INT. BEDROOM—NIGHT

EMMA FRANKLIN and ADAM KURTZMAN Naked in bed but covered in sheets. Lying next to each other, but not touching. Emma still has her shoes on.

EMMA
I don't know.

ADAM
What about "Comrades-in-Fuck"?

EMMA
No.

ADAM
What if we say we're in the Axis of Fuck? we formed a Fuck Alliance. We're neighbors 'on.. Fuck Street.

EMMA
What's wrong with "buddies"?

ADAM
Who says "buddies"?

EMMA
Yeah, you're right.

INT. PAVILLION CAMP . WEEHAWKEN--IGHT-


About ten thirteen-year-old boys are lined up along the side.

'Hair down to their ears and parted in the middle-- little
versions of Kurt Cobain or Jord Catalano.

They are staring at a group of dancing girls - In the middle is KATIE, the blonde who grew boobs before anyone else. And every time she moves; she bounces.

The boys watch her, serious, concentrating. They need to remember this for later. Katie continues to bounce- One boy suddenly looks down, scared.

BOY

It tickles.

OTHER BOY-

Yeah. It does other stuff. But there's a boy on the, edge of the group : A sweet. face, you wouldn't be surprised to- find but he's Jewish: A 12 old, Adam Kurtzman. He's the only boy not looking at Katie. Instead, he's staring off in another direction.

On the other side of the dance floor, next to an 'enormously fat kid, there's Emma. She's an awkward 12. Wearing borrowed clothes- a skirt that's a little too long, a top that she can't fill out. She's taller than any of the boys. But there's something in her eyes, like she's laughing at everything.

She makes eye,contact with Adam: She squints., He takes -a deep breath,. She squints some more. He walks over.-'

ADAM

Hey. -

EMMA

Hey.
A 'long' pause'. -They're not looking at each other. Then

ADAM

Do you want to, freak?

INT. PAV'ILLION-- MOMENTS LATER
TLC's "No Scrubs." Emma and Adam are freaking awkwardly -

Emma is too tall and Adam is holding on too tight and just bouncing up and down. -

ADAM
You freak, good.

EMMA
Okay.

ADAM
- (singing along with the SONG)
  "No, I don't want no scrubs"--

EMMA
I don't get it.'

ADAM
Urn. She doesn't want a -scrub;
Because he's hanging out of his. best friend's ride, trying to -holler at her.
Katie, in another part of the dance floor, is in the middle of a big freak-sandwich.

KATIE
CAMP RULES!
Emma scowls at her, looks at Adam.

EMMA
Let's go to the dumpster-

ADAM
(SURPRISED)
We're not even going out.

EMMA
(DEADPAN)
But I feel like I've known you.my whole life.

EXT. CAMP GROUNDS- NIGHT -

Emma and Adam awkwardly stand against-the wall near the
dumpster. There are couples on either side of them making out. So.

ADAM
I've enjoyed camp. There's all kinds of fun activities. For example, I learned how to archer.

EMMA
That's good. That'll be useful if you ever make a time machine and go back to the medieval ages: and then your time machine breaks, and you get attacked by knights.

ADAM
You're funny. It's weird.

4.
'FR+fAï¿½lA
My life's pretty. fucked up'.

ADAM
My parents are getting a divorce..'
That's why I had-to go--to carp. SO.
The couple making out next to them rolls over. really close. ..Emma pushes them back over.

EMMA
Marriage sucks my ' butt .

ADAM
Yeah. it sucks it. It sucks it. all 'ni-ight.

EE+MA
People aren't meant to be together forever. .'

ADAM
I just want to find a girl Who's really nice. And she likes to eat hummus.
Suddenly, another CAPPER comes up.'

CAMPER
Are you guys gonna make out?..

EMMA
We just got here.

CAMPER -
Well people are waiting.
WIDEN TO REVEAL a line of awkwardly coupled Campers waiting to get to the make-out Spot. A boy walks by them from some ather'-spot, smelling his finger.

EMMA
Do you want to--
Adam leans in and kisses her. with tongue. ' They're both pretty bad..

ADAM
I like frenching with you.

EMMA
Okay.

5.
Adam starts crying, trying to hide it.

EMMA' (CONT'D)..
Are you crying?

ADAM
Pretty much.'

EMMA
Why are-you crying?

ADA
Because- because camp'-s almost over-

EMMA
Jesus..
Exwaa pats him a'couple times on the shoulder.

**EMMA (CONT'D)**
Look. I'm not really an affectionate person.
Emu a, very uncomfortable, puts her-arm around him. He lets her. They don't look at each other.

**ADAM**
Can I finger you?

. **EMMA**
Na.

**ADAM**
Okay.

**INT. FRAT HOUSE- NIGHT**
200-1. University of Michigan. A big party at a Prat house., Keg. Christmas lights duct-taped to the wall. everyone's wearing "pajamas", which means. underwear. Just like the first scene; A. group of guys are. staring at a hot blonde.' They. wear boxers and drink beer out of plastic

**CUPS:**
The-hot blonde, KATIE II, is wearing her sexy-little nightgown and dancing to Ontkast's "Miss Jackson--"

**KATIE II**
(SINGING ALONG)
"I'm sorry Miss Jackson,.I AM FOR

**REAL:**

6.-
She's dancing with a -hot athletic guy,, SCOTTIE', ..who is trying to keep up with her sexy dance. moves,. but is mostly just waving his hands in the hair.
At the edge-of the group, two guys that don't look,that
in their boxers—ADAM, now 21, covered-in hair, and his friend,'ELI. Eli stares at Scottie dancing with the hot blonde, Adam is too busy kissing VANESSA, a nice girl.

ELI
I'd like to give her a Roman Face Mask.

ADAM
 stil kissing .Vanessa)
Ii$z$hat?

ELI.
It's where your balls are hanging over her eyes and your-dick is hanging over her nose. In-the manner 'of- a mask.

VANESSA
Uggh. I'm gonna go get more beer. -

ADAM -
Okay. I want to get'y"ou.wasted" tonight.

VANESSA
I'm just getting a beer. Vanessa walks away.

ELI'
She's not gonna let-you put it in.

ADAM
And that'.s totally -fine with me.

SH
e thinks sex is more fun when you re -in love.
Eli stares at him, disbelieving. -

ADAM (CONT'D)
- I don t know.,She"s from :Canada.
They don't have guns.. Their computers are run 'by tiny mice.
okay, well I'm from the United States, and I want to give that girl a penis mask.

Why? That's not even hot.

Um. Yeah it is.

You think it's hot to just sit there with your penis on her face?

(A BEAT)

You don't?

Scottie looks over and smiles at the guys. One of his nipples is slightly larger and pinks than the other one.

Look. Scottie's got a gay nipple.

What do you mean?

Look at it.

Oh yeah. That nipple is definitely more gay. You can tell by the way it wants to get legally married to the other nipple.

My dads are gay. I'm not ashamed of

(YELLING OUT)

Some people around him cheer. Some Frat Boys look over, pissed. Adam thinks it's funny, then he sees something. ANGLE ON-- A girl on the other side of the room. She's the only one not wearing pajamas. She wears glasses, jeans, and boots. She looks over at him, squints.
ADAM
Whoa. I know that, girl.

ELI
She's got bat.eyes.

ADAM
What?

ELI
She's got angry bat eyes. Like staring at you from the dark. It's pretty hot. I'd fuck a bat. A bat in a cave. A hot bat in a cave. Adam starts to walk over to her.

ELI (CONT'D)
You know who else is hot? Your girlfriend.

INT. ERATHOUSE - CONTINUOUS

Adam walks up.

ADAM
Hi, T-

EMMA
Hello Adam Kurtzman, of Camp Weehawken: I'm Emma. I held you while you cried.

ADAM
Emma. Whoa. Yeah. Whoa. I was totally in love with you.

ELM
You were?

ADAM
No. Hi, You're here. This is crazy. Do you go here?
EMMA
No, I grew up 20 minutes away.
Ypsilanti, Michigan. The land of my birth. I'll go to MIT.

ADAM
Wow. So grew up-to-be a lot smarter than nip.

EMMA
Uh-huh. It's scary actually, how smart I am. Sometimes my neck gets sore because my brain is so big.

ADAM
My neck gets sore. When I eat string cheese. Sometimes. So what are you doing here?
At a party of Frat.

EMMA
I'm trying to get someone to rufee me'. I keep holding out my cup.

ADAM
I'll rufee you. I was gonna save it for a Freshman but whatever. I'll take you out to the alley. I'll light some candles. Some girls near by give Adam a dirty look and walk away.

EMMA
So. Times have changed. We've grown up. Do you have a girlfriend?

ADAM
ANGLE ON- Vanessa, by the beer, talking to a bunch of other girls. She sees Adam and makes a kissy-mouth.

EMMA
Oh. The-fat one?

        ADAM

What?

        EMMA

Look at that McDonald's face.

        ADAM

She''s not fat.

        EMMA

Why won't she sleep, with .you?

        ADAM

What? We. sleep together. All night.

10.

        EMMA

Come on. it's obvious. Look how tense your shoulders are. I'd need a flashlight to find: your-balls.

        ADAM

Whoa.

        EMMA

I'm Pre MEd, I'm really comfortable,, with talking about the human body, and male genitalia in piarticular. S could fill, a book with' a.11 the dicks -and balls' I've seen.'I'd call that book.. "Disks -and Balls".. Or "Dicks, Balls, and .Dogs" and'i'd ptit -pictures of dogs in it too. (off Adam's look)
I- don't know, I'm weird, deal with it. So why won't she sleep with you?

        ADAM

        (A BEAT)
We're waiting till we're ready.

EMMA.
What do you need to be ready for? The rest of your life? It's just' sex, Adam. It's not a marathon.'You don't have-to train.

ADAM
Oh yeah. I guess everyone hapsex at - MIT.

EMMA
MIT can get crazy. Kids are pretty much ready to fuck anything-. They know that based on attractiveness, they're on - the bottom of -the ' - biological food chain, so if the' opportunity comes along for procreation, they better fucking. ridethat shit.

(A BEAT)
What's' up with those boxers?

ADAM
What's'up with your face?

EMMA
I don't get it.,

11.

ADAM
It's like, beautiful.

INT. EMMA' S CAA-- NIGHT

Emma and Adam are kissing and ripping each other's winter jackets off.-Outside the car, it-snows a little.

ADAM
My girlfriend's not fat-
EMMA
Oh- yeah-. she seems great-

ADAM
She is great-
He rips open her shirt.

ADAM (CONT'D)
And I feel really'bad about this.
He puts starts kissing her chest. Then starts coughing.

ADAM (CONT'D).
Oh. I got too much boob izi .my
mouth.

EMMA
Aren't they cool? They move around
and stuff.

ADAM
You didn't have boobs at Camp.
Weehawken. Your boobs were still
little stars in the sky. I had such
a.big crush-on.you, Jesus.
Emma starts taking off his pants.

EMMA

(TRUMPET SOUND)
Doo-doo-doo. I'll be removing your
-pants now.
Adam moves away.

ADAM
Hey. Hey. Actually. I can't do.
this.

12.

EMMA
Was the trumpet sound weird?

ADAM -
No. I just-I can't cheat on my
girlfriend..

EMMA
-Oh. Why not?

ADAM
Because then I turn into my dad.
And then my worst fears have been realized. And then that sucks.
Where do you go from there? -Once your worst fears have been realized. You become Bob. Sagat. I want to. A lot. 'A lot, -alot. But I can't. Is that okay?

EMMA
Yeah, but I'm keeping your pants.

ADAM
Really? '

EMMA
No. Here.
She gives his pants back.

EXT. UNIVERSITY OF MICHIGAN CAMPUS- NIGHT- LATER

Adam and Emma are walking around the campus-'it's a pretty winter night, a little bit of snow. A drunk kid throwing up.

EMMA
Your dad-was on that show?

ADAM
Yeah.-That's him.

EMMA
I always hated that TV show. T think it first came out when I was. teething, and I've just always associated it' with. pain in my gums.

ADAM
So do you do this stuff all the . time? It.'s okay if you 'do, I might. call you a ho but it's okay-
EMMA

No. I don't. But I don't have a problem with it.

ADAM

What?

EMMA

The affairs of the heart. The fleeting passions of a drunken night. The way I see it we're all just these big dumb animals. who, for the most part, just want to have sex with each other. So maybe we should stop beating ourselves up for what we feel and just make sweet bone.

ADAM

You make a compelling argument.

EMMA

And also, it's somewhat improbable, but I like you. Adam beams.

EMMA (CONT'D)

Don't smile. Jesus.

ADAM

What?

EMMA

You want to come with me tomorrow? I have to go to this stupid thing.

ADAM

Um, I think I... Yeah, I'll go with you. What is it?

EMMA

Some stupid thing.

EXT. GRAVEYARD- DAY
The next day. Adam. stands next to Emna at a funeral. Everyone is wearing black, except Adam. He's overwhelmed—why the hell is he here?
The people at the funeral are, on the whole, without style—pudgy bodies and sensible shoes.'It's cold out.

14.
They are blowing on their hands. Many people are crying. Emma stands next to her mother, SANDRA FRANKLIN., crying hard.
Forma is—dry-eyed.

A bird shits on the coffin. She's the only one to see it.
She smiles.

INT. FRANKLIN HOUSE—LIVING ROOM

Emma's family's small house in Yspilanti. The wake. 'People. milling around, talking softly. Lots of six-packs of beer. Baked goods. There's an empty, yellow, above-ground pool, in the backyard. Adam— and Emma are— by the food table, loading up.

ADAM 'What the fuck, what the fuck, what the fuck?'

EMMA
You have cookie on your face.

ADAM 'You said "some stupid thing." I thought you were getting your hair cut.

EMMA
Oh. No.
ADAM
You were burying your father.

EMMA
Yes.
NEIGHBOR DARIA comes up to-the food table.

NEIGHBOR DARIA.
I'm so sorry Emma. He was such a good man. He was always sibling.

EMMA
Yes. That was-probably because he was wasted.

NEIGHBOR DARIA
Well. I wish you could have been there to say good-bye. But you were at that fancy college, right?

15.
Emma looks-away, we see for a moment how much pain she's in and how hard she's trying to hide it. Adam notices'.

NEIGHBOR DARIA (CONT'D)
And who are you? Are you Emma's boyfriend?

ADAM
No. I'm just-

EMMA
HE'S MY--

ADAM
I'm her baby--daddy.
Adam. puts his hand on her stomach. Emma looks up at him, getting the joke. Glad to be saved.

ADAM (CONT'D)
I shot one past the goalie. So. (miming kicking a ball),
Score!

**NEIGHBOR DARIA**

(SHOCKED)
I had no idea.

**ADAM**
But the truth is, I don't even know-if it's mine.

**EM**
Of course it's his. He's the only one I bareback with.

**NEIGHBOR DARIA**

(VERY-CONFUSED)
Well. Oh my.' Congratulations. Aria' I'm sorry for your loss.

