

**KAPOOR & SONS**  
(since 1921)

Written by

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1 EXT. ROAD - EVENING

The WIPERS on a windscreen move back and forth. Our view is blurred by the RAIN, A Phone RINGS. We SEE a strong headlight approaching from the left.

And then: A TRUCK comes CRASHING into the car from the side, making it violently propel out of frame. Before we know who's in it... FADE OUT.

2 EXT. KAPOOR'S FAMILY HOUSE - MORNING

An old, not the most well maintained yet a charming single storey bungalow with a lawn in front.

**Legend: 10 days earlier. Coonoor.**

3 INT. LIVING ROOM - DAY

A fly buzzes past a bowl of cereal. We follow a spoon up to an OLD MAN's mouth. We can hear the cereal CRUNCH.

GRAND DAD (V.O.)  
I'm old. Bald. My toenails have  
turned strange. But life isn't all  
that bad.

This is GRAND DAD. He sits at the dining table and looks at a few FAMILY PHOTOGRAPHS hung on the wall in front of him.

GRAND DAD (V.O.)  
I often wonder when I die, would it  
bring about any change in anyone's  
life? Or am I just another ordinary  
soul passing through time?

He throws a piece of bread to his dog - GEISHU, the dog catches it mid air and gulps it down.

The fly now buzzes close to the dog's face.. He looks at it anxiously..

GRAND DAD (V.O.)  
If I live another 7 days, I will be  
90..  
(beat)  
Most would feel that that's an  
awfully long life to live.. and  
maybe it is, but who cares? I just  
want to enjoy it before I go up in  
fiery red flames and dirty black  
smoke... 'Cause in the end  
(beat)  
..in this uncertain life, only one  
thing is certain--

The dog catches the fly and Granddad's head drops down onto the breakfast table with a THUMP.

The dog spits out the fly. *DEAD*.

Grandfather's son HARISH (late 50's) and daughter-in-law SUNITA (mid 50's) who have been sitting right opposite him stop their morning chores. Their reaction is under-whelming.

SUNITA  
(calls out casually)  
Dharmendar, khana utha lo!

DHARMENDAR, their servant comes and clears Grand dad's plate.

SUNITA (CONT'D)  
Aur suno.. aloo ubal gaye honge toh  
yahaan le aana. Bathroom saaf kiya?  
(Dharmendar shakes head)  
Phenyl daala?

Harish gets back to sorting his account papers and Sunita back to slicing vegetables. Grand dad opens his eyes.

GRAND DAD (V.O.)  
Kai dinon se marne ki practice kar  
raha hoon. Rehearsal achchi hogi,  
toh professionally marunga! Waise  
bhi maut, life mein ek hi baar aati  
hai.

Grand dad gets up and elegantly cleans his face. Then with the help of his walker heads to his room.

SUNITA  
Paper chhod kar inpe thoda dhyan  
doge? Ek hafte se bus marne ki  
rehearsal kar rahe hain.

HARISH  
(busy scrambling through  
bills)  
--Ab is umar mein kya samjhaun? Aur  
ye bhindi account papers pe.. Hatao  
yaar, saara masala lag raha hai!

SUNITA  
(mumbles)  
Bus Account papers hi hain, paise  
kab aaenge bhagavan jaane..

HARISH  
Jab tum taane marna band karogi na  
toh apne aap aa jayeinge..  
(looks at a bill)  
Aur ye kya hai.. 6700 rupay bijli  
ka bill..

(MORE)

HARISH (CONT'D)

Din mein hazaar baar bolta hun tv  
ko main switch se band karo..

SUNITA

Haan, ghar se light pankhe niklva  
dete hain, bijli ka bill aayega hi  
nahin!

(segue)

Plumber ko bulaya?

(he doesn't react)

Teen din se bathroom leek kara raha  
hai.. Magar jab tak ghar swimming  
pool nahin ban jata tumhein kya  
farak padta hai..

A LOUD THUD...

SUNITA (CONT'D)

Phir se.. Dharmendar! Jaake dekho!

The dog senses something wrong, he walks to the corridor and  
sniffs Grand dad's body lying on the floor. Is he dead this  
time?

SUNITA (O.S.) (CONT'D)

Parson chaati par tumator ka sauce  
laga ke lawn mein so gaye thhe.

CUT TO:

4 **YELLOW ON BLACK - LONDON**

5 INT. CAFE - DAY

We see Rahul's AGENT and him at a cafe. Mid-conversation.

RAHUL

What? Say something..

AGENT

What do you want me to say? What  
should I tell the publisher? The  
deadline is two months and I  
haven't read a word of this novel  
you've been writing for 8 months.

RAHUL

(totally lying)

Yeah, yeah. It's almost done.

AGENT

So Share it, I'll make my notes.

RAHUL  
 (scrambling)  
 I just need to revise some small bits. Ending needs to change, got to fix some plot points. I'm on it.

AGENT  
 Ya right..

RAHUL  
 Just this Artist retreat business plan has kept me a bit busy.

AGENT  
 (knowingly)  
 Listen, I know this artist retreat plan is exciting and that you can multi task but for a moment I have to be your agent and not your friend..

(beat)  
 You are hot property right now.. Your last book is still on the shelves.. We've got a good price for this book.. If we miss the deadline we'll have to return the advance.

RAHUL  
 Yep.. I get it. I'll share it with you in the next 20 days..

A beat..

AGENT  
 Okay.. And here..  
 (pulls out a few copies of the last novel)  
 Just sign these.. need to send them out to some friends who love your work.. can't figure out why!?

RAHUL  
 Be nice!

He smiles.. Phone RINGS. It says Dad. He answers it.

RAHUL (CONT'D)  
 Hello.  
 (face starts to fall)  
 Shit.. Don't worry main Arjun ko phont karta hun.

CUT TO:

7 INT. SMALL BATHROOM - EVENING

A Phone, a pack of cigarettes and two tiny speakers lie next to an ashtray. The Phone rings, screen shows - Rahul.

Arjun, late 20's, with his towel wrapped around his waist, steps out of the shower and picks up the phone, checks it and then continues to let it ring.

8 INT. LIVING ROOM - LATER

It's a cramped - one bedroom apartment, cluttered with the paraphernalia of daily living. A whole lot of books and a big white board lay against a wall with lot of notes written all over it and at the bottom it says - PITCH PITCH PITCH!! "Call the Publisher".

Arjun's holding the phone to his ear. It keeps ringing. The call goes onto voice mail. From his expression we know it's not the first time he's being ignored by the publisher.

9 INT. RAHUL'S APARTMENT - LONDON - NIGHT

It's a two bedroom apartment, systematically organized - A WRITER'S TABLE, BOOKS, LAPTOP and a GUITAR. Rahul's packing his luggage as he talks into the phone, pinned shoulder-to-ear.

RAHUL

Pachaas baar phone kar chuka hoon.  
Phone kyun nahin utha raha?

10 INT. ARJUN'S APARTMENT - NIGHT

Arjun sits next to his computer screen and eats his to-go meal as he talks over the phone. The conversation INTERCUTS between the two:

ARJUN

Kyun, kya hua?

RAHUL

Papa called, Dadu got a heart attack.

A beat.

