PINK

Draft 16
COMPLETE
FWA REG. NO: 275245

PRODUCED BY - RISING SUN FILMS

DIRECTED BY - ANIRUDDHA ROY CHOWDHURY

SCREENPLAY & DIALOGUE - RITESH SHAH

FOR DUBBING
A loud shrill sound of a truck horn.

FADE IN:

1A. I/E. TAXI SURAJKUND. HIGHWAY. ROAD – NIGHT
27TH MARCH – DAY 1 – NIGHT – 2AM

DONE ON

A taxi swerves out of the path of the blaring truck just in time.

The truck goes past.

The taxi driver rubs his eyes. The guy must have gone off to sleep.

In the back three girls, MINAL, ANDREA AND FALAK. Andrea is sitting in between them and she is trembling with fear.

DONE ON 28TH MARCH

Falak is looking at Minal. Minal is looking at the driver and Minal sees that his eyes are shutting again.

MINAL
(leaning over)
Aankh lag rahi hai? Aage baith ke baat karoon?

The driver is indecisive.

FALAK
Are you mad? Gaadi mat rok Minal! Bhaiyya chalatey raho!

MINAL
Roko ek minute!

The driver stops.

Falak looks upset as Minal still gets off and moves to the front and holds the door knob to open it.

CUT TO:
2. EXT. RESORT. NIGHT - DUMPY'S CAR. 2AM.

DONE ON 28TH MARCH

The doors of another car are thrown open.
We see a boy RAJVIR unconscious on the back seat.
There is a gaping wound over his eye right up to his head.
Blood has stained his whole face and his clothes.
Two more boys VISHWA AND DUMPY whose T-shirts are also blood stained watch horrified.

JUMP CUT TO:

3A. EXT. CITY HOSPITAL - NIGHT 2.15AM

DONE ON 28TH MARCH

Rajvir is taken out and wheeled in by ward boys on a stretcher.

Rajvir is taken out. The ward boys bring a WHEEL CHAIR. Rajvir refuses the wheel chair. Boys force...he slowly walks himself in

CUT BACK TO:

1B. INT/EXT. TAXI - NIGHT. 2.15 AM

DONE ON 28TH MARCH

Minal turns back to look at Andrea, trembling. Minal calms down. Falak holds Andrea's hand for comfort.

CUT TO:

3B. INT. HOSPITAL CLINIC - NIGHT. 2.30 AM

DONE ON 28TH MARCH

CLINIC TYPE SETUP.

FOR DUBBING
Dr. UDAY is the surgeon. Dr. Prakash the anaesthetic gives Rajvir some local anesthesia.

Dr. Uday probes Rajvir's forehead with the scissors. Rajveer doesn't wince.

DR. UDAY
(gestures at Dr. Prakash)
Enough. Enough.

Dr. Uday begins to pick up and discard shards of glass from the wound into a tray and then he begins to stitch Rajvir's wound up.

Earlier dialogue - See I am going to stitch you up temporarily but you may require a plastic surgeon to reduce on the scar, by the way would you want to press charges?

+ CT scan – MRI - under observation for a day..

Vishwa cannot bear to look at it anymore and he turns away.

3C. INT. CITY HOSPITAL GURGAON – NIGHT
DONE ON 28TH MARCH

Vishwa waits outside. Vishwa expresses his concern to dumpy.

VISHWA
Yaar..police ka chakkar ho gaya toh?

CUT TO:

3D. INT. CITY HOSPITAL. – NIGHT
DONE ON 28TH MARCH

DUMPY UPDATES VISHWA ON RAJVIRS CONDITION

DUMPY
ek din observation mein rakhengey..ct scan bhi karvana hai...kya karein

FOR DUBBING
For dubbing

(thinks)
calls ankit...

1C. Ext. Taxi – Night – 3AM  
DONE ON 28TH MARCH

The taxi crosses and enters Delhi.

A welcome board reads something like 'Welcome to New Delhi'.

We hold onto that sign board for a bit.

CUT TO:

4A. Ext. Sarvapriya Vihar House – 4 AM

DONE ON

The taxi stops outside the house.

4B. From the opposite terrace somebody is watching them. DEEPAK'S POV. (DONE ON )

Minal pays the driver and they rush into the house.

Once inside they bolt the door and switch on the lights.

4C. Int. Sarvapriya Vihar House – 4 AM  
(D.Note - FALAK EXTREMELY CAUTIOUS – PULLING THE CURTAINS)

Andrea just collapses on the sofa. Holds her face in her hands.

Minal goes and draws the curtains.

FALAK
(to Minal)  
Bola tha – warn kiya tha – lekin nahi – maanti kahan ho
	tum koi bhi baat meri!

Minal is about to react but she stops. Checks the door lock again instead. It is locked.
ANDREA
What if something happens to him?

Falak and Minal have no reply.

FADE OUT:

5. I/E. KASTURI LAL'S HOUSE MEHRAULI - NIGHT (FEW DAYS LATER)

KASTURI LAL GOSWAMI stirs awake on the cot on the terrace. He can hear the phone ringing. Kasturi Lal gets up.

JUMP CUT TO:

KASTURI
(on the phone)
Hello!

VOICE
Uncle Ji namastey!

KASTURI
Namastey, uhh... Kaun bol raha hai puttar?

VOICE
Uncle ji, do sau teen (203) - sarvapriya vihar wala - aapka hi hai na uncle ji?

KASTURI
Haanji puttar hai toh mera hi - par itni raat ko - ki ho gaya?

VOICE
Nahi voh - aapke yahan jo... voh teen ladkiyaan rehtin hain na... unko iss mahine ka kiraya leke na... khaali karvado!

KASTURI
Kya kaha puttar - main kuchh samjha nahi?

VOICE

FOR DUBBING
Aap samjhe nahin? Main keh raha hoon... voh jo teen ladkiyaan hain, vo acchi nahin hain..vo..aap unko..bolke wahaan se nikalva do

CUT TO:

6. I/E. PROFESSOR JAVED'S FLAT LIVING ROOM - SAME NIGHT-done on 11th march (scene revised)

On the sofa - Falak is sitting, droopy shoulders, tensed, pensive.

Javed comes into the room with a cup of coffee. Keeps it on the table for her.

He gives her a slight rub on her shoulders, as a gesture of support.

Falak smiles awkwardly and picks up the coffee mug.

DIRECTORS NOTE - to create the vulnerability of FALAK

FALAK
Kya kar rahe ho?

JAVED
Aisey kuch notes kal ke liye..

FALAK
Can you do it later

JAVED
Just aakhri page hai..

Falak rests her head on his shoulders...he senses she is not feeling too good...

FALAK
can we get married?
Javed is not sure what to say...

JAVED
I’ll get you some coffee

He comes back with some coffee and gives it to her. Falak just looks at him...doesn’t say..

JAVED
You seem tensed...

Falak rests her head on him

CUT BACK TO:

5. INT. KASTURI LAL’S HOUSE - SAME NIGHT

KASTURI
(on the phone)
Par puttar main unko jaanta hoon achhe se... unko do saal ho gaye hain udhar rehtey aur-

VOICE
Arey main samajh gaya, lekin main keh raha hoon na vo vaisi ladkiyan hain - ab kis bhasha mein samjhaoon aapko... aap samjh hi nahin rahey ho Uncle ji..

CUT TO:

7. INT. GREEN ROOM - SAME NIGHT- DONE ON 13TH MARCH-
SCENE REVISED

In the green room people are congratulating Minal on a dance performance.

GUEST#1
Such graceful moves. And the choreography was just lovely!
Minal is just looking through them with a fake smile. UMA looks at her from across.

Also removing her make up in the mirror next to hers is her friend and colleague Suman.

Later as the guests are seen filing out. Uma comes to her.

**UMA**

What's wrong?

Minal is about to speak, then stops herself.

**MINAL**

Nothing!

Uma leaves. Suman also notices her lost.

**SUMAN**

Kya hua? You were a little off today!

**MINAL**

(thinks)

Can we have some coffee?

CUT BACK TO:

5. INT. KASTURI LAL'S HOUSE - SAME NIGHT

**KASTURI**

Nahi samajh mein aa raha hai puttar.

DISSOLVE TO:

5. INT. KASTURI LAL'S HOUSE

**VOICE**

Saaf keh raha hoon ab - vo galat kaam kartin hain, samajh mein aaya abhi?

**KASTURI**

Nahin...vo...

The phone is cut.

FOR DUBBING
Kasturi Lal's 'bahu' covered with a ghunghat, raises it to notice Kasturi (she would have seen him speak like this) tensed, concerned after many years... from her point of view we see Kasturi Lal, pensive

DISSOLVE TO:

8A. I/E. PANCHSHEELROAD SARVAPRIYA VIHAR - SAME NIGHT- DONE ON 11th MARCH

Andrea is looking out of the window.

Her boss, SANJEEV MISHRA, is in an upbeat mood.

SANJEEV
Kya baat hai Andrea?

ANDREA
Nothing Sir voh...

He hands her a beer.

SANJEEV
Arrey... have... chill yaar..kaam kiya hai itna... le na abhi!

Andrea reluctantly takes a sip.

SANJEEV
Kya hai... hua kya hai... life mein sab hota hai yaar... chal na beer pi!

He also sips a pint.

8B. EXT. SARVAPRIYA VIHAR HOUSE. NIGHT

Later the car comes to a halt outside the same small house in the same lane in Sarvapriya Vihar.

Andrea gets off... she has hardly drank the beer and is about to leave.

SANJEEV
Arrey your beer... leke ja naa tu!
She takes the pint with her, they exchange goodbyes.

8C. EXT. BALCONY - NEighbours HOUSE. NIGHT

A disapproving neighbour watches.(Sinha – Gupta)

CUT BACK TO:

9A. I/E. SARVAPRIYA VIHAR HOUSE - SAME NIGHT- DONE ON 17th MARCH

Falak looks a bit tensed. Minal looks at her.

MINAL
What?

FALAK
Andrea nahi aayi voh –

The key turns in the door startling Falak a bit but Andrea enters and shuts the door behind her quietly.

Falak looks at Andrea, she has the pint in her hand.

Then as Falak starts questioning her both of them are almost talking at the same time overlapping each other.

FALAK
Andrea tum bata nahi sakti thi
tum late – what is this?

ANDREA
What hi...h

Falak takes it from her and pours it down a sink. (REVISIT)

She keeps the bottle in a place where there are other bottles also...

FALAK
Tum bewakoof ho kya..

FOR DUBBING
ANDREA
Arrey I wasn't drinkng, that toh Sanjeev Sir..

FALAK
I don't have a problem par ghar pe aake pee sakti thi naa..

MINAL
(intervening)
Falak LET HER BE... uska mood hai usko peene do...

FALAK
Ghar pe piye na... listen guys we gotta be careful... us din bhi humney ek baar socha hota toh yeh sab...

(notes - colony / ghar paas pe.....mein beer bottle lekar mat aaya kar)

Minal steps out into the balcony to avoid a fight but is startled by a shadowy figure standing in the opposite balcony -

9B. EXT. DEEPAK’S HOUSE. NIGHT
A Silhouette. Strange. Haunting. This is DEEPAK SEHGAL.
She rushes back in.

FALAK
Kya hua?
Minal points to the opposite side.

Falak goes out and peeps through the curtains. No one is there
Music fades in.

9C. INT. DEEPAK’S HOUSE. NIGHT. Done on 7th march
We move to the house diagonally opposite in the lane - Deepak's house. He is listening to a song by his 10 year old daughter. Taking a moment to correct her as if she is there.

FOR DUBBING
9X. EXT. DEEPAKS HOUSE. NIGHT

Exterior shot of deepaks house
Credit titles begin to appear.

10A. EXT. CITYSCAPE - SAME NIGHT

Cityscape. Montage of the city at night. Morose, Sad, Sinister, Mysterious.
Montage shots FOLLOW.

10B. M1. INT. SARVAPRIYA VIHAR HOUSE FALAK AND ANDREA'S ROOM - SAME NIGHT

Falak is reading a tourism magazine in her room. On her table is a picture of her mother, a younger looking Falak, and a special child (her brother).

Falak is reading a tourism / general / bookmagazine in her room. On her table is a picture of a woman holding a stethoscope (her mother), a younger looking Falak, and a special child (her brother).

CUT TO:

10C. M2. I/E. KASTURI LAL'S HOUSE - SAME NIGHT

Kasturi Lal is up on the chhat lying on his cot. Adjusting his massheri, unable to sleep. Starts counting the stars.

In the courtyard below the lights around a framed picture of Durga blink / Vaishnodevi MAA. Near it another portrait of an older looking lady with a mala around it and then several black and white pictures of a younger Kasturi Lal with the family. No colour pictures.

CUT TO:

10D. M3. INT. SARVAPRIYA VIHAR HOUSE FALAK AND ANDREA'S ROOM - SAME NIGHT

FOR DUBBING
Andrea asleep. By her side table a picture of a younger Andrea with strict looking parents and a Geeky brother. All of them wear specs and look very serious except for a distinctly uncomfortable Andrea who is trying her best to smile. Falak is sitting on the edge of her bed. Softly touches Andrea’s face. Minal walks in. Smiles. Falak shakes her head and goes to sleep.

CUT TO:

10E. M4. INT. SARVAPRIYA VIHAR HOUSE MINAL'S ROOM – SAME NIGHT

Minal on her bed. Next to her table – a framed picture of her with her parents shot in an older Karol Bagh house. The parents look a stark contrast to a hip Minal.

Minal takes off her earphones.

Music fades out.

FADE OUT:

FADE IN:

10F. M5. INT. DEEPAK'S HOUSE – NIGHT. DONE ON 7TH MARCH

Deepak watching a comic capsule on different pranks on TV. He keeps staring at the TV with a dead-pan expression.

In the backdrop we see the picture of a beautiful young Sara.

CUT TO:

MONTAGE ENDS

DAY 3

11AINS/INS1. MORNING SUNRISE SHOT

CUT TO:

FOR DUBBING
11A. INT. DEEPAK'S HOUSE MORNING - 6:30AM - DONE ON 8TH MARCH (SCENE REVISED)

A newspaper / MILKMAN gets a packet of milk - is showed under the door by the vendor when the door abruptly opens.

The vendor looks startled at a very exhuberant Deepak.

Deepak sings a snatch from a raag.

    DEEPAK
    Bol kaunsa raag hai?

The startled vendor shakes his head in a NO.

    DEEPAK
    Andar aao! Baitho!

The vendor seems reluctant but Deepak is almost hypnotic with his energy and he makes the vendor sit on the sofa. Sings a few more snatches and keeps on asking the vendor.

    DEEPAK
    Yeh wala kaunsa?

He is disappointed that the Vendor can't identify any.

    DEEPAK
    Chal tu kuchh suna!

    VENDOR
    Hum sir... hum...humko toh sirf gaon ka -

    DEEPAK
    Suna!

    VENDOR
    Aah -

    DEEPAK
    Sunao - sunao -

The vendor sings a traditional Bhojpuri song maybe "Peepara ke Patwa" and Deepak joins him with his raag. They make a cacophony fusion.

FOR DUBBING
11B. EXT. DEEPAK’S HOUSE. LANE. 7AM

Sinha and Gupta are walking outside the gate in their white shorts. They happen to peep in.

SINHA
Aaj kaun phansa?

GUPTA
Akhbar wala!

CUT TO:

12A. I/E. RAJVEER’S HOUSE AURANGZEB ROAD – SAME MORNING

RANJIT SHERAWAT is having his tea in the lawns. A durbar a la ‘SARKAR RAJ’ seems on.

The women in the house who serve are in ghunghat. Things still seem feudal in an otherwise modern looking house.

The front of the house is a hub of politics as a senior looking politician, RANJEET SHERAWAT, Rajvir’s uncle holds his durbaar. Muddled conversations...

GUEST#2
Aap home secretary ko bole dete toh!

RANJIT
Home minister ko hi bol diya hai humney... aap kya baat kar rahein hain...
(to his PA)
Rajvir ko kya hua tha?

PA
Theek se pata nahi Sir!

RAJVIR
Phone lagao!

12B. INT. RAJVEER’S ROOM—MORNING

FOR DUBBING
In Rajvir's room there are just his pictures mostly with three four boys whom we now see drinking tea on a terrace at the back of the same house – ANKIT MALHOTRA, Rajvir with a HEAVY surgical dressing all over his eye and head, VISHWA(VISHWAJYOTI GHOSH) and a few more friends are drinking tea. Quietly. Nobody is laughing or talking.

CUT TO:

Rajvir is sitting with his head titled on one side – his one eye heavily bandaged…listening to the conversation..

ANKIT
(on the phone)

ANKIT (on the phone)
Uncleji..vo toh baat nahin kar paayeinge..ji haan..nahin vo Sunday raat ko hua.. ji uncle ji..stitches? haan ji..upar terah taanke lage hain..neeche dus..haan haan CT scan kiya, sab normal hai..aankh abhi ..nahin aankh bach jaayegi bola hai..voh toh patti khulne ke baad hi pata chalega...do hafte ka time liya hai...kaun they..

He hesitates, looks at Rajvir.

Rajvir looks at him, and indicates a no with his hand. Ankit gets it

ANKIT
Voh uncleji..voh Surajkund hai na..haan...chinta mat kijiye...situation control mein hai ... vo aapko Rajvir hi bataayega kya hua tha..ji ji bolta hoon...rakhta hoon ji..

Rajveer looks at Ankit. Ankit looks back at him.

FOR DUBBING
13A. EXT. DEER PARK. MORNING 7.30 AM – DONE ON 11TH MARCH

EXTRA WALK SHOT – AT GATE DONE ON 15TH MARCH

13INS – shot of Deepak walking out to the park (done on 16th March)

A shopkeeper across the road notices Deepak. He softly tells a bystander. (Deepaks Mask)

DRIVER – CAR CLEANER
Aa gaya!

Deepak walks outside deer park – covering his mouth with a handkerchief. This is the character trait – that of covering his mouth every time he walks out.

Trying to cross. Is unable to do so for some time after having crossed he finds it difficult to breathe through the kerchief (MASK) and he takes it off when a 'Tempo' shotting off fumes drives by.

Deepak stretches his hands and makes a 'Hah' like sound. He is exasperated.

13B. INT. DEER PARK – CONTD. – DONE ON 12TH MARCH

Music playing.

We see earphones plugged into an ear.

There is a light drizzle.

Minal is jogging.

Deepak is sitting on his regular bench

We can hear her panting. Panting gets louder as she nears him, and louder...

Deepak keeps looking

She picks up pace, running faster, much faster...till she stops, gasping for air...she looks up to see a deepak now looking directly back at her
Its as if he wants to say something but stops himself. She gathers herself and walks out.

CUT TO:

14A. EXT. BALCONY - NEIGHBOURS HOUSE. MORNING
POINT OF VIEW SHOT

Neighbours see undergarments hanging in the girls’ balcony.

14B. INT. SARVAPRIYA VIHAR HOUSE - SAME DAY- DONE ON 17TH MARCH

Undergarments hanging in the small kitchen balcony. A nosey neighbour watching. His wife looking disapprovingly.

Inside Dispirin dissolves onto a glass. A hand shakes the glass more and once the water turns white lifted it is up.

It is a groggy Andrea who doesn't like the taste of the stuff.

ANDREA
Yuck!

The key in the door turns. A sweating Minal walks in. Minal picks up a hand towel and begins to dry herself.

ANDREA
Guys mein coffee bana rahi hoon, koi lega..

No one responds.

Minal starts stretching herself in the balcony.

14C. EXT. NEIGHBOUR’S HOUSE
POINT OF VIEW SHOT

A neighbour watches (MRS.SINHA). She finishes.

MINAL
Main shower lene ja rahi hoon!

Falak noticing Minal

FOR DUBBING
FALAK
Guys aisey baat avoid karney se kuchh honey nahin wala..

MINAL
Dekh yaar jo hogaya vo hogaya, they must have forgotten, hum bhi bhool jaatey hain yaar...

She goes into the balcony and picks up her towel

FALAK
Itna easy nahin hai yaar...

ANDREA
Cut kafi bada tha... like this... below his eye...

MINAL
Look roz subah subah tense hone se kya faayda! We'll go mad...

ANDREA
I feel she is right! Let us just forget the whole thing ya!

FALAK
Vo bhool jaayengey?

MINAL
Chaar din ho gaye - kuchh hua nahin na... so why are we tense?

FALAK
Chaar din ho gaye toh kya hansoon!

Flashes her teeth.

MINAL
Haan!

She stretches the sides of Falak's mouth into a smile. Andrea is amused.

MINAL
Tu bhi hans!
And Minal tries to tickle her. Andrea runs. Falak laughs. Then runs to tickle Minal. A moment between the girls. This is the way they were when the door bell rings.

They are immediately tense.

The fear is back.

14D. EXT. DEEPAK’S HOUSE. BALCONY
(OR WINDOW – reference LINCOLN)

Deepak stands in the balcony - gives a glance into the house - possibly noticing this commotion...

JUMP CUT TO:

Sc.15. INT. SARVAPRIYA VIHAR HOUSE. MORNING– DONE ON 17TH MARCH

An embarrassed Kasturi Lal is sipping some tea. Falak is now properly dressed. Minal sits calmly. Andrea is standing but suddenly she panics as she sees a bra hanging on a chair and quickly goes and sits on it covering it.