**EMMA**
Yeah, thank you for being sorry for me. Have a nice day.
Neighbor Dana walks away. Emma looks at Adam, smiles.

**EMMA (CON'E'D)**
I wish I could take you to a funeral every day.

**ADAM**
You should try the Chex Mix. It's the Bold Party Flavor.

**EMMA**
E3ow-do they make it so bold?

**INT. FRANKLIN HOUSE--LIVING ROOM--LATER**
It's darker now. Less people. Jonah sits uncomfortably on a couch between two enormous fat people, watching Frarna twist with a 6 year old by in a black suit.
INT. F RAM LTN IN, HOUSE-- HALLWAY-- LATER

Jonah walks around. -- the house -- sees pictures of Emina and her family on, the wall:.

- A 3-or 4 year old Emma with a pair of - underwear on her 'head.

- A, picture of the family on Christmas:. Emma has a littlei cowboy hat on. Emma's' dad holds a beer and looks -away from".

Adam looks out the window out into the backyard.. Emma is walking through the backyard towards her-. mother, who stands alone near the above-ground pool..

EXT. F ANELIN BACKYARD- EVENING- CONTINUOUS

It's cold out. - Emma, ' - now wearing a winter coat, - walks - up to, her mother, not quite standing next to her.

SANDRA-
I should've got him to move this pool out of here before-he went back to the hospital.
Sandra hands--the bottle to Emma, who takes a swig.

EMMA
What? You were going to stop him from dying so he could come home, first and lift all the heavy stuff? That would've just made him-want-to die faster.

17.

SANDRA --
Emma, I should have called you, I. thought he was in remission, and then he. just went so quick-

EMMA
It's okay.
SANDRA

(A BEAT)
He was a son of a bitch.
She's crying. Enna looks at her.

EMMA
Yeah. He was not the greatest.-
(hard to say)
You should have left.-

SANDRA
I loved him. Why?

EMMA
Because you're crazy. Because you
thought he'd change. Because you
still root for the Tigers.

SANDRA
The Tigers are gonna come back.

EMMA
-Yes..And maybe leprechauns are
real.

. SANDRA.
You don't believe in anything
hopeless, Emma?

EMMA
The Toothfairy. And paying off my
student loans.-Are you gonna come
back inside,-Mom? Because it's kind
of depressing in there.- It's like.
somebody died.

SANDRA
Yes. I think I will go back in. -You
know what I'm gonna do? I'm gonna
get-so drunk I can't walk and then
I.'m gonna watch "Bambi" and cry for
a couple hours.
EMMZ
It's good to have a plan.

TNT. FRANKLIN HOUSE- LIVING ROOM- LATER.'
'/Bai2?b1 " is on the TV.
Sandra watches, drunk and sobbing. Adam is also crying, harder than, Sandra. Beer cans all around.

SANDRA-

(THROUGH TEARS)
Look at his little his face-

ADAM-

(THROUGH TEARS)
His little deer paws-
Emma, sandwiched between them, dry-eyed.

IN . EMMA'S CAR- LATER THAT NIGHT'
In front of Adam's dorm. Adam stands on the 'street, looking in the car- window.

EMMA
Id say- we should hook up or something, but I've gotta get back' before Mom watches "Terms of Endearment."

ADAM
No- I' get it.

EMMA
I'm glad you came.

ADAM
is it weird if during most of-your father's funeral,, i. was thinking about' you naked? Ewa smiles and starts the car.

ADAM '(CONT' D )
So should 1.1â†¡k6 call you or- Adam, you're wonderful, I hope I never see you 'again.

(MORE)
19.

EMMA (CONT'D)
(a beat)
Have fun with McDonald's Face.
As she drives away:

ADM
She works out all the time. All the time.

-TNT. GENERIC LIVING ROOM- DAY
A brightly-lit living room. A spunky 30-something woman stands with her hand on her hip. A large, unattractive, 40-something man looks at her with a guilty look on his face.

'WIFE
Honey, why did I find a broken blender in my herb garden?

HUSBAND
I don't know what you're growing

OUT THERE
A roar of laughter.

WIDEN TO REVEAL- We're on the set of a Sit-Com inside a sound stage. Los Angeles. 2007. Standing next to the bleachers filled with audience are writers and executives - 'baseball hats, sneakers, the occasional suit. They're all laughing and slapping each other high-fives. Further off to the side, A CHILD-ACTOR sits in a 'canvas chair, punching keys on a blackberry. Adam, wearing a head-set phone and carrying a clipboard, stands next to the chair, looking over - at the group of laughing men.

CHILD ACTOR
Can you get me a no whip skim latte?

ADAM
Yes. I may.

CHILD ACTOR
(back to the blackberry)
You're... so... awesome.

**ADAM**

Oh wow, thank ..you. Yeah. ,That means a lot.. Let's-be best friends forever.

---

**INT. ALVIN KORTZMAN'S HOME-- DAY**

Adam-walks through his Dad's huge house. Cold, impressicply. decorated.

**ADAM**

Dad? is

**ALVIN (O.S.)**

O.ut here l

Adam walk's 'out to the pool area. It's gorgeous-. It's a
"massive' blue swimming pool, against the backdrop of the.-Hills.

It's perfectly decorated= the pool chairs, the swim-iup bar, -the fancy grill. But it's too clean. It's like no.one.'s ever-

.,-used,

the furniture. -

**EXT. ALVIN'S POOL- DAY**


**ADAM**

Wow, I,. should come over and wash my clothes-on your wasbboarcl. abs .

**ALVIN**

Hit me in the stomach.

**ADAM**
Really? You want me to punch you in the stomach so you can show me how ripped you are but it's going to fucking hurt my hand?

ALVIN

Yeah.

ADAM

Yeah, sounds great.
Adam punches him in the stomach.

ADAM (CONT'D)

AAAAHÅ,¬

ALVIN

Let's get some ice on that.

21.

INT. ALVIN'S KITCHEN—MOMENTS LATER

A sleek, modern, black-and-chrome kitchen. Just as clean and unused. Adam nurses his hand with an ice-pack. Alvin rolls a joint with amazing precision and expertise. No mess.

ALVIN

Hey, it's not what you want to be doing after college, but, you have to start somewhere. I spent the first year I was out here buying horse tranquilizers for Judy Garland.'

ADAM

I know-. I've seen the pictures.

ALVIN

How's your mom?

ADAM

Oh, she's clinically depressed. But
it looks like she might start' knitting. So.
Alvin lights up the joint.

**ALVIN**

Good, good. Are you having sex with anyone?

**ADAM**

In my mind?

**ALVIN**

How long has it been?

**ADAM**

Since Vanessa. 8 months.
Alvin offers him the joint.. Adam takes it:

**ADAM (CONT'D)**

But I've been masturbating like my hands-axe made of Vasoline and someone just took my paints. So. Things'are looking up. It's good to see you Dad.
Adam sucks on the joint.

---

**22.**

**ALVIN**

Okay. Here's the deal. I'm dating Vanessa.
Adam stares., shocked, holding the pot 'smoke''ixi: his 'lungs.

**INT. ALVIN'S KITCHEN-' MOMENTS LATER -,**

Adam is punching Alvin. repeatedly in the stomach.

**ADAM**

owl-owl OW! OW!

**INT. ALVIN'S LIVING ROOM- MOMENTS LATER**

Adam sitsona black leather couch with two bags of ice.on
either hand. Alvin lies stretched out on the floor. 'He's' on his side in front of Adam, smoking the joint and doing slow leg lifts.

**ALVIN**
I ran into her again at a party. We just started talking. About you actually. Hey. kiddo. Kiddo? Adam says nothing, does. nothing.

**ALVIN (CONT'D)**
I know you guys went out for a

**WHILE**

**ADAM**

Four years.

**ALVIN**
Four years. Okay. Yes. A'couple years. But you've been broken up for a year now.

**ADAM**

8 months.

**ALVIN**
Okay, but she said for the last year, you were barely having sex. Adam's, in agony, but he's trying not to-let it show.

23.

**ALVIN (CONT'D)**
She said you weren't that attentive to her needs? You told her you'd only go down on her if it was her birthday? Kiddo, ' just ' ask ' ine if you've got questions. I have years of experience. If there's one thing you-learn after two failed marriages, -it's how to eat kitty.
(ACTUALLY SERIOUS)

Look. I know I'm not the best. Dad. But I care about her. And I've always believed that the worst thing you can do in this life is say no to love. Right kiddo?

INT. ADAM'S CAR -- ' NIGHT

Adam's alone, in his parked car. He screams.

INT. ACE OF SPADES- NIGHT

'A dive bar. Juke box. Eli, Scottie are sitting around Adam.

Scottie looks great. Eli wears a Jamba Juice uniform.

ELI

At least I know my gay dads aren't going to eat out my ex--girlfriend.

SCOTTIE

Drink this.

-Scottie puts a shot in front of him. Adam downs it.

SCOTTIE (CONT'D)

Are you okay?

ADAM

Yeah I'm fine.

ELI -

Because you've got a weird look in your eyes. I'm gonna-be honest, you look like Christian Slater."

Adam downs another shot.

ADAM

I'm totally fine.

'24.

ELI

No, no, stop. being so nice.
Seriously. Remember when: I.--.stole your inhaler as a joke, arid. you almost died and you didn't yell at me. What did you do?

**ADAM**

I threw your toothbrush in the toilet.

**ELI**

You should've just yelled at me. You've got to let some of this stuff out. Scottie-puts another shot in front of Adam; Adam dawns it.

**ELI (CONT'D)**

You broke up a year ago.

**ADAM**

8 months.

**ELI**

-You broke up 8 months ago, and now she's-dating your father: What, are you going to do about it?

**ADAM**

I'm going to get wasted.:

**ELI**

Perfect.-

**ADAM**

And then I'm going to puke in that trash--can. outside.

**ELI**

That's a fantastic idea.

**ADAM**

And then I'm going. to call every girl in my phone and tell them, all. the things-I remember about Vanessa.

**SCOTTIE**

No, dude--
ELI
That's the worst idea, I've ever heard, and we're behind you 100 percent.

EXT. OUTSIDE ACE OF SPADES- NIGHT
Adam, holding onto a trash can for support, talks into his phone.

ADAM
(SLURRING DRUNK)
Gretchen! Hey! What's up Gretch! Eli and Scottie watch, worried.

ELI
He's at G.

SCOTTIE
Who's Gretchen?

ELI
It might be his cousin.

ADAM
(into phone)'
You smell so good, Gretchen. I'm gonna make you a sandwich. Of my body.

(A BEAT)
Okay. Put your mom on the phone. Scottie tries to take away his phone. Adam fights back.

SCOTTIE
Give me your phone dude-
He drunkenly lashes out at Scottie.

ADAM
(SCOTTISH ACCENT)
'You'll never take my freedom-

ELI
(TO SCOTTIE)
Socttie, we gotta let this play out. Just let it play out.

SCOTTIE
No, I think I got it—

26.

ADAM
(Scottish).
I came to Scotland to raise crops and God willing, a family—out of nowhere. Scottie jumps on Adam, he's —taken down—

EXT. A LIVING ROOM— MORNING
Adam is lying face down on a bed. He opens his eyes. Bright sun. He has no idea where he is. It's a living-room of a small apartment. There are boxes everywhere. Nothing on the shelves,. sparse furniture.

WOMAN'S VOICE (O.S.)
There's Advil on the table. Adam gets up, in a lot of pain, rand heads over to the Advil.

ADAM
I don't know who you are. Are you pretty? It doesn't matter if you're pretty. You can be ugly, I'm still gonna call you tomorrow,' don't worry about it. I'm gonna take you out.. I'm gonna pay for everything—Emma comes out of the bathroom in a towel and shoes,.drying her hair. —

EMMA
I'm gorgeous. Adam looks at her,. amazed.

EMMA (CONT'D)
You called me last night :and asked
if I would fight to get the English out of Scotland."

ADAM
You don't live in LA.

EMMA
I've been living here for 48 hours. You were throwing up for three of them. I've never seen anyone puke like you puked. You puked with passion... It was like watching Faulkner write "As I Lay Dying."

- 27.

ADAM
You're not wearing clothes.

EMMA
Neither axe you.

ADAM
Did you take advantage of me?

(A BEAT)
- I hope you took advantage of me.

(A BEAT)
Will you take advantage of me? Emma just looks at him, it's not clear what she's thinking.

ADAM (CONT'D).
Oh god, I'm sorry, I'm, like, in my underwear and I'm hitting on you, that's so gross, who am I? I don't even know you that well-. I mean I went to your dad's funeral, but other than that- Emma's lips are on his.

INT. - EMMA'S BEDROOM- MOMENTS LATER
They are making out and talking in between kisses.

ADAM
My dad's dating my ex-girlfriend-

EMMA
You told me last night-

ADAM
I did? Did I tell you in a funny way? Was X kind of charming and funny?

EMMA
No you were crying and covered in vomit.

ADAM
YOUR BREA
pts are like 'little elf mountains';:

INT. EMMA'S BEDROOM - MOMENTS LATER
Adam's ripping through an unpacked box, excited.

28.

ADAM
Condoms, condoms, condoms-

EMMA.'S VOICE (O.S.)
They're in, the box, down by the-

ADAM
It's like an Easter Egg hunt. But ' we're , not celebrating Christ!

EMMA (O.S.)
Inside the box there's .. a box -
Adam takes out a large vibrator, the "rabbit",.
If some guy had a dick, like this, you would be like: Why does your dick have rabbit ears?,

**EMMP. (O.S.)**
Is there a Rite Aid bag?,
,Adam takes out a couple books.

**ADAM**
00, "Snow Falling on Cedars"- what did you think of that?

**EMMA (O.S.)**
Jesus.
Ema, naked, runs past him, grabs a string of condoms and runs back to the bed. He gets up and chases her.

**ADAM**
Those are for, me! You don't get to wear one of those!

**INT. EMMA'S BED - MOMENTS LATER**
Adam and Emma are -having sex.

**ADAM**
Wow.

**EMMA '**

**Yeah--**

**ADAM**
It feels like your vagi-na- is shaking hands with my, penis,

29.

**EMMA**
Is that a..good thing?.

**ADAM**
Yes. Yes -it is.
JUMP CUB-. In a .different position.
EMMA
You have a weird sex face.

ADAM
What's my sex face?

EMMA
I don't know- it's like Richard. Nixon and Dan Rather and someone having an asthma attack..
ANGLE ON- His sex face, it does look. like that.

ADAM
Flip it?

EMMA
Affirmative. They flip so 'she's on top.

EMMA (CONT'D)
Look, I'm riding you like a sled.

ADAM
Um. Whee! Ow. Do you want to take your shoes off?

EMMA
I never take my-shoes oft. What if there's a nuclear attack?

ADAM
The shoes aren't gonna help.

EMMA
What if-someone breaks into my apartment, holds me at gunpoint and says: You must run hurdles.

ADAM
I'm gonna cum.

EMMA
That's bullshit.
ADAM
Fine. But you have about 45 seconds to get your shit together.

EMMA
Fine.

ADAM
Fine.

INT. EMMA'S BED - 45 SECONDS LATER
Adam has his 'hands out in the iconic Nixon pose, peace fingers on both hands and makes weird sounds like Nixon having an orgasm. - (Whatever that. sounds like.) 1 -

INT. EMMA'S BED - MOMENTS LATER
They are lying in "bed; after the fact. It's a little...awkward.

EMMA
Let's not do the Richard Nixon thing again.

ADAM
No.

EMMA
It feels wrong.