ARJUN

Shit ! Is he okay?

RAHUL

Ab stable hain, magar ICU main hain..

ARJUN

Unhone mujhe phone kyun nahi kiya?

RAHUL

Arjun, in baaton ke liye time nahin hai... Maine saare flights check kiye hain, sirf Air India ki direct flight hai. Waheen lekar parsoe chaar baje pahunch raha hoon. Tum agar kal New Jersey se 7:40 ki flight lelo, toh hum dono airport se saath nikal sakte hain.

ARJUN

7:40.

Arjun quickly taps on the keyboard nearby to check ticket prices, they seem way too expensive.

ARJUN (CONT'D)

Gimme a sec.

RAHUL

Tumhare liye ticket khareed loon?

ARJUN

Koi zarurat nahin. Main manage kar lunga.

Arjun cuts his call. A beat and then he clicks "buy ticket".

11 INT. AIRPORT - DAY

Arjun stands in front of the conveyer belt with just one small luggage going around. It's not his. He leaves.

12 INT. AIRPORT - PRIVILEGED LOUNGE - DAY

Arjun stands at the privileged lounge entrance.

LOUNGE ATTENDANT

I'll just call him, sir.

Arjun waits outside awkwardly as a bunch of business class passengers by-pass him to enter. After a moment or two, he sees Rahul walk up to him.

RAHUL

Hey..

ARJUN

Hey..

They meet in an awkward way, it's something between a hug and a hand shake. An uncomfortable moment or two. Then as they walk:

RAHUL  
Where's your Luggage?

Before we hear Arjun's answer.

CUT TO:

13 INT. CAB - EVENING

The two brothers sit quietly inside the cab like strangers at an airport.

14 EXT. FAMILY HOUSE - EVENING

The cab stops outside the Kapoor's House. The brothers get off and walk towards the house.

15 I/E. HOUSE - EVENING

It's locked. They've reached before the parents have.

RAHUL  
(on the phone)  
Kahaan ho aap log? Haan, hum toh  
pahunch gaye... Kahaan?

He lifts up the foot-mat and picks up the key, opens the door to find their dog 'Geishu' jumping up and down with excitement. They playfully pet him. (Ad-lib dialogues)

The dog excitedly follows them around as they head to their respective rooms.

16 INT. RAHUL'S ROOM:

Rahul inspects all the things he had left behind - his books, a broken guitar, and his secret audio cassette case in which a couple of stale cigarettes lie wrapped in a newspaper. He steps out.

Arjun pops his head into Rahul's room to see that nothing has changed at all. Miffed, he goes back to his room. Rahul follows.

DOOR BELL RINGS.

17 INT. CORRIDOR / LIVING ROOM - LATER THAT NIGHT

Rahul opens the door, the parents enter. (Ad-lib, Greetings, Hugs and Pecks and some small comments on each other's changed appearances.)

The following conversation is quick and characters talk over each others dialogues.



RAHUL  
How's dadu?

FATHER  
Better hain par do-teen din aur  
observation mein rahenge...

MOTHER  
Ab umar ho gayi hai beta..

ARJUN  
Abhi mil sakte hain?

FATHER  
Nahin, visting hours khatam ho gaye  
hain--

MOTHER  
Tum dono subeh chale jaana.

FATHER  
--Aaj raat main wahaan reh loonga.

ARJUN  
Chachu kab aa rahe hain?

MOTHER  
Unse contact hi nahi kar pa rahe..

FATHER  
Arrey woh do hafte ki chutti pe  
cruise pe gaya hai aur ab contact  
nahin ho pa raha..

MOTHER  
Pata nahin kb netwrok lagega.. Tum  
dono ko bhookh lagi hai? Dinner is  
ready.  
(notices some shoe marks)  
Oh god! Kisne floor mat par joote  
saaf nahin kiye?

RAHUL  
(points to his socks)  
Not me maa.

Arjun looks down and notices his shoes are mucky then he sees Geishu next to him.

ARJUN  
Geishu, kya kar raha hai, sab kuch  
ganda kar diya.

MOTHER  
Very funny Arjun, rules nahin  
badle...

FATHER  
Welcome back home!

Arjun enters the KITCHEN, opens the dish his mom has brought in.

ARJUN  
(dejected)  
Bhindi?

MOTHER  
(to Arjun)  
Sorry, hadbadi mein rajma bhigona  
bhool gayi. Par tumhara favorite  
nimbu achaar hai na!

Arjun makes a face, turns around and heads to the bathroom. Mum realizes he's agitated. Rahul opens the dish, eats a bhindi.

RAHUL  
Love it!! Thanks Ma.

18 INT. BATHROOM - NIGHT

Arjun looks at his old bathroom which now has a floral shower curtain. He hates it!

19 INT. LIVING ROOM - NIGHT

They are mid meal. Mother's trying to fetch something from a drawer. ON TV: A terrible hindi film plays on Zee Tv. Father's making himself a night-cap.

FATHER  
Creative logon ke kaam karne ke  
liye ek shaant jagah..

RAHUL  
Yep.. Artist retreat.. Investors  
bhi almost ready hain..

FATHER  
Aur novel kaisi chal rahi hai?

RAHUL  
Uspe thoda.. actually kaafi kaam  
baki hai..

Mum brings in custard..

MOTHER  
Pata nahin tu itna saara kaam kaise  
sambhalta hai. Here try this.. Sab  
ke liye custard banaya hai.. Arjun  
try it..

RAHUL  
 (takes a bite)  
 Maa, this is so tasty..

MOTHER  
 Accha hai na.. Timmy maasi ki  
 recipe hai..  
 (to rahul and arjun)  
 Woh toh chahti hai uski tarah main  
 bhi Coonoor mein catering business  
 start kar loon. Mujhe train bhi kar  
 legi woh. Aur recipes itne achche  
 hain, order pe order aate rehte  
 hain..

FATHER  
 Itna bhi khaas nahin hai..

MOTHER  
 Jitna tum pure saal mein kamate ho  
 na woh teen mahine mein kamati  
 hai.. toh tumhare khaas lagne na  
 lagne se kuch farak nahin padta

FATHER  
 (re: Arjun)  
 Kya chal raha hai bhai? Jab se aaye  
 ho phone pe ho --  
 (beat)  
 Tuhara woh website ka kaam kaisa  
 chal raha hai?

ARJUN  
 Nahin, woh pichle mahine chhod diya  
 maine..

FATHER  
 Ye bhi chhod diya? wah bhai..Ab?

ARJUN  
 Ab khud ke liye likh raha hun..

FATHER  
 Humse ek baar baat kar leta.. Aisa  
 decision..

ARJUN  
 Papa aapko mere kaam ke baare mein  
 kuch toh pata nahin hai.. Toh main  
 kya pochta..

FATHER  
 Rahul se toh pooch sakta tha na..

ARJUN  
 Aap log mere kaam mein mat ghuso  
 yaar..

MOTHER

It's okay..

FATHER

Mat ghuso matlab--

MOTHER

--Harish !

FATHER

--Kya Harish? Ek ke baad ek job badalta rehta hai..

MOTHER

Bas karo Harish ---

FATHER

Is se baat karne ka koi faayda nain hai--

ARJUN

Taane hi marne the toh khana kamre mein de dete.. Oh sorry.. Mera toh kamra hi nahin hai..