FALAK
Uncle chai badi wahiyat si hai na?

KASTURI
Nahi nahi puttar - A-1 tea hai

FALAK
Toh sunaiyye Uncle - aap - aaj

KASTURI
Haan - achanak na - bas aise - kyun manaahi hai Uncle ko?

FALAK
Of course not. Mujhe toh bada mazza aata hai aapko chai ka ghol pilaane mein!

KASTURI
(laughs awkwardly)
Arey nahi nahi - chai ekdum -
(suddenly)
Sab theek hai na puttar?

MINAL
Kyun uncle?

KASTURI
Nahi... kuchh - kuchh hua tha?

ANDREA
Kya?

KASTURI
Nahi kuchh nahi -
(hesitantly)
Koi... koi pareshaan toh nahi kar raha? Aise... ya... phone pe!

Beat.

FALAK
Nahi toh - aapne kyun -

KASTURI
Nahi aise hi. Bas. Pooch raha tha. Theek ho na? Toh main -
chalo - Toh saat tareekh ko aata hoon phir! Rab Raakha!

Andrea opens the door for him. He goes out. Andrea shuts the door. They stand quietly.

FALAK
Guys he knows!

MINAL
(shaking her head)
Kaise?

FALAK
Voh pata nahi lekin jo hua hai unko pata hai!

They stand there looking at each other.
Andrea's phone rings. She continues to ignore it.

CUT TO:

FOR DUBBING
16. EXT. QUTUB MINAR – EVENING

Kasturi Lal on the road, brakes hard – two bikes have crossed him awkwardly near Qutab Minar Chowk. His scooter skids, he falls and grazes his knees. Mostly people collect around and just watch the tamasha until some boys led by ANKIT start to help him.

ANKIT
Uncle ji, utho uncle ji!

BOY#1
Hauli!

BOY#2
Idhar baitho Uncle Ji!

ANKIT
Khoon aa raha hai Yaar!

Ankit acts all concerned but feudal.

ANKIT
(to Boy#1)
Dekh kya raha hai – Uncleji ke liye paani lao. Kaun thhaiy bike waley – aage jaake pakdo unko!

KASTURI
Puttar main theek haan!

ANKIT
Scooter toh toot gayi na Uncle Ji!

The boy brings a mineral water bottle. Ankit opens it up for Kasturi.

ANKIT
Aap paani piyo – scooter maine dekh lena hai!

Ankit picks up the scooter. Tries to start it. It doesn't start.

ANKIT
Rickshaw roko yaar!

The boys stop a rickshaw.
ANKIT
Haan bhai Mehrauli chalega! Mehrauli hi rehtey hain na aap Uncleji?

RICK GUY
Arey yaar do kadam pe toh hai Mahrauli - Hum nahi -

ANKIT
(to the rick guy)
Tujhse poochha kuchh kisine? Aap baitho Uncleji!

KASTURI
Thank you, thank you puttar - scooter maine Kakke se mangva lena -

ANKIT
Uncle Ji scooter pahunch jayega - aap bas apna khayal rakho aur khali aap voh kaam kar do - Arey maine kaha tha na kal phone pe -

Kasturi Lal reacts. Ankit changes his tune.

ANKIT
Unn teenon ko ghar se bahar kar do - aaj hi kar do! Achhi ladkiyan nahi hain. Rate pe dispute ho gaya toh mere dost ko...(waisi ladkiyan)
(suddenly lost, then gathers himself)
Yeh samjho maar hi diya tha almost. Nikal do aap please. Main call karta hoon aapko.
(thumps the auto)
Chalo bhaishahab!

The scared rick driver starts the rickshaw and it moves on. Kasturi is zapped.

CUT TO:
17A. I/E. SARVAPRIYA VIHAR HOUSE / MEHRAULI STREET - PRESENT EVENING- DONE ON 18TH MARCH

A shrill phone call disturbs Falak at home. She is startled. Picks up the phone.

Kasturi Lal is calling from outside his house in Mehrauli.

FALAK
Hello... Haan Kasturi Lal Ji?
(listens)
Oh God!

JUMP CUT TO:

17B. INT. ANDREA'S OFFICE. EVENING

Falak is trying Andrea's and Minal's numbers repeatedly.

Their phones are off as Andrea is in the office in Sanjeev's cabin. Sanjeev is talking as he is drawing a seating arrangement on a white board.

17C. INT. MINAL. REHEARSAL HALL - SAME NIGHT- DONE ON 13TH MARCH

Minal is in the rehearsal.

As a panicky Falak tries to dial again, a glass tumbler falls down and shatters - she has hurt her hand!

CUT TO:

18. EXT. HAUZ KHAS MARKET - SAME NIGHT- DONE ON 15TH MARCH

Falak is walking fast in the lane while smsing to the girls. An auto almost hit her. Deepak shelters her. She is startled by the touch but he is calm.

He is quiet. She is nervous. She nods and is about to move.

He looks around. Then makes a gesture - One sec.
Does not shift his gaze from her DEEPAK
Mere saath koi chal raha tha kya?

She shakes her head in a 'NO'. He nods satisfied.

    DEEPAK
    (almost about to move)
    You be careful!

He walks on.

    FALAK
    (calls out)
    Taxi!

A taxi (AUTO) drives upto her.
She gets in.

CUT TO:

19INS. EXT. PROFESSOR JAVED’S FLAT - SAME NIGHT

FALAK GETS OUT OF A CAB OUTSIDE JAVED’S HOUSE.

19. I/E. PROFESSOR JAVED'S FLAT - SAME NIGHT- DONE
ON 11TH MARCH- SCENE REVISED

They are sitting quietly on the sofa. Javed gets up and moves to the window.

    JAVED
    I can't believe this.

    FALAK
    Bahut dar gaye thhaiy hum!
    Humney socha -

    JAVED
    Nahi Falak. Socha nahi aapne.
    Sochtin toh unke rooms mein
    nahin jaatin aap teenon! Minal
    ka toh samajh mein bhi aata
    hai leki aap-

    FALAK

FOR DUBBING
Minal ka kya samajh mein aata hai Javed? I don't believe this.

JAVED
Now I can be truthful Falak or liberal, what do you want me to be?

FALAK
Opinion ke liye nahi aayi thi - I just wanted a hug - I wanted you to hold me!

Beat.

Then Javed moves towards her. Hugs her. Holds her. But she is a bit cold now. A crack already.

CUT TO:

20A. EXT. GENERAL HOSPITAL CAR PARK - SAME NIGHT

Rajvir comes out in anger, rushing. Ankit and the group rush to him. They sit in Dumpy's car.

CUT TO:

20B. INT. DUMPY'S CAR. SAME NIGHT - 9PM

The car moves on Delhi roads

ANKIT
Kya bola doctor?

RAJVEER
Vohi jo itney din se bol raha hai! Kabhi kuchh seedha boltey hain doctors?

VISHWA
Phir bhi kab tak theek -

RAJVEER
Dekhety hain dekhtey hain bol raha hai! What else will he

FOR DUBBING
say? Kuchh nahi ho sakta bolega toh fees toh gayi na uski!
(sighs then mildly aggressive)
Voh Minal mujhe mil jaaye ne abhie, main usey -

20C. EXT.

DELHI ROAD. TRAFFIC SIGNAL. NIGHT
As the car comes to a halt on the signal, a beggar woman knocks on Rajveer's window repeatedly. Rajvir gives her a lot of money without even counting. The car moves ahead as the signal changes.

ANKIT
Mil jayegi... jaldi! Tum dekho aagey kya hota hai Rajvir!!!

VISHWA
Tu wahan tha bhi nahin Ankit Please chaabi lagana bandh kar..

ANKIT
Jo kar rahein hain ussey dar lag raha hai tujhe?

CUT TO:

20E. INT. BIG MEDICAL/SUPER STORE HAUZ KHAS RAJVEER'S HOUSE - SAME NIGHT. 8.30 PM- DONE ON 15TH MARCH

Minal is buying some things. Her phone rings.

20D. EXT. DELHI ROAD. NIGHT
A wide shot - Dummys car parked on the side - parking lights are on...Ankit has the phone in his hand - on speaker

In the same space in Rajvir's house, the boys are drinking. Ankit makes a call and puts the phone on speaker.

ANKIT
Minal!
This catches the attention of Rajveer and others.

MINAL
Who is this?

ANKIT
Useey kya farq padta hai?

MINAL
What do you mean?

ANKIT
The issue is you hurt my friend. He is going to lose an eye. And you are going to pay for it.

MINAL
I am sorry to hear that - lekin start usney -

ANKIT
(angry)
Shut up! Just shut up! Start tumney kiya tha - tumney! Koi utha ke toh nahi laaya tha na! Khud chalke aayi thi na tum!

Minal looks around. There are other people in the store.

MINAL
(calmly)
Look I was angry - gussey mein ho gaya!

ANKIT
Now he is angry and I am angry - ab dekho tum!

MINAL
(loses it)
Saamne aa na phir - phone pe kya dara raha hai?

The people in the store look at her.

ANKIT
(embarrassed in front of his friends now as

FOR DUBBING
 Okay! Aata hoon! But aaonga toh you will beg me to go away! You just wait.

MINAL (shouts)
I am bored you coward. Don't just talk, do it!

She ends the call. She is angry and panting. The people in the store are looking at her. And then the moment of doubt. She is suddenly a bit scared.

DISSOLVE TO:

DAY 5

21. EXT. OLD AGE FACILITY - NEXT DAY- DONE ON 10TH MARCH (SCENE REVISED)

Deepak enters

An invalid SARA is lying on the bed.

Deepak has some property/insurance papers in his hand. He is trying to get Sara to place her thumbprint on them, since she is not able to sign.

He takes her hand, her thumb, dips it in the ink pad and imprints it on the papers.

SARA
Ye cheque kya trust ke naam pe hoga?

DEEPAK
Haan

SARA
I wish tumhara bhi koi apna nominee hota..

DEEPAK
Achha hota..
SARA
Soch lo... main ready hoon ..abhi bhi!

She just smiles. He smiles.

He turns to look out and starts looking through the window.

DEEPAK
Shayad problem mein hain voh! Pareshaan thein uss din subah subah!

SARA
Kaun?

DEEPAK
Voh 48 B. 2nd floor. Bataya tha na...

SARA
Voh teenon bachiyen...

He nods without looking at her.

Music fades in

CUT TO:

22A. EXT. KASTURI LAL'S HOUSE. TERRACE - SAME DAY

Tea has been served. Kasturi Lal is sitting quietly. So are the girls. It is clear that the girls must have told him everything.

(ADD PREVIOUS DIALOGUES) - SCENE - 5th april

KASTURI
Mujhe toh phone kiya hi kiya - Sinha aur Gupta ko bhi bola hai - Agley mahiney se tumhey kirayedar rakhne ko mana kiya hai unhone... lekin tum chinta mat karo...tum log raho...

MINAL

FOR DUBBING
Lekin Uncle kal poori managing committe uthke bolegi tab aap kya kareingey?

**KASTURI**
Tab ki tab dekhenge... aur main toh kehta hoon, tum bhi chup mat raho - tumhey bhi jaake complaint -

**FALAK**
Uncle hum baat badana nahi chahtey!

**ANDREA**
Ghar pe pata chala toh hamarey parents bhi stressed out raheingey!

Beat. Kasturi thinks.

**22B EXT. KASTURI LAL’S HOUSE. GATE. DAY**

**KASTURI**
Beta jab hum 1947 mein aaye thei - Ped ki chaal ka pani pilaake humari maa laayi thi hamey yahan tak...rasta toh hameaha mushkil hi hota hai!!!

CUT TO:

**23A.I/E. SAKET POLICE STATION VARIOUS - SAME DAY**

A man sitting on his haunches in a corner of the room. He is not wearing any clothes. Is trying to hold his knees together to cover his shame. In between he is crying, then wiping his tears.

The SHO, **SHAUKEEN** looks like a polite bank clerk. He is clean shaven, wears specs, a white half sleeves shirt and black trousers and formal shoes and is attending to files on his desk. Signing some. Reading some. Keeping some away.

FOR DUBBING
Minal and Suman walk through the almost gardensque compound of the police station.

In the writer's room, there are a sea of people. It is crowded as the writer is typing something on his computer while looking at a hand written report.

On the benches in the corridor sit a lot of anxious people, some couples rounded up together with the girls having tied a duppatta around their faces.

**CONSTABLE#1**
(almost indistinct)
Park mein baithi na sharma rahi thi!

**STUDENTS**
(indistinct)
Sir sorry Sir. Ghar phone mat kijiye Sir!

**CONSTABLE#1**
Koi durghatna ho jaati toh - Police ko gaali padti!

Suman and Minal cross them.

THEY head towards the lady constable and sit down and wait for their turn to file the report.

SHO Shaukeen notices them as he crosses the cabin.

He presses the bell and a cop walk in.

**SHO**
Voh do ladkiyan baithin hain - dressed si - Kahan - Kusum ke paas! Bula lao!

JUMP CUT TO:

**23B. INT. SHAUKEEN'S ROOM. SAME DAY**

The SHO looks up at Suman and Minal as if he has heard the whole story and nods.

Inside the SHO's room, the naked man starts crying again.
Suman and Minal notice the naked man in the corner now. They are aghast. The man starts crying. Shaukeen realises he is closer to getting a confession out of him and turns to them.

Suman and Minal look at each other

Then Shaukeen looks at Suman.

Sir aap unn ladkon ko warn toh kar saktey hain?

(turns to Minal)
Warn kar sakte hain - uske alaava bhi hum - nahi uske alava kya kareingey - matlab kuchh bhi action lengey toh phir inpe bhi toh charge lagega... assault kiya hai inhoney ladke ko - aap sure hain ki aap complaint karna chahti hain kyunki phir detailed inquiry hogi aur unki bhi counter complaint aa sakti hai - unka FIR bhi register ho sakta hai kyunki hua toh sab nashe mein hi na sabse!

Minal doesn't know what to say. She nods.

MINAL
Sir lekin abhi jo voh log phone pe dhamki de rahe hein..

SHAUKEEN
Thook gali ya dhamki ka kya hai - it is nothing - Thank God uss din koi badi ghatna nahi hui - aap safe ho! But ab mujhe thoda gussa bhi aa raha hai aappe... Aise ladkun ke saath jaati hai koi achhi ladki - kamrey mein aap khud gaye - hansey - joking ki - hain... ab kartey aap sab ho - Baad mein badi bindiyun wali fauj humpe toot jaati hai ki safe nahi hain aap log! Aap ek raat soch lo - decide karlo - mashvara karke - le lenge phir aapki complaint!

Minal and Suman look at each other!

CUT TO:

6TH DAY

25. INT. TAXI - DAY / METRO / MORNING

FOR DUBBING
INT. METRO - BUS. DAY
MORNING SHOT - METRO TRAVELLING - A THOUGHTFUL
FALAK STANDS HOLDING THE HANDLE BAR OR SEATEDEXT.
RESTAURANT - DAY

Falak is looking out of the window. Lost. Then she
looks at her phone. Starts updating her status on
Facebook.

FALAK (V.O.)
(ttyping)
Jahan kuchh na ho wahan umeeed
hoti hai - Umeed bhi nahi toh
jahan hi nahi hai!

SHOT - STATUS UPDATE ON FB

CUT TO:

26A. INT. CAFÉ. DAY

The stage is being set in the background. It seems
there is some gig in the night.

Ritwik sits with Andrea on a table.

RITWIK
Yaar mera call hi le letey ya
call karkey bata detey!

ANDREA
I didn't want to bother you -
but aaj kuchh samajh mein hi
nahi a raha thay! I thought
kisi aur se baat karkey aur
clearity aayegi!

She smiles. He holds her hands across the table.

RITWIK
Clarity hai tum logon ko!
**Really you girls are brave** -
jab galti nahi hai toh bhaago
mat - maafi mat maango - aur
Minal ko jaake wapis complaint
karni chahiye.

Andrea's phone beeps and as she looks down, she
sees a picture of Ritwik and her sitting at the
exact same place from a few seconds on her phone
and then a blast rips through the picture. She
yelps. A few people in the cafe look at her but she grabs Ritwik and starts pulling him.

ANDREA
They are here.

RITWIK
Listen we got to pa-

ANDREA
They are here. They are here.

She starts running without a thought and a zapped Ritwik dunks some cash on the table and runs after her.

CUT TO:

26B. I/E. VARIOUS LANES BYLANES STREETS MARKET AREA - DAY. 5PM

They are on Ritwik's bike but are constantly being tailed by an SUV with tinted glasses.

Ritwik even slows down for it to cross but it also slows down.

Ritwik picks up speed, so does the SUV.

Ritwik now meanders through narrower lanes where he feels the SUV won't be able to tail them.

JUMP CUT TO:

A terrified Andrea is drinking water in a bye lane.

ANDREA
They are everywhere Ritwik.
They won't leave us!

CUT TO:

27A. INT. MY TRAVEL OFFICE. GURGAON - MORNING (ZONE - IS TRIPADVISOR.COM)

Men stand looking at a computer. They clam up and move away as they see Falak
Falak sees a lot of colleagues turn to look at her. She is surprised but continues to walk on.

COLLEAGUE#1 (O.S.)
(softly)
Phone number toh Falak ka hi hai!

Falak continues to walk. Then she hears some male colleagues whispering. She wonders what it is all about.

CUT TO:

INT. FALAK'S WORKSPACE - MORNING

A peon comes to Falak.

PEON

Boss ne aapko bulaya hai!

CUT TO:

27B. INT. MY TRAVEL OFFICE BOSS'S CABIN - DAY

The image on a laptop turned towards Falak. A photoshopped image of Falak with her own number seeking satisfying friendship. Her lips are quivering. She feels humiliated. The BOSS quickly turns away the laptop from her and shuts the lid. She tries to say something.

BOSS
You know how it is - This is an image conscious company aur merger hue abhie kuchh hi din hue hain. The New COO has just joined. You know how it is!

Turns the photo towards falak

ALT LINES - You know just yesterday the board decided to up the PR budget by 2 million

Stare - two minutes -

Now you tell me what I should do

FOR DUBBING
FALAK
Sir I understand but kuchh ladke hamey-

BOSS
I know Falak but it will be better agar tum leave pe chali jao kuchh din and look for options... you know how it is.

FALAK
I am beginning to know Sir. Accounts se mere dues clear karne ko keh dijiye please!

Falak is about to cry but she stops herself, picks up her handbag, rushes out of his cabin and almost runs through the office corridors.

A few colleagues stare, as a humiliated Falak stops and turns at them.

FALAK
Enjoy the crime guys. Forward bhi kar dena!

They are stunned as she storms out.

CUT TO:

27C. EXT. FALAK’S OFFICE. ROAD. MORNING
FALAK STANDS OUTSIDE HER OFFICE. A LONE FIGURE AGAINST THE TALL GLASS BUILDING. TRAFFIC SOUNDS AND NOISES WHIZ PAST AS THE ORDINARY EVERYDAY, BUT FOR FALAK THIS DAY IS PROBABLY ONE OF THE WORST FOR HER FALAK, STANDING NEAR A BUS STOP...TYPES A MESSAGE ON HER PHONE

CUT TO:

28. EXT. RESTAURANT/CAFE – DAY

FOR DUBBING
Falak goes to a cafe / restaurant is almost lost as she walks towards her house. Somebody is waiting for her. We feel it will be Javed but to our surprise it is Vishwa. (Vishwa is scared because as he is a middle class boy and things may go out of hand)

VISHWA
Rajvir ki condition thodi better hai - unko kafi cheap kicks bhi mil gayi hain - abhie compromise kartey hain yaar!

Falak is silent - listening

VISHWA
Falak tum nahi jaanti kitne connected log hain... aur soch na yaar - tum ladkiyan ho - problem zyada kise hogi - unko ya tumhey... Yaar...you are all alone...Just compromise...

Falak just looks at him

VISHWA
Main apna number bhejhta hoon tumko - Call me up - Rajvir ko sorry bolo, even if you don't mean it and then bhool jao sabkuchh!

Falak - her face blank as if thinking something

CUT TO:

29. EXT. DELHI ROADS - 2PM .
Suman is sitting at a slight distance from Uma and Minal.

MINAL
Pehle laga sab theek ho jaayega but it is increasingly getting worse - Falak lost her job today - Andrea ka maine aapko...

UMA
This is absurd... itne din tak bataya kyun nahi tumney mujhe...

Shakes her head and calls a number.

UMA
Hi Pradeep. How are you? I am good. Achha South mein A.C.P kaun hai Pradeep?

CUT TO:

30. INT. VIRENDRA MEENA'S CABIN LODHI ROAD - SAME DAY

Tea has been served but it is lying untouched.

VIRENDRA
Shocking! It is shocking.

Uma and Minal wait for him. He picks up his tea.

VIRENDRA
FIR lodge kar dijiye - Surajkund mein!

MINAL
But Sir yeh -

VIRENDRA
FIR wahin file karna padega Minal. Then I can put pressure and make them look into it and I will see to it that the boys stop. Umaji, your tea is getting cold.

CUT TO:

30X1. DELHI ROAD. NIGHT

Mood Shot- road shots

30X2. SARVAPRIYA VIHAR HOUSE. NIGHT.