ADAM
It was a mistake.
(a beat)
Should we cuddle or something?

EMMA
I don't think so.

ADAM
I just like to cuddle otherwise I feel cheap.
Emma starts getting dressed- all business.

EMMA
I don't really do relationships.
I've tried and I'm not. good at it.
After a couple months, my throat - starts to constrict and the walls
start throbbing.

31.

**ADAM**
Like a peanut - allergy. -

**ELA**
Yeah, like an emotional peanut allergy.

**ADAM**'
What's an "emotional peanut"? Ha, ha.

**EMMA**
You're on the rebound, you. should be having meaningless yet sate sex at every free moment of the day. You need another relationship like you need someone to jump out of that closet and throw a brick at your head.

**ADAM**
Oh my god, is that going to happen?

**EMMA**
Look, I'm attracted to you---

**ADAM**
And I of you. To you.

**EMMA**
I'm going to be working 14 hour days and I just need someone who's going to be there at 2am, in my bed, and who I don't have to lie to or eat breakfast with-

**ADAM**
I hate breakfast. And lying. And also war.
EMMA
We need to make some ground rules.

INT. EMMA'S CAR - DAY

Emma is driving Adam home. She still has her Dad's car.

EMMA
Don't call me in the middle of the day to tell me you were "just thinking about me." No buying me things. No crying. No jealousy.

(MORE)

32.

EMMA (CONT'D)
Nolong silences where we're looking into each other's eyes. No fighting. No telling me that I have problems with communicating my feelings. Because I know to do. I don't need you to tell me that I do.

ADAM
Uh- don't sleep with my dad.

EMMA
No stealing.

ADAM
Stealing? I dated a guy who pathologically stole stuff out of my apartment and then brought it back the next day and apologized.

ADAM
Okay, so the bar is really high here.

EMMA
Don't ask me about my past relationships or my hopes and dreams for the future.

ADAM
II don't care about your hopes and dreams.

EMMA
I don't care about yours. No' flowers.

ADAM
I'm scared of flowers..

EMMA -
Try to avoid being weak or vulnerable in front of me. Don't tell me about all the weird things you think about when you're alone. Don't talk about your childhood. Don't forward me things..

ADAM
Don't do that passive aggressive shit. Like "Oh I'm:-not upset.â€“

33.

EMMMA
Oh I hate that shit.

ADAM -
Don't ask me what I think about your body.

EMMA
what do you think about my body?

ADAM -
I think-it's great.

EMMA
Thanks. Don't go pee--pee in front
of me.

ADAM
Don't ever saypee-pee again. Don't talk' about how hard it is to be a woman. Because it's'not.

EMMA
Don't-list me as your Emergency Contact, because I.Won't".come. This one?
She pulls in front of a house. Stops the car.

ADAM
Yeah. Don't say my penis is "cute". Even if- my penis is ' dressed up like a Care Bear and it's giving.you a care--stare .

EMMA
Please don't dress up you$ penis. Ever.

-ADAM
Yeah, that makes sense.

EMMA
And wedo this until one of us starts feeling something more and then we say good-bye.

ADAM-
Well it won't be me.

EMMA
Okay.

34.

ADAM
(after a beat)
So you want to come in?
(THE FOLLOWING SECTION- Short scenes maybe with music underneath, kind of like a montage.'.. I don't know)
INT ADAM'S BEDROOM— MOMENTS TITER.
Adam and Emma are happily going at it.

ADAM
Sex is so great.

EMMA
Sex is so great!
Emma goes down on him.

ADAM
You're blowing me! That's great!
Emma looks up at him.

EMMA
Your dick tastes like ma tzo.

ADAM
Really? I should call my mom.'

EMMA
Yeah, let's call your mom. Oh wait,
I have your dick in my mouth.-

ADAM
What else does it taste like?

EMMA
I don't know-; 'let me see.;
Siie'.goes back down to check' it out. -Then comes back up.

EMMA {CONT'D}
A hint of oakiness Some.earth tones.

ADAM
That's fascinating.

EMMA
I go on dick tasting touts of Nappa: Valley.
She goes back down, Adam starts clapping in rhythm—like he's at a sports game.

**INT. ADAMS BEDROOM-- NIGHT-- MOMENTS LATER**

Emma looks down. Adam comes up.

**ADAM**

You taste like candy canes and SUNSHINE!

Emma laughs.

**INT. ADAM'S KITCHEN-- NIGHT**

Emma and Adam both wasted, making out. Sloppy. Just basically licking each other's faces. Emma is, sitting in the sink with her feet hanging down. Eli walks in.

**ELI,**

Oh. Hey guys. That's actually a sink used for washing things. Adam doesn't stop kissing her; just picks her up and walks her out of the room. –

**EMMA**

(still kissing Adam)

Hey Eli.

**ELI**

I can't focus on my porn when there's so much real sex going on around me.

**ADAM**

(still kissing Emma)

Bye Eli.

**INT. ADAM'S BEDROOM-- NIGHT**

Adam chases her around the room with her bra tied around his head— the cups stick up like cat ears.

**ADAM –**

Uh-oh, Bra-ears. Bra-ears,.. Emma screams and laughs and runs away from him.
INT. ADAM'S BEDROOM - NIGHT

In the middle of sex, hot and heavy. Joanh calls out:

ADAM
Oh. god, I love you!' j i¿½

(A BEAT)
Just kidding!

INT. ADAM'S BEDROOM - 'NIGHT

Emma wears nothing but her doctor's jacket. - Adam wears- )iriefs
and a cool Bas-style jacket. -

ADAM
I've never really done role-play before. What do I do?

EMMA
I don't know. I think we just start.

ADAM
okay. He does something with his hands.

ADAM -(OONT'D)

(WOODEN DELIVERY)
Oh no Doc-

EMMA
What are you doing?

ADAM
Some mime work.

EMMA.
You don't have to -do that'..

ADAM
You don't think so?

EMMA
No. I don't think it's necessary to the scene..

ADAM
Okay. Re-do. Um, sans mime. Adani puts his hands on his hips.

37.

ADAM! (CONT'D)

(WOODEN DELIVERY)
Oh no Doc. We're running out of giggawatts. Emma puts her hands on her hips.

EMMA
Hey McFly.

ADAM
What Doc? Emma climbs on the bed.

EMMA
There's only one thing to-do.

ADAM
What is that?

EMMA
I think you better get in the DeLorean.

ADAM
Yes. I think I will. He does.

ADAM (CONT'D)

(WHISPERED)
This is so hot..

INT. E.MMA'S BEDROOM- NIGHT
Emma and Adam are watching TV in their underwear, but sitting, in different chairs.. eating snacks. An older-sitcom comes on. A younger Alvin is on screen. with a'bad hair cut.

**EMMA.**
Is that your dad?

**ADAM**
Yeah.

**EMMA**
He's so-attractive.

**ADAM**
I hate you.

---

38.

**EMMA'**
I'd like to put him in a !bucket and have sex with the bucket-.-

**ADAM**
Seriously. You're a terrible person.

**INT. EMMA'S BEDROOM- NIGHT**

They're having sex in a weird position.

**EMMA**
So what do you do for, a livin4?

**ADAM**
Coffee. I get coffee for 'a 10 'year old girl.
Cool.

**ADAM**
I want to do stand-up.

**EMMA**
So do it.

    ADAM
I'm too scared.

    EMMA
Why?

    ADAM -
I can't feel my legs.
JUMP CUT- Adam doing some stretches:

    ADAM (CONT'D)
My cholesterol levels have really been going down.

INT. EMMA'S BEDROOM - NIGHT

    ADAM
Am I just a body to you?

39.

    EMMA
Yeah. You're my renewable; source of dick. -Your dick is, powering 5 of my lightbulbs.

INT. EMMA'S BEDROOM - NIGHT

After the fact. Adam is looking through her i-pod.

    ADAM
You have the worst taste in music I have ever seen. Seriously,- You're like a teenage girl. You're like a tween.

    EMMA
What's wrong, with it? He presses a button on her i-pod and "Since U Been Gone" by Kelly Clarkson comes on.
ADAM
I don't know if you know, this, but
one day, I'm gonna beta big Star.
He starts. to dance around.4nd mime a mike. -

EMMA.
No.

ADAM

(LIP-SYNCHING)
"Here's the thing, we started out
friends, but it was-all pretend,
yeah, yeah, since you been gone..."

EMMA
Stop. Stop. This is like my- worst
nightmare.
He- gets more and more into it, dancing around.

ADAM

(LIP-SYNCHING)
"And all you ever hear me say is
how I picture me with you-, that's
all you ever hear me say-
"
Suddenly, Eauna Jumps up on the bed and goes. nuts.

- 40.

EMMA AND ADAM'

(LIP-SYNCHING)
"BUT SINCE YOU BEEN GONE! I CAN
BREATHE' FOR THE FIRST TIME I

INT. ADAM'S BEDROOM- NIGHT

After the fact. They're lying there happy,-but not touching.

ADAM
Did we invent-being "fuckbuddies"?
EMMA

No.

ADAM

Who invented it?

EMMA

I don't know. The cavemen?

ADAM

Like, one caveman texted the other, caveman: "Where are you?". And she was like: "In the cave. Smiley face."

EMMA

Yeah and then they did it.

ADAM

Probablq; doggy-style.

EMMA

Definitely. And- -then he was like: I'm gonna go spear some pre-' historic hog. And she was-' like: Cool, I'm-gonna have a kid and pick- a lot of berries.

ADAM

That's beautiful.

EMMA

Yeah, it's really sweet.'

INT. EMMA'S HALLWAY- NIGHT

Emma, in her scrubs, falls asleep on: Adam's shoulder with- her .key, in the look.
Hey.
Emma makes a little sleep sound.

EMMA

(HALF-ASLEEP)
Are -we having sex?

ADAM

(SOFT)
Yeah. Big time.

Adam, props. her up against him, opens the door, walks her over to the bed. He lies. her down in the bed. Covers her up.

Turns out, the light. Leaves..

INT. EMMA'S BEDROOM- NIGHT

Emma is in.sweat pants,'popping Advil. Adam is eating pizza.

EMMA - .
I'm on the rag.

ADAM
Yeah. I figured that out.: 

EMMA
(sharp).' Why- do I look bad?

ADAM
Noi You look. Fantastic. Maybe it's just the way you're eating Advil like it's a bag of M&Ms.

EMMA
You don't'have to be here.

ADAM
Baby, you're a'-woman, and:I think that's a beautiful thing.' (putting his hand on her 

STOMACH) - 
Hello ovaries, I'm Adam. It sounds like.you're pretty busy in there doing all the things you do-
EMMA
Sheddirig the lining of the uterine walls.

42. -

ADAM
Shedding-the ew of the-e', ew. But - hurry up and finish soon!

EMMA
Oh my god.

INT. UCLA TEACHING HOSPITAL- HANDICAP BATHROOM-- DAY
Adam follows Emma are going at it in the handicap bathroom at the hospital- Eim a wears scrubs. Adams still holding a ;tray of Coffee Bean coffees'and someone's dry cleaning.'

INT. UCLA TEACHING HOSPITAL- OUTSIDE' BATHROOM
An old man is in a wheelchair is listening outside the doors He's ' excited- his leg starts to uncontrollably shake. A :ntrse

NURSE
Hers seizing-.he's seizing up-

INT. ADAM'S HALLWAY- DAY
Adam opens his doorr, brushing his teeth. Emma'stands at his door with her coat on.'

ADAM
.You just left.

EMMA
I know.

ADAM'
(as he's kissing'her)
Is this against the rules'? Is'there.
breakfast anywhere on you? Are you a breakfast smuggler?—

EMMA

(KISSING HIM)
Good, now I don't have to-'brush my teeth..

INT.- EMMA'S BEDROOM- NIGHT

Emma is asleep_ Adam.is watching her. The gray he's..watching her looks like it might be breaking. a' rule.

43.

INT. EMMA'.S BEDROOM- NIGHT

Adam is asleep. Emma is watching hiin. She realizes she's been watching him, looks up at the ceiling. A little worried.

THIS IS THE END OF WHATEVER MONTAGE-'y THING JUST VENBD .

INT. UCLA TEACHING HOSPITAL- DAY

The ER. Emma walks down the-hallway' with-SUMAIRE, a male-resident, and CONNIE, a'female resident, eating chips. They are all wearing scrubs covered in blood.

SUMAIRE
He sleeps with other people?

EMMA
I don't know. I don't ask.

CONNIE
Don't. you want someone'you can rake leaves with? And.you're like: "Brr, it's cold. Let's go makesome hot coco." And he's like: "Ol baby, that's so cute, I respect your body."
EMMA

Hm. No.

SUMAIRE

I guess my wife is kind of my 'fuckbuddy.' Except we don't have sex. And we're not friends.

CONNIE

I don't buy it. You can't sleep with someone and not 'feel. something! Come on! Don't you always feel something?

Emma and Sumaire look at her, thinking.

EMMA

Uh-uh.'

SUMAIRE

(OVERLAPPING)

No, definitely. not.

CONNIE

Wow. I feel like Cindy Lou Who. I'm like-"Have some milk and cookies, because I still believe.

EMMA

(pointing to her scrubs)

You've got some-brain on you.

Connie flicks it on Sumaire.

SUMAIRE'

That's so immature. You're so immature.

He immediately. sticks it on Emma's fair and runs away.

EMMA

I have brain on my hair, don't I?

Connie nods. DR. HENRY METZNER, still good-looking", ixi his fifties, walks by.

DR. METZNER
Need you guys back out' there
They immediately straighten up, he's the boss. He and Emma
make eye contact. She squints.

CONNIE'
Of course.

EMMA

YEAH--=

CONNIE
We were just trying to bring some
fun into our work day. Like on
Grey's Anatomy?

DR." METZNER

(A BEAT)
Need you guys back out there.
(to Emma as he's -walking

AWAY)
You have brain on your hair.

CONNIE
I.hate'him. And I kinda want to do
him. But I kinda just -want to go. to

SLEEP;

45.

EMMA
(staring after him)
Yeah.

CONNIE
So what does this guy do?

EMMA
Adam? I don't really know'.

TNT. COMEDY CLUB- NIGHT
Adam walks out on stage up to the mike. He's completely uncomfortable. People are talking, sounds of glasses.

ADAM

(into the mike, too

'SOFTLY)
Hello Los Angeles.
Scottie, Emma,-Eli and JIM and HAROLD are watching.

ELI -
(whispered to Emma)
These are my two gay Dads

EMMA

I'M EMMA-
Jim and Harold wave back.
on stage, Adam adjusts the mike-' he has huge pit stains.

ELI-
Look at that sweat.

JIM
Oh T thought the shirt had stripes.

EMMA
Wow. I never really see him in clothes.
Everyone looks., at her.

ADAM ''

(INTO MIKE)
Hey, do you guys think, it 's racist that they're called "blackberries".? No one laughs. Emma cringes. A black; person looks. really offended.

46.

ADAM (CONT'D)

(INTO MIKE)
Okay. So. I guess it's just Inge.

ELI
This is not going to be good.

SCOTTIE
Maybe you could distract him and I could run up and take 'the mike? i

ELI
Yeah, we could pretend to'be bandits.

ADAM
(INTO MIKE)
Women.huh? They like to shop.