He leaves.

RAHUL

Kuch hi dinon ke liye toh aaye hain ..Kya farak padta hai Arjun -- tu mere kamre mein so ja yaar.

ARJUN

I'll manage.

MOTHER

Beta mere back mein problem thi toh doctor ne bola hard mattress pe so.. toh, main tumhare room mein shift ho gayi.

FATHER

Wah! Naukari badalte waqt toh poocha nhain.. Magar kamra badal diya toh..

20 INT. KITCHEN - NIGHT

Father enters the kitchen with some utensils, puts them in the sink and runs the tap over them.

FATHER

Main wapis hospital jaa raha hun.

Rahul steps in..

RAHUL  
Maa, main dieting pe hun, mere liye  
green tea please.

MOTHER  
Haan, okay beta.

RAHUL  
Ek aur baat..  
(he pulls something out of  
his pocket)  
Ye aapke liye..

It's a beautiful pair of earrings.

MOTHER  
Oh.. You are just.. Mera perfect  
baccha.

21 -- OMIT --

22 INT. LIVING ROOM - NIGHT

Arjun walks up to the couch with his pillow to see Geishu  
already sitting on it.

ARJUN  
Kya?

The dog puts his paw on the couch to claim territory.

ARJUN (CONT'D)  
Saale tu toh meri kuch izzat kar  
le.. chal aaja share karte hain..  
70-30.. Ok fine... 50 50.. Don't  
push it.

23 INT. RAHUL'S ROOM - MORNING

Rahul steps out of his bathroom, he's got his i-Pad and his  
earphones on. He's talking to someone over Skype and sipping  
green tea.

RAHUL  
Ya.. He's better.. I'll meet him  
tomorrow..  
(beat)  
Ya I miss you too ---

The door opens and Arjun is about to enter.

RAHUL (CONT'D)  
Dude, darwaza band ho, toh knock  
karte hain.

Arjun knocks on the door and asks...

RAHUL (CONT'D)  
Yes, Arjun.

ARJUN  
Mum ne kahan, mere purane kapde  
tumhare cupboard mein rakhe hain.

24 INT. CAR - MORNING

Rahul rides shotgun, he scribbles on a small writer's notepad. Arjun (*in Rahul's clothes*) steers the car with one hand and with the other attempts to fix the car's tape recorder, paying little attention to the road.

RAHUL  
Mom ne kaha thha ki woh tere room  
mein mattress ki wajah se shift hui  
hain, par dono kamron mein same  
mattress hai.

ARJUN  
(mocking)  
Whaaat? Dono kamron mein same  
mattress! Ab kya hoga Sherlock?

RAHUL  
Shut up Arjun. Mom aur dad alag  
kamron mein so rahe hain?

ARJUN  
Dad ke saath paintees saal bita le,  
tu bhi alag kamre mein soega.

Arjun's distracted with the tape recorder - A BIG BUMP!

RAHUL  
Tu tape-recorder chhod kar sadak pe  
dhyaan de.

ARJUN  
Itna dar lag raha hai toh khud  
gaadi chalana seekh le na.

RAHUL  
Aati hai mujhe.. I'm just not  
comfortable driving.

26 The car comes and stops at a toll booth. A LANKY MAN sits in the booth, Rahul passes him 50 bucks and in return gets 10 rupees and a lollipop.

ARJUN  
Ye kya hai bhai sahab?

LANKY MAN  
Chutta nahin hai sir.

ARJUN  
Toh?

LANKY MAN  
Toh 23 ka toll aur 7 ka Lollipop.

RAHUL  
What the--

The sheer ridiculousness of this deal makes them break into a chuckle. Rahul notes this down in his notebook, Arjun notices this.

25 INT. HOSPITAL ROOM - DAY

Grand dad's throwing a shit-fit at the nurse about his scrubs.

GRAND DAD  
Tum samajhte kyun nahin, iska plan hai... mujhe peeche se nanga dekhna chahti hai yeh.

FATHER  
Papa ye hospital hai yahan sab yehi pehnte hain..

GRAND DAD  
--Ye nurse mujh pe kal se line maar rahi hai...

FATHER  
Papa please, what nonsense..

GRAND DAD  
Nonsense! Main so gaya aur isne kuch andar ghusa diya toh?

FATHER  
Arrey koi kuch nahin ghusayega..

GRAND DAD  
--Main bhi 21 saal army mein tha..  
Ye sab tareek maloom hain mujh ko..  
Pagal na samajh, meri pant la..

FATHER  
Papa, discharge hoge toh pant mil jayegi.

The door opens, the two brothers enter the room, the grand dad notices them.

RAHUL

Dadu--

Suddenly the grand dad pretends to be a cop, he points his fingers at Rahul and takes a fake gun shot.

Arjun behaves like he's stopping the bullet from hitting Rahul and falls down. Rahul's reaction is delayed.

The NURSE is a bit zapped and the parents a bit embarrassed.

GRAND DAD

(shouts)

Tu hamesha late girta hai!!!

26 -- OMIT -- (FLASHBACKS)

BACK TO THE  
HOSPITAL ROOM:

Rahul decides to play along and pretends to die too. A passer by looks in. Granddad re-shoots at the nurse who continues to look least amused.

GRAND DAD

Mar moti mar!

(to Arjun)

Lagta hai iss bhains ne bullet proof jacket pehna hai, commander grenade phenko..

Arjun starts to giggle. The passer by still staring in, the father gets embarrassed.

FATHER

Arjun bas bahut ho gaya. Bachpana chhodo aur upar se report le kar aao.

(to Grand dad)

Aur papa please aap thoda control karo. Nurse ko sorry bolo.

GRAND DAD

Grenade phenkne ke liye sorry.

NURSE

(to mum)

Iske baad, inhen psychiatrist ward mein dikha dijiye.

27 INT. HOSPITAL CORRIDOR - DAY

Arjun's waiting for some reports when he notices someone.



ARJUN  
 (calls out)  
 Wasim!!

WASIM, a man in his late 20's, comes forward, they hug.

WASIM  
 Long time. Kab aaya tu, phone to karta! Yahaan kya kar raha hai?

ARJUN  
 Dadu got a heart attack.

WASIM  
 Dadu zinda hain?-- matlab..

ARJUN  
 Dude!

WASIM  
 --Sorry, Sorry.. Theek ho gaye hai na?

ARJUN  
 Better hain! Tu kya kar raha hai yahan?

WASIM  
 Mat pooch bro.  
 (little embarrassed)  
 Piles.

ARJUN  
 Are you serious! Bro, ab Shinchows ka Chilli chicken kaise khaenge?

They both burst out laughing.

WASIM  
 Saale you toh aren't allowed to take my ass! Mujhe photography course mein akela chhodhke khud toh US bhaag gaya. Pata hai puppa ke photo studio mein kitna bore ho raha hoon? Smile karo, photo kheecho, copy becho...

ARJUN  
 (laughs)  
 I miss you man!