Mood shot- girls’ lane shots

FOR DUBBING
31. INT. SARVAPRIYA VIHAR HOUSE - EVENING- DONE ON 18TH MARCH

As Andrea opens the door and comes in, she sees Falak is shouting at Minal.

Falak
Kisney kaha tha tumhey police ke paas jaane ke liye? Tere akele ka decision nahi hai Minal!

Minal
Tumhare aur Andrea ke saath jo hua uske baad kaise chup baith sakti hain?

Falak
Samajh na yaar Minal, hum aam working girls se kuchh alag nahin hain - ek fixed time pe office ke liye nikaalna hota hai! Wapis aana hota hai! Jhansi ki Rani nahi hain hum jo ladtey phirein! We have to live in this society like normal people

Minal
Normal?

Falak
Haan normal - main Vishwa se mili- phone aaya tha uska - compromise ke baarey mein kaha usne - shayad yehi solution hai.. police ke paas jaane se aur problem ho sakti hai... At the end of the day we're girls yaar..

Andrea
Maybe she is right!

Minal looks at Falak.

Minal
You really want to compromise... Is sab ke baad bhi?
Falak gets up and leaves.

CUT TO:

32A+B. INT. DEEPAK'S HOUSE. NIGHT- DONE ON 8TH MARCH

Deepak sits in his corner. A bottle, a glass, soda, water kept on a table.

His hands make a drink with great elan.

He is missing ice.

DEEPAK
Raju..

There is no response

DEEPAK
(now louder)
Raju..

Raju finally comes in with the ice. He places it on the table. Deepak just keeps looking at him. He takes the glass and drops it on the floor.

DEEPAK
Itni der tak kyun nahi aaya?

He takes the glass box and drops it on the floor. Raju is startled.

DEEPAK
Aise der mat kiya karo!

Gets up sad. Without anger. He is on the downswing. Hurts as he cuts his foot.

Raju tries to help.

RAJU
Saheb aap-

Holds out his hand. He is "Naraaz".

Finds some dettol himself.

Dresses his wound and covers it always holding out his hand when Raju tries to help.
Deepak continues to be upset with Raju.

CUT TO:

33. INT. SARVAPRIYA VIHAR HOUSE FALAK AND ANDREA'S ROOM– DONE ON 18TH MARCH

Falak can't sleep. She is not sure of her decision.

SOUND OF A CAR BRAKING – SUDDENLY SHE WAKES UP.

Andrea is at the window looking out. Same room.

34A. INT. SARVAPRIYA VIHAR. NIGHT– DONE ON 18TH MARCH

34B. INT. MINALS MOTHERS HOME. NIGHT

Minal is in her room on the phone.

MINAL
Report aa gayi Papa ki?

LAJWANTI
Haan aa gayi... sugar thodi badi hui hai lekin toone phone kaise kiya?

MINAL
Kaise kiya matlab - kya matlab mamma?

DISOLVE TO:

Day 7

INS3. MILKMAN DROPPING PACKETS OF MILK

35A. INT. SARVAPRIYA VIHAR HOUSE. MORNING– DONE ON 18TH MARCH

Morning. Breakfast

MINAL
I'm not feeling well, Andrea thoda paani garam kar na please...

ANDREA
Coffee?
35B. I/E. RAJVEER'S HOUSE - SAME MORNING

Rajvir's dressing has reduced. Vishwa, Dumpy, Ankit are there with him.

VISHWA
Ro rahi thi yaar - sorry bol rahi thi!

ANKIT
Beginning achi hai - THE END isse better hoga!

VISHWA
Phaad di na tooney unki - aur kya chahiye?

RAJVEER
Sorry se kya hota hai?

DUMPY
An eye for an eye.

ANKIT
Eye ki jagah kuchh aur chalega!

The guys are in splits.

VISHWA
Dude what is your problem? Tu wahan tha bhi nahi!

ANKIT
Exactly. Nahi toh itna time nahi lagta! Aur main bas traditions follow kar raha hoon. Jitna un laundiyun ki aukat hai, utni batatey rehni padegi na!

VISHWA
(turns to Rajveer) Mana kar doon. Tujhe nahi karna hai compromise?

RAJVEER
(thinks)
Satisfaction toh milega yaar
jab voh Minal sorry bolegi!

They start to move. Vishwa's phone rings.

VISHWA
Falak hai! Uthaoon?

Rajveer nods.

FALAK
Hello Vishwa! Main comprise ke baarey mein baat karna chahti thi!

VISHWA
Haan haan yahin hai Veeru - Lo baat karo!

RAJVEER
(in style)
Tujhse problem nahi hai mujhe - mujhe Minal se -

FALAK
Look Rajvir us din jo hua heat of the moment mein ho gaya toh -

Rajvir
Toh usko bolne do na Sorry - tum mat defend karo na -

Falak
Nahi maine Vishwa se kaha tha ki hum -

Rajvir
Yaar bola na tujhe...mujhe tumse problem nahi hai hai -
Where is that bitch?

Falak looks at Minal and Andrea. Minal gestures for the phone.

FALAK

FOR DUBBING
Lekin mujhe problem hai - tumse - tumhari soch se - language se - tumharey dimaag mein jo kooda bhara hai usse!

Andrea is shocked. Minal is also taken aback.

RAJVEER
Kya hai yeh - Vishwa ne kaha tha -

FALAK
Aur Minal ko tumhari ek nahi dono aankhein phodni chahiye thi and you think you can scare us. You just wait and see. Jail mein sadoge tum!

She keeps the phone down. Minal and Andrea just keep looking at her.

MINAL
Falak!

FALAK
Kya hua? Andrea? Kahan hai iska hot water?

CUT TO:

36A. EXT. DEER PARK - SAME EVENING- DONE ON 12TH MARCH

5:00 PM

Evening.

Park lights have come on.

Minal is about to enter the park for her jog. we hear a bling sound on her phone - an sms; she doesnt bother to check it.. and walks on...

DEEPAK is walking outside the park going somehwere (MOUTH COVERED).

Minal comes out.

FOR DUBBING
Deepak sees her.
A car comes and blocks Deepak's view.
The car moves Minal is gone.
Deepak is shocked.

CUT TO:

36B. EXT. DELHI ROADS. EVENING
5:30 PM- CAR PASSING SHOT

36C. EXT. BRIDGE-DELHI ROADS. EVENING
5:35 PM- CAR PASSING SHOT

36D. EXT. HIGHWAY. EVENING
5:40 PM- CAR PASSING SHOT

36E. EXT. PETROL PUMP. EVENING - OUT
5:45 PM- CAR PASSING SHOT- CCTV

36F. INT. CAR - SAME NIGHT
ONE CAR PASSING SHOT DONE ON 28TH - CAR PASSES TOWARDS SURAJKUND + ONE OR TWO MORE
6:00 PM
SCENE DONE ON 28TH MARCH
Minal is in the car.

ANKIT
You made a mistake. Police ke paas nahi jaana chahiye tha tumhe.

Minal tries to shout.

MINAL
Help help!

FOR DUBBING
The friend who is driving puts the music a bit up. Ankit goes real close to Minal and whispers.

ANKIT
Sun nahi paayega koi. It is pointless.

INTERCUT TO

36G. EXT. DEER PARK. – SAME NIGHT- SCENE CUT

Deepak is struggling with himself.
He has just seen an emotionally disturbing incident and this is causing him immense distress.
He is unable to walk properly. Rapid images of another disturbing event are hitting him.
An old couple. A young girl dead. The same young girl alive on his work table. Surreal painting like.
He tries to find balance but trips. Tries to sit on the sidewalk but it is getting all foggy for him.
Flashbulbs go all around.

CUT TO:

Deepak tries to shoot the imaginary press people away and make his way through them.
He finds a public tap. Opens it. Starts splashing water on his face repeatedly.

CUT BACK TO:

36H. INT. CAR – SAME NIGHT – DONE ON 28TH MARCH

The car gets into a non recognisable – deserted – mitti ka raasta lane!

CUT TO:

INT. CAR – SAME NIGHT – DONE ON 28TH MARCH

FOR DUBBING
Minal is trembling now as Ankit touches her.

ANKIT
Thandi hai. Literally.

MINAL
Just let me go. I will forget about this.

ANKIT
Who wants you to forget? I want you to remember this for life. Har raat tujhe yeh shaam yaad aayegi and you will be so damn sorry for hurting Rajveer. Aur jahan tak police ki baat hai toh - **bade bade officers bhi Veeru ke ghar pe aake salaam kartey hain.**

He pulls away.

ANKIT
Who wants to go first?

The boys look at him. Minal panics.

MINAL
Listen. Listen I am sorry - Main -

ANKIT
No no no - you're not sorry. You are a proud bitch aur tu toh Daewoo ke naam se famous hai yaar. Tujhe acha lagta hai yeh sab - tu bas pretend karti hai ki tu classy hai! Guys! Dumpy you want her?

FRIEND#2
(laughing)
Go for it.

Nobody moves.

ANKIT
Nakhrey hain yaar tum logon ke. Ok toss kar letey hain.

FOR DUBBING
Bitch you got a coin on you?
Dumpy search her.

INTERCUT
WITH:

36I. INT. DEEPAK'S HOUSE - SAME NIGHT- DONE ON 7TH MARCH

36J INT. POLICE CONTROL ROOM- SAME NIGHT

A flustered Deepak is on the phone.

DEEPAK
Nahin suniye suniye...deer park...voh back lane...bees metre door...north north, going north..

LADY CONSTABLE
Main samajh gayi north south north..aap kitni baari baat repeat karengey, number toh nahi hai na aapke paas...

DEEPAK
Uh...Gaadi ka description toh diya tha maine aapko

Nahi us area se aisi koi complaint nahi aayi hai! Na hi koi aisi gaadi dekhi gayi hai!

LADY CONSTABLE
Haan humne woh forward kardiya hai...lekin wahan par aisi koi gaadi nahin mili hai..pata nahin kya dekhliya aapney

Deepak suddenly bangs down the landline mid conversation. Then throws it away. Paces up and down. Swallows a tablet. Calms down. Thinks

CUT BACK TO

FOR DUBBING
Dumpy begins to paw her.

ANKIT
Aaram se yaar. Jaldi kya hai tujhe! Ay shoot kar - shoot karo iska video. Net pe daal dena!

MINAL
(crying)
Please stop.

Dumpy actually gets turned on by this. He begins to fondle her. Ankit holds Dumpy's hand.

ANKIT
She is enjoying it. Maze nahi karaney hain isko, badla lena hai!

CUT TO:

36K. INT. DEEPAK'S HOUSE - SAME NIGHT- DONE ON 7TH MARCH- SCENE REVISED

Deepak is sitting in his corner, with his drink. Takes out his mobile and dials a number.

AMOD MEHRA pick up his phone.

DEEPAK
Tumhari bahut hi efficient police kuchh karti hai ya nahi Amod - nikloon kya mein davai khaake sadak par usey dhoondhne -

AMOD
Arey Deepak...Sehgal kaise

DEEPAK
Going north...north..usey utha ke legaye..woh ladki..
FOR DUBBING

DEEPAK
North, yes...backgate going north..

AMOD
Haan main samajh gaya...north...main samajh gaya

CUT TO:

36M. EXT. HIGHWAY LAMP POST. NIGHT
Ankit pushes Minal out. For a moment we feel her head is going to crash against the lamp-post.

CUT TO:

36N + 36O - INT. DEEPAK'S HOUSE + INT. AMODS HOUSE. - DONE ON 7TH MARCH (SCENE REVISED)
Deepak is just sitting staring at his mobile. It rings. He picks it up quickly

AMOD (O.S.)
Nahi aisa koi incident report nahi hua hai! Na aisi koi ladki hospital mein admit hui hai! Are you sure tumney yeh sab dekha?

DEEPAK
Tees second ke andar responsible citizen se seedha paagal! Are maine...

He leaves his phone just like that gets up increasingly agitated.

CUT TO:

36P. EXT. LANE NEAR SARVAPRIYA VIHAR HOUSE - NIGHT
They drop her near her house as Ankit throws the door open.

FOR DUBBING
ANKIT
Kisiko kuchh bolna mat nahi
toh net pe daal dengey tera
yeh kaand. Bye nahi bol raha
hoon – yeh toh sirf intro tha!
Catch you later.

He shuts the door and the SUV zips off.

A humiliated Minal gets up and looks as the vehicle moves away and away from her.

CUT TO:

36Q. EXT. LANE. SARVAPRIYA VIHAR HOUSE. SAME NIGHT

Minal is walking back to towards her gate. Walking like a zombie, literally dragging her feet.

Deepak standing at the gate..

DEEPAK
Are you ok?

She doenst respond

36R. INT. SARVARIYA HOUSE. STAIRS. NIGHT

Gets up and finally presses the door bell to her own house.

CUT TO:

36S. INT. SARVAPRIYA VIHAR HOUSE. BATHROOM – SAME NIGHT

Minal enters the house. Falak who was still awake notices her. Minal goes straight to the bathroom, she puts on the shower.

FALAK
Minal...Minal...kya hua?

Minal doesn't say anything. Andrea comes in. Concerned. They Hold her.

CUT TO:

FOR DUBBING
36T. EXT. DEEPAK'S HOUSE - NIGHT- DONE ON 16TH MARCH

Deepak is standing in the verandah, trying to look across. From his point of view, we can see some movement from behind the curtains in the girls house.

CUT TO:

36U. INT. SARVAPRIYA VIHAR HOUSE. SAME NIGHT

Minal is now sitting on the couch. Snuggly Covered with a white towel. With a warm cup of coffee. Silence.

JUMP CUT TO:

36V. INT. SARVAPRIYA VIHAR HOUSE FALAK AND ANDREA'S ROOM. SAME NIGHT

The girls in a huddle. Andrea and Falak are hugging Minal. They look like huddled together in a mother's womb - fetal position. Minal's eyes are a bit wet and she sniffles.

JUMP CUT TO:

DAY 8

37. INT. SARVAPRIYA VIHAR HOUSE. MORNING

FALAK
Abhi ek hi option hain...lets leave this place...

ANDREA
Jaayengein kahan lekin?

Minal walks to the window to breathe in some fresh air

FALAK
Kahin bhi? Yehi chahtey hain voh - Kasturi Lal Ji ko bhi isiliye harass kar rahein hain!

FOR DUBBING
FOR DUBBING

38A. INT. AMOD MEHRA'S HOUSE- MORNING- DONE ON 7TH MARCH (SCENE REVISED)

38B. INT. POLICE STATION - MORNING

Amod Mehra is having a quiet drink. His wife Anandi is around.

ANANDI
Kal voh Deepak Bhaishahab kyun call rahey thhey?

AMOD
Kisi missing neighbour ko leke - pados mein koi ladki thi!

ANANDI
A girl! No wonder!

AMOD
But kuchh nahi hua tha!

ANANDI
Toh abhie bhi theek nahi hain voh?

Amod shrugs - DOESN'T SEEM SO!

AMOD
Haan Shaukeen!

SHAUKEEN
Sir ek complaint aayi hai - ladkiyun ka case hai - hamey tafteesh karni padegi!

AMOD
(thinks)
Haan toh karo - kya aproblem hai..

SHAUKEEN
Sir...jiskey against complaint hai na Sir...vo..Ranjit Singh ka bhatija hai..

AMOD
South Ex wala?

SHAUKEEN
Haan sir..

AMOD
Haan toh phone rakho..batata hoon tumhein

CUT TO:

38C. EXT. AMODS HOUSE. DAY

AMod thinks for a moment, dials a number

AMOD
Sir, mein DCP AMod bol raha hoon..

AMOD'S SENIOR
Haan Amod bolo!

AMOD
Sir, vo Ranjit Singh ke bhatijey ke khilaaf Suraj Kund aur Hauz khaane thaane mein alag alag report darj hui hai...

AMOD'S SENIOR
Case kya hai?

AMOD
Sir molestation ka case hai Sir!

AMOD'S SENIOR
Achha...

CUT TO:

39. INT. RAJVEER'S HOUSE DINING ROOM - SAME NIGHT

Ranjit is eating with his hands. His siter stands next to him. He is constantly eating picking things from the table.

RANJIT
(to his sister)
Bula lao sabko?
His sister looks at an attendant by the door. He goes out. After a while the boys file in. The boys are silent. We just hear the sounds of eating. Papad getting rushed etc. Ranjit look up at Rajvir and friends. They look down.

RANJIT
Kahan hua tha yeh?

ANKIT
Surajkund mein!

RANJIT
Kaun kaun tha?

RAJVIR
Main Dumpy aur Vishwa thhey?

RANJIT
Achha yeh nahi tha!

RAJVIR
Nahi Chachaji Ankit aapke saath tha na Patiala toh –

RANJIT
Ladkiyan kahan ki hain?

ANKIT
Ek Dilli ki hai – ek Lucknow se aur teesri Arunachal, Sikkim vikkim kahin ki toh hai Sir!

RANJIT
(looks up and stops eating)
North East se hai! Hmmh!Jao Tum log jao! Raju tu nahi!

Rajvir stays.

RANJIT

FOR DUBBING
Bade ho gaye ho - bachon ki
dosti chhodo!

Ranjit washes his hands in the thali itself. The sister carries it away as he continues to stare at Rajvir.

Ominous music begins.

CUT TO:

DAY 9

40. EXT. HAUZ KHAS MARKET - MORNING

Ritwik drops Amdrea - to a rickshaw - they have a joint - auo goes - he drops it - bike drives up-
arrest

CUT TO:

41. EXT. SARVAPRIYA VIHAR HOUSE - SAME DAY

Shaukeen / Hawaldar is in his Gypsy.

The lowly cops with uniform move around the neighbourhood.

SINHA#1
Haan aate hain ladke unke ghar pe...

COP#1
Kabhie kabhie aatey hain Gupta Ji, hamesha aate hain?

SINHA#1
Haan matlab... kabhie aaye hon - maine na dekha h -

COP

FOR DUBBING
Raat mein aatey hain - din mein?

SINHA#1
Ji... Din mein toh koi hota nahi - zyada - raat - raat ko...

A neighbourhood panwallah is answering questions.

COP#2
Tu kaise jaanta hai?

PANWALLAH
Cigarette leti hai madam?

COP#2
Kaunsi wali - Chinkan?

PANWALLAH
Nahi voh jo Punjabi hai -

COP#2
Achha Ji...

The neighbours are watching even as another set of cops (Haryana Police) ring the bell and get into the girl's house.

SINHA / NEIGHBOUR#3
(turns to his wife)
Pata tha ek din andar jaayengi yeh nikkar waliyan!

Falak sees the people looking before the cops rush in.

CUT TO:

42A.I/E. SARVAPRIYA VIHAR HOUSE - DAY

4:00 PM, FRIDAY - changed to 10am Friday

LADY CONSTABLE
(loudly making every neighbour hear)
Surajkund thane se hain ..investigation karni hai!

ANDREA

FOR DUBBING
FIR Register ho gaya!

LADY CONSTABLE
(aloud)
Mindal kaun hai?

Minal nods.

LADY CONSTABLE
(aloud)
Zara neeche chaliye humarey saath... Tafteesh karni hai!

CUT TO:

42B. EXT. SARVAPRIYA VIHAR HOUSE – SAME DAY- DONE ON 15TH MARCH

A police gypsy from Surajkund is waiting. There are two women officers strolling outside. Some (Harynavi) male cops are also standing around. The usual suspects from the society managing committee are also standing there. Andrea, Minal and Falak come down with the lady constable. They look at the society people and then the cops led by a woman officer SARLA PREMCHAND.

MC MEMBER#1
Abhie kya chakkar hai police ka?

MC MEMBER#2
Aise hi aa gayi! Tourist place hai kya hamari colony?

The girls move towards the cops.

MINAL
Yes!

SARLA PREMCHAND
Chaliye zara baat karni thi!

FALAK
Kahan? Aap oopar -

SARLA PREMCHAND
Hum wapis drop kar dengey - abhie -

FOR DUBBING
FALAK
Nahi yeh aisi nahi jayegi -

SARLA PREMCHAND
MUKEH inko warrant dikhao!

FALAK
Warrant? Warrant kyun FIR toh humney -

MUKEH
(distracting her)
"Attempt to murder" ka charge hai inpe. Chaubess tareekh se hum inhey dhoondh rahein hain - Resort walon ne ne -

FALAK
Kya bakwaas hai yeh -

Meanwhile as the cop is talking to Falak, the police vehicle starts, Sarla and the other lady cop bundle Minal into the vehicle. The cop also gets in and they drive away. Falak and Andrea run after the vehicle calling out for Minal.

The cops put a cloth around Minal's face. Falak and Andrea give up as they cannot chase the vehicle anymore.

CUT TO:

42C. INT. DEEPAKS HOME – DAY- DONE ON 15TH MARCH

Deepak is singing. He hears some commotion. He steps out to his veradah!

42D. EXT. DEEPAK'S HOUSE – VERANDAH. SAME TIME –

DONE ON 15TH MARCH

He sees the older people from the colony standing like that.

DEEPAK
Kya hua Sinha sahab?

MR. SINHA

FOR DUBBING
Arey voh Minal hai na - usey police le gayi!

DEEPAK
Kyun?