ELI
That's fresh-territory. That's really edgy.

ADAM
(into mike, wooden)
My wife, she likes to-shop. Oy.

EMMA
what?

HAROLD
Does he have a wife?

ELT'
Of course. he doesn't. have :a -wife.
Look at him.

ADAM - '
-(into mike)
I tell her: Hey, I wish you would diet as much. as you-shop.
.No one laughs. A fat woman looks, rea=lly offended.-.

FAT WOMAN
Eat my ass.-
She throws a piece of food at him. ..He catches it.

ADAM
(INTO MIKE)
Oh.. Wow. This is- this is .a Jalapeno Popper.
She throws another one at him. He catches it.

ADAM (CONT ` D )
Hey, I'd like a beer.
Some people: actually chuckle. Adam is surprised, but it feels good.
Then a beer comes out of nowhere and hits him in the head.

INT. COMEDY CLUB- LATER

They're all sitting around the table in-silence. Adam is holding an ice-pack to his head.

ELT
You asked her to throw a "beer at you.

EMMA
Why did you say you had a wife?

ADAM
I don't know. Because people make jokes about their wives.

EMMA
Why don't you just talk about your real life?

ADAM
Because I suck.

EMMA
You don't suck. Just keep doing it.

ELI'
You sucked. Tell me the next time you do stand-up and I'll see if I can get myself arrested first.

HAROLD
Thanks for being friends with Eli, I know it can't be easy.
JIM

We're going to the bar.

ELI

Dad?
Jim and Harold both turn around.

48.

JIM/HAROLD

.Yeah?

ELI

Nothing. I just like when you do that.
Hey,' I'm getting you a beer. 'Lou should be drunk when that'woman comes back and sits on you.-
Emma leaves with them.

SCOTTIE

So you guys aren't really-going put?.

ADAM

No. We don't have.time to do go out, we're too busy having Sex. '

SCOTTIE

Well do you think I ask her out?'

ADAM

What?

SCOTTIE

Because you're not really going out.

ADAM

Look at you, you could have sex with any girl in this bar, and-look at me- It's like you're taking food out of the hands of a starving
child. Shit. Come on Scottie.

SCOTTIE
What? I just think she's great.
They both look over to the bar. En ma sees Adam, smiles and holds up a beer. —

EMMA
CATCH L
Adam ducks.

EMMA (CONT'D)
(LAUGHING)
Just kidding.

49.

INT. EMMA'S BEDROOM - NIGHT - LATER
Adam and Emma are both taking off their clothes, on either side of the bed. It's routine by now.

ADAM
Do you sleep with other guys? I know I'm not allowed, to ask — or

WHATEVER—

EMMA
So, why are you asking?

ADAM
Scottie wants to ask you Out.

EMMA
What did you say?

ADAM
What do you mean? I told him No.

EMMA
Why?

ADAM

Why?

- EMMA

Yeah, why?

ADAM

Emma, you're killing me--

EMMA

I'm not yours. She meets his eyes for a minute.

ADAM

Awesome, you want his number?

EMMA

Sure. Emma gets out her phone, makes a big show of putting in the number.

EMMA (CONT'D)

Okay, I'm ready.

50., -

ADAM

323-555-8903.

EMMA:

Great. Thanks.

ADAM

I think I'll go out on some dates.

EMMA

You should.

- ADAM

Maybe I will.
EMMA
You should.

ADAM
Maybe I'll have a lot of sex, with a lot of women that aren't you.

EMMA
Go for it.

ADAM
And maybe that sex will continue on and on—until the break of dawn.

EMMA
That sounds fun.

ADAM
Oh yeah. Sex on the couch.: Sex on the floor. Sex on a boat. In a box. With a fox. in a house.' On a mouse. (a beat)
I do not like Green Eggs and Ham. I do not like them.
(a beat).
-Emma.

EMMA -
I don't want to go out with Scottie anyway. He's too good looking.

ADAM
Oh great.' That's a great reason. What is it about me then? Is it because I have hair on my neck?

EMMA
It's just so soft--
. FRANKLIN HOUSE- KITCHEN- DAY
Sandra Franklin is drinking whiskey, talking on the phone.

SANDRA
He just left, he didn't even say good-bye.

INT. UCLA TEACHING HOSPITAL- DAY-.CROSS CUT

Emma, scarifying down a sandwich, talking on the phone.

EMMA
Mom, he's a jerk., you keep going out with these jerks- Did you fill out that form.I sent you with the information about the co-payment?

SANDRA
Oh I don't know.

EMMA
(SOFT)
'Mom, try to eat something. Don't just sit there and drink-

SANDRA
I'ma not!

EMMA
Mom.

SANDRA
(A BEAT)
Why are the jerks so much :fun?

EMMA '
I don't know,. there must. be some biological reasoning, like assholes -used to be the better hunters or. something.

SANDRA
Oh., he 'was 'a good ' hunter. ; He was really good at... hunting.

EMMA
(trying not to. laugh) :
Mom!
Dr. -Metzner walks by, looks at Emma.
INT. GUITAR CENTER—DAY

Aiiam is at the counter with four cups' of Coffee. — Beaii.

coffee,
a clerk comes up.

ADAM
Hi. I, deed a., guitar case.

CLERK
What kind of guitar do yoiz have?

ADAM
T don't have a guitar.

CLERK

(A BEAT)
Okay.

ADAM
It needs to fit a: small body. Like
a child's body.

CLERK

(A BEAT)
Yeah. we got those. i

TNT. STUDIO LOT—DAY
An actor enters the Sit Corn living room set with a guitar case.

ACTOR
I'm—here for my lesson...
TYie Child Actor pops out of the guitar case with striped.
stockings and pig-tails.

CHILD ACTOR
Me too!
The audience roars. The group of writers/executives high—
five'. Someone turns to Adam and mouths: "So Funny." Adam nods and tries to look excited.

A HOT WARDROBE. ASSISTANT walk up with a rack of clothes. She watches the taping for a momenta Shd's gorgeous. Adam riflea his hair a little. She makes eye. coritact with him and-her eyes like "This show sucks." Adam smiles and nods He, watches her walk away.

53.

INT. EMMA'. S BEDROOM- . NIGHT -

Emma and Adam are ripping each other's clothes off, per .usual.

ADAM .
Should I just,. like, ask her -out? I don't know how to 'do it. I sort of work with her-

EMMA
Say: "Hey; I'Yre 'always wanted to know what you look like when you're not kissing ass."

ADAM -
That's a good.idea.

EMMA
No it's a terrible idea, Jesus.

INT. EMMA'S BEDROOM- NIGHT- MOMENTS: LATER

Adam is ontop of Emina. Sex is happening.

EMMA
What about "Let's-go get some coffee and bitch about work"?

ADAM
Girls don't sleep with guys who use the verb "to bitch".

EMMA

Flipsies?

ADAM

(HIGH-PITCHED)

FLIPSIES!

They flip so Emma's of top.

ADAM (CONT'D)

(IN PAIN)

YOUR SHOES!

EMMA

Just ask her out! You're sort of HOT;

54.

ADAM

(AVICTORY)

I'm Port of hot!

EMMA

Just try not to seem like a serial killer. Are you ready to cuzit? I'm ready.

ADAM

No f' wait, give me a second, think. about something else: pasta sauce, pasta sauce, old men eating pas.tasauce--

SAUCE--

EMMA
(all hot and bothered)
It's not working—'

ADAM .
The president of Iran eating pasta sauce— the president of Iran eating pasta sauce off an old man's body—

EMMA
Just hurry up ! I

INT. SOUND STAGE— DAY

The next day: Adam stands in his usual spot. This time there are a bunch of extras dressed as priests; smoking. The Wardrobe Assistant walks up. She takes notes, Adam; notices her, ' ruffles up his hair and tries to "look cooler. He takes a deep breath. —

ADAM
So do you always kiss ass?

HOT ASSISTANT
(angry., confused)
No. What? —

ADAM ' (trying to save it)
I like your face.

HOT-ASSISTANT
(VERY UPSET)
Why doesn't anyone take me seriously? '

She runs off upset. Adam nods. That was a disaster. —The priests are laughing at him. — —

ADAM
Yeah. Who wants coffee? —
Most of the group raise their hands: And at the edge—of the
group, ALVIN STANDS THERE, also with his hand up. -

EXT. STUDIO LOT- CRAFT SERVICES- MOMENTS LATER

Adam is in the middle of pouring ten cups of coffee. Alvin has his arm around a priest, another priest is taking their picture.

PRIEST
That was my favorite show.

ALVIN
Thank you, Father.
The Priest laughs.

PRIEST-
You're so amazing.
Adam spills some coffee, the craft services guy' glares.

EXT. STUDIO LOT- DAY-.MOMENTS LATER

Alvin drinks a coffee, Adam hands out coffee to some of the other extras. Some people recognize Alvin and look over, whispering to-each'other.

ADAM
what are you doing here, bad?

ALVIN
I wanted to see you, buddy.

ADAM'
Buddy?

ALVIN -
I want'to take you out to-dinner.
With Vanessa.'We want to take you out to dinner.

56.

ADAM
Oh that's nice, but I 'don't really want to eat in a place where you're
also eating.

ALVIN
Come on. We've got to talk about.
this. It would mean alot. Come on.
I'm going to stay and take pictures
with the priests until you say yes.

I
Adam hits himself '.repeatedly in the head with his'
clipboard.

ALVIN (CONT'D)..
Good. I'm glad that's settled.

INT. UCLA HOSPITAL- LATER THAT DAY.-
.W61-re-very close on Adam's patch of"neck-hair.

SUMAIRE (O.S.)
It's so thick.
Sumaire is looking at Adam's neck on an exam. table. Emma
comes. in.

.ADM
Oh -hey,. Emma. I'an freaking out about
my neck-hair.

SUMAIRE
He said-he knew you.

ADAM
Do you think it's possible that I
unknowingly got bit. by adog and
somehow, through a series of
genetic mutations, I'm starting.to
become. a dog? And now I'm :going to.
have dog-powers-. Like smell And
the power of bark.

SUMAIRE
(without express,ion)
Yeah. Could be. I'll write that
down.

ADAM
And if I shave it,.:am I zapping my
body of some sort of strength? Is
it secretly "strength hair"?
SUMAIRE

Oh. That's a good point. What if it's "secret strength hair"?

PAM.
should I take him up to psych?

ADAM
No, Emma, I don't need to go to "psych," I'm just a normal guy who's looking for answers: about his neck--hair. (starting to wheeze).
Oh my god, oh my god, it's killing me,- I'm dying, this is dizziness,- check, this is heart-rate increase, check-' -'

EMMA.
No Adam, this is because you're having dinner with your father..

ADAM
I know that!

EMMA

(TO DOCTOR)
His father's dating his ex-girlfriend.

SUMAIRE
Yeah, that'll do it.

- ADAM
Please give me drugs.
Sumaire and Emma-just look at him.

INT.-.HOSPITAL LOBBY- NIGHT

Adam sits by himself on. one of the chairs. Emma and the. Doctor are talking-a little bit away from him.

SUMAIRE
I gave him a milligram of Benzodiazepine; so that's the medical equivalent of hitting him with a large heavy object; and leaving him on the side of the road.

ANGLE ON- Adam, completely zoned out, hitting his hand against a children's toy block.

ADAM
Look. My hand is a hammer.-

EMMA
I just' worked 14 hours. i - Em a is really annoyed. Dr. Metzner, walksby, looking. over.

DR. METZNER
You're a good girlfriend.

EMMA
(to Dr. Metzner)
Oh Dr. Metzner- he's Um,: he's not

MY-
Adam holds up his' car keys to Dr. Metzner.

ADAM
made you a hat.

DR. METZNER
I hope you're not going to use those car keys to drive.

ADAM
Put on the hat.

EMMA
You don't have to put anything on.

ADAM'

(WHISPERED) I
Put on the hat.
Dr. Metzner puts the car keys on his head and does a funny
little dance. Enmia smiles at him. He smiles back: Adam sees it.

**ADAM (CONT'D)**

Give me my hat back. Now. -Now.

**EXT. BEVERLY HILLS RESTAURANT-- NIGHT. ;**

I -
Emma-sits in her car, Adam is-on the sidewalk. He- can see

**AT LA**
Vanessa and Alvin- through the window,- sitting waiting
table in a relatively nice restaurant.

---

59:

**ADAM**
I'm all over this. I am 200 percent
on my game.

(A BEAT)
Am I flying right,now?

**EMMA**
No.

**ADAM.**
Not at all? I'm not airborne?
Emma looks very. annoyed.

**INT. BEVERLY HILLS RESTAURANT- NIGHT**

Emma sits'at the table with Alvin, -Vanessa, and Adam. A
deadening silence. No one is happy to be there.
Adam has his napkin on his head. Er4aa takes it off and-
gives
it. to him. Adam puts it back on his. head. Emma. takes it
off
and gives it to him-

**ALVIN**
(after a beat).,
So. How long have you two been dating?

EMMA

WE'RE NOT-

-ADAM

We're sex friends.

EMMA

Yes. Yes we are.
Awkward.

VANESSA

Happy Birthday, Adam.

EMMA

It's your birthday?

ADAM

It might be. Yes.

VANESSA

I got you a gift-

60.

Vanessa takes out a gift bag with 'You're 26!' it has tissue paper, and ribbons.

ADAM

I love it. Thank you.

VANESSA

No it's- the gift is inside the bag.

ADAM

INSIDE THE HAG! Wow!
Adam takes out a set of expensive looking sheets.

VANESSA

I remember you only had one pair
so.
A tense ' moment.

ADAM
I loved you.

-VANESSA
Alvin is everything I loved about you, but he's just a little bit more mature.
Adam starts banging his head against the table.

EMMA
Adam's had a long day: I think he should probably go home and rest.

VANESSA
What happened?

EMMA
He 'actually- he had an allergic reaction to his own hair. If he hadn't come in when he did, -we might have lost him.

(A BEAT)
You can die from hair.'It turns out.

ALVIN
Oh yeah?

ADAM
You know what the word 'is'? I've been thinking and 'I figured it out.

(MOM)

61.

ADAM (CONT'D)
The word is Twat. Dad, you're a twat.
EMMA
Sudden outbursts of emotion are common. The patient sometimes shouts out-things like-

ADAM
want to swordfight you.

EMMA.
For example.-
Adam stands up holding out his napkin as-a sword. Some people around the restaurant-look over.

VANESSA
Adam, we're happy- it's a good thing for everyone--

.Adam
(imitating her voice,

SPEAKING GIBBERISH)
Cha-cha cha aahahahcha--

EMMA
I think-we're going to call it a

NIGHT-

ALVIN
Hey, I know it wasn't-the right thing to do, but I'm, not good at doing the right thing. I've tried and I'm not .good at it.

ADAM-
When'd you try? You don't try. You just take. You take and take

AND TAKE--

EMMA

ADAM

ALVIN
What? You really want to-fight?
Alvin stands up. A tense moment. Adam pokes at"the air a couple times with his napkin, but he's moving incredibly slow. -

ADAM:
You're too fast for me'.

62...

C

Adam stumbles, Emma stands up and props him on her shoulder.

ADAM . (CONT'-D )

M'lady. Is't thou chamber:thou.

EMMA -

Let's get the fuckout of-here.