WASIM  
 We should catch up bro. Aaj raat milein? Malik ka bungla yaad hai? Jahan hum chup chup ke..  
 (smoking action)  
 Yaad hai

ARJUN

Haan haan? Wahaan koi rehta hai?  
(notices someone)  
Dude woh tera bhai Boobly hai na?

A MUSCULAR GUY; the body building kind, in his early 20's, is weight lifting a kid in a wheel chair.

WASIM

Bro, mat pooch. Ek saal se Mr. Ooty contest ki taiyaari kar raha hai. Jahaan jata hai, shuru ho jata hai.

ARJUN

Ussey samjha itna pressure na de. Tujhe already piles hai, ussey hernia na ho jaye...

28 INT. HOSPITAL ROOM - DAY

RAHUL

Din mein do baar, bas aise, ungli yahaan aur ye sui aapka sugar level check kar legi...

Rahul puts Grand dad's finger on a compact blood sugar machine. The needle pricks Grand dad's finger.

GRAND DAD

Ouch!! Ye kya gobar gift hai? Kuch dhang ka lata...

RAHUL

Achcha toh kya chahiye aapko?  
(grand dad does smoking weed action)  
Dadu kya aap bhi!?

GRAND DAD

Arjun, tu kya laya hai mere liye?

Arjun's handing the reports to his father and is caught a bit off guard. He checks his pockets and pulls out a half eaten pack of M & M's.

GRAND DAD (CONT'D)

Gems..C'mon.

Grand dad opens his mouth, Arjun's about to fling one..

RAHUL

--Arjun!!

ARJUN

(stops)  
Blood mein sugar badhega nahin, toh tera gift kaise use karienge.

29 INT. FAMILY HOUSE CORRIDOR

Rahul and father are walking into the living room.

FATHER

Tu retreat ke liye yahan pe bhi  
kuch properties kyon nahin dekh  
leta?

RAHUL

Haan why not?

FATHER

Main baat karta hun broker se..

30 INT. FAMILY HOUSE CORRIDOR - LATE EVE

Mother stands next to the bathroom supervising the plumber,  
an old SONG PLAYS OFF his mobile, while fixing the leaking  
pipe.

MOTHER

Udhar se tight.. aur neeche se  
thoda m-seal lagana.. Aur Phone  
band karo..

She exits, Father enters.

FATHER

(sarcastically to plumber)  
Is kaam ke paise le raha hai bhai..  
Use bhi toh kuch karne do..  
(she leaves)  
Seekh le kuch, sab kuch aata hai  
inhe - accounts, cooking, plumbing.

PLUMBER

(smiles sheepishly)  
Cycle se doosra paana le ke aaya  
sir..  
(geishu enters)  
Bhaiya kuttey se darr lagta hai,  
isko baand do zara na..

ARJUN

Maa, Rahul ko baand do zara please.

RAHUL

Haha! So funny.. youtube pe daal  
de.. Ek-do hit mil hi jaayenge.

MOTHER

Arjun geishu ko bahar le ja.

Father's phone RINGS.

FATHER  
 (checks the phone)  
 Doctor ka phone hai, Arjun idhar  
 aake sambhal zara..

ARJUN  
 (avoiding him)  
 Geishu ko bahar le jana hai...

RAHUL  
 (re: Arjun)  
 Useless! Main karta hun papa, aap  
 baat karo.

31 EXT. HOUSE - EVENING

Arjun's walking Geishu on a leash. The dog takes a long leak.

ARJUN  
 Saale Coonoor mein baadh laane ka  
 iraada hai...

32 INT. HOUSE - LIVING ROOM - EVENING

Father has just finished explaining to the family about his  
 conversation with the Doctor.

RAHUL  
 Fine.. Agar Doctor bol rahe hain ke  
 dadu ko Bangalore mein dikhana hai  
 toh dikha dete hain..

FATHER  
 Beta, utna simple nahin hai na.  
 Already stents pe dhaayi laakh lag  
 gaye hain, uske oopar Bangalore  
 mein bypass.. admission, surgery,  
 recovery, banglore mein rehna  
 padega, medicines.. bahut kharcha  
 hoga..

RAHUL  
 Kitna lagega?

MOTHER  
 Tumhara advance aana tha na pichle  
 mahine? Kya hua?

FATHER  
 Payment phasi hui hai.  
 (mother shakes her head)  
 Main Sashi se poochta hoon--

MOTHER

Baat baar par apne chote bhai se paise mang lete ho.. Kuch toh sharam karo..

FATHER

Kis baat ki sharam.. hum dono hi unke bete hain na..

MOTHER

Magar kharcha toh sirf wahee uthata hai.

FATHER

Papa rehte kiske saath hain.. Humare saath na.. Aur jab woh bahar padne gaya tha toh kharcha kisne uthaya tha.. maine!

MOTHER

Bees saal pehle uske college ka kharcha kya uthaya liya toh ab zindagi bhar usse vasool karte rahoge?

FATHER

Mera bhai hai.. Mujhe jo karna--

RAHUL

Maa, Please. Papa kharcha kitna hoga?

MOTHER

Is baar Shashi se paise lene ki koi zaroorat nahin hai.. Catering ke kaam ke liye jo paise FD mein bachaye the.. Woh FD todh do..

At the mention of the FD, Father avoids eye contact.

PLUMBER

Sir, thoda madat kareinge..

Father uses this opportunity to leave the discussion and goes to the BATHROOM:

PLUMBER (CONT'D)

Zara ye pakdenge. Tight sir.

LIVING ROOM:

RAHUL

Maa, aap tension mat lo.. Main aur Sashi chacha sambhal lenge.. apni investment agle saal kar lunga...

MOTHER

Kyun? Itne saalon se iss retreat ke baare mein baat kar rahe ho. You invest! Koi toh sensible aadmi ho ghar mein.

FATHER

Rahul ek bada kapda le ke aa zara..

He leaves

MOTHER

(walks to the bathroom)  
FD todne mein kya dikkat hai?

**BATHROOM:**

FATHER

Chal, jaldi kar..  
(sheepishly to the mother)  
Haan mein dekhta hun.. Pehle ye kaam nipta lun, ya tumse lad lun..

Mum realizes something's wrong..

MOTHER

Idhar dekho zara..  
(the penny drops)  
Ohhh.. Agar tumne phir se.. Harsh idhar dekho..

FATHER

(to plumber)  
Kitni der lagegi yaar tere ko..

MOTHER

Harsh!! FD ke papers do mujhe.. Aur ye mat bolna ki tumne phir se..

FATHER

Loan ka installment kahan se deta? Tumhare khayali catering business se? Ghar se nikal dete agar installment nahin bharta toh..

MOTHER

Pathetic! Woh mere paise the..  
Teen saal se main bacha rahi thhi..

**Rahul comes back in with a cloth.**

FATHER

..Bacha toh unhi paison se rahi thi na jo main tumhein ghar chalane ke liye deta thha... Tumhare paise kahan se huye??

RAHUL  
Dad!! Okay stop!

Father lets go off the pipe in anger, **the water squirts..**

PLUMBER  
Sir, zara sambhal ke..

Plumber gets caught between the crossfire..

MOTHER  
Kahaan kharche tumne woh paise?  
Tumhara business toh thap pada  
hai.. Anu ko kitne diye usmein se??