MR. SINHA
Pata nahi kya kaand kiya hai!

MC MEMBER#2
Kasturi Lal ko phone karo aur nikalo inko. Mil jayega koi family wala makaan ke liye!

CUT TO:

42E. EXT. LANE. DAY- DONE ON 15TH MARCH

Deepak goes up to Falak - Falak almost breaksdwon

43A. INT. SURAJKUND POLICE STATION LOCK UP - SAME DAY

Minal is in the lockup. There are some more women prisoners along with her in the lockup. There is a shit hole in the back. Someone is peeing.

Minal can't take the smell. She holds her shirt to her nose.

She is a completely misfit with the girls she is in. She looks like she is in a shock.

A hassled Andrea and Falak are seen inquiring around in the police station to reach her.

FALAK
Aapne toh kaha tha chaar baje tak aa jayengi SHO?

CONSTABLE#2
Raat ko aayengi madam. Udjar baithiyye!

A hassled Minal's parents are seen looking lost.

They come to Minal's parents and take them inside a particular block.

FOR DUBBING
OMKAR
(on the phone)
Kahan pe aana hai Puttar?

43B. INT. SURAJKUND POLICE STATION. LATER SAME
They are all sitting together waiting

JUMP CUT TO:

43C. INT. SURAJKUND LOCK UP - DAY
We see them inquiring but nobody is answering them.

CONSTABLE#3
Nahi madam shayad kal aayengi!

FALAK
Are lekin voh lock up mein hamari friend...

CONSTABLE#3
Voh aap madam se hi baat kar lo...

FALAK
(angry)
Are uske parents aaye hue hain - you are not letting them meet and -

CONSTABLE#3
Zyada English mat bolo madam... yahan baith bhi nahi saktey aap - inko bahar nikalo!

JUMP CUT TO:

43D. Ext. SURAJKUND POLICE STATION. EVENING
They are at a tea stall having tea.

43E. INT. SURAJKUND LOCK UP - DAY
They are sitting in front of SARLA PREMCHAND the investigating officer.

FOR DUBBING
SARLA PREMCHAND
Kyun dikhaya toh tha warrnat -
attempt to murder ka charge
hai aapki beti pe - ladka mar
sakta tha! Aur pasha / dhanda
karti hai pata hai na?

Lajwanti looks at Falak and Andrea who are shocked.

SARLA PREMCHAND
Yeh kya batayengi - yeh donon
bhi co accused hain / inka bhi
naam hai - vohi kaam hai inka
bhi!

CUT TO:

43F. EXT. POLICE STATION - NIGHT
Falak and Andrea are leaving.

ANDREA
I will speak to somebody in
legal Uncle - Unko definitely
pata hoga!

OMKAR
Nahi tum subah se baithe ho
puttar - main aur aunty hain
abhi - milatey hain toh!

Minal's dad is seen giving them a rumaal which has
cash in it.

OMKAR
Pachaas hain!

FALAK
Nahi uncle... paise toh hain
...

OMKAR
Kaam aa jaayeingey puttar -
court kacheri mein toh bahut
laqta hai suna hai!

44. INT. NURSING HOME - EVENING - OUT
Deepak is staring out of the window. He has a duster in his hand but he is not cleaning. He is looking out of the window lost.

Sara notices - he is preoccupied!

SARA
Deepak...

He doesn't answer.

SARA
Are... kahan khoye ho aaj aap?

He still doesn't answer. He is looking out of the window.

DEEPAK
Usko le gaye - charge kya hai - complaint - complain kya hai - copy - copy se pata challega!

CUT TO:

45A. EXT. GIRLS HOUSE LANE. NIGHT- CHECKSCENE

Falak and Andrea return from the police station in rickshaw / taxi

45B. EXT. DEEPAK'S HOUSE. VERANDAH. NIGHT- DONE ON 16th MARCH

Deepak notices them returning...

45B - Deepak walks out towards their house - shot on 16th march

45C. INT. SARVAPRIYA VIHAR HOUSE -

A hassled Andrea and Falak are sitting in the house. The bell rings.

Falak opens the door.

DEEPAK
I told you to be careful!

Falak is startled.

DEEPAK
Paper kahan hai?

FALAK
Paper? Kya paper?

DEEPAK
Paper woh..Copy – complaint copy –

FALAK
Haan lekin appko kya karna hai?

DEEPAK
I just want to ...charge kya hai...main...just show me the complaint paper..

Falak looks awkwardly at the back.

Falak nods and brings out a paper to him. Andrea follows her and watches him.

Deepak reads the paper and then back at Falak.

DEEPAK
So..Minal police station mein hai..and you’re FALAK AND SHE’S ANDREA...charges are section 320 with 324 - Causing grievous injury, section 307 - Attempt to murder, attempt to extort and prostitution. Friday ko uthaya taaki bail naa mil sakey

FALAK
Bail toh waisi bhi nahi mil sakti, they said it’s a non-bailable offence
Falak nods as he hands the paper back and keeps looking at him—what is this man getting to—how does he know these things.

DEEPAK
(softly)
Pen..you got a pen..(writes something)...ek lawyer karlo, Saturday ko sessions judge ke ghar pe jaakar ek emergency bail plea daalne ko bolo...yes, emergency bail plea...(walks out, turns around..) waisey umm women aur minors ko bail mil sakti hai non-bailable offence ke liye...yes..

He nods standing there. They continue to look at him. They realise he knows the law very well.

CUT TO:

46A / 46D INS. INT. SARVAPRIYA VIHAR HOUSE—SAME NIGHT
10:00 PM
Andrea and Falak Google Deepak’s background.

DAY11—MONDAY

46B. INT. TAXI—DAY
Falak is on the phone.

FALAK
Haan... haan aunty - haan wahin ja rahein hain aunty!

I/C WITH:

46C. I/E. COURTROOM EXT. DAY—DONE ON 13TH MARCH—SCENE REVISED-SHOT WITH KUMARJI

LAWYER#1 picks up the intercom.

LAWYER#1

FOR DUBBING
(listening)
Nahi nahi unko bolo nahi le sakte. Hamse consultation ho gayi hai na doosri side ki!

I/C WITH:

46B. INT. TAXI. DAY

FALAK
FALAK
Nahi aunty nahi hua - Nahi aunty - nahi mana kar diya!

CUT TO:

I/E. ANOTHER LAWYER'S OFFICE - DAY

The receptionist puts the phone and turns to FATHER / Falak.

RECEPTIONIST
Nahi Sir busy hain - voh nahi le saktey brief aapka!

FALAK
Lekin subah tohuhn ke kaha tha ki -

RECEPTIONIST
Nahi voh mujhe pata nahi tha Sir conference le chuki hain doosri party ki -

ANDREA
Kyun? What exactly do you mean?

I/C WITH:

INT. TAXI. DAY CONT'D.

FALAK

FOR DUBBING
Nahi koi nahi maan raha - haan aunty - koi bhi chal jaayega abhie toh - Ji aunty - haan aap bula laiyye unko!

CUT TO:

46D. EXT. MAGISTRATE COURT - DAY- OUT

Minal is brought in a police van with other prisoners. They are waiting for her outside with Minal's parents.

JUMP CUT TO:

46E. INT. MAGISTRATE COURT. SAME DAY

A paper being stamped.

JUDGE (O.S.)
Denied! 48 hours remand granted.

JUMP CUT TO:

46F. EXT. MAGISTRATE COURT. DAY- done on 13th March

Minal has to wait for a moment as other prisoners are stepping in. Falak and Andrea manage to stand by her side.

FALAK
Tu... tu theek hai - Minal hum Monday ko achha lawyer - (trying to get a word in as some heads move in between them) Bail ho jaayegi!

MINAL
Smell aati hai urine ki - yahan bhi - yahan bhi aa rahi hai - voh wahan lock up mein - open mein -

And she is lifted into the van. Falak doesn't know what to say. Her lip quivers as the van leaves.

CUT TO:

FOR DUBBING
47A. EXT. DEEPAKS HOUSE VERANDAH / GATE. NIGHT-
CHECKSCENE

GIRLS RETURN FROM COURT - DEEPAK NOTICES

47B. INT. DEEPAK HOUSE. NIGHT.-DONE ON 8TH MARCH

DEEPAK STANDING NEAR HIS GLASS WINDOW

47B1. EXT. DEEPAKS HOUSE. NIGHT

Street lamp shot - one person walking down the street

47C. INT. DEEPAK'S HOUSE - NIGHT. DONE ON 8TH MARCH

The girls are sitting in front of Deepak.

FALAK
Kuchh legal terms use kar rahe thei.. conference

DEEPAK
(interrupts)
Blocking fees!

FALAK
Yes yes yes sir... so sabne mana kiya...

ANDREA
But there is one lawyer who is willing to represent us!

DEEPAK
Who?

ANDREA
Some Kumar!

Beat.

ANDREA
What do we do?
FALAK
Mr. Sehgal... hum sab bahut darr gaye hain. Minal ko maine itna helpless kabhi nahi dekha! She’s a very brave girl.

Deepak looks at her but does not say anything.

FALAK
Mr. Sehgal... Minal bahar aa jaayegi naa...

Deepak zones out on them. Does not reply at all. The girls notice Raju who politely makes a gesture and looks up at the clock. The girls don’t want to intrude so they get up to leave.

Falak stops and turns.

FALAK
We are normal working girls
Mr. Sehgal...

This stings Deepak but he keeps quiet. Falak steps out.

CUT TO:

47D. INT. DEEPAK’S CHAMBER – NIGHT- DONE ON 12TH MARCH

Deepak is in his chambers - Looking at the law books in the shelves as if they are alien to him. He hesitates... then removes one of the old law manuals - CRIMINAL LAW: 1997

CUT TO:

47E. INT. DEEPAK’S HOUSE – ROOM – NIGHT. DONE ON 8TH MARCH

Deepak gets out of bed. He can’t sleep

Deepak steps out in the night.

RAJU

FOR DUBBING
Arrey Chaar baj raha hai – Kahan jaiyyega!

CUT TO:

49. INT. LOCK UP – DAWN

Minal is wrapped up in a blanket. She is coughing. Her coughing disturbs the prisoner next to her. She touches Minal's body.

PRISONER#1
Tujhe toh bukhar hai!

CUT TO:

47F. EXT. DEEPAKS HOUSE. GATE. NIGHT

Raju opens the gate. Deepak leaves in the car

48A. EXT. OLD AGE HOME - 4AM – NIGHT – DAWN- done on 10th March

The watchman is resisting.

WATCHMAN
Abhi nahi khulega- time hai/
Sir itna subah

DEEPAK
(slightly irritated)
Nahi hai time- kholo!

JUMP CUT TO:

48B. INT. OLD AGE HOME – DAWN

Deepak wades through as the sun rises.

CUT TO:

48B. INT. NURSING HOME – DAWN– DONE ON 10th MARCH

Sara looks at him questioningly.

FOR DUBBING
SARA
Kya hua?

DEEPAK
I am on medication..I..nahi kar paunga main..handle..ye trialI...

SARA
Kaunsa trial?

CUT TO:

50. INT. SARVAPRIYA VIHAR HOUSE – DAWN
Andrea and Falak are sitting awake.

DISSOLVE TO:

51A. INT. DEEPAK'S HOUSE – DAY- DONE ON 9TH MARCH
Deepak looks fresh and groomed and Tightens his tie

51B. EXT. DEEPAKS HOUSE. MORNING–? DONE ON 16TH MARCH
steps out and reaches the girl's house.

52. INT. GIRLS HOUSE. MORNING- DONE ON 16TH MARCH
He rings the bell. They react surprised at him.

DEEPAK
(looks at his watch)
Dus baje court pahunchna hai!

CUT TO:

53. EXT. MAGISTRATE COURT – DAY- DONE ON 13TH MARCH
(SCENE REVISED)

FOR DUBBING
We see Minal being brought out by the girls. Her parents follow. Deepak also comes out from the court.

DEEPAK
Bail mil jaane se matter khatam nahin ho jata, trial ke liye theek se prepare karna hoga..here, ye affidavit sign karo yahaan pe,

FALAK
Thank you

DEEPAK
Pandrah taareekh ki date mili hai hearing ke liye..Your’ll must be ready.

They nod slowly. He waves a rickshaw down, sits in it and leaves the court.

54A. INT. COURTROOM – DAY1 (1.5 MONTHS – MAY)

Saket Sessions Court

Everybody seems to be settled in the courtroom.

The typist, the bailiff [court clerk, court officer], the lawyers, the under trials and the cops accompanying them in the back waiting for their hearings, reporters, sketch artists, court officials etc.
A certain awkwardness is only felt by Deepak and the girls as they enter the courtroom of one of the Session Judges in Saket court.

Two lawyers are looking at them.

**LAWYER#3**
Mehta ji ke aage kisey khada kar rahin hain Bhai yeh ladkiyan? Yeh toh hila hua hai suna hai!

**LAWYER#4**
Court ke andar Sehgal cheej alag hai! Doosre ko hila de banda!

Inside however, Deepak feels uneasy as he is here after a long time - having been in and around for years earlier and the girls because they are here for the first time.

Minal's parents are extremely uneasy as if they are the detainees.

A lost looking Deepak doesn't inspire any confidence either.

**OMKAR**
Aap - aapki... taiyyari achhi hai na matlab...

He doesn't really know what to ask and Deepak doesn't really know what to say.

Deepak is drawn to the floor. The cement is cracked and worn off in places. He avoids it as he goes towards a table and chair in the front but he keeps on getting distracted by the floor - the cracks in the floor.

There is a sudden flurry and murmuring inside as well as in the corridors of the small sessions court. "Prashant Sir", "Mehta Ji"... These are the whispers you can hear and then we see the renowned Public Prosecutor PRASHANT MEHTA almost storm in.

Once inside Prashant straight away lowers his specs from his head onto his nose and begins to read the case file.

Then he senses something. Finds Deepak look at him almost smiling. Prashant Mehta returns the smile. It is clear that they have known each other before and been in such battles before.

**54 B. INT. COURTROOM. DAY1**

The Judge enters and the court rises and the case is called.

**COURT CLERK**
Complaint Case no 541 / 2016. –
State Vs Minal Arora and others

JUDGE
Prosecution may proceed!

PRASHANT MEHTA
Your Honour – kuchh laws isliye
banaye gaye thhey kyunki society
auraton ko buri tarah se repress
kar rahi thi – aur isliye unki
safety ke liye kayi naye kanoon
banaye gaye ya existing laws ko
mazboot kiya gaya! Khaaskar dowry, STALKING, Rape aur molestation ko
leke jo laws thhey – unhey.
Unfortunately
pichhle kuchh saalon se ab kayi
mahilayein inhi laws ka faayda
uthakar shareef aur innocent logon
ko phansa rahin hain, unhey
blackmail karke extort karne ki
koshish kar rahin hain. Iss case
mein bhi yehi hua hai. Pehli
February ko ek rock show mein Minal
Arora ne Rajvir Singh aur uske
saathiyun ke saath dosti ki. Rajvir
aur uske friends ne inn ladikyun ko
RS Resort mein dinner ke liye
invite kiya toh Minal Arora aur
uski saathiyun ne paice ke badle
mein inke saath sexual relations
establish ki offer di – iss
baat se Rajvir ghabra gaya, usne
paice dene se inkaar kar diya toh
inhoney unke saath jhagda kiya –
usey rape case mein phansaane ki
dhamki di – Lekin jab Rajvir ne is
saab ke baad bhi paice dene ko mana
kiya toh uspe hamla kar diya...
uski jaan lene ki koshish ki. The
attack was unprovoked and vicious.
Uske turant baad yeh ladki baazi
saathiyun ke saath bhaag gayi.

The Judge looks at Minal for a moment. She feels
uncomfortable.

Minal looks at Deepak for assurance but he is looking at the
cracked floor.

PRASHANT MEHTA (CONT'D)
Ismein clearly Attempt to Extort,
Soliciting, Section 320 to be read
with 324 – ke under causing
grievous injury aur Section 307 ke
under attempt to murder ke charges
bantey hain! That is all your honour!

JUDGE
Deepak Ji!

Deepak is a bit lost.

JUDGE (CONT'D)
Mr. Sehgal!

DEEPAK
Yes your honour!

Far from the lost character that we have seen, Deepak speaks in calm measured tones with great poise as he has an understanding of law and years of practise behind him but he speaks softly, almost not audible to the people at back.

JUDGE
Opening arguement!

DEEPAK
Sir let me make it clear - Police ke paas koi case nahi hai!

JUDGE
Deepakji aap zara zor se bolengey..

DEEPAK
Sir let me make it clear - Police ke paas koi case nahi hai! It is a case of vindictive litigation - cases actually yeh bantey hain - Section 354 - Outraging the modesty of a woman - Aisa Rajvir Singh ne mere client Minal Arora ke saath Surajkund ke RS resort mein kiya. Lekin police ne Rajvir Singh ke influence mein aakar, mere client Minal Arora ki complaint ko ignore kar ke Rajvir Singh ki complaint ke basis pe ek chargesheet darj kar diya. He..

Deepak feels parched. He hasn’t spoken this much and for this long in recent times. He looks around nervously and then gulps down a whole glass of water. This makes the girls even more nervous.

DEEPAK (CONT'D)
(looks at his notes)
Doosra charge hai Section 503 to be read with 506 - criminal intimidation - yeh ladke constantly uss ghatna ke baad mere client aur unke doston ko dhamka ayr dara rahein thei...they were...

And then Deepak loses trail. Perhaps the cracks distract him again. Everybody waits. Prashant gets upto speak when Deepak speaks abruptly.

DEEPAK (CONT'D)
Aur uss crime ko chhupaney ke liye inhoney do jurm aur kiye. Section 340 - wrongful confinement... Ankit Malhotra aur Raunak Anand urf Dumpy ne apne do saathiyan ke saath mere client ko ek gaadi mein confine kiyaa aur usey rape..er..molest kiya...

JUDGE
Aur kuch?
DEEPAK
Sir?
JUDGE
Is that all?
DEEPAK
Yes Sir
JUDGE
Prashant Ji!

54C. INT. COURTROOM. DAY1

The Judge nods and waves at the IO. The Investigating Officer takes the stand.

SARLA TAKES THE VOW

PRASHANT MEHTA (CONT'D)
Aapne final chargesheet kis basis pe file ki officer?

SARLA PREMCHAND
Ladkon ki complaint mujhe bahut pehle mil gayi thi lekin ek mahila officer hone ke naatey... aur chunki maamla jawan ladkiyun ka
tha... maine turant ladkiyun ke khilaaf action lene ki jaagah detailed investigation ki. Isi beech mujhe Delhi se ladkiyun ka file kiya hua zero FIR bhi mila! Main mauke pe gayi jaanch ke liye... phir main hospital gayi jahan Rajvir Singh ilaaj ke liye gaye thhey aur daktaron se baat ki - mobile ke record check kiyi jiske hisaab se ladkiyan ghatna ke waqt RS Resort mein maujood thein. Ladkyun ki FIR mein koi dum nahi dikha mujhe!

PRASHANT MEHTA
Phir aapne immediately Minal Arora ko arrest kyun nahi kiya?

SARLA PREMCHAND
Sir yeh faraar thi!

PRASHANT MEHTA
Bina iske confession ke aapko kaise pata ki isine Rajvir ko buri tarah se maara?

SARLA PREMCHAND
Complaint ke baad investigation mein RS resort ke manager aur ek waiter ne iske khilaaf gawahi di Sir!

PRASHANT MEHTA
Jis botal se humla kiya gaya voh bhi aapne baramad ki?

SARLA PREMCHAND
Ji!

PRASHANT MEHTA
Exhibit PW 1/1 hai Sir! Minal Arora ke fingerprints bhi hain! Report attached hai! That is all your honour! (he also shows a photograph of the bottle as evidence)

Court clerk typing.

JUDGE
Deepak Ji! Cross lengey aap?

DEEPAK
No cross

PRASHANT MEHTA
Phir main ab immediately Doctor Uday ko bulana chahunga jinki report pe IO Sarla ji ne act kiya!

54D. INT. COURTROOM. DAY 1

We see the surgeon from the hospital who attended to Rajvir on the stand now.

PRASHANT MEHTA (CONT'D)
Chot kis intensity se ki gayi thi?

SURGEON
Bottle nahi tootti toh - the blunt force trauma would probably have killed Rajvir Singh. Kafi deep cut tha - bottle bahut force se maari gayi thi! Agar kaanch ke kuchh tukde kisi critical artery ko pierce kar jaatey ya zara sa bhi idhar udhar lag jaate toh -

PRASHANT MEHTA
(completing the sentence)
Rajvir ki jaan ja sakti thi!

SURGEON
(nodding)
We are trained for emergencies. Ladka bach gaya samjhiye!

PRASHANT MEHTA
That will be all your honour!

The judge nods.

JUDGE
Deepak Ji! Cross?

DEEPAK
No your honour. Maybe I will call him later.

PRASHANT MEHTA
Main aage apni baat prove karne ke liye RS resort ke waiter Mukesh Kumar ko bulana chahta hoon.

JUDGE
Aa ja bhai!

54E. INT. COURTROOM. DAY1

The reluctant waiter comes to the stand.

PRASHANT MEHTA
Inn ladkiyun ko aapne dekha hai pehle?