ADAM

-Let's get the fuck out of'here.

They start to walk out of the restaurant.

Adam runs back and hits his dad as hard as he can with his napkin,- he runs back to Enuua.

ADAM (CONT'D)

Ha; ha. II win. I win.

EMMA

(turns back around,

LOUDLY)

It's the best sex of my life.

Alvin and Vanessa- watch them leave.

EXT. VENICE BEACH- NIGHT- LATER

A couple hours later, Emma and Adam walk along .the Venice beach strip. Adam is still pretty out of it, he's enjoying the parade of freaks and drunks that walk by.

ADAM

I. always loved Venice as a kid.
Because I thought: Atleast I'm not as crazy as these. people.

EMMA I

-But you are as crazy as-these.
people.

ADAM
Not him. There's a guy covered in silver body paint, yelling at the top of his lungs, and skating by on a skateboard.

ADAM (CONT'D)
who's got the crazier-family?

I

EMMA
I don't know, we'd have to develop an elaborate point system.

ADAM

(A BEAT)
I loved her. Vanessa.

EMMA
I know. I've never been in love. What does it feel like?

ADAM
Home.

EMMA
Is that good?

ADAM
Sometimes. Here. Adam gives the sheets Vanessa gave him to a guy dressed as a cat.

ADAM (CONT'D)
For the kitty litter.

TNT. ADAM'S HALLWAY- NIGHT- LATER
Emma and Adam, looking at each other.
EMMA
So. Sleep.

ADAM

(A BEAT)
-Emma- this isn't working.

EMMA
Oh. I thought we were having fun,

BUT-
He strokes. her face, it's tender. It scares her.

ADAM
Emma. .

EMMA
You're breaking a rule.

ADAM
What rule?

64.

EMMA
You're not allowed to say '''Emmaâ€”and look longingly in my. face.

ADAM
That's a bad rule.
He kisses her- .it's passionate, a grown-up, kiss. it takes her
off guard. He looks at her, serious,. inches from her face.
She's uncomfortable, laughs nervously.

EMMA,
Hey, go to sleep.
Emma heads down the hallway.

ADAM -
.Wait--
INT. ADAM'S APARTMENT. BUILDING- CONTINUOUS

Emma runs down the stairs. Adam runs after her barefoot, in his boxers, he can't really run, he's too out of it.

ADAM
Am I running fast? I can't tell.
She turns around and sees him, laughs.

EMMA
Go back to bed!
Emma runs down the stairs, outside.

EXT. OUTSIDE. ADAM'S APARTMENT- CONTINUOUS

He stops at the edge of the lawn, tired. She is out on the lawn.

ADAM
I can't do this.

EMMA
What? What am I asking you to do?

ADAM -
Nothing.

EMMA -
So what's so hard about that?

.65.

ADAM
I love you.

EMMA
(a. beat)

YOU'RE HEAVILY-SEDATED-

ADAM
love you. Be my-girlfriend.
EMMA
Don't operate a motor vehicle.
Adam, too tired to chase her, watches her walk to her car.

ADAM
I'll operate your motor vehicle.

EMMA
Good night..

ADAM
Be my girlfriend. ' Be my. girlfriend
forever.

INT. EMMA'S CAR- MOMENTS LATER

Emma, sits, in her. car, taking. deep breaths.- She can see
out her window that Adam is'still sitting on the stairwell
looking after her, upset.

INT. UCLA TEACHING HOSPITAL- HALLWAY- EVENING

Enna's walking down the hallway, Connie catches up.

CONNIE
Hey, you want to get the Addam's
Family?

EMMA
I got em. .'

CONNIE
Thanks dude.

INT. UCLA TEACHING HOSPITAL- EXAM ROOM- CONTINUOUS

66.
Three people in a .room that look a little like 'the Addaml'
's bed, 'a
Family : An emaciated man with no hair, is lying ' in .a
woman is holding his hand. A teenager is. sitting in chair,
looking out the window. A nurse stands by. 'Hello. How's everyone doing today? No one says anything.

EMMA (CONT'D)

(smiling to herself ) Sounds great.
Emma does a routine check and the man groans, starts to shake a-little. The heart rate monitor picks up speed.

EMMA (CONT'D)

Sir? Sir? Do you have pain? No one answers her. The woman won't break eye contact with the man. Some nurses rush in.

EMMA (CONT'D)

Do you feel something-- The tone of the heart rate monitor. Emma tries to pump his heart with her hands. He's dead. The woman still won't break eye contact with the man. The teenager isn't looking at all. The Nurse turns off the equipment, looks to Emma, who stands frozen.

NURSE

(WHISPERED)
Time of death.
Emma doesn't respond.

NURSE (CONT'D)

(whispered, again) The time of death.
Emma walks out of the room, past Dr. Metzner.

NURSE (CONT'D)

METZNER
Dr. Metzner nods, walks into the room.

DR. METZNER
I'll take care of it.
67.

EXT. OUTSIDE THE HOSPITAL/STUDIO LOT- NIGHT-. CROSS CUT

Emma is outside, breathing hard. She has one cigarette in her hand. She doesn't know what to do, with it. Dr. Metzner comes out the door. He lights a cigarette.

DR. METZNER
I didn't know you smoked.'

EMMA
I don't. I just- I .asked someone if I could borrow it. I mean- you can't borrow a cigarette-. I don't know- I don't smoke.

DR. METZNER .

(SMOKING)
I don't smoke either. You want a light?

EMMA
I'Il just. Hold it. Which is weird. So. I hope you're okay-with that.

DR. METZNER
(.a beat)
People are going to die, Doctor Franklin, that's part of the job.

EMMA
Yeah, I know that. I'm not, an idiot, Dr. Metzner. Respectfully. With a lot of respect.

DR. METZNER
Everyone else flinches. I:'ve never seen you flinch.

EMMA,
Well. I guess I'm like everyone..

DR. METZNER
No you're not. -
Dr. Metzner tosses his cigarette, turns around to leave.

EMMA
My dad smoked cigarettes.
DR. METZNER
He -quit?

68.

EMMA
Be died.

DR. METZNER
Ah. That's the fun. part- for everyone who ' dies, there's always someone else you can fix.: And. then - - you go home and ti-y to. sleep.
Welcome, to the world,. - Emma.
-Henry leaves. FEMALE INTERN, smoking-a little further down, has been listening to the whole thing. she raises her eyebrows.

FEMALE INTERN
He's married. Just'so you know.
Emma throws the cigarette in her hand 'away..

INT. HOSPITAL/'STUDIO LOT- CROSSCUT
Emma- is in the locker-room, sitting ,on. the bench with. her "knees curled up underneath her. She's- still upset. :

EMMA -
(into the phone)
Hey, can I come-over later?
Adam, on the sound stage, is watching some crew guys pack up some lights. - ;

ADAM
S have a date. So.

EMMA
Oh. That's great!

ADAM
Yeah.-. I )list asked' her and she said' yes'.
(whispered) - -
She must be drunk or something.
ANGLE ON--Hot Assistant holding up a finger to Adam, :
'One minute." --

   ADAM
I'm trying-- to remember what people
do on dates.

   EMMA
I don't known don't do that shit.
I guess just smile a lot.:Are you.
smiling?

   ADAM
(HE'S NOT)
Yeah.

   EMMA
Good.

INT. RESTAURANT- NIGHT
Adam sits across from the hot assistant, Carmen. They're
both-eating.

   CARMEN.
I love-broccoli. Sometimes I think
I'd like to live in a broccoli
forest. But I would be made out of
carrots.
Adam's face is frozen into a big, fake smile.

TNT. HOSPITAL PARKING LOT- NIGHT
Dr.' Metzner walks out of the hospital, into an almost empty
parking lot. He sees Emma standing by. her car, looking at
him. He starts walking over.

   EMMP,
T brought you a pamphlet..
She gives :him a "Quit Smoking" health pamphlet.

   EMMA (CONT'D)
You don't have to face this alone.

DR. METZNER

(A BEAT)
I'm married.

EMMA.
Yeah. I like that about you.

(A BEAT)
So. How is this done? Should we have a tryst? Should we. Have a parking lot tryst?

70.

DR. METZNER
No, I don't think so.

EMMA
Oh, I'm sorry, I shouldn't--
He touches her face. Kisses her lightly.

DR. METZNER
Let's get an enormous bed.

EMMA

(SMILING)
Where are we going to get that? At the enormous bed factory?

INT. HOTEL ROOM - LATER

Dr. Metzner is carrying her, dropping her onto a

EMMA
It's enormous!

DR. METZNER
You're beautiful.

EMMA -
You're near-sighted. Put on your reading glasses.

DR. METZNER

I talked about you in therapy.

EMMA
You should be talking about your mother.

DR. METZNER
I do talk about my mother.

EMMA
What did your therapist tell you to do about me?

DR. METZNER
Not this. He kisses her. Kisses her again.'

EMMA
That?

71.

DR. METZNER
No. Not that. More kissing.

INT. ADAM'S BEDROOM - LATER THAT NIGHT

Adam is having sex with Carmen, the Hot Assistant.

ADAM
- Flipsies?

CARMEN
What did you _say?

ADAM
Do you want to get on top?
**CARMEN**
Can we just do it where you're, like, lying on me?

**ADAM**
Yeah, cool. That sounds like fun. Adam continues on,. he's not having the greatest time'.

**INT. HOTEL ROOM- NIGHT**
Emma and Dr. Metzner, after the fact. They both seem pretty satisfied.

**EMMA**
You're the Old Testament God. - Because you just, like, made me out' of clay.

**DR. METZNER**
Well that sounds good.

**EMMA**
Okay,
An awkward moment.

**DR. METZNER**
I have to go.

**EMMA**
'Yeah of course.

*72.*
He starts putting his clothes back on.' eta is left at the ceiling.

**INT. ADAM'S BEDROOM- LATER THAT NIGHT**
After the fact. Carmen-is holding onto Adam, forcing a cuddle moment. Adam looks pretty uncomfortable.'

**CARMEN**
I feel- really close to you..

ADAM
Well. You are really, close to me:

IN . EMMA' S ROME- THAT NIGHT
Emma comes-home to her apartment. It's dark and empty.:

INT. ADAM'S BEDROOM- NIGHT
Carmen is asleep next to him in bed. He is on his phone.

INT.. EMMA'S BEDROOM- NIGHT
Emma is in bed alone, talking on the phone.

ADAM

(WHISPERED)
Maybe he'll leave his wife and you can run away and make A lot of babies' together. Fuck. I can't believe you did that.

EMMA
I know. I'm a' jerk.

ADAM
You're not a jerk, you're just- deeply flawed.

EMMA
Are you jealous?

ADAM
No.

EMMA
Okay.

73.

ADAM
I got laid tonight too. And she's
sleeping on all the-pillows. Why does she need all the pillows? Is her head made of paper?

EMMA
There's an extra pillow in your closet.

ADAM
It's just- It's the first time since Vanessa, not counting you,

EMMA.
Yeah.

ADAM
What's wrong?

EMMA
Nothing..

ADAM
You're jealous.

EMMA
(HIGH-PITCHED VOICE)
I'm not.

ADAM
Your voice gets really high when _ you're_ lying. _You sound like a munchkin._

EMMA
(sounds likea munchkin)
No' it doesn't!

ADAM
(MUNCHKIN VOICE)
The witch is dead!.The wicked witch is death -

EMMA
(high).
.I'm not jealous!

[ : NT-. UCLA TEACHING HOSPITAL- NIGHT- CROSS CUT
Emma, in her scrubs, filling out some paperwork.]
Hey, where have you been?

Oh you know, I've been busy.

Doing what?,

Adam in a suit. On his phone.

Going to gang-bangs. I've been getting involved in the gang-bang community.

Are you trying to make me jealous?

(pretending to, talk to)

What was that? I can't hear you--oh, I have to go, this girl is asking me if she can give me a vagina mustache--have you ever heard of that? No, stop. tickling me, you -tickler!

This isn't going to work--

I'm sorry, I have to go play her pussy like it's a harmonica.

Adam!

Adam hangs up.

He's in front of a synagogue, wearing a
A middle-aged woman. stands looking at him.

ADAM
Shabbat Shalom.

75..

INT. SOUND STAGE - DAY

Adam holds a tray of coffee, a bundle of dry cleaning, and a bag from Whole Foods. He talks on the phone as people come up and take coffee and the "dry cleaning, the child actor takes the bag from Whole Foods." - - -

ADAM
(into his phone)
"Big pimpin", spending G's, I be big 'pimpin' on b-l-a-g' s".

INT. - UCLA TEACHING HOSPITAL -- DAY - CROSS CUT

Emma's in her scrubs eating a sandwich.

EMMA
Those aren't even the words-
The Child Actor holds up a box of tampons - pissed.

CHILD ACTOR
What the fuck?

ADAM
(covers the phone).
Sorry. Those are for -
A. female producer walks by, grabs the tampons.

"PRODUCER
You're the best!

EMMA
Just come over later -

ADAM
Oh man,. i can't, I.'m doing so much -
crazy sex stuff, I am exhausted.
Emma, is there a word for when
you've been pimped ' rain?

EMMA
That's too bad you can't come over.
Because I'm naked right now.
Adam freezes. Emma tries to quietly... clew her sandwich.

ADAM
Yeah?

EMMA
Oh yeah, I'm so naked, Adam, - and
I'm just lying on a big bed with
lots of... turkey...

ADAM
(A BEAT)
So you're at work and you're eating
a sandwich?

EMMA.
Totally.

ADAM
Mustard or mayo?

EMMA
Both.

INT. GROUNDLINGS- DAY
Adam i's-doing improv in an improv class- Funny faces, big
gestures. He catches-the eye of a girl. She smiles at hind.
He looks surprised, suddenly realizing the possibilities.

EXT. GROUNDLINGS PARKING LOT- NIGHT
Adam is making out with one of the girls from .his class,'
up against his car. They talk as they kiss:
JOY
You're so funny in class-

ADAM

THANKS-

JOY
Do you think I'm funny?

ADAM
It was funny when you were Hillary Clinton and you _got eaten by_ that bear. I didn't know Hillary Clinton could scream like that-

JOY
Yeah?

ADAM
Wow. Yeah. You're so talented.

77.
Adam's phone rings..

ADAM (CONT.'D)
(INTO PHONE)

What?

EMMA
This is bullshit.

ADAM
Oh, I'm sorry, can't talk, I'm groping--someone against my car. Joy gives him a funny look.

EMMA
Fuck you.

ADAM
Fuck you.
Adam hangs up the phone, smiling.

**ADAM! (CONT'D)**
Hey, you want to get out of here?

**INT. ADAM'S' HALLWAY- LATER**

Emma is knocking on Adam's door. Adam opens it, sees Emma smiles'.

**ADAM**

(SINGS)
"Hey jealousy, I'i( gonna drive around this town- let the cops chase us around-

**EMMA**
Stop. Stop singing that. Joy walks up to the 'door'.

**JOY**
Hello?

**EMMA**
Hello.

**ADAM**
Oh Joy, this- is my-

---

**7B.**

**EMMA**
'I'm his doctor. I did his testicle transplant.

**JOY**
Oh my god!

**EMMA**
Yeah, we had to do an-emergency, ball. removal. We actually replaced them with the-balls of a small donkey..
JOY
Oh my. god, you have-donkey balls?

