aap se bolta hai.. Ae Ramanna..

(smiles)

Aaj phir uda koi Ravan kisi Sita ke sath.. isko zameen pe laane ka time ho gaya hai.. apun ginti karta hai.. ek din me kitna hawai jahaaz utda hai hamare upar se.. hamko pata hi nahi chalta.. jitne hawai jahaz, utne Ravan, utni Sita, utne Ram..

SI
Tu yahan Ramayan ki katha batane aaya hai?

RAMANNA
(talks to Raghavan)
Sahab.. inko bolo na ye yahan se chale jayein..

Raghavan doesnt respond.

RAMANNA (CONT'D)
(to SI)
baat cheet ka ras nahi samajhta aapko.. bahut boring aadmi hain

SI
Kal raat kya hua tha.. tujkhe ladki chahiye thi, tune Smrutika ko maara..

RAMANNA
Ladki mila mere ko.. ikkes-baees saal ka ekdum kadak.. kya naam tha uska.. Ankita..

Raghavan looks at Ramanna.

RAMANNA
Lekin problem ye thi ki usko lene ke liye apne paas jagah nahi tha.. usko le ke gaya apun Simmy ke ghar pe, chabhi mere paas hai ye..

(pulls the Key from pocket and shows it to Raghavan)

Simmy ne darwaaza khol..

Raghavan stares at Ramanna.

RAMANNA (CONT'D)
usko baaju me hata ke main seedha kamre me gaya usko le ke aur darwaaza band karke usme muh mein zor se thappad maara aise.. apun ne bahut nasha kiya hua tha.. apun ka khada hi nahi ho paa raha tha.. to Ankita dekh ke hasne lagi, main aise muh liya uska, aise deewaar pe maara de ke..

Raghavan interrupts.

RAGHAVAN
(To SI)
Baahar ja..

SI could not hear.

RAMANNA (CONT'D)
kheecha apna ye maine..

RAGHAVAN
(To SI)
Baahar ja..

SI turns and pays attention to Raghavan..

SI
Sir..

RAGHAVAN
thodi der ke liye baahar ja..

Raghavan comes near Ramanna.. swithces off the recorder.. comes close to Ramanna.. holds his collar..

RAGHAVAN
(breaths heavily)
tujhe chahiye kya?

RAMANNA
kuchh nahi.. apun toh bas aatm-samarpan karne ke liye aaya tha..

RAGHAVAN
Kyon..

RAMANNA
Mera maza mil gaya mere ko.. aapko kis cheez me maza milta hai.. nashe mein!.. apne jhole mein poora packet hai powder ka.. us Simmy ke
drawer me rakh chhoda thana..

RAGHAVAN
ae..ae.. tujhe chahiye kya..
kyon kar raha hai ye sab?..
game kya hai tera.. tu aaya
kyon hai yahan?

RAMANNA
Aapki aankh mein aankh
daalne..

(smiles)

bade police wale ki aankh
mein aankh daal ke baat karne
ka maza hi zabardast hota
hai..

Raghavan leaves his collar and sits next to him. he
is tensed. Ramanna looks at him.

RAMANNA
Jab apun chhota thaa.. tabhi
Raman-Raghav ka kahani sunaa..
Crime karne ka apna alag maza
hota hai.. har aadmi kisi na
kisi ko maarna chahta hai aur
sabko mauka milta hai.. ye
danga-fasaad hota hai na..
kitna log bheed mein apna
bhadaas nikaalta hai.. udhar
syria mein.. duniya bhar se
log chal ke jaata hai apne
andar ke jaanwar ko hawa dene
ke liye.. apun toh akela
narga khada hoke maarta hai..
bina jhijhke, sochta bhi nahi
hai.. aur baad mein bura bhi
nahi lagta.. aaj tak ek aadmi
aurat ya bachhe ko apun ne
galti se nahi maara, ye
guarantee hai apun ka.. na
vardi ki aad me maara.. na
dharam ke peechhe chhup ke
maara.. na insaniyat ka
labaada odh ke maara.. maara
isiliye kyonki maarna tha
jaise apun khana khate hain..
hagta hai.. waise hi maarta
hai.. ekdum naturally..