MUKEISH WAITER
Ji!

PRASHANT MEHTA
Yeh vohi ladki hai jisne Rajvir pe hamla kiya tha!

MUKEISH WAITER
Ji!

PRASHANT MEHTA
Kya hua uss raat court ko batayengey zara?

MUKEISH
Pehle yeh sab bahar aaram se baithey thhey - hans hans ke baat kar rahey thhey! Maine ladkiyun ke haav bhaav kapde dekhke hi manager sahab ko bol diya ki yeh koi couple vouple nahi hain - nikal do - subah hi jaayenge ab aisi ladkiyan lekin manager sahab bole guest hain, jaane ko kaise bol saktey hain!

PRASHANT MEHTA
Kya pehna hua thay inhoney?

DEEPAK
Objection.

PRASHANT MEHTA
Ismein kya objection hai aapko?

Deepak is lost.

DEEPAK
(suddenly)
It is not relevant.

PRASHANT MEHTA
Relevance hai -

JUDGE
What is your point Mr. Mehta?

PRASHANT MEHTA
Yehi ki sabne inke kapde notice kiye thhey kyunki generally Resort mein iss tarah ki ladkiyan..

MINAL
Humney bilkul normal kapde pehney thhey.
JUDGE
Don't speak out of turn.

MUKEH
Nahi jis tarah ke kapde pehne thehey, mujhe turant Manager sahab se kehna pada ki yeh ladkiyan theek nahi hain!

PRASHANT MEHTA
Lekin khali kapdon se toh aap aisi baatein guess nahi kar saktey na?

MUKEH
Nahi yeh kamrey mein kyun jaatin phir ladkon ke saath - aap yeh sochiye - aur wahan bhi inmein se ek ek ladki, ek ek ladke ko kisi na kisi bahane se alag leke ja rahi thi!

PRASHANT MEHTA
Pehle kaun gaya?

MUKEH WAITER
(points to Andrea)
Pehle voh ladki gayi!

ANDREA
Sir I was...

JUDGE
Mr. Sehgal please speak to your clients about propriety or we will have them removed.

ANDREA
(to Deepak)
Please stop them Sir. We told you everything!

FALAK
(to Deepak)
He is lying!

Deepak gestures them to be quiet.

DEEPAK
(softly)
The court will give you the chance to defend yourself. Please sit down quietly now.

JUDGE
(dictating)
The waiter Mukesh Kumar said, "I saw the girls leaving one by one with the boys."

PRASHANT MEHTA
Phir kya hua?

MUKEISH WAITER
Thodi der ke baad achanak chillam chhilli hui - jab tak hum pahunchey ladkiyan bhaag chukin thein -
(pointing to Rajvir)
Aur yeh sahab ka face poora khunam khoon!

PRASHANT MEHTA
That is all your honour!

JUDGE
Deepak Ji!

DEEPAK
NO CROSS
The girls react in surprise.

ANDREA
Sir? Why are you not asking

Deepak raises his hand to silence her and lets the waiter go unchallenged.

PRASHANT MEHTA
Ab main Manager Ramakant Vijay ko bulana chahunga!

JUDGE
Aaiyye!

54F. INT. COURTROOM. DAY1
The manager takes the stand.

PRASHANT MEHTA
Court ko bataiyye - Aap jab apne customers ko entertain kar rahey thhey restaurant mein toh kya keh rahiin thin Minal Rajveer se?

MANAGER
(looks down)
Sir main kaise...

PRASHANT MEHTA
I understand aap hichak rahein hain lekin court ke paas itna waqt nahi hota... toh please jaldi bataiyye -

FOR DUBBING
MANAGER
Sir voh... kuchh... ladka ladki jo private mein kartey hain - aapas mein - uski baat kar rahi thi...
main...

MINAL
That is a lie, maine -

JUDGE
You will get your chance...

MINAL
But Sir maine...

JUDGE
Deepak ji...

DEEPAK
(firmly but softly)
Minal Honourable judge sahab aapko baithe ke liye keh rahein hain and please be quiet.

JUDGE
(dictating)
The manager Ramakant Vijay heard Minal talking to Rajvir about obscene things... Aap cross kareinge?

DEEPAK
NO CROSS

54G. INT. COURTROOM. DAY1

The girls react again. They are about to speak when they are interrupted by the Judge.

JUDGE
Minal Arora... please take the stand.

A surprised Minal enters the dock.

JUDGE (CONT'D)
Aappe bahut serious charges hain? Aapko kuchh bolna hai!

MINAL
Sir yeh sab baatein wrong hain. Shaam ko Rock Show mein Vishwa ne sabke saath introduce karaaya toh baad mein Rajvir ne humey dinner ke liye invite kiya... humey boys safe
lagey aur humney socha we will have dinner and then go... it will be fun... Toh wahan resort ke restaurant mein maine ek drink piya... phir this guy
(pointing at the waiter)
said ki resturant close ho raha hai... but room service mein khaana mil jaayega... toh Rajvir ne bahut politely humko room mein dinner karne ke liye invite kiya... phir yeh drink karne lagey, maine bhi ek drink liya magar khaana hi nahi aa raha tha... Andrea bahar chali gayi thi Dumpy ke saath... aur thodi der baad Falak aur Vishwa bhi bahar aa gaye... main bhi jaane hi wali thi kyunki humney decide kiya tha lekin mujhe isne akele dekha toh he started coming onto me... misbehave karne laga... maine ek do baar mana bhi kiya but then he started grabbing me aur mujhe wall ke against push kar diya toh saamne bottle rakhi thi ... I didn't know how to stop him toh maine maar diya!

JUDGE
(dictating)
Jaiyye abhie. Accused has pleaded not guilty.
(looks at his watch, then at his file)
Agle haftey unnatees tareekh okay hai aapke liye?

Prashant nods so does Deepak.

The clerk calls for next case... the people from the back move forward and Deepak, Minal and the other two girls begin to file out.

COURT CLERK

CASE NO.649

FADE OUT:

FADE IN:

24. INT. NURSING HOME - NEXT DAY EARLY MORNING.
7.30 AM- DONE ON 10TH MARCH-(SCENE REVISED)

An invalid Sara is lying on the bed.
Deepak is cleaning the dust from the window sills with a small battery operated vacuum cleaner.

She smiles at this act as we see a doctor checking her.

The doctor finishes and makes a sign at Deepak.

Deepak steps out to speak with the doctor.

**Doctor**

**Deepak...kaisey ho?**

We stay on Deepak's face. He realises that the loss is imminent.

**Doctor**

**Dawaai toh le rahe hon a?**

**DEEPAK**

**What?**

**Doctor**

**Sara ghar jaana chahti hai..magar**

CUT TO:

55. INT. NURSING HOME - NIGHT (ALREADY SHOT)

We see Deepak introducing the girls to Sara. She is looking at the girls lovingly.

**DEEPAK**

(introducing them)

Yeh Minal... Falak... Andrea!

The girls are quiet. Awkward. The girls don't smile back at her.

**DEEPAK (CONT'D)**

Agli hearing unatees ko hai!!!

DISSOLVE TO:

56INSB. INT. COURTROOM. (DAY2 - 29TH JUNE)

**Deepak calls the doctor - surgeon on stand again**

Deepak calls on the doctor

FOR DUBBING
I would like to call the doctor again

(gets up)
Ek chhota sa sawaal - kya chhot ki intensity se maarney waley ki intention batayi ja sakti hai? Galat dhong se chhooney pe gusse mein bhi maar sakti thi?

The doctors nods in YES.

That is all your honour!

The judge nods.

JUDGE
(dictating)
It could according to the doctor have been just a ...
(searches for the word)
Reflexive action.

Everyone is surprised. Even Prashant.

56INSA. INT. COURTROOM – DAY2 – (29TH OF JULY)

The court is in session.

JUDGE
Mr. Sehgal Cross kareingey aap? / WITNESS EXAMINATION KARENGEY AAP?

DEEPAK
Yes your Honour.
(looks up at Sarla Premchand)
Superwoman!

JUDGE
Mr. Sehgal?

DEEPAK
SUPERMAN – SUPERWOMAN

Deepak abruptly steps upto the IO in the stand.

DEEPAK (CONT'D)
Sarla ji complaint ke itney dinon baad tak aapne Minal Arora ko girafat kyun nahi kiya?

SARLA PREMCHAND FOR DUBBING
Yeh farar thi! Mil nahi rahi thi!
Chhupi hogi shayad kahin!

DEEPAK
(poker faced)
Phir abhie arrest hone se pehle yeh easily aapko ghar pe kaise mili?
Chhupte chhuptey bore ho gayin shayad? Ki koi dhund nahi raha -
ky a matlab hai chhupne ka - ghar aa gayin taxi pakadke - aapko suddenly aaram se ghar pe mil gayi!

SARLA PREMCHAND
(mumbling)
Humey voh -

She stops and doesn't answer.

DEEPAK
I can't hear anything! Prashant ji can you?

Prashant signals her to speak.

SARLA PREMCHAND
Humey voh... Tip mil ki yeh ghar pe aayi hui hai!

DEEPAK
Tip! Tipoff you mean?
(nodding)
Kissey?

SARLA PREMCHAND
Civil dress mein log rakhey thhey
humney inke ghar ke aas paas!

DEEPAK
Main usi lane mein rehta hoon. Aisa koi bh aadmi nahi tha! Aap... aap jhooth bol rahin hain!

SARLA PREMCHAND
Nahi hamarey aadmi thhey!

DEEPAK
You are lying!

SARLA PREMCHAND
Sir main -

DEEPAK
You are lying... you are lying...

SARLA PREMCHAND
Sir..humney

FOR DUBBING
DEEPAK
(adamant)
You are lying!

PRASHANT MEHTA
Investigating officer ko intimidate karney ki jagah agar Mr. Sehgal unhe galat saabit karein toh better hoga!

DEEPAK
Okay. That seems fair! Main apni baat ko prove karoonga Sir! Sarla ji - Yeh aapki police diary ki copy hai...
(showing the photocopy of the register to her)
Yeh yahan aapne ghatna ki raat police diary ki hui hai case ki - Right? Yeh... yehi hai na... this one...

LADY OFFICER
Ji!

DEEPAK
Lekin uss raat aap duty pe hi nahin thin - aapke ek wedding function mein present hone ke witnesses bhi hain... photographs bhi hain - Exhibit DW 1/1 has been submitted Sir... ek pen drive hai... print outs bhi hain - aur yeh copies hain! Inn JPEG files mein date bhi hai -
(shows her some pictures and point `her` out to SARLA only)
Yeh aap hain?

SARLA PREMCHAND
Ji ji!

DEEPAK
Nice sari Sarla Ji! Sab guests mein best hai aapki sari!

He gets lost in those pictures.

MINAL
(almost pleading)
Sir!

DEEPAK
(looks at Minal, then abruptly at the IO)
Phir bhi chowki mein report aapki handwriting mein hai - alag ink mein... alag kalam se - kaise?

LADY OFFICER
(fumbles)
Main shaadi se laut aayi thi jaldi!

DEEPAK
Time bhi likha hai aapne - aap Faridabad Sector 77 ke Marriage Hall se Surajkund Police Station sirf dus minute mein aayin - Baees kilometer ki yeh distance jo normally bayaless minute mein tay ki jaati hai aapne itni jaldi cover kar li? Chaliye maan lete hain raat mein traffic nahi rehta - lekin sirf dus minute mein aapne yeh distance itni jaldi kaise cover kar li?

Beat. She has no answer.

DEEPAK (CONT'D)
Let me guess. Aapne 132 kilometre per hour ki speed mein gaadi start ki aur usi speed mein Surajkund police station ke aage rok di...
(to the judge)
Inko race track pe hona chahiye,
(to Sarla)
kahan aap police mein apna time waste kar raha hain...

Makes a gesture that she is wasting her time there. Poeple laugh.

DEEPAK (CONT'D)
But your honour police kuchh bhi kar sakti hai toh chalo maan letey hain.

SARLA PREMCHAND
Sir badi ghatna thi toh main ekdum goli ki speed se Gypsy chala ke pahunchi!

People laugh a bit.

DEEPAK
Achha... phir itni badi ghatna - jiske liye aapne goli ki speed se Gypsy chalayi - uski diary aapne yahan sirf do line mein kyun likhi hai?
(reading)
"RS Resort mein Minal Arora ne Rajvir ke sar pe jaan lene ke irade se botal de maari. Bahut khoon baha."

LADY OFFICER
Do line mein ho gaya na ji matter clear!

DEEPAK
Nahi aise kaise clear ho gaya Sarla Premchand ji? Minal ka poora naam likhne ki zarurat samjhi aapne - lekin Rajvir ka surname nahi likha hai aapne - yeh toh chaliye hum achhe log hain jo hum maan gaye ki yehi Rajvir Singh voh Rajvir hain!

Laughter.

LADY OFFICER
Yehi case tha, yehi diary hui aur -

DEEPAK
(reading)
"Jis waqt Sushil Vats auto mein baithey, mobile tha - jab voh uttrey, unhoney apni jebein tatolin, mobile nahi tha - unhoney yaad kiya ki kab unhoney aakhiri baar apne Zing 3c... Phir 3C kaatke 3G likha hai -
(looks up at her)
Fursat aur aapki dedication dekhne wali hai Sarla Ji...
(reads again)
Zing 3G mobile ko dekha tha." Iske baad bhi dus linein likhi hain jabki mobile auto mein reh gaya hai yeh ab tak teesri class ka bacha bhi samajh sakta hai! Rickshaw mein mobile khone ki diary aapne aadhe page mein karvayi hai - lekin itni badi ghatna ki diary ke liye sirf do line kyun - yahan tak ki so called victim Rajvir Singh ka surname bhi nahi likha aapne - I will tell you why - jagah nahi bachi thi page pe - Aapne backdate mein jaake yeh diary ki hai! Your honour yeh iss poori police diary mein akeli do line ki entry hai kyunki iss page pe bas itni hi jagah bachi thi back date mein entry ke liye - uske altaava aur koi reason nahi hai! Inn donon baaton se prove hota hai ki yeh incident report karna... was just an
afterthought after Minal Arora decided to file a complaint against Rajvir Singh and others.

PRASHANT MEHTA
Yeh do line wali baat - rickshaw - jebein tatoli - surname nahi likha - yeh sab conjectures hain your honour - policewale haad maans ke insaan hain, koi robot nahi ki measurement ke hisaab se sab cheezein likhein - kabhie waqt raha detail mein likha - kabhie laga urgency hal - phataphat investigation ke liye nikle - yeh theatrics hain your honour - kanoon jaanne walon ko inn baaton pe dhyan nahi dena chahiye - I would like to further examine some of the accused...

JUDGE
(looking at his watch)
We will do it in the next hearing.

CUT TO:

56/71INS. EXT. SARVAPRIYA VIHAR HOUSE - DAY (ALREADY SHOT)

Javed is at the door. He has come to hand back Falak's things. She takes them from him.

JAved
Aanah.. Voh. Aliya keeps on asking about you... Maine kaha - tum wapis Lucknow gayi ho - Uska phone mat uthaana!

He starts to walk down the stairs.

FALAK
Javed!

He stops and turns.

FALAK (CONT'D)
Case badi badi baatein karney walon pe karna chahiye! We sued the wrong guys!

Javed shakes his head and walks down.

DISSOLVE TO:

58 INS - RITWIK ACCIDENT

FOR DUBBING
58A - FALAK NOTICES ANDREA TREMBLING IN HER SLEEP
58B - ANDREA ASKS FALAK IF SHE SHOULD DELETE HIS NUMBER
58C - ANDREA IS STRUMMING HER GUITAR

59. INT. MINALS PARENTS HOME. DAY

- MUNICIPALITY AT MINALS PARENTS HOUSE

(SCENE TO BE ADDED BACK)

60A. INT. COURTROOM - DAY3

Andrea is in the court. Prashant is questioning her.

PRASHANT MEHTA
Aap North East se hain?

ANDREA
Yes!

PRASHANT MEHTA
Kahan se - Manipur se na?

ANDREA
(stressing)
Meghalaya se! Shillong to be precise!

PRASHANT MEHTA
Aap kab se is peshe mein hain?

Andrea hesitates. Stutters.

ANDREA
Aanh I...

DEEPAK
Objection! Sir Court mein abhie tak aisa kuchh prove nahi hua hai?

PRASHANT ADVANI
Prove karne ke liye sawaal poochna zaroori hai Mr.Sehgal! How long have you been soliciting?

All overlapping each other until Andrea finishes.

ANDREA
This is a lie! I do nothing of that sort.
JUDGE
(to Andrea)
You need not answer that!

ANDREA
Sir, I work at an event management company! I am being wrongly accused.

PRASHANT MEHTA
Aisa nahi hai toh Dumpy ke saath akele doosre kamrey mein phir kyun gayin thin aap?

ANDREA
Toilet karney gayi thi - It was in the other room!

PRASHANT MEHTA
Kafi der ruki bhi thein aap uss doosre kamrey mein?

ANDREA
Yes but -

PRASHANT MEHTA
I don't want an explanation. I want an answer!

ANDREA
Yeah I was there for some time!

PRASHANT MEHTA
Jis room mein aap washroom use karney gayi, uska darwaza kisne bandh kiya?

ANDREA
I don't remember!

PRASHANT MEHTA
Aapne bandh kiya! CCTV cameras mein dikhta hai SAAF !!!

ANDREA
Then maybe I did!

PRASHANT MEHTA
That will be all!

DEEPAK
I would like to cross question..

Judge nods.
DEEPAK (CONT'D)
Andrea aap North East se hain

She nods.

DEEPAK (CONT'D)
Meghalaya

DEEPAK
Megha, Clouds...mountains, beautiful, Music and football!!!

JUDGE
How Is this relevant Deepak Ji?

DEEPAK
I thought it is. Mukesh Kumar se nahi poochha ki voh Rajasthan se hain...Sarla Premchandji se nahi poochha ki voh Haryana se kyon hain - Doctor se nahi poocha - Ramakant Vijay se nahi poocha so - I thought ki Prashant Ji Andrea se pooch rehe hain so there may be some relevance

ANDREA
Sir I... I feel as a North Eastern girl I am harassed more than the average Indian girl on the street!

DEEPAK
So Andrea what was the reason ki aap uss kamrey mein gayin?

ANDREA
Mujhe bathroom jaana tha - Rajvir said the flush is not working so go to the other room!

DEEPAK
Check kiya tha aapne?

ANDREA
Nahi but Rajveer ka room tha - he said please go to the other room - what could I have done?

DEEPAK
Aap Akele kyun nahi gayin?

ANDREA
Rajvir said locked hai. Dumpey open it for her and Dumpy just followed me!
Why did you shut the door and not him?

ANDREA

(shrugs)

Socha nahi clearly... I was in a rush, Dumpy was switching the lights on - It was just instinctive...

DEEPAK

Fair enough. Fair enough. Phir aap wahan ruk kyun gayin - kya kiya aapney?

ANDREA

Sir!

DEEPAK

Answer me. The court wants to know.

ANDREA

First I used the toilet.

(a bit hassled)

Then when I came out of the toilet he had switched the room lights off. I was scared to step out but then I heard him laughing in the room - then voh mujhey touch karney laga..then he pushed me and he started touching my...he touched my...

DEEPAK

That’s all your honor

Andrea leaves the stand.

DEEPAK (CONT'D)

Prashant Ji it seems clear ki Andrea us room mein kyun gayi aur voh itni der tak kyun ruki etc etc! But I do get your point. And your point leads me to the making of a Girls safety manual - Kisi bhi ladki ko kisi bhi ladke ke saath kahin bhi akele nahi jaana chahiye! Kisi resort mein ya kisi toilet use karney ke liye toh bilkul nahi. Kyunki aisa karney se wahan ke log aisa assume kar letey hain ki vo willingly wahan pe aayin hain aur unhey ussey touch karne ka ya chhooney ka license issue kar diya gaya hai - Rule no.1

PRASHANT MEHTA
Let us not moralise (THE ISSUE) Mr. Sehgal. Facts pe baat kartey hain. Sir mein ab Raunak Anand urf Dumpy ko bulana chahunga Sir!

60B. INT. COURTROOM. DAY3

Dumpy comes to the stand.

PRASHANT MEHTA (CONT'D)
Aap Andrea ke saath dossre kamre mein gaye thhey?

DUMPY
Haan Sir gaya tha!

PRASHANT MEHTA
Lobby mein jo CCTV camera laga hai uske hisaab se kafi der tak andar thhey aap?

DUMPY
Ji tha!

PRASHANT MEHTA
Kya kar rahey thhey itni der?

DUMPY
Ab main openly kya bolun Sir - aap guess kar lijiye!

ANDREA
He is lying!

PRASHANT MEHTA
Aap chup rahiyre - aapke paas mauka tha apni baat kehne ka - Kya kar rahey thhey itni der tak aap donon wahan?

DUMPY
Sir she told me ki paise ki baat Minal kar legi Rajvir se toh main... main ghabra gaya... but she kissed me and then... meri shirt... but I stopped her... maine samjhane ki try ki...

PRASHANT MEHTA
Dumpy Anand... court yeh kyun maan le ki aapne us waqt resist kiya... after all you look like a healthy young man, Andrea is a very pretty girl so all this is a bit difficult to believe!