FATHER  
Dimag kharab ho gaya hai!  
(to Rahul)  
--Ghar baithke bas yaheen ulti-  
seedhi manghadant kahaniyaan banati  
rehti hai.. yeh pakad..

Rahul and Father **swap position.**

MOTHER  
Manghadant? Pichli baar jab tumhari  
payment aayi thi.. Smriti ne bataya  
mujhe.. Anu ke paas WagonR aa  
gayi.. Kahaan se aaye uske paas  
itne paise? Aasman se tapke?

FATHER  
Tapke honge, mujhe kya pata? Main  
accountant hoon kya uska? Ab bas ye  
bakwass band karo please!!  
(to the plumber)  
Chal, ho gaya tu nikal..

**Arjun enters.** He unleashes Geishu and walks up to Rahul.

MOTHER  
Kahin nahin jaa raha tu..Dhang se  
theek kar..aur kaha na phone band  
kar..Ek boond nahin tapakni  
chaiye..

PLUMBER  
Haan madam.. Bilkul theek ho  
jayega..

Rahul intervenes..

RAHUL  
Dad.. Maa.. CALM DOWN!

ARJUN  
Aaj sab mere bina hi shuru ho gaye?

RAHUL

Tu apne kamre mein jaa yaar. Aap dono please shaant ho jao. Mere paas paise hain, artists retreat phir kabhi ho jayega. Chachu aur main sambhal lenge..

ARJUN

Kisko paise chahiye?

RAHUL

Yaar, can you please just shut up and go?

ARJUN

Main maa se pooch rahah hun na.. Tu chup beth--

MOTHER

Tumhare papa ne mere paise uda diye aur ab chachu se bheek mangaenge!

FATHER

Sunita bas!! Bahut ho gaya !

ARJUN

Kitney paise chahiyen??

RAHUL

Arjun.. Tu rehne de na.. Karodon kama raha hai, jo tu dega?

ARJUN

Tera matlab kya hai saale!! Tere paason pe jee raha hoon kya?

MOTHER

(avoiding FATHER)

Tum se zyaada toh Timmy hi madat kar degi.. Yahan se toh wahi better thi main..

FATHER

--Timmy ko madat karni hi hai toh phir se jaake do mahine wahin reh lo.

**Father's phone RINGS.** No one pays attention.

MOTHER

(overlapping)

Haan toh, Tumhare saath kaun si acchi zindagi ji rahi hun..

RAHUL

(overlapping)

Aap do mahine maasi ke paas rahe the?



ARJUN

Papa aap itna cheekh kyun rahe ho..  
Do minute ruk ke ye toh bata do ki  
problem kya hai?

FATHER

Tu apni zindagi sambhal le... phir  
humari problems sambhal lena.. Badi  
meherbaani hogi..

ARJUN

Aap har baat pe taane kyun maarte  
ho?

PLUMBER

Ho gaya sir.

FATHER

Kitna hua?

PLUMBER

Ab is bure waqt mein jitna theek  
lage--

FATHER

Ek thappad padega na.. Apna phone  
band kar..

The phone still RINGING. Plumber check his phone.

ARJUN

Phone aapka baj raha hai.

FATHER

(furiously at plumber)  
Behra nahin hoon!  
(to Arjun)  
Sab ne mujhe gadha samajha ke rakha  
hai!!

ARJUN

(angrily as Rahul starts  
pulling him back)  
Maine aapko gadha kab bola! Gadha  
toh main hoon! Jab se aaya hoon koi  
kuch batata hi nahin! Padosi ka  
beta hoon kya? I'm tired of this  
shit... Seriously!! Don't touch  
me.. Stay away..

MOTHER

Beta just calm down-

ARJUN

--Ghar ki koi baat hoti hai, mujhe  
aakhri mein pata chalta hai.. Dadu  
hospital gaye toh pehle Rahul ko  
phone karo.. Bullshit jaar!!

RAHUL  
 (yelling)  
 Kyunki tu humesha bachchon ki tarah  
 react karta hai!! Now Stop  
 screaming!!

RAHUL (CONT'D)  
 (condescendingly to Arjun)  
 Arjun paise hain koi M&M nahin jo  
 jeb se nikaal ke de di.. Tu jaa,  
 geishu ko bahar ghuma..

In rage, Arjun throws a glass from the nearby table at him. Rahul ducks and just gets saved.. And then charges towards Rahul..

ARJUN  
 Saale bada hero ban raha hai tu? Ek  
 kitaab kya publish ho gayi.

Mom and Dad try to separate them.

MOTHER  
 Ruko.. Band karo ye sab!!

FATHER  
 Arjun behave yourself. Calm down  
 you both..

As Arjun is getting pulled back by Mom, he screams.

ARJUN  
 Itni akad mat dikha. Main aur tu  
 donon jaante hain ki teri asliyat  
 kya hai!

MOTHER  
 (stopping him)  
 Arjun enough is enough!

Arjun storms off. Phone still RINGING.

33 EXT. FAMILY HOUSE - NIGHT

Mum follows him outside the house.

MOTHER  
 Arjun!!--

ARJUN  
 Bas maa.. aap bhi jaante ho ye chor  
 hai!!

MOTHER  
 --5 saal baad saath-saath aaye ho..  
 janvaron ki tarah ladna zaroori  
 hai?

ARJUN

Haan aapko toh main hi galat lagta  
hoon.. Rahul ne kabhi kuch kiya hi  
nahin.. Sab kuch ek coincidence  
tha.. Bas!

Mum's afraid that an issue that was buried years ago is starting to sprout again. Arjun leaves.

34 EXT. ROAD - NIGHT

Arjun tries to call Wasim while driving. Nobody answers.

35 I/E. BUNGALOW - NIGHT

Arjun weaves his way through a semi-crowded house party. He doesn't recognize any of these faces from before but he continues to walk regardless.

We see a guy and a girl sitting opposite one another, about to ARM-WRESTLE each other. The guy SAHIL is skinny and tiny, the girl BUNKOO, well-built.

Next to them is a girl standing on a chair cheering them on. Arjun can't seem to get a look at her.

TIA

Come one guys, koi toh Saahil pe  
bharosa karo...

The crowd is going bananas cheering for Bunkoo and money is streaming in for her.

SAHIL

Tujhe demolish karne mein bahut  
mazaa aayega!

BUNKOO

Ya right!!

Curious, Arjun walks around to get a better look... but just when he's about to see her face the LIGHTS GO OFF. NO MUSIC.

A bit of COMMOTION in the dark and then a few people switch on their PHONE LIGHTS. He finally sees her face dimly lit in the phone light, this is TIA, mid 20's, extremely cute, but totally not aware of it.

TIA

(shouts loudly)  
Kishore!! Fuse ko theek karo  
pleassee!! Phir se udh gaya!

KISHORE (O.S.)

Ji baby ek second.

Crowd continues heckling ... "We love you Kishore!" ...

SAHIL  
(whispers)  
Apne hone waali pati ki kuch toh  
izzat kar le.

BUNKOO  
Tu toh mujhe demolish karne waala  
thha na?

TIA  
Don't worry Sahil, main tumpe paise  
lagane ke liye ready hoon.

She pulls out a fifty rupee note and places it next to him  
and the crowd laughs.