ADAM
I should'have told you.

EMMA
I just have to do a quick check on them.

JOY
But it's so late-
Yeah,-isn't it?

JOY
(A BEAT)
Are you trying to get rid of me so you can have sex with him?

EMMA
Yes, that's right.

ADAM
I'm sorry, Joy. You're sort of a pawn in a larger game.-It's my

FAULT-

JOY
Bitch.

EMMA

ADAM
This is amazing.

JOY
Slut'.

I
EMMA
Pumpkin.

JOY
Pumpkin?

EMMA
You look like'a pumpkin, bitch.

JOY
(pissed, confused)
What?

EMMA
Ring, ring, it's-the pumpkin patch, they want their pumpkin back.

INT. ADAM'S BEDROOM-- A LITTLE LATER

Emma and Adam, going at it.

ADAM
Oh my god, you were crazed, I felt like Flava Flav-

EMMA
Just shut up and fuck me.

INT. ADAM'S BEDROOM-- NIGHT-- LATER

After the fact.

ADAM
Wow.

ENKA,
So I think your balls are going to be fine.

ADAM
I noticed you didn't say I had a donkey cock,

EMMA
-I got you a birthday present. Close your eyes.
8A:

ADAM

(CLOSED EYES)
My birthday was two weeks ago. And we said No Birthdays.

EMMA
open them.
Emma is holding a rubber chicken with a ribbon tied around its neck in a bow.

ABAM

Oh my god.

EMMA
I just...I figured you were the kind of guy who'd like a rubber chicken.

ADAM
Yes.'i am that guy.

EMMA
It's like: What's funnier than a rubber chicken?

ADAM
Nothing. Nothing is funnier than a rubber chicken.

EMMA
You can put it in a pot.

ADAM
Throw it in the shower when someone is showering.

EMMA
Hit people with it.

ADAM
And -they're like:.Aaali, .why are you hitting me with a rubber chicken? They kiss, it's-.tender.

ADAM (CONT'D)...
I love it, I love my chicken. What are we doing? I have to take you out. I have to go on a date with you.

EMMA
What do you mean?

ADAM
Like a date. Like - I pick you up. We talk about our favorite books and TV shows and I pay for everything and then you reward me with an over-the-jeans cock rub.

EMMA.
That sounds terrible.

ADAM
Come on, I'll take you to a museum.

EMMA
Why would I want to go to a museum?

ADAM
(KISSING HER)
Um. To learn about art.

EMMA
Is this what you want?

ADAM
So much, so much it's freaking me out.

EMMA
Okay.

ADAM
(CELEBRATING)
Yes! Yessss! We're going on a
date! We've had so much sex we can
go on - a date now!
:Emma laughs and hits him a couple times with the chicken'.

EXT. UCLA TEACHING HOSPITAL - DAY

Adam waits outside his car with flowers. Emma, with a hoodie
over her scrubs, stands across from him.

ADAM
You look great.

EMMA
I look like shit on a biscuit. What
are those flowers for?

ADAM
.(hariding her the flowers
You.

EMMA
Why?

ADAM
- I don't know, because you're my
flower.

EMMA
(ANNOYED)
That was pretty fucking cute.

ADAM
I know - I'm good at this.
They get into the car. Adam opens the car 'door-for her.

EMMA
How long does it take to 'go to a
museum? An hour?

ADAM
We're going to the Getty.

EMMA

2 hours?

ADAM

Jesus Christ.

IT. ADAM'S CAR- MOMENTS LATER

On the way to the Getty. Adam is driving. Emma sits next to him; uncomfortably holding the big bouquet of flowers.

Neil Diamond's "Cracklin' Rosie" is playing.

EMMA

I can't believe you made fun of my music-when all you do is listen to Neil Diamond.

"IMAM.

I made a date mix,

EMMA

(can't help smiling)

Oh god..

83.

ADAM

(SINGING ALONG)

"Cracklin'-Rose, you're a store-bought woman, but- you make, me a sing like-a guitar hummin', so hang onto me, girl, as our-song keeps runnin' on, play it now, play it now, play it now my baby-

Adam turns the music down.

ADAM (CONT'D) -

What did you do today?

EMMA -

I chocked 5 prostates and I drained
a genital wart.
Adam turns the music up.

**ADAM**
"rind us a dream that don't ask no questions-- bah, bah.'bah--"

**EXT. GETTY MUSEUM-LATER**

Adam has, the museum guide open. Emma looks around, a little lost.

**ADAM**
So we're gonna hit up Decorative Objects and Vases. and then we're going to check out Antiquities and Manuscripts- and then snake back around and see the Dutch masterpieces,.holla!

**EMMA**
Okay- where's the bathroom?

**ADAM**
We don't have-.time for the bathroom. You're gonna have to man up. He takes her arm and they run-off.

**INT. GETTY MUSEUM- LATER**

Adam and Emma stand in front of a painting.

**ADAM**
This one is called The, Tri=ph of Chastity. The swan represents chastity. Emma puts her arm around him. and starts to, kiss his neck.

**EMMA**
(while she's kissing him).
Oh yeah? That's so : interesting-

**ADAM**
No- no, kissing on the date
She keeps kissing him, . . . he's enjoying it.

**ADAM (CONT'D)**
No- not in front of "The Triumph of Chastity."
JUMP CUT-. Adam and Emma in , front of another painting . . .

**ADAM (CONT'D)**
I bet you can't guess what this one's called.

- **EMMA**
Um. "Man with a pink flower."

**ADAM**
You're right!
The painting is literally: A man with a pink flower.
JUMP CUTS— A series of paintings with the Madonna, Jesus, Angels.

**ADAM (CONT'D)**
So I guess there are no paintings of enormous dreidels'.

**EN.İÇHEMİMA**
Oh, I think I saw one called "Jew Eating Baby."
JUMP CUT- Van Gogh's Irises.

**EMMA (CONT'D).**
This one's good. Is it for sale? . . .

**ADAM**
This was Vanessa's favorite.

85.
Emma looks at him. Adam's lost in thought.

**EMMA**
Lev, I think T've got' to get back.

**ADAM**
No, come on, you've got to see the'
garden, it's like a gay Japanese monk had a nervous breakdown with a pocketful of seeds.

EMMA

ADAM-

EXT. GETTY. MUSEUM-- GARDENS- LATER

outside the museum, a gorgeous view, weird cactus flowers arranged in a circle.

EMMA

It's beautiful.

ADAM

I told you.

EMMA

(A BEAT)

What are we doing here?. Why do we have to do this?

ADAM

Do what? Spend time with each other' that doesn't involve ripping our clothes off, time that doesn't involve you texting me at 1 in 'the morning and me running over like your little sexbunny-
A nearby kid covers his mouth and starts giggling.

ADAM (CONT'D)

(TO KID)

Sometimes "bunnies can be bad.
The kid giggles more. An angry parent shepherds the kid away, glaring at Adam.

ADAM (CONT'D)

This is what a relationship is!
EMMA
No it's not! Maybe that's what You did with Vanessa or whoever, but that's not who I am, Adam. This stuff freaks me out.

ADAM
I want to be nice to you and do nice things for you-

EMMA-
You already do nice things for me!. You make me laugh and you fuck my brains out. Some people- ipok over.

EMMA, (CANT''D)
(lowers her voice a LITTLE)
Why do we have to do what-everyone else does?

ADAM
Because T-can't do it-doing anymore if you're not my girlfriend!

EMMA
Why does it matter if I'm your girlfriend or not, Adam? Why do I have to be yours?

ADAM
Because .I'ia tired of pretending' that I don't feel anything, I'm tired of pretending like it doesn't-kill me to think that you're with anyone else- This is what people do, Emma-- they buy each other flowers, they go to museums, they don't sleep with other people-

EMMA
Oh you mean like your parents? Like my-parents? Why would we let ourselves' get hurt when we don't have to?.

ADAM '
Because I want to get hurt by you. If I'm gonna get hurt, 'I want you to hurt me.. Be my girlfriend.

87.

EMMA

No.

ADAM

Goddamn .it. You drive me crazy--

EMMA

You drive Me crazy--

ADAM

I wish there was some way I could legally cage fight you.

EMMA - ' Buildit! Build the cage..

ADAM -

EMMA

I'll take you down. I'll take you 'down to Chinatown. I'll serve you dumplings filled with me kicking your ass.

ADAM

what?
She slaps his hand. He slaps her hand back. They start "slapping each other's hands.

EMMA

Why are you messing everything up?

ADAM

Why are you afraid of being loved?

EMMA

Why did you get c6ckblocked by your father?
A guard comes over.

GUARD
You guys need to keep it down, this is a meditative garden.

ADAM
This is our way of meditating.

GUARD
("you guys are assholes")
Yeah.

He walks away. They whisper back and forth, fast and without expression, while pretending to look at the flowers. They keep slapping each other on the hands, but they try to do it so people can't see them.

ADAM
I want to lock you in a tiny, windowless room with just—my butt.

E
I wish you were a hamster so I could buy you from a pet store and then: feed you poison lettuce.

ADAM
I wish I was a hamster, so I could play dead, and then when you put your hand in the cage, I would jump up and kill you.

EMMA,
Impossible.

ADAM
Fine, I'd jump on your face, and I wouldn't let go, and your whole life people would be like: "Why do you have a hamster on your face?" Why won't you be my girlfriend?
EMMA
What if we get sick of each other and you get angry because I work all the time, and then. I stop working and then I never do all the things I want to do— and—

ADAM
'You think anyone does all the things they want to do, Emma?

EMMA
What if we have kids and then we hate each other and we have a 'horrible. divorce just like your parents?

ADAM
—Then the kids will start a rock band together like Oasis. '

EMMA
What if I get cancer and you don't want to take care of me?

ADAM — Then— you should hire a hit man to kill me— '

EMMA
What if I'm never around and sometimes I'm mean to you and we only have 'sex on our anniversary?

ADAM ' We'd take a cruise to spice up our love life!

EMMA
I don't want to take a cruise to spice up our love life!

ADAM
We'd go to couples therapy-

EMMA
What if you have an affair with our couples therapist?

ADAM
We'll go to a couples therapist with female facial hair.

EMMA
What if you have an affair with a model?

ADAM
You'd be proud of me!

EMMA
-You're right, I would-

ADAM
And I'd just have sex with the model a couple times and then I'd buy you a diamond necklace and apologize.

EMMA
I don't want a diamond necklace because you slept with a model! Emma pushes him, he falls into some flowers.

'90.

ADAM
I'll never give you a diamond necklace! Emma jumps in the flowers frith him.

EMMA
I want a diamond necklace
ADAM
I'll give-you one every day l
They grab each other and start making out. They pull away
from each other and keep pushing each other:

EMMA
I want to microwave your dick-

ADAM
I want to tit-fight, that means I
want to punch you in the tits a lot.
They start making' out again.
A guard comes over and grabs them one' on each of his arms.
A' father, holding his Toddler. daughter, watches then.

FATHER
(whispered-to the girl)
Please don't grow up.

INT. ADAM'S CAR- DAY- LATER
Adam drives' Emma in silence. Van Morrison's "Have' I -;Told
you, Lately That I love you?". They're both miserable.''.

.INT. ADAM'S CAR- EVENING- LATER'
Outside the hospital. They sit in the car.

EMMA
(A BEAT)
I can't. I told you in the
beginning. It's not who I-am..

ADAM
(A BEAT)
I don't think I should see you

AGAIN
EMMA
I know.

ADAM
Because I can't keep doing this.

EMMA
I know., I get it.

ADAM
You do?

EMMA
Yeah. So. Good-bye.
Emma gets out of the car.'

ADAM
I'm really not going to see-you again.

EMMA
I know.' I think'that's probably smart. Good-bye..-

ADAM
Yeah. Bye. See ya! Not! Not gonna see ya.
Emma leaves, shuts the car door. She walks into the hospital,
upset, trying to keep it together.

INT. UCLA' TEACHING HOSPITAL- CONTINUOUS

Emma walks up to the elevators. She'stands with some nurses.
on her face--What just happened? What 'did .I just do?

ADAM
I'm really not going to see you again.
Emma looks- up- Adam is standing' across the room, by the doors. The nurses look at her, confused.

EMMA
I I know .

ADAM
 Seriously. No more. Not going to happen.
I know.

ADAM
Good-bye. They, look at each other- waiting for something. to happen.. The elevator dings. She gets on. He watches her get on-

INT. UCLA TEACHING-HOSPITAL- ELEVATOR- CONTINUOUS. Emma. stands on the elevator, -almost at the point of breaking down.

EMMA
Shit.

BACK TO ADAM:'

ADAM
Fine, great. Adam walks'through.the hospital doors, back to his car.;

E(T. OUTSIDE UCLA TEACHING HOSPITAL- CONTINUOUS
Adam pulls open the car door,. grabs the bouquet of flowers. He gives them to a couple heading into the hospital.

ADAM - ' -
Give these to the sick people-. They take the flowers, Adam gets back-in his car, slams his door shut, drives-off, as we hear "Your Body is a Wonderland" blasting from the date mix.

'INT. CLUB- NIGHT
Days later. Eli, Scottie, and Adair at a club. Adam's wasted and dancing with some girl'.

ADAM
Yeah, yeah, we're bumping and we're grindih'- we're in. da club-
AAAARGGH--

SOME GIRL

'What?

---------

I

93.

EXT. CLUB– LATER

Adam is – making out with the girl. against of his car. They're both wasted.,

ADAM
Let's get out of here.

SOME GIRL
I'm not looking for a relationship–

ADAM
Me neither!' That's so funny, neither one of us wants to mean. anything to other one– we just want to hook up! Like fish! Like a fish hook! (puts his finger 'in his mouth like a fish, hook) Oo, sex doesn't mean-.anything, aaagh, I.'m a fish! Look at me, I like sex and I' m a fish.

SOME GIRL

(WEIRDED OUT)
Hey, I think I left my purse in there.

ADAM .
No, where are you going? Let's hook up and not give a fuck about each other! I want that tool. I don't
care about you at all! Where are you going?
She's gone. He puts his head against his car. Another girl walks by.

ADAM (CONT'D)
Hey, hey, buy me a shot.

:INT. 'CLUB- NIGHT'

Adam is drunkenly making out with a girl. Scottie and Eli watch.

SCOTTIE -
I can't believe it. He's on fire.

ELI
I think what we have here is an important life lesson: When you hate, everyone and you don't give a shit, a lot of girls want to have sex with you.

EXT. PARKING LOT- NIGHT
Adam is making out with another drunk girl.

ADAM
I don't want a relationship right now--

EXT. PARKING LOT- NIGHT
Another girl, another night.'

ADAM
I'm just not very good with relationships--

EXT: PARKING LOT-- NIGHT
Some other ho.

.ADAM
I won't be able to call you, I'm getting sent to Guantanamo tomorrow-

EXT. PARKING LOT- NIGHT
Same deal, Adam stops to throw up- as he throws. up, he farts at the same time.

ADAM
I just farted right when I threw up.
The girl is running away.

INT. BEDROOM- MORNING
A girl, sleeping in a bed. Adam sneaking out of the bedroom.