DUMPY
Sir I have a girlfriend and... health factor hai... Sir we are from decent families... hum... it was awkward...

DEEPAK
I Object.

PRASHANT MEHTA
(confused)
To what?

DEEPAK
To this awkward performance. He is overacting

JUDGE
(smiling)
Can we get back to business please?

Deepak is just gesturing towards Dumpy that this is a liar we have here.

FALAK
(abruptly)
Jhoot bol raha hai yeh Sir - Jhoot bol raha hai - Poori shaam yeh Andrea ke saath bahut awkwardly flirt kar raha tha - Poor girl kept ignoring him. Toh na toh yeh decent hai, na iski -

PRASHANT MEHTA
Sir ab main inhi ko - co-accused Falak Ali ko bulana chahunga! I think she has a lot to say aur unhe apni baat kehne ka chance milna chahiye.

JUDGE
You can go Dumpy. Falak Ali. Aap aaiyye!

60C. INT. COURTROOM. DAY3
Falak takes the stand.

PRASHANT MEHTA
Apne ghar mein kamane wali sirf aap hain?

FALAK
Ji!

PRASHANT MEHTA
Aapke bhai ke ilaaj vagairah mein kafi kharcha hota hoga - he is a special child - right?

FALAK
Ji!

PRASHANT MEHTA
Salary kitni hai aapki?

FALAK
Chalees hazaar!

PRASHANT MEHTA
In hand?

FALAK
Tees ke aas paas!

PRASHANT ADVANI
Loans vagerah hain!!!

FALAK
Ek personal loan hai aur ek home improvement loan hai!

PRASHANT MEHTA
Paise ki bahut zarurat rehti hogi phir!

FALAK
Haan magar -

PRASHANT MEHTA
Aur kisika support hai aapko -

FALAK
Matlab - main samjhi nahi...

PRASHANT MEHTA
(meaningfully, measuring each word)
Nahi naturally aapko paise ki zarurat rehti hai bas yeh poochhna chah raha tha... aur kahin se aapko koi financial support nahi hai yeh bata raha tha.

Falak reacts.

PRASHANT MEHTA (CONT'D)
Ab main yeh kyun poochh aur keh raha hoon iskë liye main Rajvir Singh ko bulana chahunga!

The Judge makes a sign. Falak gets down.

60D. INT. COURTROOM. DAY3

Rajvir walks towards the dock and stands.

PRASHANT MEHTA (CONT'D)
Uss din kya hua tha court ko batohna aiyye!

RAJVI'
Well we were at a rock show and -

DEEPAK
Objection!

PRASHANT ADVANI
(Surprised)
Ismein kya objection hai aapko?

DEEPAK
We all know Rajvir Singh ke aapki intial schooling ek top International School mein hui... Uskey baad aapko Engineering karne ka mauka mila... par aapne voh na pursue karke Economics karan chaha pehley toh app yahin University mein padey...par uskey baad aap Kings College London gaye Economics padney...mein samajh sakta hoon ki aapke liye kaafi mushkil hoga par can you remove your hands out of your pocket?

RAJVI'
Sure -

RAJVI'
Sir inhoney humey ek rock show mein dekha. Phir purahi dosti ke bahane Vishwa se baat ki. Jabki Vishwa ki inse koi khaas dosti nahi thi. Khoob ghal milke hans hanske baatein karney lagin!

PRASHANT MEHTA
Aapko tab shaque nahi hua inpe ki bina jaan pechhan ke ke itna khulke kaise baat kar rahin hain aapke saath?

RAJVI'
Nahi pehle rock show mein utna shaque nahi hua - laga thoda friendly hain bas - Lekin resort mein seedha yakeen ho gaya jab yeh saaf hints dene lagin!

**PRASHANT MEHTA**

Kya hints?

**RAJVIR**

Ki chalo alag alag chaltey hain - you can give us something and we can have a good time!

**PRASHANT MEHTA**

Lekin phir bhi clearly kuchh nahi kaha?

**RAJVIR**

Nahi... lekin ek baar inhone thodi pi li toh phir room mein saaf saaf baat ki inhoney!

**PRASHANT MEHTA**

Kya baat?

**RAJVIR**

Yehi ki paise ke badle mein hum inke saath enjoy kar saktey hain!

**PRASHANT MEHTA**

Yeh kaise hua?

**RAJVIR**

Pehle mujhe shaque tab hua jab yeh ladkiyan sabko alag alag le jaane lagi!

**PRASHANT MEHTA**

Aur iss baat se aap ghabra gaye ki-

**DEEPAK**

Prashant ji - why call him to stand - aap khud hi bol dijiye - uske munh mein shabd daalne ki aapki mehnat bach jaayegi!

**JUDGE**

Prashant ji - Please don't lead the witness.

**RAJVIR**

Sir thoda bahut doubt hua lekin phir isne mere liye ek drink banaya... mujhe touch karney lagi... maine bhi respond kiya...I went with the flow... lekin phir
isne bola ki paise dene padeingey... I was shocked - dar gaya main ki yeh toh call girls hain - maine kaha nahi nahi tum jao mujhe kuchh nahi karna - toh isne bolo karna hai nahi karna hai koi problem nahi - lekin paise do - nahi toh main chillaungi ki tum log humey rape karney ki try kar rahe ho!

PRASHANT MEHTA
Lekin paise dene ke liye aap nahi maaney?

RAJVIR
Nahi! It was awkward and I was a bit tipsy - I was so confused - meri samajh mein kuchh nahi aa raha tha and she was drunk aur chillaye ja rahi thi -

PRASHANT MEHTA
Phir?

RAJVIR
Phir isney mujhe dhakka diya aur iske haath mein jo bottle thi ussey mujhpe attack kiya!

PRASHANT MEHTA
That will be all.

DEEPAK
I have a question!

Beat.

DEEPAK (CONT'D)
Aapne kaha ki shuru mein inhoney aapko kuchh hints diye - kya hints diya inhoney?

RAJVEER
Bahut zyada frank ho rahin thin yeh! Smile vmile de rahi thi - touch kar rahi thi haath se baat kartey waqt -

Deepak waits. Rajvir doesn't say anything more. Deepak looks at the judge surprised. Then he realises Rajvir has finished. These were the hints.

DEEPAK
Oh aapki baat khatam ho gayi... So basically Rule no 2. Kisi bhi ladke se hans hans ke, touch kartey hue
baat mat kijiye nahi toh voh uske hint samajh baithega hai. Aapki hansi ko voh aapki haan aur aapke natural human behaviour ko aapke chaalu hone ka saboot maan sakta hai!

JUDGE
(Looks at his watch)
Cross aap next time complete kar lijiye Deepak ji!

DEEPAK
No that is all I wanted to ask your honour.

JUDGE
Toh - pachees chalti hai aapko?

PRASHANT MEHTA
(looking at his diary)
Pachees ko meri Supreme Court mein peshi hai aur...

JUDGE
Toh aap boliye...

PRASHANT MEHTA
Sataees your honour - is 27th okay with you Mr-

DEEPAK
Ek hi case hai... ek hi client... it is okay!

DISSOLVE TO:

61. EXT. DEER PARK - EVENING(ALREADY SHOT)

Deepak and Minal walking. Deepak has his handkerchief in his hand. Two joggers cross them on their run.

JOGGER#1
(within their earshot)
Surjakund kaand wali thi na yeh?

Mimal reacts. Deepak realises she has heard this. Minal wears her hoodie and they continue to walk.

For some reason - perhaps in anger - or frustration with himself - Deepak throws her hoodie back uncovering her face.

CUT TO:

FOR DUBBING
The Judge takes his seat. Deepak is already standing.

DEEPAK
Waiter ya manager ne jo dekha suna uska ek context tha your honour... voh aate jaate rahe... poori cheezein theek se nahi dekhin isliye maine unhey cross examine nahi kiya - exactly hua kya tha uske liye main Minal Arora ko bulana chahunga Sir!

The Judge waves Minal on.

DEEPAK (CONT'D)
Aap inn ladkon se kahan aur kin circumstances mein milin?

MINAL
Hum shaam ko ek music event mein miley! Main Vishwa ko jaanti thi! School se! Usi ne humey baqi sab ladkon se milaya.

DEEPAK
Okay!
(stressing) Toh aap inmein se kisi ko pehle se jaantin thin - school se - isliye saath chali gayin! Kya tab inn ladkun ne koî aisi vaisi baat ki thi jissey aapko laga ho ki inke saath nahi jaana chahiye?

MINAL
Nahi bilkul bhi nahi - I though we were very safe! Vishwa I thought was a friend, Dumpy CUTE AUR FUNNY LAGA - Rajvir also looked decent toh hum chale gaye!

DEEPAK
Phir?

MINAL
Phir show khatam ho gaya! We were hungry. Humne inhey yeh bataya, bye bolo aur hum nikalney lagey! Lekin inhoney kaha saath ke RS resort mein booking hai hamari - Dinner serve ho raha hoga wahan! Pehle hamne kaha kabhie baad mein but they insisted. They said it is
really good food... ek open
restaurant hai and we can have food
there and then go. Falak ne kaha
nahi chhodo, phir kabhi but Andrea
and I thought it will be good fun.
Ek baar phir inhoney request kiya -
phir insist karne lagey toh we
thought chalo chale jaate hain-
Dinner karke nikal jaayeinge!

DEEPAK
Uske baad?

MINAL
Hum dinner ke liye chale gaye!

DEEPAK
Aap wahan smile kartin rahin -
extra friendly thein aap?

MINAL
I was normal.

DEEPAK
Khaana peena - normal hansi mazzak
- itne achhe hosts thhey aapke
Minal - phir aapne aisa kyun kiya -
botal kyun de maari inke sar pe?

MINAL
He grabbed me from the back aur
mujhe chhod nahi raha tha. I don't
know what came over me! I can not
explain. Ek ajeeb, gandi feeling
hoti hai - jab koi aise touch karta
hai - aur yeh first time bhi nahi
tha - ever since he got drunk
mainey repeatedly isko bola mat
karo - aise koi baar baar chhuvega
Sir toh - I lost it - I am sorry
isko itni lagi but I swear - if he
or anybody else does it again -
reflex se hi main aise hi dobara
maar dungi - kisko achha lagta hai
aise kisi ka zabardasti chhuna?

There is silence in the courtroom.

DEEPAK
Need I say more your honour?

JUDGE
Minal Arora says, 'Rajvir Singh
tried to outrage my modesty and I
did so to protect myself. Prashant Ji! Cross!

Prashant is smiling.

PRASHANT MEHTA
The theatrics continue... Badi achhi tarah se edit karkey ghatna ki raat wali baatein batayin aapne! Toh jo facts chhoot gaye hain voh main court ke saamne laana chahunga - aapne kitne paise maangey?

DEEPAK
Objection!

JUDGE
Prashant Ji careful!

PRASHANT MEHTA
Sir mere liye yeh accept karna mushkil hai ki koi ladki ek ladke ko sirf thoda bahut jaanti hai... doosra use CUTE AUR FUNNY lagta hai aur teesra usey decent lagta hai sirf isliye unke saath unke hotel room mein jaayegi! Kaunsi ladki aise achanak ajnabiyun ke saath kisi resort mein jaati hai?

MINAL
USS TIME MUJHEY THEEK LAGEY - isliye mein gayi this - but Yes it was a mistake. We shouldn’t have gone.

PRASHANT MEHTA
It wasn’t a mistake. It was a calculated move.

MINAL
No!

PRASHANT MEHTA
Yes. Aapne khud kaha ladke aapko safe lagey! Safe lage ka kya matlab?

MINAL
Matlab laga nahi ki harmful hain!

PRASHANT ADVANI
Harmful nahin hain - matlab - aapne socha ki yeh ladke aapko koi nuksaan nahi pahunchayeinge ya nahi pahunchaana chaheinge!
MINAL
Ji!

PRASHANT ADVANI
Seedhey type ke decent ladke?

MINAL
Haan magar -

PRASHANT MEHTA
Aapko yeh bhi laga ki yeh ladke thodey rich hain - they might be interested ya aapse dab jaayeingeey - lekin asal mein na voh interested thhey na voh dabey aur isi vajah se incident hua! Dinner ki request aur insistence ki vajah se nahi gayin aap wahan!

MINAL
Nahi show mein friendship ho gayi thi toh hum -

PRASHANT MEHTA
Friendship mein saalon lagtey hain!

MINAL
Ok jaan pehchaan ho gayi isliye -

PRASHANT MEHTA
Haan vohi toh keh raha tha ki aap Rajvir aur baqi ladkon ka background jaan gaye ki voh ameer-

MINAL
Uss waqt mujhe pata bhi nahi tha ki yeh kitne rich aur kitne well connected hain!

PRASHANT MEHTA
Toh chaliye maan letey hain aap bina kisi aise vaise maqsad ke dinner karney pahunch gaye - phir drink kyun karney lag gayin?

MINAL
Unhoney offer kiya toh humne ek ek drink le liya -

PRASHANT MEHTA
Chaliye achha hai - kum se kum ismein aapne claim nahi kiya ki zabardasti ki gayi - ek photograph hamney submit ki hai your honour... For the record apna drink yeh khud bana rahin thi! Luckily kisike mobile pe iska proof hai!

FOR DUBBING
MINAL
(thinks)
Nahi actually... chhota sa table tha... bahut saari bottles thi
- Vishwa ne Andrea ka drink banaya...bottle rakh di - toh Rajvir ne bottle maangi toh maine bottle leke glass mein thoda pour kar diya!

PRASHANT MEHTA
Your honour the point to be noted here is KI INHONEY KHUD RAJVIR KE LIYE EK DRINK BANAYA...Taiyyari room ke andar jaate hi shuru ho gayi thi!

MINAL
Sir bottle door thi toh -

PRASHANT MEHTA
Rajveer ko maarney se pehle kitni pi rakhi thi aap logon ne?

MINAL
Maine ek drink li thi - Rajee had a beer. Falak doesn't drink! She was having nimbu paani or something.

PRASHANT MEHTA
Are you sure? Ek hi drink pi thi aapne?

MINAL
Humney bahar ek drink pi thi - jab andar room mein gaye toh ek aur drink li...

PRASHANT MEHTA
Bahar aapne Rajvir ke saath ek obscene conversation chhedi thi jiske witness manager bhi thhey - what was that about?

MINAL
I don't remember.

PRASHANT MEHTA
Then let me remind you - Usmein sexual act ka description tha - jo aap Rajvir ko de rahin thin! Manager ne apne kaanon se suna! Were you describing different acts and how much you charge for it?

MINAL
(nervous)
Sir I remember... I ... I was... was just telling him a joke... usne ek joke sunaya tha toh maaine bhi-

PRASHANT MEHTA
Joke? Kya joke tha?

JUDGE
Prashant Ji - what is this?

PRASHANT MEHTA
Let her tell the joke... Your honour but yeh jhooth bol rahin hain - I just want to call her bluff...

MINAL
Main jhuth nahi bol rahi!

PRASHANT MEHTA
Toh sunaiyye - pareshaani kya hai... agar description roughly vaisa hai jaisa manager ne suna toh hum maan lengey!

Minal is quiet. She sees her parents sitting. They look away. Falak gets up. Andrea holds her. She sits down. Minal keeps quiet.

MINAL
I ... I can't say this!

PRASHANT MEHTA
Kyun? Bana nahi pa rahin hain joke?

MINAL
Kisi ko private mein joke sunana aur publicly...

PRASHANT MEHTA
That is exactly my point your honour. Jab ek ladki publicly aisa joke tak nahi suna sakti toh publicly maanegi kaise ki voh wahan solicit kar rahi thi - Naturally voh yehi kahegi ki simple dinner and drinks ke liye saath gayi thi - Lekin court ko samajhaana chahiye ki voh unke saath gayi jo almost uske liye strangers hain - So we can not depend on her statement. We have to depend on other witnesses and the video evidence which we want to play in front of the court! We will prove ki inhoney paise maange!
JUDGE
I will allow!

MINAL
Maine koi paise nahi liye na maange!

DEEPAK
Your honour these are selective visuals which tell a selective story!

JUDGE
The court would still like to see them.

The judge nods.

62B. INT. COURTROOM. DAY4

The court windows are covered with a black cloth and a portable projector with a USB drive plays video footage from the CCTV cameras in the lobby from that night.

The girls stepping out from the room and talking to each other in the lobby.

Then Andrea leaving with Dumpy.

Vishwa and Falak walking away in the lobby.

The girls running together.

PRASHANT MEHTA (V.O.)
Bahar aapas mein rate ki baat ki inhoney - ladkon ko andar lagne laga tha ki kuchh odd hai - yeh andar aayi aur phir ek ek karke Andrea aur Falak bahane ke saath ek ek ladke ke saath bahar gayin. Lekin Minal ne phir andar Rajvir se paise maange - usne nahi diye toh uske saath jhagda kiya aur jab inhey apni galti ka ehsas hua toh yeh bhaag khadin huin!

The video ends and the windows are uncovered.

FALAK
Hum bahar paise maangne ki baat discuss nahi kar rahey thhey. I was uncomfortable. I was saying chalo yahan se.

DEEPAK
FOR DUBBING
Sit down!

PRASHANT MEHTA
Ajeeb hai - Falak ne kaha chalo lekin chalne ki jagah yeh wapis andar aa gayin. Inki galti nahi hoti toh yeh bhaagti kyun? Inki galti nahi hoti toh yeh police ko bulaake complain kartin but koi prostitute (OR aisi ladki) police ko kyun bulayegi? Manager aur waiter ka bayan hai - Uske alaava inke neighbours ki testimonies hain ki jahan yeh rehtin hain wahan bhi society ke logon ko inpe shaque tha ki yeh pesha karti hain!

MINAL
(going ballistic)
This is bullshit. Bakwaas hai poori ki poori - jhooth bol rahein hain yeh ladke aur aap bhi - inhoney hi request kiya tha hamey aake ki hamare saath dinner karo - koi paise nahi maange maine ya kisine - Andrea sirf bathroom use karne ke liye gayi thi - There was smoke in the room because the boys were smoking aur Andrea wapis laut ke aayi nahi thi - Falak isliye bahar chali gayi thi room se and I thought Vishwa bhi aise hi gaya but I am sure Rajvir ne usko ishara karke jaane ko kaha hoga... and then this bastard started touching me again and again - maane isko ek do baar warning di lekin isne mujhe zabardasti pakda baar- itni baar kaha phir bhi isne touch kiya isliye maine bottle de maari isko - yeh ruk hi nahi raha tha!Dobara karega dobara maarogi saale ke sar pe main!

JUDGE
I am warning you. We will have you removed.

MINAL
(panting)
Arey lekin main -

DEEPAK
Quiet! Minal!

JUDGE
(angry, looks at Minal)
The court would want to hear all the other witnesses against her. (looks at Deepak and Prashant)

2nd ko?

Prashant nods.

JUDGE (CONT'D)

Deepak Ji?

Deepak makes a gesture - FINE! WHATEVER!

He is upset!

People start leaving. The court gets empty.
The three are left alone with Deepak who is still sitting.

MINAL
(breathing heavily)
Nahi liye... na maange humne paise...

(further additions of minal...) - nahin maangey meine paisey - sir - we didn’t

DISSOLVE TO:

63INS/65INS. INT/EXT. COURTROOM. DAY 4

Outside in the corridor the sun is blazing hot.

MINAL (CONT'D)
Yaar tabiyat theek nahi lag rahi yaar! Vomitting jaisi feel ho rahi hai!

Falak gives her a bottle of water. Minal splashes water on her face.

The parents come to the girls.

OMKAR
Raat ko aake hum Minal ko ghar le ja rahein hain!

FALAK
Lekin uncle abhie toh...

OMKAR
Yehin court mein mil loge!

They start to walk away.

FOR DUBBING
114

CUT TO:

63A / 65A I/E. SARVAPRIYA VIHAR HOUSE - NIGHT (ALREADY SHOT)

The girls pack her bags.

63B / 65B - EXT. SARVAPRIYA HOUSE. NIGHT

MINAL WAVES BYE FROM THE TAXI

JUMP CUT TO:

64. INT/EXT. TAXI. DAY

Falak is on the phone. You hear an older woman's voice on the phone. It is her mother.

FALAK
(angry)
Nahi toh aap hi bataiyye kya kartey - chhup jaatey kahin -
(pleading)
Nahi - aake kya kijiyega aap - Irfan pareshan ho jaayega -
(softly)
nahi gussa nahi ho rahein hain -
(sighs)
Tang aaye hain bas...
(thinking)
lekin shayad ladne se nahi... itne din jo na ladey ussey...
(slightly defiant)
nahi ab hum mann ki kareinge - nahi sueningey aapki ya kisi ki bhi!!!

CUT TO:

65A. INT. COURT - DAY5 - 2ND NOV

Gupta the girl's neighbour is in the stand. Prashant is standing there.

GUPTA
Haan ladke aatey hain inke ghar pe kabhiie kabhiie?

PRASHANT ADVANI
Late bhi aatin hain regularly?

GUPTA
Late kya - kabhiie kabhiie toh aatin hi nahi hain - tabhie se shaque hai hamey!

PRASHANT ADVANI

FOR DUBBING
That will be all.

JUDGE
Cross?