SAHIL  
Thanks T! Tumhare 50 rupayon se  
mujhe kaafi motivation mil raha  
hai.

TIA  
Aur yeh...  
(looks at Arjun)  
Dude, sukda dikhta hai.. but he's  
got core strength!

SAHIL  
Yeahhhh! I doooo!

Arjun; not to seem like a gate-crasher, pulls out some cash  
and hands it to her. The LIGHTS come back on... So does the  
MUSIC and the cheering continues... as the crowd goes  
"Three... Two... One..." Bunkoo simply slams Sahil's hand in  
one swift motion.

Arjun leaves.

36 I/E. BATHROOM - LATER THAT NIGHT

Arjun sits inside the bathroom alone, sipping on a beer and  
holding a cigarette. He's in no mood to be in the middle of a  
party. He's latched the door but somehow its still open. Tia  
walks in, holding her head obviously not aware Arjun's  
inside.

TIA  
Ahhh! My head.  
(notices him)  
Hey!

ARJUN  
Sorry, main nikalta hun..

TIA

Sorry maine tumhare paise duba diye-

ARJUN

It's okay.

TIA

--Mujhe laga Sahil seriously had core strength!

(looks at herself in the mirror)

Do I look Drunk?

Arjun shakes his head. She splashes a little water on her face and then cleans it with a washcloth, then looks for something in the cabinet. SCREAMING AND SHOUTING from outside.

TIA (CONT'D)

Wow.. Ye party bahaar ki party se bahut better hai..

(sits on the pot)

Aur comfortable bhi.

He looks at her. A girl could have never looked prettier sitting on a toilet seat! It feels a little quieter than it should, she breaks it.

TIA (CONT'D)

Tum Sahil ke dost ho?

ARJUN

Nahin, Wasim ka.

TIA

Wasim?

ARJUN

Ahh.. woh, yahaan ke owner ko jaanta hai...

TIA

Main yahaan ki owner hoon aur main wasim ko nahin janti.

ARJUN

Oh. Look I'm sorry, I swear mujhe Wasim ne bulaya thha..

She makes a serious face.

ARJUN (CONT'D)

Aur mujhe woh mil nahi raha tha-- And -- I was just-- having a terrible day.. toh main,

TIA

Security!

ARJUN  
Main jaata hun--

He starts to walk away.

TIA  
I'm kidding.

ARJUN  
Shit! You scared me.

They both break into a laughter. She extends her hand to shake his.

TIA  
Tia.

ARJUN  
Arjun.

TIA  
Tum itne pareshaan kyon ho??

ARJUN  
Nahin.. Kuch nahin...

TIA  
Girlfriend se ladai hui hai?

ARJUN  
Ahhh..

TIA  
Toh phir?

ARJUN  
--Bhai se...

TIA  
Bai se?

ARJUN  
"Bhai" se...  
(chuckles)  
Main bai se jhagda kyun karunga?

TIA  
That's a pretty good point!

ARJUN  
Toh tum yahaan? I mean, yeh ghar saalon se khaali thha.

TIA  
Peeche waali tea estate aur ye ghar dadu ka hai par jab main 5 saal ki thi toh Dad business ke liye bombay shift ho gaye so..

ARJUN

Toh ab phir se rehne ka irada hai?

TIA

Nahin, actually lease pe dene ka irada hai. But, kyunki meri best friend ka fiance Ooty se hai, I thought ek last party toh banti hai.

BANG! Wasim opens the door & rushes in as if he wants to throw up. Tia quickly gets off the pot allows him to use it.

TIA (CONT'D)

Ewww..

ARJUN

Dude you okay?

Wasim waits for a couple of beats..

WASIM

Ya, false alarm.

(to Arjun)

Tu yahaan kya kar raha hai?

ARJUN

Tia, Wasim. Wasim, Tia.

TIA

Hi.

WASIM

Tum dono bathroom mein kyun ho?

TIA

Ek saath shower lene waale thhe.

WASIM

Kya?

BUNKOO (O.S.)

Tia, i-pod de yaar! Let's get this party started..

39 MUSIC CUE: PBS - 1, as an i-Pod is connected to the speakers.

37 INT. LIVING AREA - NIGHT

The party has winnowed down. A few friends sit in a circle playing spin the bottle. After a couple of rounds, the bottle stops between Arjun and Tia. A long beat. They look at each other. She's a sport and Arjun can't help but feel lucky. The kiss is imminent. Arjun leans forward and so does she.. Everyone CHEERS for them... When suddenly ...

DRUNK GIRL  
Arjun kaun hai?

ARJUN  
Main!

DRUNK GIRL  
Tumhein koi bathroom mein bula raha  
hai.

38 INT. BATHROOM - MOMENTS LATER

Arjun, Tia, Bunkoo and Sahil find Wasim drunk lying on the floor..

39 EXT. ROAD - EARLY MORNING

Arjun is driving Wasim back who's hammered and nauseous. Wasim leans out of the window and throws up a little more.

ARJUN  
Wait.. Ulti nahin, yahin chhodh  
dunga saale!

Wasim shows him the middle finger. Far-far away we see a hint of a sunrise.

40 EXT. PORCH - MORNING

Rahul, still a bit upset about last night's fight, mechanically plays "fetch" with the dog. After a moment, he goes inside the house.

41 INT. FAMILY HOUSE - KITCHEN - MORNING

He walks into the kitchen, where the father's making breakfast. The awkwardness from last night lingers on.

FATHER  
Property agent saade gyaarah baje  
aa raha hai, tumhein kuch  
properties dikha dega, uske baad  
dadu ko jaake bol do hum unhe  
Bangalore le jayenge. Sashi ka ab  
tak phone nahin lag raha hai par  
hum manage kar lenge..

Father hands him a cup of tea.

RAHUL  
Dad Mom do mahine ke liye maasi ke  
saath kyun reh rahi thhi?



FATHER

Waapas aa gayi hai na?

RAHUL

Woh baat nahin hai dad.

FATHER

Kuch nahin bas woh mujhe bura dikhana chahti hai.

(beat)

Jab se divorce ke baad Timmy maasi ne catering business kya shuru kar diya, ise lagta hai ye bhi kar legi.. And how can she compare me with...that bloody wife-beater? Kya main tumhare mausa ki tarah sharaabi hoon? Gaali galoch karta hoon?

RAHUL

Come on dad. Mom thoda support chahti hain, that's all.

FATHER

Aur itne saal jab mujhe support chahiye thha?

(beat)

Jab tak bank ki naukri thhi sab theek tha... phir khud ka business karne ki koshish ki, tumhare liye, uske liye.. Ab financially thoda stress chal raha hai toh kya karun? Jaan le loon apni?

RAHUL

Dad please...

FATHER

Thak gaya hoon yaar.

Father gets up to leave. Rahul gives him a side hug..

RAHUL

Dad, you are great.. I promise, sab theek ho jayega... one day at a time.

43a OMIT

42 EXT. HOSPITAL - DAY

Rahul uncomfortably rides pillion on BROKER MAKHIJA's scooter. It comes to a halt outside the hospital. Rahul gets off.

MAKHIJA

Sir, main kal nayi list banata hun.