Raghavan looks at him.

RAGHAVAN
Smrutika ko tune maara?

RAMANNA
Toh kya aapne maara? main
Sindhi Dalwai urf Ramanna ki
jabaan hai.. Simmy ka ilzaam
mere upar hai.. lekin phir
bhi ek cheez hai jo sab kuchh
bigaad sakti hai.. aur wo hai
Ankita.. us raat kya hua,
Ankita ko sab kuchh pata
hai.. aur Ankita ki kismat
nahi hai ki wo galti se
mare..

RAGHAVAN
us se tujhe kya milega?

RAMANNA
Santushti.. apan ka kahani
toh khatam.. Raman ko uska
Raghav mil gaya.. bas

RAGHAVAN
main kyon?
RAMANNA
Hmm ?

RAGHAVAN
Main hi kyon?

RAMANNA
Ye toh upar se likhwa ke le ke aaye hain hum dono.. is duniya mein har aadmi ka koi na koi hai.. jo use poora karta hai.. Galti toh aadmi ye kar ke sochta hai ki use poora karte wali koi aurat hogi.. meri kismat achhi thi ya aapki kharaab.. jab apun ne pahla aadmi maara.. aap apun ko dikhe the..

CUT TO:
[FLASHBACK]

INT. KIDWAI NAGAR SLUM HOUSE - NIGHT

RAMANNA V.O.
Chacha hai na.. bachpan mein mera bahut gaand maarta tha aur kaam karata tha.. ek din sab paisa le ke bhag gaya.. bahut saal ke baad mila.. apan ne maar toh diya usko.. kaand karne ke baad koi raasta dhoondhta us se pahle aap dikhe the

Man enters the house

MAN
Chacha

RAGHAV
Chacha bahar gaya hai.. aa raha hai..

**MAN**
Tu kaun hai.. tujhe pahle kabhi dekha nahi..

Raghavan picks the hammer and hits the man and knocks him out.

**RAMAN**
Aapne hathaude se apna nishaan mitaya aur sath mein apiun ka bhi.. aap chacha ka phone bhi le gaye..

Ramanna watches all this hiding at a place.

**CUT TO:**
**[PRESENT]**

**INT. INTERROGATION ROOM, CRIME BRANCH – DAY**

**RAMANNA**
Tabhi se pahli nazar mein apun ko pyaar ho gaya tha aap se ki ye aadmi hai jo apun ko mukti dega.. aur aap apni mukti aurat me dhoondh rahe the.. tab se apun intezaar kar raha thha.. bina tapasya ke koi sampoorna nahi hota.. ye sabar hi hai jo aapko aapke jodi-daar se milata hai.. baaki sabka toh bas aana-jaana hota hai timepass.. meri zimmedari ab aapke upar hai.. aage kahani toh aapka hai bas.. ek cigarette milega?

Raghavan gets up and moves out.
Ramanna keeps smiling looking at Raghavan.

Raghavan throws a cigarette packet to Ramanna while leaving. Ramanna catches it. pulls a cigarette out and looks for light.

RAMANNA
Machis!

INT. RAGHAVAN’S CAR/OUTSIDE ANKITA’S BUILDING - EVENING
Raghavan drives a car. stops at a place.

CUT TO:

INT. ANKITA’S HOUSE - NIGHT
Ankita is watching TV News.

EXT. ANKITA’S HOUSE - NIGHT
Raghavan reaches outside Ankita’s house. Rings the door bell.

INT. ANKITA’S HOUSE - NIGHT
Doorbell rings
Ankita looks at the door.

ANKITA
Kaun hai?.. Kaun hai?
She mutes the TV.

EXT. ANKITA’S HOUSE - NIGHT
Raghavan puts something down.. rings the door bell again.

INT. ANKITA'S HOUSE - NIGHT

Ankita gets up and walks to the door.. Peeps out.. No one.. looks around the door.

ANKITA
Kaun hai?

She hears phone ringing.. looks down.. her phone is there ringing.

she opens the door.. picks up the phone..

Raghavan steps in.. She screams.. tries to shut the door.. Raghavan pushes it.. enters forcefully.. and shuts the door.

Ankita's loud scream.

END