Deepak gets up.

DEEPAK
Gupta ji raat ko jo ladke kabhie
kabhi inke ghar aatey hain kya voh
sirf dost ho saktey hain?

GUPTA
Ho saktey hain lekin nahi bhi to ho
saktey hain Sehgal sahab?

DEEPAK
Right - toh voh log andar kya
kartey hain - kabhie aapne inki
balcony mein chadh ke dekha?

GUPTA JI
Nahi Sehgal sahab main aise kaise
kisi ke ghar mein jhaank sakta h-

DEEPAK
That is so decent of you! Toh phir
aapne inko andar kabhie kisi ladke
se paise lete ya unke saath bed
mein nahi dekha hoga?

GUPTA JI
Nahi magar -

DEEPAK
Nahi mein magar ki gunjaish hi nahi
hai! That is all your honour. Mr.
Sinha and Mr. Gupta from our
society are just presuming things.
But they made an important point.
Late aatin hain. Rule no 3. Ghadi
ki sui se hamarey yahan character
decide hota hai. Raat ko (KOI
LADKI) akele ja rahi ho toh hamarey
yahan gaadiyan slow hone lagtin
hain, GAADIYON KE SHEESHEY UTARNEY
LAGTEY HAIN, lekin din ko yeh
mahaan idea kisi ko nahi soojhta.
But Prashant Ji ke tokne se pehle
let me just stop here and let us
stick to facts. In ladkiyun ke
landlord Kasturi Lal Ji ka written
statement submitted hai ki unhey
dhai saal se inn ladkiyun se koi
shikayat nahi hai aur managing
commitee ke zabrdasti pressurise
karney ke bavajaood voh inko nahi
nikalna chahtey kyunki yeh ladkiyun bilkul bekasoor hain.

JUDGE
(dictating)
Counsel has raised objection towards the testimony of the neighbours and found them to be factually weak... Haan Prashant Ji!

PRASHANT MEHTA
Yeh ek FIR hai purana your honour - humney submit kiya hai!

65B. INT. COURTROOM. DAY5

The judge looks at the paper.

PRASHANT MEHTA (CONT'D)
Hauz Khaas thaane mein hi register kiya tha ladkiyun ne! Tab bhi kisi innocent pe harrasment ka charge lagaya tha jo paisa leke wapis le liya inhoney!

MINAL
His parents apologised isliye wapis liya tha because we felt sad for them!

JUDGE
You can only speak when you are called to the stand.

PRASHANT MEHTA
It is a pattern with her your honour. Paisa extort karney ke liye harrassment ya molestation ke charges lagana Minal Arora ke liye routine hai!I want to re-examine her!

JUDGE
Aap aaiyye phir se!

PRASHANT MEHTA
Kya matter tha yeh aapke hisaab se?

MINAL
Sir voh ladka roz office se Andrea ke aane pe uspe comment karta tha - Uske mom dad ne request kiya tha ki uska career kharab hoga ISLIYE CASE WAPIS LIYA HUMNEY! KOI PAISE NAHI LIYE!

PRASHANT MEHTA
Aapka apna ghar hai Dilli mein?

MINAL
Ji - Karol Bagh mein!

PRASHANT MEHTA
Wahan - Ma Baap rehtey hain - jagah bhi kafi hai - phir inn ladkiyun ke saath alag kyun rehtin thein aap?

MINAL
I am an independent working girl - mere dance shows bahut late khatam hotey hain aur mere parents jagey rehtey thhe - main nahi chahti thi mere profession ki vajah se mere parents ko koi takleef ho -

PRASHANT MEHTA
Nahi takleef toh aapko yeh thi ki aapko idea tha - aap asal mein jo kaam kartin hain wahan nahi kar saktin - aaj bhi laakhon independent - late night shift karney wali ladkiyan apne ghar mein aaram se rehtin hain!

DEEPAK
Objection!

JUDGE
Overruled. This seems relevant! Mehta ji-unneccessarily accused ke character ko question mein nahin la rahein hain!

DEEPAK
Exception!

JUDGE
Noted!

Deepak is distraught. It seems as if this is a losing cause.

DISSOLVE TO:

66. EXT. RAJVIR'S HOUSE LAWNS - NIGHT

Everyone seems very pleased. Drinks. Little snacks.

The group wanders to Prashant who is standing and talkin politics with Ranjit.

PRASHANT MEHTA

FOR DUBBING
(to Ranjit)
Haan sahi hai - Bahut disappointing record raha hai aisi political parties ka aur -

RAJVEER
Uncle aapka voh Ma Baap ke saath na rehne wala point bahut amazing tha -

PRASHANT MEHTA
Udo mat zyada! Samjhey!
(gestures at Ranjit)
Yeh toh Ranjit Ji hain... inka haath hai - aam ladka jail mein sad raha hota!

RAJVEER
Uncle main toh bas -

PRASHANT MEHTA
Tumhey pata hai tumney kya kiya hai! Jao abhie! Aur aage dhyan rakho - agli baar judge lambi sunayega! Samjhey! Aur case khatam nahi hua hai abhle!

The boys are zapped.

PRASHANT MEHTA (CONT'D)
(turns to Ranjit and starts talking non-chalantly again)
Ranjit Ji main keh raha hoon aapse - UDF ki saari policies next to absurd hain - Parliamentary election ke time mein resign karke chunaav ladoonga aur logon ke liye kaam karoonga...... Kuchh toh aisa karein jissey dil ko sukoon mile - bahut ho gayi vakalat.

The boys wander off insulted.

DISSOLVE TO:

67INS. INT. MINAL'S HOUSE - NIGHT

Minal's parents are watching a debate on TV. She is standing in the kitchen watching tea boil.

ANCHOR
Haal filhaal ki kuchh ghatnaon - jaise Surajkund case ki vajah se

FOR DUBBING
samaaj mein aaj ek behas chhidi hui hai - yeh behas azaadi ya personal expression ke virudh khadi karti hai acceptabilty ya samajik maap dandon ko - Swamiji aapse pochhna chahungi - baar baar auraton pe hi chhote chhote pratibandh kyun?

SWAMI JI
(softly)
Kyunki shaleenta auraton ka hi gehna hai!

AD GURU
(shouting)
What nonsense Swami Ji? What is this - a mythological TV serial in which we are living!

SOCIALITE
(shouting above his voice)
Aise attitudes naturally Patriachal societies mein kafi hadh tak prevail kartey hain!

Minal looks lost as her mother comes in! Mother looks worried. She takes her hands in her hands.

MOTHER
Minu tu ... tu ... tu kuchh aisa vaisa mat karna...tu...

MINAL
Utni kamzor nahi hoon main Maam - nahi toh baat yahan tak pahunchti?

She kind of smiles as she pats her mother's hands.

DISSOLVE TO:

67A. INT. COURT – DAY 6 – DECEMBER

The Judge waves Deepak on.

JUDGE
Cross kar lijiye!

Deepak walks upto her.

DEEPAK
Miss Arora are you a virgin?

JUDGE
Is this relevant at all?
It is.
(turns to Minal)
Are you willing to answer this?

Minal Arora - in that case hum yeh session in camera kar saktey hain-aap zyada comfortable raheingi!

No your honour I will answer in open court!

Everyone is zapped. We don't know what Deepak is getting at. Even Prashant is confused for a bit.

Are you a virgin Miss Arora?

Minal shakes her head in a NO.

Haan ya na mein clearly jawaab dijiye!

Nahi!

At what age did you lose your virginity?

How is this even relevant Mr. Sehgal?

Victim ka character baar baar question na ho isliye main sab ek baar saaf saaf pochh hi leta hoon. Prosecution ko koi objection?

Kab khoyi aapne apni virgnity?

I was 19.

19. So you were 19. 19. At the age of 19 you lost your virginity. At 19. An adult. Yeh important hai your honour. Who was the boy?
MINAL
My boyfriend... Anish!

DEEPAK
Did he pay for it?

Beat.

MINAL
Yeh kaisa sawaal hai, why would he pay for it?

DEEPAK
Just answer me! Did he pay for it?

JUDGE
Where are we going with this?

DEEPAK
You promised to answer. I just want an answer.

MINAL
Nahi hum ek doosre ko pasand kartey thehey - we were attracted to each other - so pay karney ka sawaal hi kahan aata hai!

DEEPAK
Toh usne aapko pay nahi kiya - He didn't pay you - did he force you?

MINAL
Nahi usne force bhi nahi kiya - pay bhi nahi kiya - we liked each other - we did it because we both wanted to.

DEEPAK
Iske baad, jaise ki aapko jaanne wale uss ladke Vishwa ne police ko bayan diya hai - aapke kayi relationships hue. Kya aapke lagbhag sabke saath sexual relations rahey?

MINAL
Haan kabhie kabhie magar-

DEEPAK
Toh hue and you've just admitted to that. Toh phir uss din... ek February ko jab aap Rajvir ke saath thein toh aisa kya ho gaya tha - I mean ek aur se kya farq padhta tha?
MINAL
What? Kya matlab hai iss ka?

DEEPAK
Matlab yeh ki 1st february ki raat ko Rajvir aur uske saathiyun ne bhi yehi socha hoga na ki yeh ek fairly promiscous ladki hai - ek aur se kya farq padega - I understand unki itni maturity nahi hai ki voh yeh soch sakein ki issey pehle aisa jab bhi hua aapki marzi se!! Bina paše liye - bina kisi dabaav ke hua - But since you were a woman of questionable character in the minds of the accused - Rajvir and his friends - aapne kya clear indication diya iss ladke ko ki - main iss waqt sex mein interested nahi hoon!

MINAL
Pehle maine mana kiya...

DEEPAK
Kya kaha ya kiya?

MINAL
Maine push kiya usko... resist kiya - Bola don't do it...

DEEPAK
So mana kiya aapne...

MINAL
Yeah I said NO!

WHAT?

DEEPAK
Kya? Kya kaha aapne?

MINAL
NO. I said NO.

DEEPAK
No. She said NO your honour. No. Uske bavajood Rajvir Singh ne inko inappropriately chhuva - bahut gande tareekey se - she felt humiliated - yeh thoda nashe mein thin - aur nashe se mujhe rule no 4
yaad aaya - kisi ladke ke saath baithke aapko sharaab peena nahi chahiye - Kyunki unhey lagta hai ki aisa karne wali ladki unhey khuli chhot degi - that is she easy...

Excuse my choice of words but ladkon ko lagta hai ki saath mein baith ke peeni wali ladki saath mein sone se bhi nahi katraayegi...

(just because you are seen drinking eith somebody doesn't mean that she is easy)

Yahan peena health hazard nahi kharaab character ki nishaani maana jaata hai ladkiyun ke liye... lekin ladkon pe yeh apply nahi hota. Unke liye sirf health hazard. Terms and conditions vary your honour.

(sarcastically)

Aur bhi rules hain - Rule no 5 - jeans, t shirt, skirt etc etc ladkiyun ko bikul nahi pehanna chahiye kyunki issey inka toh kuchh nahi bigadta lekin ladkon ko khatra ho jaata hai - bechare ladkey issey uttejit hoke, bina koi galti hotey hue bhi galti karkey phans saktey hain. Rule no 6 - jaisa ki haal hi mein kisi ne kaha hai - ladkiyun ko har ladke ko Bhaiyya bulana chahiye - Bhaiyya bulayengey toh ladkon ko koi galatfahmi nahi hogi - ladke safe raheinge - kuchh galat nahi samjheinge - kuchh galat nahi kareinge - aaj tak hum galat direction mein effort kartey rahein hain your honour - it is our boys that we must keep safe not our girls - if we keep our boys safe, the girls will automatically be safe. Isliye Rule no - 7 - chowmein ban kar dena chahiye - Ladkun ko chowmein bikul na khane diya jaaye, yehi unse galti karvaata hai aur agar bechare galti se kha bhi lein - toh kisi chowmein khaane wale ladke ke paas ladkiyan ko nahi jaana chahiye - aur agar gayin toh phir kanoon ki koi zimmedari nahi honi chahiye - Rule no 8 - jo accused Rajvir Singh ka hi suggest kiya hua hai isliye yeh bahut important rule hai - hans hans ke baat nahi karni hai kisi bhi ladke se - voh galat samajh sakta hai - khushi ki baat bhi chehre pe seriousness rakhtey hue batani chahiye ladkiyun ko. Rule no 9 - Koi ladki shehar mein alag ya akele nahi rahegi - aisa sirf ladke kar
saktey hain - ladkiyan independent
hoke ladkon ko confuse na karein -
Rule no 10 - 11 - 12 - ladkiyun ko
mobile mat dijiye, zyada mat
padhaiyye, jaldi shaadi kar dijiye
etc etc etc. But I am digressing.
Meri client ne khali Rule no 4 toda
- thodi pi rakhi thi jiski sazza
hai nahi kanoon mein par aap de
saktey hain - Since she had a few
drinks perhaps that caused the
intensity of her action - and that
is how it happened! Baar baar chhue
jaane pe ek ladki ki pratikriya thi
- self-defence mein uthaya hua ek
kadam - causing grievous injury ya
attempt to murder nahi!

PRASHANT MEHTA
(feeling cornered,
realises what Deepak was
upto decides to go on the
offensive)
Yeh ‘TIPSY’ / nashi mein thein Sir
- but inhi ke according inki yeh
doosri saathi Falak Ali toh hosh
mein thein - Inhoney toh koi botal
nahi todi Vishwa ke sar pe - aaram
se Andrea ki tarah ek ladke ke
saath nikal gayi - Jiski footage
aapne dekhi hai - Therefore I would
like to again call Falak Ali on the
stand!

67B. INT. COURTROOM. DAY6
An awkward Falak takes the stand as the Judge waves her on.
She is terrified because of the lines on which questioning
has been happening and also because her mother and brother
are in court today.
As Prashant starts questioning her, she is already uneasy!

PRASHANT MEHTA (CONT'D)
Aap Professor Javed Sheikh ko
jaantin hain?

FALAK
Ji!

PRASHANT MEHTA
(smiles)
Kaise?

FALAK
Dost hain mere?
PRASHANT MEHTA
Dost? Ya dost se zyada!

FALAK
Voh mera personal matter hai!

PRASHANT MEHTA
Aapke yeh dost aapse thode bade bhi hain age mein - divorced hain aur ek -

FALAK
Voh unka personal matter hai!

DEEPAK
Objection!

JUDGE
Prashant Ji... Sustained.

PRASHANT MEHTA
Unka inse koi personal relation nahi hai main yeh prove karoonga your honour. It is a purely business relationship. Vo inke client hain. Inka yeh bank statement submitted hai your honour. Isse inka exact nature of relationship prove hota hai!

FALAK
(shaking her head)
Aap... aap... kya - aise kaise keh saktey hain aap ek ladki -

PRASHANT MEHTA
Yeh aapke account mein unke account se over the years itne saare bank transfers hain -

FALAK
Loans liye hain - mere bhai ka treatment chal raha hai - he is a special child and he also has leukemia - Chemotherapy vagairah mein bahut kharcha hota raha, isliye liye hain - aur maine abhie lautana shuru bhi kiya hai - unn transactions ke baaarey mein kyun nahi bataya aapne sab ko?

PRASHANT MEHTA
Vohi batane wala tha ki suddenly ab inhoney unko thode thode paise lautaney shuru kiye hain - case file hone ke baad se ... kahin na kahin inhe maaloolum tha yeh baat
court ke saamne laayi jaayegi -
after all yeh ek professional hain
aur...

FALAK
Har baat ko tod marod ke pesh kyun
karte hain aap - breakup hua
hamara - isliye ab main comfortable
nahi hoon aur paise lauta rahi
hoon!

PRASHANT MEHTA
Inko paise ki zarurat hamesha rehti
hai - aur aise hi yeh apni income
supplement kartin hain - Andrea ke
jaane ke baad aap kamrey se bahar
isliye gayin!

DEEPAK
Objection!

PRASHANT MEHTA
Kamaal hai ek ek karke yeh ladkiyan
ja rahin hain ek ek ladke ke -

DEEPAK
Objection!

PRASHANT MEHTA
Yeh inke medical bills submit kiye
gaye hain - loans aur inki income
se...

DEEPAK
Objection!

PRASHANT MEHTA
Possible hi nahi hai bina kisi side
income...

DEEPAK
Objection!

FALAK
Meri friends bhi paise...

PRASHANT MEHTA
Aapki income ka yehi source hai -
aap paise aise hein kamaat
hain... nahi toh nahi jaatin aap -

She starts getting teary eyed.

FALAK
Nahi jaana chahiye tha mujhe - uss
wagt se abtak - regret kar rahi
hoon yeh baat main - main nahi
jaati toh shayad yeh sab nahi hota
- ya phir jo hota donon ke saath -

Seeins this her brother starts to get angry and howl in court. Falak's mother takes him out.

PRASHANT MEHTA
Aap vajah bataiyye - galti toh main jaanta hoon apki! Aapne paise -

DEEPAK
Objection!

FALAK
Aapne Minal ke saath jo kiya vohi aap mere saath -

PRASHANT MEHTA
Please answer the question! Apne paise -

FALAK
Yeh repeated humiliation kisliye? Yehi prove karne ke liye na ki humney inse paise maange hain?

PRASHANT ADVANI
Bilkul maange hain paise aapne -

DEEPAK
Your honour I -

PRASHANT ADVANI
Inhoney agar paise nahi maane hotey toh -

FALAK
Haan theek hai maange humne paise -

DEEPAK
(gets up as he realises what is happening)
Your honour mujhe ek minute apne client -

FALAK
(to Deepak) Nahi I want to admit - yes we took the money! Maange paise... Liye bhi! Phir!

Everybody is in shock. Prashant seems a bit relieved. Minal and Andrea look shocked.

ANDREA
Why are you doing this? Why are you branding us like that? Minal!

Minal is unable to speak.

FALAK
I know what I am doing Andrea.

JUDGE
One of the girls has admitted to the charge under PITA! Falak Ali!

Deepak gets up.

FALAK
Aap baithiye Sir.
(to the Judge)
Lekin Sir paise leke Minal ka man badal gaya - she withdrew her consent - usne NA bola - clearly na bola - even then this man touched her - voh sahi thi - Rajvir galat tha - she withdrew her consent - NA bola usne! Uske baad bhi usney ise chhua. Aap bataiyye By law voh sahi thi ya yeh?

The judge looks at Falak.

Music fades in.

A lady constable is looking at Falak. Then she looks at Deepak catching his eye.

CUT TO:

68. INT. SARVAPRIYA VIHAR HOUSE KAROL BAGH HOUSE - DAY(ALREADY SHOT)

Andrea is sitting in a corner crying her heart out.
Falak is sitting stoic.

The door bell rings.

She walks towards the door and opens it. Minal is standing there with her luggage.

As Minal slaps and then hugs Falak, Falak now really starts to howl and cries her heart out.

CUT TO:

69A / 69B. INT. RAJVEER’S HOUSE - EVE

FOR DUBBING
Everyone is glum. Ranjit calls Prashant

69B. INT. EXT. COURTROOM. EVE

RANJIT
Kya naya drama tha yeh Prashant Ji?

PRASHANT MEHTA
It was a surprise, uss ladki ne achanak -

RANJIT
Kuchh kijiye Prashant Ji - thoda hil gaya hoon main!

CUT TO:

70. INT. DEEPAK'S HOUSE - NIGHT (ALREADY SHOT)

Falak brings Deepak some coffee. Deepak is angry with Falak her.

DEEPAK
It could have all gone wrong.

FALAK
Mere baad wapis Andrea ko bulatey - pata nahi kya kya kehtey - tang aa gayi thi!

Deepak nods and takes a sip of the coffee. He likes it.

DEEPAK
Stick to coffee. Chai bahut kharab banati ho tum!

FALAK
I know - aap pehle aadmi hain jisne yeh sach bola!

DEEPAK
Aajkal mere jaise hi sach boltey hain!

She laughs. He laughs. They laugh loudly. A moment.

CUT TO:

71. INT. JUDGE'S CHAMBER - DAY7 - JANUARY 2017

The Judge is sitting with Deepak and Prashant in his chamber. They are sipping tea.

JUDGE

FOR DUBBING
Please do not misconstrue this...
Court mein jo hoga voh professionally aur ethically hi hoga lekin yahan... as old colleagues... kuchh baatein off record toh kar saktey hain... This Falak Ali confession - ab record pe aa toh gaya Prashant Ji - but it is clear that...

(shrugs)
She was simply trying to make a point.!

Beat.

PRASHANT MEHTA
Confession wapis liya ja sakta hai... uske alaava main aur court ki madad nahi kar sakta.

JUDGE
Nahi I am not interested in technicalities aur main aisa advice bhi nahi kar raha. But I hope you guys realise this is an important one. Isliye baat karna chahta tha! One has to be sensitive - galat nahi hona chahiye kuchh!

PRASHANT ADVANI
I am sorry but - pehle bhi sensitive aur important cases hue hain - aur maine aur Mr. Sehgal ne ladey hain!

JUDGE
Oh C'mmon Prashant Ji - we are not in open court. Deepak Ji - I hope you realise - witnesses - evidence - kafi kuchh hai ladkiyun ke khilaaf hai!

Deepak doesn't answer.