RAHUL

Yes please, Bhoot bangla nahin ek  
creative logon ke kaam liye ek  
shaant jagah dhoondh raha hun  
please..

(back into the phone)

Ya nick, no, I'm gonna look for  
some more places.. I'll send you  
the pictures.

43 INT. HOSPITAL HALLWAY - DAY

Rahul walks into the hospital room, he sees Arjun doing a  
wheelie with Grand dad on his wheelchair. Grand dad giggles  
like a 5 year old. Rahul stares at Arjun and Dadu in shock.

ARJUN

Kya? Dadu bore ho rahe thhe.

RAHUL

Toh kal skydiving kara lena?

(beat; shakes his head)

Nurse Blood reports manga rahi hai.

ARJUN

La raha hoon.

44 INT. HOSPITAL ROOM - DAY

Rahul helps Grand dad get comfortable on his bed. Dharmender  
(their servant) is making him orange juice on the side table.

GRAND DAD

Tu hamesha aisa kyun behave karta  
hai..

RAHUL

Aise kaise?

GRAND DAD

Jaise kisi ne tere pichwade mein  
danda ghusa diya ho...

(beat)

Bachpan mein mummy papa ne pant  
utarke bum pe laat di hoti na...  
toh aaj tu itna bada saddu nahin  
hota..

Grand dad FARTS. Rahul looks a bit embarrassed.

GRAND DAD (CONT'D)

Ab paadoon kaise yeh bhi bateyaga?

RAHUL

Dadu!! Main yeh batane aaya thha ki hum aapko treatment ke liye Bangalore le ja rahe hain.

GRAND DAD

Main nahin ja raha koi bangalore vangelore... Aise bol raha hai jaise London Paris ghumane le ja raha hai.. Parsoe nabbey saal ka hone waala hoon, aur main apna janamdin sabke saath ghar mein bitaana chahta hoon... samjha!!

RAHUL

Dadu magar aapke--

GRAND DAD

Abbe chup! Hindi film ke villain ki tarah nahin marna mujhe... kuch bhi karo saale marte hi nahin...

(acting like a villain)

Agar main mara toh ... aaah tumhare baap ka asli naam aah tumhe kabhi aah... aahh.. aaah...

(nurse pops in to check)

Ab jana hi hai toh bas (snaps his fingers) yun jaunga.

Dadu drops dead. A beat.

RAHUL

Dadu?

GRAND DAD

(gets up)

Waise bhi tum sab ko zyaada din nahin jhel paunga.

(beat)

Agar sachmuch mera khayal hai na ...toh ek kaam kar lo - yeh jo aakhri kuch din, hafte, mahine... jo bhi bache hain... mujhe khushi khushi jeeney do aur tum sab bhi khush raho..

(beat)

Marne se pehle mujhe bas ek happy family photo chahiye, sab ke saath!

(beat; gets idea)

Photo ka title rakhenge umm -

(beat; he thinks)

Kapoor & Sons - Since 1921.

RAHUL

(smiles)

Aap toh writer nikle dadu...

GRAND DAD  
Tere writer waale genes tere duffer  
baap se nahin aaye.

Rahul chuckles. The nurse comes in with an injection.

GRAND DAD (CONT'D)  
(conspicuous)  
Aur sun, iss moti ko hatake ek  
pataaka nurse dila de.  
(Nurse injects him)  
Ouuccchh.. Kamini kitna zor se  
ghusaegi! Aaah!

45 INT. CAR - EVENING

Rahul and Arjun are driving back. The car comes and stops at the toll, the same LANKY MAN sits there. Rahul can't find change, so Arjun pays the Lanky guy with all the lollipops...

ARJUN  
Yeh le, tere 23 rupay.

Rahul and Arjun chuckle and it eases the tension between them. As they drive a little ahead.

RAHUL  
(with reserve but trying)  
Kal raat ke liye sorry.  
(no reply from Arjun)  
Aur abhi hospital ke liye bhi.

46 INT. RAHUL'S ROOM - LATE EVE

Rahul looks at a framed PHOTOGRAPH of him, Arjun, Mum and Dad taken several years ago at an amusement park. It's startling how happy they look.. He wonders, if he can do something to make everyone happy again.

47 I/E. HOUSE - NIGHT

LATE NIGHT. Rahul's walking the dog slightly away from the house, he lights a cigarette.

RAHUL  
Makhija ji.. kal kitney baje? Kuch  
Dhang ka mila? Ok.

As Rahul cuts the call.

ARJUN  
Rahul.. Mom andar bula rahin hain..

RAHUL  
 (surprised; drops the  
 ciggy)  
 Hey.. okay..

ARJUN  
 Aur sun..

RAHUL  
 Haan..

ARJUN  
 Do benson lights bhi mangwaayen  
 hain...

RAHUL  
 Very funny..

Rahul starts to look for his cigarettes. Arjun lights one and offers it to him..

ARJUN  
 Here..

RAHUL  
 (takes it)  
 Thanks.

Beat.

ARJUN  
 Doctor ne kya bola?

RAHUL  
 Kya fark padta hai. Yeh pooch ki  
 dadu ne kya bola.  
 (beat)  
 Tabiyat thodi theek hui bas  
 birthday pe ghar aana hai unhe..

ARJUN  
 --90th birthday dude.. Kuch karte  
 hain na..

RAHUL  
 Main bhi wohi soch raha tha.. Dadu  
 ke liye ek surprise birthday party  
 organize karte hain...

ARJUN  
 You mean.. Coonoor ki khoobsoorat  
 bhuddiyon ke saath?

RAHUL  
 Nahin, Russian strippers aur caviar  
 ke saath.

ARJUN  
Caviar ka paata nahin but russian  
strippers se jo dadu ko khushi  
milegi!!

They laugh, enjoying each other's company after years.

RAHUL  
Yaad hai ek baar jab mom ko dadu ki  
porn magazines mili thi..

ARJUN  
Haan Comode ke peeche..

RAHUL  
He's crazy!

ARJUN  
Dude unmein se ek magazine meri bhi  
thi.. Barely Legal..  
(they laugh)  
Aur mom ne jab magazines dhoondi  
toh main soch raha tha ki mera kya  
hoga..

RAHUL  
Barely legal.. Batata hun mom ko  
abhi saale..

ARJUN  
Mom ke chamche, ek second idhar  
dekh.

Arjun sneaks out his phone & clicks a photo of Rahul smoking.

RAHUL  
Dude!

ARJUN  
Mumma ko bhejoon kya?

RAHUL  
Photo delete kar...photo delete  
kar...Dude c'mon.. tu kabhi  
sudhrega nahin.

ARJUN  
Chance hi nahin...

As Rahul continues to snatch the phone, dialogue fades out.

48 INT/EXT. TIA'S BUNGALOW - DAY

**VARIOUS PARTS OF THE HOUSE:**

Rahul takes a few pictures of the place on his phone. Bunkoo steps out with her luggage.

BUNKOO  
Main shaadi jaldbaazi mein to nahin  
kar rahi?

Sahil pokes Bunkoo.

TIA  
Yeah he is hot.

Sahil steps out with luggage, lightly punches Bunkoo... They laugh...

BUNKOO  
Come with us na baba. Yahaan akeli  
kya karegi tu?