EXT. HOUSE- MORNING
'Adam walks out of a house, quietly closing the door behind him. It's clearly the 'morning-after.'

OVERLAPPED WITH:

ADAM (O.S.)
1. think guys should"make an effort to be- more polite. Like if you know you're never going to call her again, at ' least. send a' Thank You ' card.

INT., GROUNDLINGS STAGE NIGHT
Adam at the mike.-

ADAM
I like'to go the extra mile. If I'm drunk and pass out-before you cum, I'll send you a gift certificate to Berl, Bath, and Beyond.
People seem to be digging it, Adam is enjoying it. He seems more comfortable in his skin.

-INT. AGENT'S OFFICE- DAY

Adam is shaking hands with an agent, it's the end of the meeting.

AGENT
So I got some commercial auditions lined up.

ADAM
Great, I'll do anything that makes any kind of money. Just maybe not something where I have to ride a horse—and then underneath it says: Herpes.

AGENT
Got it. Say hi to your Dad for me.

ADAM
You know my Dad?

96."

AGENT
Yeah,' he told me to go see your show.

ADAM
Oh. He did? This comes as a 'surprise- it's not-clear what Adam thinks.

INT. ADAM ' S . CAR- DAY-LATER LATER

Adam hits his head a couple times-on the steering' wheel,, then picks up his phone.

INT. ALVIN'S KITCHEN- CROSS CUT

Alvin is paying a pot dealer. He counts out money. The pot
dealer waits with an enormous baggie of pot.

ALVIN

ADAM

ADAM

Dad.

ALVIN

. Hey, I wanted to call to' . I know you're probably mad at me,, but--

ADAM

Thank you. Dad. For 'a. lot; of . things.
Alvin smiles, relieved.

ALVIN

Yeah kiddo, I can do some-things right.

(TO DEALER)

is this. an eighth?.

ADAM,

Are you buying drugs. right now?

M. UCLA HOSPITAL- EXAM ROOM- DAY--

X--ray slides up on a lit screen'. Emma, all business,-

talks to.

LUCILLE, an older woman patient. - '

EMMA

(ROBOTIC)

As you can see, you have a growth in your breast. We're going to do some more tests to see if it's actually cancer.. Do you have any questions so far?
LUCILLE

(A BEAT)
'Just one. Can you repeat what you just said once more—like I'm a human being?

EMMA
Oh. I- um.

LUCILLE
Why don't you just sit here for a moment? Just sit with me. And then try again.

EMMA
I have a lot of-

LUCILLE
Sit down.
Emma sits down, surprised..

LUCILLE (CONT'D)
Here. Take my hand.
Emma takes her hand.

LUCILLE (CONT'D)
Now we're just going to sit here for a moment.

EMMA
I'm sorry. I don't what it feels LIKE-

LUCILLE
it feels like this. -
They just-sit there for a moment.

EXT. UCLA HOSPITAL PARKING LOT— NIGHT

Emma is leaving work.' Dr. Metzner catches up with her,
Hey, I have an hour-

EMMA

I don't'.

DR. METZNER

Okay, so what am'I supposed to do?

EMMA

Your wife?

Emma smiles and keeps walking, checking:her voicemail.

ADAM

(or the voicemail )

Hey it's Adam, 'l don't know if

you're free tonight—but I have a

show and you're probably-working,

but I just thought I'd-

Emma hangs. up and starts sprinting to her car.-

INT. GROUNDLINGS STAGE-- NIGHT- LATER

It's a pretty full house. Adam on stage irita- a microphone

He's more confident, comfortable in his own skin.

ADAM

(INTO MIKE)

I used to be a fat ki_d. When I was
growing up, I would tell people I
was in that movie "Honey, I Blew. up
the Kids". Like : 'I'm not actually
fat, I just got 'enlarged by .a
secret' growth. ray.

Emma is in the back row with a proud smile..

XNT. GROUNDLINGS STAGE- NIGHT- LATER

After the show. Emma is looking 'for him in crowds of

people.

She sees him, talking to a couple He's different--;

confident. She panics a little, turns and leaves.

Adam looks around, looking for her. He doesn't see her, goes

back.to talking to a girl.
INT. BAR - NIGHT

Weeks later. Emma, dressed up pretty, sits at a bar with a Mike, he wears a flashy suit.

MIKE
I do international finance,. I put together financing packages for overseas ventures. if I had to describe it in 'a word, that word would be: Hardcore. So- you're like a nurse?

EMMA
A doctor. That`s how I know your grandma. She made 'me sit with her till I could talk to her. like a human being. And then she'gave me your number.

MIKE
Right, I usually don't go out with people my grandma tells me to go out with,. but she promised me you were beautiful. And, you know,. I'm relieved,- because now I know Grandma's not going blind. Emma smiles. Mike puts his hand on hers.

EMMA
Mike.

MIKE
`Yeah.

EMMA
Do you think we could take it slow?

MIKE
Really? Because my Grandma. also said you looked easy. E r m a's. surprised.

MIKE (CONT'D)'
I'm kidding., my grandma didn't say
that.
Emma laughs, drinks some beer.

100.
ANGLE-OX- the TV over the bar. There's Adam, happy, swinging on a swing. Underneath it says: Chlamydia.
As we hear:

SANRA (O.S.).

' INT . LAX- DAY
It's Sandra Franklin, Emma's mother, jogging down the hallway towards Emma, standing in baggage claim. Emma smiles and holds out her arms. 'They' hug. Sandra covers Emma in kisses.'

EMMA
Mom! Hi!
Sandra takes out ridiculously larger cheesy sunglasses.

SANDRA
I'm in Hollywood!
Emma smiles and looks over her mother's shoulder to see a man coming towards them, big, built-r vacant expression.

SANRA (O.S.) (CONT'D)
That's Tuck.

EMMA R
Mom! Who is Tuck?
Tuck has reached them by now.

TUCK
Hey, 'I'm Tuck.

SANDRA-
(as Randy Jackson)
"Hollywood baby!"

EMMA.
Don't' do that voice in here, Mom.
SANDRA

(AGAIN)

-Hollywood!"

EXT. HOLLYWOOD BOULEVARD-- DAY -

-They are all: on a tourbus going ona Celebrity gomes Tour. The guide is speaking Spanish. Emma's. on the .phone.

101.

EMMA

I'm sorry, Mike, I can''t hear you-
I'm on a Celebrities Homes Tour.
(covering her phone)-
Mazri, this is in Spanish.

SANDRA

It - doesn't matter, wecan still figure out where they, live.

GUIDE

- Spanish--Spanish--Spanish--Harrisonl

FORD SPANISH--SPANISH

SANDRA


MIRE (0.5.)
You should come hang out tnight--

TUCK

You love Harrison Ford more than me?

SANDRA

(kisses him on the cheek)
No, of course not-

TUCK

Yeah, you better not, Emma is disgusted.
MIKE (O.S.)
'I
want you to meet some of my
friends. They're all bringing their

GIRLFRIENDS--

EMMA

(UNCOMFORTABLE)
You want Me to meet your friends?

GUIDE

SPANISH-SPANISH-SPANISH--DENZEL
Washington, Justin Timberlake---

SANDRA
(whispered, confused)
Oh! Do they live-together?

102.

EXT. VENICE BEACH- DAY.

Emma and Sandra walk ahead. Tuck walks'behind. The'
sidewalks.
are filled with freaks-- performance-artists; tattoo
artists,-
drunks, teenagers, beggars, skate-boarders,.

SANDRA.
I don't think this is fun as
Universal" Studios.- - '

EMMA
I'm sorry, I only have one day off,
T .Wanted-to take you to the places.
.1' love . Mom,,,.can. we talk about-
An artist sits on a stool. surrounded by caricatures'.

SANDRA
Hey, let's get him to draw your picture,

EMMA'

No!

SANDRA'

Come on. How much?

ARTIST

For 'a pretty lady, 15 bucks.

SANDRA -

Is that a discount?-

- EMMA -

Mom, it's okay, I got it--

Emma sits down. The artist starts to draw:

-EMMA (CONT'D)

What are you doing with Tuck?

SANDRA

What do you mean? I like him. He takes care of me.

EMMA

Why do you need to be taken care of, Mom? Why can't you take care of yourself?'

103.

SANDRA.

I can't, Emma, it's not who I am. I did a lot of drugs and I went to a lot, of protests so you could 'have - everything the boys have. Good for, YOU. But this is my life, and this is how it turned out. I never thought I'd be alone' like this, I thought your father was going to be there.
EMMA

Thank god he wasn't-.

SANDRA

Don't say that3

EMMA

What, Mom? You never, did any of the things 'you wanted to- do---

SANDRA

I wanted to be there for your father. and I was. I wanted to raise you and I"did. Don't tell me that wasn't important. Now,.I want to be loved. That's what I want-.

EMMA

By Tuck? '

SANDRA

Why don't you.take some tine 'out of your schedule-to love someone and then come talk to me-

Tuck comes up.

TUCK

Bey, i¿½ -co me on, we're going to go back to the hotel, I don't like, it .here.' Bunch of freaks.

EMMA

why don't'you stop telling her what to do, Tuck? Okay? She can do-what she wants !.- She doesn.'t need, you.

SANDRA.

Yes. I do.
Sandra takes Tuck's arm.

104.

SANDRA' (CONT' D )

We're, going back to"the hotel. Why
don't you call me when you want to apologize?

EMMA
Yeah, Mom.. Sounds great.
Sandra and Tack-head back to the car, with their arms 'around each other.
'The artist hands her the drawing: She looks like a monster, with.fangs and claws. People are running away from her,, screaming and scared. -

EMMA. (CONT'D)
(a.beat)
Okay.. Would you possibly.be aware of some way that I could get unbelievably high in the next. 5. minutes?''

INT.. M KE-UP TRAILER- SAME DAY

A make-up artist is putting bloody gore on Adam's head. There's a logo"for a TV show on the chairs.

ADAM
Sorry- I'm nervous, it's my first. line on a TV show.

MAKE--UP ARTIST
Oh yeah.? What is it?

ADAM
I say; "Put down the guns
The .make--up artist attaches small chunks of brain down his face.

MAKE-UP ARTIST
I.guess he doesn't.put down the gun.

ADAM
No,-it looks like he'.doesn't.
INT. BAR- DAY- LATER

Mike sits with a bunch of 'preppy guys watching a game on the TV over the bar. Their 'preppy girlfriends are talking in a clump. 'Fauna,' now very stoned, stands with the girls.

GIRLFRIEND #1
I finally got the flowers figured out, but there's so much dress-drama. I'm doing a princess cut but I don't want all the poofs-

GIRLFRIEND #2.
Oh I love the poofs!

EMMA
(GIGGLING)
Poofs.

GIRLFRIEND
(IGNORING HER)
I just don't think you can have too many poofs--

EMMA
 (.giggling more)
I poofed in my pant's.

INT. SOUND STAGE- DAY- LATER

Adam is in wardrobe wearing bloody clothes with a massive, disgusting head wound. He's talking to a 2 or 3 other guys with head wounds. They're all doing Christopher Walken imitations. A PA walks up to the group.

P. A.

(WHISPERED-)
Your phone has been ringing for the past half-hour. Do you want to take it? It's from, uh, "Do Not Call Her"?
Adam grabs the phone.

ADAM
(INTO PHONE)

Emma? -

106.

INT. BAR BATHROOM DAY - CROSS CUT

Emma, high out of her mind, curled up in a ball in the bathroom.'

EMMA
'Adam. Adam. I'm stoned and everyone's talking about weddings.'

ADAM
I'm there.
Adam starts running.

HEAD WOUND GUY —
What's going on?

ADAM
I'm- sorry-- Can 'you tell them I have

AN EMERGENCY-

HEAD WOUND 'GUY .
Dude, you can't go out there like that!.
Adam's running and can't heat.

ADAM'

(INTO PHONE)

Where are you?

EXT-. HIGHWAY= DAY
People in a car are looking over at another car,.., scared.
ANGLE ON- Adam, still in wardrobe, driving as- fast as he can.

BACK TO THE BAR:
Mike's got his arm around Emma, who is up against a wall, her 'eyes darting around--Who are these people?

BOYFRIEND #2
Babe, can you get me some nuts?

GIRLFRIEND #2
From the bar?

BOYFRIEND #2
No, deez nuts.

107.
The guys slap hands, everyone laughs, Emma is freaking out. Suddenly, she looks up, smiles. one of the girlfriends looks up and screams:--
ANGLE ON--Adam, in a bloody wardrobe with a massive head wound, standing in front of the table. They're just staring at each other grinning.

MIKE
Emma?

'EP91+A,-- (still staring at Adam)
I'm sorry, Mike, I have to go. 'This man needs medical assistance.

EXT. BAR--DUSK
Emma and Adam run but of the bar, laughing. They're grabbing each other,--kissing.

EMMA
Adam Kurtzman.--

ADAM
Emma Franklin.
They kiss some more. People walk by, surprised or confused to see someone with a massive head wound kissing someone. A big scoop of his brains fall on the sidewalk.
'EXT. VENICE BEACH- SUNSET

Adam -sits next to Emma on the -beach watching a big, beautiful, 'Venice beach-sunset. There's a drum circle nearby.

EMMA
My mom's. in town,. she's wearing big' sunglasses and randomly yelling-out "Hollywood Baby!l"She has -a new boyfriend. I was meaxi to him.-

ADAM
why?

EMMA
-I don't know.

(A BEAT)

(MORE)

108.

EMMA ' (CONT' D )
After my dad got sick, my mom-would try to feed, him dinner and he'd spit up-the food--he'd yell at her. Herd blame her because he couldn't swallow.' And she just kept feeding him.

(A BEAT)
She.told me I don't understand,' because I've never been in love.

(A BEAT)
But that's-not true. Because I have been. T am.

ADAM
You hurt me. A lot. A Lot.
EMMA
I know.

(A BEAT)
Am I high or. is the sun setting?

ADAM
No, you're just high.

EMMA
It's beautiful.

(A BEAT)
Come home with me tonight. Adam?.

ADAM

(A :BEAT )
Of course I'm coming home with you, are you, kidding me? 'They kiss. It's kind of a desperate kiss, like. they're both trying-to say something they can't say.'

IN . EMMA'' S -BEDROOM- NIGHT- LA`MR '
Emma and Adam are kissing, taking off their clothes. It's still urgent, desperate.

ADAM
What is it about you?'Why can't I get enough' of you?

EMMA
I missed you so much-

ADAM
You're gonna kill me--

109.

EMMA
I love you.-And I can't see how I could'ever love anyone else. Emma slips her shoes off.-Adam sees her do it, this'is everything hers always wanted. He kisses her. back. -
This -is a different kind of sex- it's intense, intimate.-I
don't'know how much'of it we see, but they're looking into
each other's eyes, not speaking. it takes them by surprise'.

INT. EMMA'S BEDROOM- NIGHT- MOMENTS LATER

Emma and Adam, after the-fact. They're both a little freaked
out.
Adam has his hand awkwardly draped over her shoulder. It's
not comfortable for either one of them.

EMMA
That was.

ADAM
Yeah.

EMMA
(A BEAT)
Hey- tomorrow, maybe we should
finally have breakfast?

ADAM
Yeah. That sounds good.
Emma looks happy, closes her eyes. Adam keeps his eyes open,
scared out of his mind.