DEEPAK
(softly)
Lekin iss baar nahi... main koi case nahi ladh raha... main koi technicality ya loophole bhi nahi dhoondh raha... sahi behas honi chahiye - faisla chahe kuchh bhi ho - mujhe aaj ke aaj justice nahi chahiye - main kal tak rukne ko bhi taiyyar hoon.

Beat.
PRASHANT ADVANI
Vakalat mera profession hai aur apne clients ko achhi tarah defend karna mera kaam... Toh main inhi witnesses aur evidence ke basis pe apne clients ko poori competence se defend karoonga!

Beat.

JUDGE
Let's go to court then.

CUT TO:

72. INT. COURTRoom – DAY

Pin drop silence in court. Deepak is examining Rajvir. His family is also present.

DEEPAK
Aapke hisaab se jab bhi koi ladki hans hans ke, touch karke hue kisi ladke se baat karey toh voh hint de rahi hai ki aaiyye mere saath so jaiyye!

RAJVEER
Maine aisa nahi kaha!

DEEPAK
Aapka bayan hai yeh!

RAJVEER
Nahi maine iss case mein kaha tha... baqi depend karta hai!

DEEPAK
Kispe?

RAJVEER
Matlab kahan kaise mile –

DEEPAK
Matlab rock show mein mile toh hint hai - library ya mandir mein mile toh hint nahi hai! Venue dekhke bhi character decide karke hain aap - yeh toh critical rule ho 13 ho gaya!

RAJVEER
Ab aap bekaar ki baatein kar rahein hain!

DEEPAK
Bayan hai aapka - usko samajh raha hoon! Anyway, Prashant Ji ne bataya Minal ne pi rakhi thi. Aap nahi pi rahey thhey?

RAJVEER
Pi raha thal!

DEEPAK
Aap nashey mein thhey - voh mana kar rahi thi - aapne zabardasti ki - usney aapko maara - yeh bhi toh ho sakta hai!

RAJVIR
Lekin aisa hua nahi!

DEEPAK
Vaise aapko bahut bahut badhayi ho aapki shaadi ho rahi hai.

He doesn't say anything. He just makes a weak get sure as in Yeah.

DEEPAK (CONT'D)
MLA Janki Rani ki beti se aapki shaadi ho rahi?

RAJVEER
Inn sab personal baaton ka case se kya lena dena hai?

DEEPAK
Lena dena toh vaise meri client ki personal baaton ka bhi nahi tha!

RAJVEER
Toh uski tarah mera bhi character nahi hai yeh prove karna chahtey hain aap?

DEEPAK
Nahi usey prove karne ki zaroorat kahan hai!

Laughter in the court. Rajveer feels humiliated.

RAJVEER
Kya?

DEEPAK
Aap itna kyun react kar rahein hain! Main toh bas aapko shaadi pe wish kar raha hoon! Aapko gussa aa raha hai!

RAJVEER

FOR DUBBING
Nahi gussa nahi ho raha hoon main lekin inn sab personal baaton ka matlab?

DEEPAK
Aapko aksar gussa aata hai jab koi valsi baat karta hai jo aap sunna pasand nahi kartey?

RAJVEER
Nahi aisi koi baat nahi hai! Baar baar yeh baat kyun kar rahe ho tum?

DEEPAK
Tum... kamaal hai - main itni izzat se baat kar raha hoon aap se aur aap... anyway 'tumse' yehi expected hai! Aap regular prostitutes ke paas jaatey hain?

RAJVEER
Nahi!

DEEPAK
Achha! Toh yeh first time tha agar hum yeh maan lein ki meri clients -

RAJVEER
Ji mera first time tha -

DEEPAK
Aapne randomly jis ladki ko aap jaantey bhi nahi, dinner pe kyun bulaya?

RAJVEER
They said they were hungry and...

DEEPAK
Aap Hindi mein bol saktey hain... humney suna hai aapko boltey hue!

RAJVIR
Unhoney kaha humey bhookh lagi hai - bula liya - insaaniyat dikha di - vohi galti ki - humey kya pata tha yeh kaisi ladkiyan hain!

DEEPAK
Sharaab bhi insaaniyat dikhane ke naate offer ki!

RAJVIR
Usne khud drink banayi! Photo dekhna!
Andrea ki toh photo nahi hai -
unhe aapne drink kyun offer ki?

**RAJVIR**
Hum pi rahey thhey - aise hi poochh
liya hoga!

**DEEPAK**
Aapki itne reputable logon ke yahan
shaadi fix hui hai - phir bhi aapko
yeh admit karney se ya shaadi
tootne se koi dar nahi lag raha hai
- ki aap randomly pretty ladkiyun
ko dekhke insaaniyat dikahtey hain
- with dinner and drinks.

Rajvir looks around at his family, in laws etc. He feels
further cornered.

**DEEPAK (CONT'D)**
Should I tell the court why? Kyunki
sexual assault ke liye aap lamba
andar jaatey isliye aapne yeh poori
kahani gadhi hai ki meri...

**PRASHANT ADVANI**
Objection your honour. Inki clients
ne admit kiya hai - uske baad kaha
ki consent withdraw kiya - ab aap
us theory pe rahiy ki prostitutes
hain - nahi hain ka ab kya matlab
hai?

**DEEPAK**
Let me ask you another question -
ab jab Minal ne wahan khud peg
banake sharaab peena shuru kiya toh
aapko immediately yeh nahi laga ki
yeh kharab ladkiyan hain? Aap uth
ke chale kyun nahi gaye?

**RAJVIR**
(hesitates)
Aaah...
(looks at Prashant who
shakes his head in a NO)
Nahi hamey aisa nahi laga!

**DEEPAK**
Aapke ghar mein bhi koi ladki
sharab peetey hain?

**RAJVEER**
(angry)
Nahi! Sirf gents peetey hain -

**DEEPAK**

FOR DUBBING
Aapki ma ya behan nahi peetin?

RAJVEER
(angrier)
Achhe ghar ki auratein nahi peetin! Hamarey yahan bhi nahin!

DEEPAK
Parties mein jaatin hain?

RAJVEER
Family gatherings mein jaatin hain!

DEEPAK
Isliye party mein aane wali har ladki, khaaskar jo drink karey - uspe aap apna pushtaini haque samajhtey hain. Meri clients ke baar mein aapne yehi raay banayi... aapke yahan ki achhi ladkiyan nahi peetin, yeh peetin hain isliye buri hai aur iske saath kuchh bhi kiya ja sakta hai. Isliye main aapko ek tasveer dikhaunga jismein aapki sister drink kar rahin hain aur -

RAJVEER
(mumbles)
Aukat mein reh, gaad dunga yahin - tujhe pata nahi tu kisse baat...

All overlapping constantly.

PRASHANT ADVANI
Yeh kya line of questioning hai? Unnecessarily kyun mere client ko provoke kiya ja raha hai!

Rajveer grabs the picture and tears it.

RAJVEER
(angry)
Yeh galat hai. Meri behan inke jaisi nahi hai. Khulke peena - kisi ke bhi saath chale jaana - inke jaisi ladkiyan kartin hain shareef ladkiyan nahi - aisi ladkiyun ke saath aisa hi hota hai!

PRASHANT ADVANI
Please keep quiet aapko -

DEEPAK
Hota nahi hai na hona chahiye lekin tum jaise log apna haque samajh ke kartey hain. Inke kapde ya inka
peena tumko koi haque nahi deta ki

PRASHANT ADVANI
Objection!

RAJVEER
(almost laughing at
Deepak as if Deepak is
crazy)
Aaram se saath chal de - saath mein
baith ke piye - koi bhi normal
aadmi samjhega hi na ki taiyaar lag
rahi hain - nahi toh kyun aayengi -
kyun piyengi -

PRASHANT ADVANI
Objection!

DEEPAK
Nahi agar ladki ko yeh pata chal
jaaye ki aisa karney pe aap uska
balatkaar karney ki koshish
kareinge toh voh nahi piyegi -

PRASHANT ADVANI
Rajvir Stop!

RAJVEER
(crazed out)
Kaise nahi karega koi kuchh - aisi
ladkiyoun ko dekhke mann karta hai -
mujhse nahi kisi se bhi poochh lo -
voh inhey vohi samjheingey -
RAAND!!!

DEEPAK
Thank you. So this is exactly what
happened your honour. Aajkal ki
ladkiyan hain toh ladkiyan hi. Voh
kisi ke saath dinner karney ko ya
drink karney ko choice samjhtin
hain, available hone ka signboard
nahi. Lekin aise well dressed, well
educated ladke abhie bhi usi feudal
mentality ke shikaar hain aur inn
chhoti chhoti baaton se decide kar
letoy hain ki kaunsi achhi ladki
hai aur kiske saath liberty li ja
sakti hai! Aur aise mein uski NA
inko NA nahi HAAN sunayi deti hai.
I rest my case.

The Judge looks at Rajvir and then at Minal. He seems to be
switching sides.

Music fades in.

FOR DUBBING
DISSOLVE TO:

73A/78 INT. NURSING HOME - DAY
Sara lies lifeless on the bed. Deepak realises she is dead.
Song fades in.

CUT TO:

73B EXT. NIGAMBODH GHAT - EVENING
Sara is cremated. Deepak stands around. The girls are not let in.

CUT TO:

73C/81 - INT. DEEPAKS HOUSE. NIGHT
DEEPAK AND GIRLS LIGHT CANDLES

SONG MONTAGE - DAY 8 - FEB 2017
The personal moments of Deepak and the girls are now intercut with the court proceedings running under music which is essentially other people like

SM1/74 INT. COURTROOM. DAY8
Ankit, in the court

JUDGE
(looks up from the document)
340, 503, 506 ka matter sun rahein hain aaj?

DEEPAK SEHGAL
(lost)
Yes your honour! Main Ankit Malhotra ko bulaana chahunga!
Ankit Malhotra is asked to and takes the stand.

DEEPAK
You honour please take a look at Exhibit PW 1/1 in this case - Mozar Mobile ke engineer ki report hai jissey prove hota hai ki Ankit Malhotra, Raûnak Anand aur Minal Arora ek hi time pe ek hi moving vehicle mein present thhey!
ANKIT
Haan Sir thhey lekin bas compromise ki baat kar rahey thhey! Falak ne Vishwa ko bola tha ki Green Park aa jao Minal se milney ke liye. Tabhie toh maine SMS bhi bhejha tha - “Coming to pick you up in Five!”

PRASHANT MEHTA
(getting up)
Humney record ke liye submit kiya hua hai Sir!

DEEPAK
Compromise ki baat karney ke liye tees kilometer ghumney ki kya zarurat thi?

ANKIT
Sir voh gaadi mein thi lekin bandh nahi thi - voh khud aayi thi... compromise ki baat kar rahi thi ki paise dogey toh main case wapis le loongi - Sir agar hum usey molest kar rahey hotey toh kya uski body pe koi nishaan nahi hotey aur kya hum usey ghar drop kartey - humey blackmail kar rahin hain yeh ladkiyan Sir! Yeh hamesha kahti rahin hain ki court ladkiyan ki baat sunta hai - paise do nahi toh sadogey jail mein! Isi liye maine Falak ka call record karne ke liye kaha tha Vishwa ko!

PRASHANT MEHTA
Iske liye Falak Ali ki recording jo humney submit ki hai - court sun le toh behtar rahega!
The judge nods the court clerk plays the recording of Falak saying - “Jail mein sadogey” etc.

DEEPAK
Yeh ek edited recording hai your honour!

PRASHANT MEHTA
I am sorry lekin kya aap ke paas ek bhi record - ek bhi evidence - ek bhi witness hai jo kehta hai ki Minal Arora ko ek vehicle mein illegally confine karkey unhe molest kiya gaya?

Beat. We think Deepak has nothing.

DEEPAK
You honour yeh CCTV grab hai jab yeh gaadi ek bridge ke oopar chadh rahi thi - aap clearly ismein dekh saktey

FOR DUBBING
hain ki meri client ko inhoney pakad ke rakha hua hai! (we don’t know if he is thinking of) Minal when he is saying this) She was in great pain! Great pain!

PRASHANT MEHTA
Your honour iske baarey mein humey pehle inform nahi kiya gaya hai. We would need time to answer this!

JUDGE
The court will grant you that!

DEEPAK
I would like to examine Defence Wintess No. 1 Vishwajyoti Ghosh – Vishwa next your honour!

JUDGE
(to Ankit)
You may go!

SM2 – DEEPAK – VISHWA
Vishwa comes to the stand

DEEPAK
Father kya kartey hain tumharey?

VISHWA
National Bank mein hain Sir!

DEEPAK
Retire kab ho rahein hain?

VISHWA
Next year!

DEEPAK
Family mein tumharey alava koi responsibility uthaney wala!

VISHWA
No Sir!
DEEPAK
Does you mother work?

VISHWA
No Sir!

DEEPAK
Koi bhai behan!

VISHWA
No sir!
DEEPAK
Padhe likhe ho - Perjury kya hoti hai jaantey ho?

Beat. Vishwa is scared.

VISHWA
Jhooth bolna... court mein jj - jhooth bolna?

DEEPAK
Perjury ki sazza kya hai aapko pata hai?

PRASHANT MEHTA
Objection. Defence meri witness ko intimidate kar raha hai!

DEEPAK
Warn kar raha hoon Prashant Ji.

Vishwa swallows some spit.

DEEPAK
Falak ne tumhey compromise ke liye call kiya tha?

VISHWA
Haan!

DEEPAK
Jhooth. 17th March ko pehla call tumne kiya tha Falak ko! This is on record.

VISHWA
Ji!
DEEPAK
Uske baad 18th March ko usne tumhe call kiya.

VISHWA
Sir voh -

DEEPAK
Jis restaurant mein tum ussey mile wahan hamarey paas witnesses hain!

VISHWA
Nahi voh main ... actually...

He wipes sweat.

DEEPAK
I can prove this and I can prove that you are guilty of perjury! Bade log toh kabhiie kabhiie bach bhi jaate hain... Lekin tum...

VISHWA
Sir... Sir... Main...I am... Sir main I am not sure...

DEEPAK
And then... I am afraid in 340, 503 and 506 - The defence has no witness at all. That will be all your honour.

Music takes over.

CUT TO:

SM2. INT. COURTROOM. DAY8
Falak’s colleagues, etc etc also being questioned in the stand giving the impression that the analogous cases were also tried.

CUT TO:

SM3 - VISHWA BEING QUESTIONED

75A / 80 INT. NURSING HOME - DAY
Deepak looks around her room. Collects her things.
FOR DUBBING

75B INT. DEEPAK'S HOUSE - NIGHT

He just sits thinking. A moment with the girls

DISSOLVE TO:

76A INT. COURTROOM - DAY9 - MARCH 2017

The judge finishes making a note.

JUDGE
Closing Arguments for all the cases please!

Prashant Mehta gets up.

PRASHANT MEHTA
case ki tarah hi inke doosra cases bhi farzi hain, isliye usmein phansaye hue sabhie innocent ladkun ko baizzat bari kiya jaaye. Attempt to murder ke under main Minal Arora ke liye kum se kum dus saal ki sazza ki demand karta hoon aur bagi donon ladkiyun ko sabak sikhaney ke liye unhey khaali fine karke na chhoda jaaye - unko bhi chhey mahine ki saza sunayi jaaye taki voh aage aisi harkatun se baaz aayein! That is all!

JUDGE
Deepak Ji any closing arguement?

Beat.

76B. INT. COURTROOM. DAY9

DEEPAK
(gets up)
No.

Everybody reacts. The judge lightly uses the hammer to silence the crowd.

But he does not sit. It is quiet in the court now.

DEEPAK (CONT'D)
Aur Na sirf ek shabd nahi, apne aap mein ek poora vakyah hai. Isey kisi tarah ke tark, spashtikaran ya vyakhyah ki zaroorat nahi hoti aur na ka matlab na hi hota hai. She said NO. She clearly said NO and we must make that NO count, make that NO echo - so that boys like him realise that NO means NO... chahe voh bolne wali ladki aapki koi parichit ho, friend ho, girlfriend ho, koi prostitute ho ya aapki apni biwi.

(pained, angered, almost frustrated)
Yes. No means No and it is time to stop when somebody says so.

The Judge looks long and hard at Deepak.

We can see the Judge has now completely moved onto the girl's side.

The Judge looks at Minal who has mildly not hugged but kind of clutched onto Deepak’s shirt who is still standing.
76C. INT. COURTROOM. DAY 9

The courtroom has split into groups around Deepak and Prashant's side.

All anxious on various sides.

They are all looking at their watches.

Minal shuffles at the back.

The judge enters. They all become quiet. The judge settles. They all wait with bated breath. As the judge adjusts his specs to read, he looks briefly at Minal. We hold onto Minal.

76D. INT. COURTROOM. DAY 9

People start filing out of the court as Prashant leaves stoic.

76E. INT. COURTROOM. DAY 9

Only Deepak and the three girls and the parents are left behind. The Policewoman before stepping out salutes Deepak.

76F. INT. COURTROOM. DAY 9

Only the girls and Deepak are left.

76G. INT. COURTROOM. DAY

Only Deepak is left.

JUDGE (V.O.)

The court believes that a beginning has been made in this case. Although Minal Arora ke khilaaf 307 ke case mein gawah bhi thhey aur evidence bhi - voh court ke saamne un circumstances ko clear kar paayin jinki vajah se yeh haadsa hua - The court finds that there was grave provocation aur unke khilaaf 307 ke under jo charge tha usko dismiss karti hai. Section 320, 324 ke under Minal Arora, Falak Ali aur Andrea Taraing ke khilaaf jo bhi charges hain voh nature mein motivated aur vindictive paaye gaye hain. Ismein unke khilaaf koi solid evidence nahi hai. The court finds Rajvir
Singh guilty under section 354 of outraging a woman’s modesty, Ankit Malhotra and Dumpy Anand under 340 and the IT act and Ankit Malhotra under 503 and 506. The court has decided to let Vishwajyoti Ghosh off with a warning. The court will set a further date for sentencing and announce the quantum of the sentence.

OLD –

Aaj tak hamney ladkiyun ko acceptable behaviour kya hai iske baarey mein bahut kuchh bataya hai - Isliye apne ladkon ko acceptable behaviour ke baarey mein hum shayad batana bhool gaye hain. The court finds Rajvir Singh, Vishwajyoti Ghosh, Ankit Malhotra and Dumpy Anand guilty in the various cases filed against them. Minal Arora, Falak Ali aur Andrea Taraing ke khilaaf jo bhi charges hain voh nature mein motivated aur vindictive paaye gaye hain. The court will set a further date for sentencing and announce the quantum of the sentence.

76H/83 – EXT. COURTROOM. DAY (ALREADY SHOT)

LADY CONSTABLE SALUTES DEEPAK

SHOT OF DEEPAK WALKING IN THE CORRIDOR – ALONE

INSZ. EXT. SPV HOUSE BALCONY – DAY

The girls soak in a moment in the sun.

FADE TO BLACK:

SURAJKUND MONTAGE

I/E. RESORT – NIGHT (ALREADY SHOT)


Music playing.

Rajvir tries to touch Minal. She pushes his hand back.

FOR DUBBING
RAJVEER
Please please! Sorry!

Rajveer goes to get a drink.

Andrea just turns back and looks at the girls.

They step out with her into the corridor.

ANDREA
Let us get out of here now.

FALAK
Haan chal chal!

MINAL
Bata toh dein!

They come in.

MINAL (CONT’D)
Achha guys ab hum chaltey hain!

FALAK
Late ho raha hai!

RAJVEER
(pulling them back)
Arey we will drop you - bas ek drink peeke chaltey hain - please baitho na!

He forces a drink into Minal's hands.

ANDREA
I need to use the loo.

She starts to leave. Rajvir winks at Dumpy.

RAJVEER
Dumpy apna room khol de na Andrea ke liye! Iska flush kaam nahi kar raha - it is dirty - leke ja na!

They are seen together outside Dumpy's room and going in.

JUMP CUT TO:

Andrea comes out of the loo to see it is dark. She is scared.

DUMPY
Boo!
ANDREA
Oh God Dumpy!

DUMPY
I scared you. Didn't I?

JUMP CUT TO:

FALAK
(waiting, gets up)
Kahan reh gayi yaar Andrea?

RAJVIR
Haan dekh ke aa Vishwa!

Vishwa follows Falak. They are seen in the corridor.

Inside Rajveer is a bit tipsy. He plants a kiss on Minal's cheek.

MINAL
You are drunk Rajvir.

He laughs.

Rajvir starts to bolt the door but Minal stops him.

MINAL (CONT'D)
What are you doing?

Rajveer grabs her.

RAJVEER
Come no.

MINAL
Hey - you are high. Take it easy dude!

RAJVEER
(grabs her hard)
Nakhrey mat kar na itna.

Minal just turns and breaks the bottle she is holding in her hand over his head.

There is total silence for a while.

Then Rajveer shrieks as we see a shard of glass stuck in his left eye and his head also hurt. He howls in pain. Blood begins to pour. Everybody else rushes in and sees this.

FADE OUT:
HOME VIDEOS – OF YOUNG MINAL – FALAK – ANDREA

VHS recording of the girls when they were younger listing what they want to be when they grow up.

HV1 – MINAL
HV2 – FALAK
HV3 – ANDREA

THE END