INT. EMMA'S BEDROOM- MORNING

Emma wakes up alone - Adam's gone. She doesn't seem.
surprised.

EMMA
Yeah.

IT. UCLA TEACHING HOSPITAL-- DAY

Two days later. Emma is looking at her. phone- there are no
messages. Sandra and Tuck are visiting the hospital.

SANDRA
I thought you might call.
EMMA
I just, I had to. 90 into work,
Emma looks down the hallway.
ANGLE ON—Dr. Metzner discretely brushing some hair off the
—face—of Connie, the other female resident—Dr. Metzner sees
her looking at him,
Emma has no reaction.

SANDRA
No, I understand, you're busy. I'm so proud of you, it's such a great big hospital—

TUCK
We saw Carrot Top.

SANDRA
Oh! I forgot to tell you! We were, getting a bagel and he was getting a bagel too. And that, 's the. whole story.

TUCK
Stars— they're just like us.

EMMA
(looking at her phone AGAIN)
That's exciting.

SANDRA
Why do you keep looking at your I .phone?
Dr. Metzner walks up.

DR. METZNER
You must be Dr. Franklin's Mom.

SANDRA
Oh. Yes, I am. Hello.

DR. METZNER—
How long are you here?

SANDRA—
'Just, till, tomorrow:

TUCK
We saw Carrot Top.
DR. METZNER
Well, I can't compete râ-ô-rith that,
but I can tell you that we're lucky
to have her here.

(JOKING)
Now get back to work, Emmal
Sandra and- Tuck laugh. ' as . Dr.' Metzner walks . away.

SANDRA
(soft, to Emma)
Who's he?
Emma's looking at her phone again,-distracted.

EMMA
What?
Sandra looks at Emma, worried- she can tell something's. not
right. -

EXT. HOTEL-.DAY -
The next day. Em'ma'is gutting her mom's bags in the car.
Tuck'

honks the horn.

TUCK
(from the car)
Flight leaves in 45 minutes!

SANDRA.
Okay Tuck! Emma-

EMMA
You should go-

SANDRA
Wait. I wanted to say something-

EMMA -
Come on Mom, you don't have to-

SANDRA -
Listen to me. I could never stand
to see you in pain— you're xiyy child. And I think you —knew thatr and-I think you got good at— being —strong for me. But, Emma, I'm. telling; you: Be hurt. I can take it. The world can take it. Don't. be so strong, you miss the fun.—

EMMA
(after a couple beats)
Okay.
Tuck honks the horn again.

TUCK
(FROM CAR)
We're..not gonna make it.

SANDRA
We'll make it, Tuck.
Sandra rushes into the car.—Ea grabs her

TUCK
(FROM CAR)
You're a nice kid.

EMMA
(GENUINE)
Thanks Tuck.
Emma waves as they pull, out. Watches them go.. Gets out.her

EMMA (CONT'-D.)
Hi, Scottie? It's Emma. I.know this is weird, but do you know where I can find him? .

INT. GROUNDLINGS.STAGE-- NIGHT
Right before Adam's show- Alvin and Vanessa are there' .Ell" ' Scottie, the gay Dads. Adam's behind the mike.
ADAM
(laughing at himself)
Hello Los Angeles.
Emma, with a hoodie over her scrubs, comes in the back.

ADAM (CONT'D).
Someone told me recently that I look like Richard Nixon when I Gum.
Adam does a little imitation of what that looks like. Emma smiles, kind of embarrassed. She looks over and sees Alvin and Vanessa there too, laughing. -She's surprised'.

ADAM (CONT'D)
And it suddenly became clear why none of my girlfriends ever wanted to have sex with me. I thought it was just because my dick was too big and it scared them-But apparently-that's not the problem. At all. Actually, I've heard it's like acupuncture- you're on your back the whole time and you don't even feel it go in. That's what my ex-girlfriend told me before she started dating my father.
Vanessa and Alvin laugh, Vanessa covers her head with her hand.

ADAM (CONT'D)
Actually they're getting married.
So Mother's Day just keeps getting better and better. (MORE JOKES ABOUT THE DAD)

INT. GROUNDLINGS STAGE- NIGHT- LATER
After the show. Emma, is trying to find Adam in crowds of people. She can't find him'. She finds Eli.
SCOTTIE
Hey: I'm glad you came-.

EMMA
Do you know where he is?

SCOTTIE
I. don't know- back there?

INT. GROUNDLINGS THEATER- BACKSTAGE HALLWAY- CONTINUOUS
Emma walks into a hallway backstage, and sees Adam talking and laughing with another girl- he leans down and kisses her.

Emma turns and runs. Pushes people out of her way.

EXT. GROUNDLINGS PARKING LOT- NIGHT-- CONTINUOUS
Emma is running over to her car. Adam runs after her.

ADAM

EMMA

it's fine, I just wanted to tell you Good Job.

ADAM
Come. on.

EMMA
What?

ADAM
I know-I didn't stay,'and I'm sorry=

EMMA
I don't need the apology shit.

ADAM
I don't care if you need It., just
stop for a second. so I can' explain--

EMMA
Explain what?

ADAM
Emma, you can't just call me and
tell me that now everything's
different, now, you love me, now you,
want to be.my girlfriend- after I
spent-months trying to get over you
somehow, trying to tell myself to
forget-you- you can't just .call me
and, expect me to just come running-
which I did, I know, but I can't
just jump back in, I can't just
start over, all of a sudden.

EMMA
I know.. It doesn't- work that way.. I
. get i.t .
They look at each other, at a loss.

ADAM
Maybe-we just- 'I don't know, maybe
we blew it. Maybe ' our.' timing was

JUST WRONG-

EMMA
. Maybe, but maybe that's just the
way. it. happened. Maybe we were just
growing up. But I'm in love with
you.

(MOPJ)

115.

EMMA (CONT'D)
I want to write it on my forehead,
t want to buy a t-shirt that's
says: "I love.Adam Kurtzman" and
wear it around all day long. What
do you want me to do?.

ADAM
I don't know.

E
why did we waste so much time
pretending like we didn't care?.

ADAM

ENUNA---

EMMA
I want that time back. I want to
break all those rules. I want to
try this. Let's try.

ADAM

(A BEAT)
I don't think I can do it again.

EMMA.
Yeah. Okay.

ADAM
But we should still, you know, see
each other-

EMMA
Come on. We don't have to break up,
we never even started.

(A BEAT)
You're going to be so great.

ADAM
Wait, Emma, I have to go on again-.
A guy comes. out of the club and calls.

MAN
Hey, Adam, get in here-
Adam. runs back to the building.

ADAM
Don't go anywhere, okay
Emma watches him go. She gets in her car, closes the
door.
(into phone)
Are you still working? I'll meet you outside.

EXT. GROUNDLINGS-. NIGHT

Adam is sitting on the curb, outside the club. Alvin is sitting down next to him.

ADAM!
Is everyone gone?

ALVIN
.Vanessa went home to walk the dog.
We have a dog now. She named it Freckle. I don't know what to do about that.

(A BEAT)
I might kill it. I don't know yet. Only time will tell.
,(a beat)
Hey; let's pretend I'm a good dad. and you tell me what the hell's wrong with you and then I take you fishing.

ADAM,
I'm completely in love with someone, and I'm brainstorming ways that I can never see her again without ruining my life.'

ALVIN
How'd you get so screwed up?

(A BEAT)
Oh yeah.-I did it.

ADAM
I'm just like you- I'm going to fuck it all up. Like you. -Like you gave up on Mom.

ALVIN
(a beat) '
When we first had you, we hadn't slept in days, we were just shoving food in our mouths over the sink whenever we could. And finally, I got it together enough to get some take-out from one of the restaurants we used to like.

(MORE)

117.

ALVIN (CONT'D)
And I set it all out on the table, and the second we sat down, I think it was the first bite I took, you started crying. And your Horn and I looked at each other and just

STARTED-LAUGHING- LIKE
uncontrollably laughing. We're on the floor, we can't breathe. that kind of laughing.

(A BEAT)
I'm pretty sure that was the best moment of my life. If you're not counting anything with a blowjob.

ADAM.
So why'd you start dicking around? Why'd you leave her?

ALVIN
I don't know. I think the simplest answer is: I'm a jerk. And the other answer is: Because at some point, we forgot how to make each other laugh. And if that sounds like a bullshit answer, you're probably right. But if it sounds really deep, then that's good too.

(A BEAT)
Alto.-just FYI- the first time I cheated .oft.' your mom, I. was on a lot of blow. So. if you're married and you. do blow, try to avoid-being-around women who wantto_fuck.you. Even fat women. Blow is-blind, Adam, blow is blind.

**ADAM**

{A BEAT)
You're an asshole.

**ALVIN**
But you're not. Call her.

**ADAM**
Don't tell me what to do.
(a beat, smiles).
I'm going to. call her.

**EXT. HOSPITAL PARKING LOT- NIGHT- LATER**

Emma stands in front 'of her car. Her phone is ringing, she ignoresit, throws it into the car. Dr. Metzner comes out of the hospital, looks at her.

---

**118**

**EMMA**
So. Great. Let's do this.

**DR. METZNER**
Emma.

**EMMA,**
What. do you have- an hour? A half an hour?

**DR. METZNER**

(A BEAT)
You.don't' need me.
EMMA

I know. i

(A BEAT)
So this isn't part of our arrangement, but do you think you could hold me?

DR. METZNER
Yeah. I think so.
-He walks up and puts his arm around -her.

EMMA
How does this work--'head on your shoulder, head on- your .chest?

DR. METZNER
Whatever you feel like.
She puts her head on his shoulder. it's uncomfortable, but it feels good.

DR. METZNER (CONT'D)
I've got to go soon.

EMMA
(EYES CLOSED)
T know- --

INT. EMMA'S BEDROOM--' NIGHT- LATER -
-Emma is on-the bed with the phone, to her ear.

EMMA
MOM?

119.

EXT. FRANKLIN HOUSE DRIVEWA1 NIGHT- CROSS CUT

Sandra is in the driveway, Tuck is taking the bags out of the
car- it's very late in Michigan. -

SANDRA
Are you okay? Honey? We just got home.

EMMA
I think I get it, Mom. Emma starts to cry, hard.

EMMA (CONT'D)
It hurts.

SANDRA
Yeah. It does. They don't say anything- Sandra sits on the front steps of the house and just listens on the other end as. Emma cries.

-TNT. UCLA TEACHING HOSPITAL- DAY.
The next day. Adam runs into the door. Waits, for the - elevator.

INT. UCLA TEACHING HOSPITAL- CONTINUOUS
Adam runs up to the desk.

ADAM
Emma Franklin--do you know where she is?

NURSE
I can't tell you that, and no.

- ADAM
What if I start running through the hospital and taking everyone off - life support? -

NURSE

(NOT IMPRESSED)
I would call Security, like I'm doing right now. Dr. Metzner is nearby.
DR. -METZNER
Hi. Emma didn't come in today..
Adam's phone rings. He looks down, picks it up-

ADAM
Where are you? Are you at home?
EMMA (o.S.)
Channel 27.

ADAM
okay, hold an.

EMMA- (C.S.)
Channel 27.'
Adam goes to the TV in the waiting room, reaches up and changes the channel away from "The Price is Right."

NURSE
You can't change the channel--.
Adam gets it on Channel 27- it's Bambi.

ADAM
(INTO PHONE)

NURSE
What's wrong with Bambi?
Adam runs out of the waiting room, as Dr. Metzner watches him go.' There's a little regret in his face. Nurse is glued to the TV. - s

NURSE (CONT'D)
Have you ever eaten deer? It's pretty good.

INT. EMMA'S HALLWAY- DAY
Adam standing outside Emma's door: Knocks. Knocks. He puts his head on the door.

ADAM
(SOFT)
please..
Emma opens the door. She's been crying for hours. She looks wild, raw, a hurt animal. They stare at each other from;
either side: of the door.

121.

EMMA
My dad.

ADAM
I know.

EMMA.
Bambi.

ADAM
I- know.

EMMA
(after a beat)
if you come in here, you're never
.leaving.
Adam steps inside, takes her-in his arms, she really starts
to sob.

EMMA (CONT'D)

(SOBBING)
He's just.a baby deer.

ADAM
I know, he's a little baby deer.
He just holds her. He starts crying too. They are both
crying.

EMMA
Are you crying?

ADAM
Yeah.

EMMA
why. are you crying?

-ADAM
I don't know.
They hold each other in the doorway, crying. He hands her the rubber chicken, she takes it, still crying.

INT. EM'S HOUSE - MOMENTS LATER

They're still standing in the doorway, crying.

ADAM

Are you good?

122.

EMMA

I think so.
Emma starts crying again.

EMMA (CONT'D)

I thought I was done.

ADAM

That's okay, that's okay.
She holds onto him. He starts crying again too.

ADAM (CONT'D)

Oh crap.
They hold onto each other, crying ridiculously hard.

ADAM (CONT'D)

What's after Bambi?: I brought. Schindler's List.

EMMA

I don't know if I can do it.

ADAM

You can do it.

EMMA

'oh god, I can't do it.
Emma starts kissing him. He kisses her back,

INT. EMMA'S HOUSE - NIGHT - MOMENTS LATER
Clothes, blankets, shoes, socks, a 'rubber chicken.' On the TV screen, grown-up Bambi is eating a branch. 'Emma and Adam are kissing tenderly. The crying has stopped for now.

EMMA
'Do you think we're the only people, who've ever fucked while watching Bambi?'

ADAM
'Yes. The only ones not in jail.'
'She laughs.'

ADAM (CONT'D)
You know what I want to do? I want to buy light bulbs with different wattage so I can see you in every kind of light.

EMMA
I'm gonna make you do push-ups when you're old so your heart stays healthy.

ADAM
I'm gonna. I'm gonna build you a log cabin.

EMMA
(SMILING)
I don't want to a log cabin.

ADAM
We're gonna break all those rules.

EMMA
Not the one about calling me at the middle of the day.
ADAM
Not that one. But the one about peeing, in front of you. I'm gonna do that whenever I can. Emma laughs and cries.

EMMA
I'm so glad you're alive.

ADAM
Are you glad I'm making this face? Adam makes a funny face. Emma laughs.

ADAM (CONT'D)
I'm totally, completely, - ridiculously in love with you- Adam kisses-down-her stomach, she laughs, happy, it feels good... then she turns and sees the TV screen where Thumper thumping his leg.

EMMA
Turn Bambi off- turn Bambi off-

INT. EMMA'S BEDROOM- THE NEXT MORNING.
Like the first scene, we are looking at-them-in bed, from above. But this' time, they are asleep, wrapped in each other's arms. I don't know if it's spooning,:but-it's something tangled. Light is coming in the window. Adam opens his eyes-and looks. at the sleeping Emna. He leans his head 'down to hers.

ADAM
Hey.'

EMMA
(still with her eyes

CLOSED)
Hey.

ADAM
(WHISPERED)
What are we going to have for breakfast?
Emma, still half-asleep, smiles.

EMMA.
Bacon.

ADAM

(WHISPERED)
I'm going to get you so 'much bacon...
Thankfully, we don't have to see that. Fade to black-as-we hear some amazing song, in my head it's "You'Ain't Goin' -Nowhere. ".

THE END