TIA  
Itney dinon baad aayi hoon. Thodey  
din yaheen rehna chahti hoon. Plus  
woh client mujhe paagal kar raha  
hai.. Teen proposals reject kar  
chuka hai.. Woh sab bhi khatam  
karna hai..

BUNKOO  
Fine. Par tere birthday ke liye  
main waapas aa rahi hoon.

TIA  
Dude, are you mad? Paanch ghante ki  
drive kar ke wapis aaoge.. Apna pre-  
honeymoon enjoy karo yaar... I'm  
good, I'm great..

#### **AT THE GATE:**

Tia and Rahul are in the middle of a conversation.

RAHUL  
It's a really nice place Tia. Main  
apne partner se pictures share  
karta hun and I'll get back to you.  
Tumhari family se koi hai jissey  
hum baat shuru kar sakte hain. I  
mean koi jo business handle karta  
hai..

TIA  
Ummmm... Me!!

RAHUL

Oh sorry! Mujhe laga yahaan ka owner koi mota sa, 60 saal ka buddha.. baal kam.. you know, waisa koi hoga..

TIA

Don't worry jab main dentures aur wig bina ghoomti hoon.. Bilkul waise hi lagti hoon!

RAHUL

You are funny!

TIA

You are a hot.  
(awkward beat)  
I'm funny.

RAHUL

(smiles at Tia)  
I'll see you soon.

Tia walks back in to see Bunkoo & Sahil all ready to leave.

49 INT. GRAND DAD'S ROOM - MORNING

Rahul's showing some pictures on his i-pad to grand dad, while his Mother is clearing up the shelf in the background and Dad is clearing some medical bills just outside the room.

RAHUL

Aur yeh Hawaaii main.

GRAND DAD

Bachpan se sapna thha ki Hawaii ke nude beaches par nanga ghumoon...

Rahul laughs out aloud.

FATHER

Haan birthday pe wahin le jaate hain.

GRAND DAD

(eyes widen)  
I'm ready. Bas... chhaati shave karni hai.

RAHUL

Time miley toh six pack bhi bana lena.

GRAND DAD

(sips orange juice)  
Ward boy keh raha thha iss ipapad ke saath kuch bhi kar sakte hain!



RAHUL  
I-pad dadu.

GRAND DAD  
Pad paapad, kya phark padta hai.  
(beat)  
Film dekh sakte hain?

Rahul nods. He waits for the mother to go into the bathroom.

GRAND DAD (CONT'D)  
(a bit hesitant)  
Blue film?

Rahul nods hesitantly again.

GRAND DAD (CONT'D)  
Saale tum logon ki generation...  
Pata hai jawaani mein kitne paapad  
bele hain maine?  
(beat)  
Teen mahiney wait karne ke baad,  
sirf do dino ke liye Ram Teri Ganga  
Maili Alankar mein lagi. Ticket  
nahin mili, toh teri dadi ko jhoot  
bolke bangalore bhaag gaya - bas  
uss ek scene ke liye. Mandakini  
geeli sari mein waterfall se  
nikalti hai. Aur mein uske peeche  
khada thha. Usi waterfall mein.

He realizes the mother has been watching them.

GRAND DAD (CONT'D)  
Aaj kele bade bekaar hain.

Rahul bursts out laughing. Mother leaves the room.

GRAND DAD (CONT'D)  
Saale issey kehte hain topic  
change...

Rahul taps some letters on the i-pad and shows it to his  
grand dad and we hear lyrics "Tujhe bulayein!!" ...

RAHUL  
(plays the song ...)  
Dadu ...

ON YOUTUBE: Mandikini is coming out of the water.

GRAND DAD  
O Teri! Kya baat kar raha hai...

50 INT. HOSPITAL CORRIDOR - DAY

Rahul's on the phone.

RAHUL  
Arjun, ek idea hai.

51 INT. HOSPITAL ROOM - DAY

Grand dad is busy on the I-pad in the BG.

GRAND DAD  
(asks the WARD-BOY)  
Arrey, issey rewind kaise karte  
hain?? Sikha mujhe.

52 INT. PRINTER'S SHOP - DAY

Arjun's at Wasim's Photo Studio. It's moderately busy, Wasim's talking to his brother over the phone and simultaneously giving his employee some framing instructions.

WASIM  
Haan, haan do minute mein nikal  
raha hoon.. tu ready reh, main pick  
up karne bas abhi aaya -  
(cuts the call / To Arjun)  
Tu kitna late lateef hai yaar?  
Boobly jaan le lega meri.

ARJUN  
Arrey dadu ke liye hai yaar. Aur  
waise bhi Mr. Ooty contest hai,  
unhe toh khush hona chahiye ki koi  
toh participate kar raha hai.

WASIM  
Boobly meri tarah gifted nahi hai  
yaar! Uske paas na akal hai na  
shakal! Body building uska sab kuch  
hai.  
(assistant calls him)  
Ek sec, I think tera kaam ho gaya.

He goes into the printing room. Arjun sees Tia standing next to a pan bidi shop. He walks up to her.

53 EXT. PAN SHOP - CONTINUOUS

ARJUN  
Tiaa!!

TIA  
Hey!

SHOPKEEPER  
Nahin hai madame'

TIA  
Toh kahan milegi ab? Pehle toh  
idhar se hi--

ARJUN  
Kya dhundh rahi ho?

TIA  
Ahh.. arrey woh meethi waali  
cigarettes! Remember jab hum chothe  
the toh.. I used to love them..  
(beat)  
Anyway, tum kya kar rahe ho?

54 INT. PRINTER'S SHOP - DAY

Wasim walks out with a huge Mandakini cut-out while he talks to his brother on the cellphone. After looking at the cut-out, Tia gives a slow clap.

ARJUN  
Don't judge me... dadu ka birthday  
gift hai...

TIA  
Main tumhe nahi tumahre dadu ko  
judge kar rahi hoon--  
(beat)

Wasim puts Boobly's phone call on hold.

WASIM  
Arjun, Boobly tujhe invite kar raha  
hai. Chal na bro, mazaa ayega..

ARJUN  
(to Tia)  
You wanna come?

55 INT. FAMILY HOUSE - DAY

Air is being filled in a balloon. Arjun and Wasim are decorating the house for Grand dad's birthday. Rahul walks out with a cordless phone.

RAHUL  
Dadu ke doston mein se do toh  
already..

ARJUN  
Amen?

RAHUL  
(calls out)  
Mom, purani phone diary kahaan hai?

The mother comes in from the other room with the diary.

MOTHER

Nabeel kaka ko landline pe phone  
karna, woh cell nahin uthate.

Rahul dials the number.

RAHUL

Aap bhi apne kuch friends bula lo..  
Aur haan, chachu se finally baath  
hui.. keh rahe hain ki jald se jald  
nikal rahe hain parson raat tak  
pahunch jaayeinge.

MOTHER

Suno, chachu ko.. kuch bolna mat?

RAHUL

(holding phone)  
Kis baare mein?

MOTHER

Tumhare papa ki wajah se us din  
jhagda jo hua tha..

RAHUL

(Someone answers the  
phone.)  
Hello. Ji Chowdhary Kaka hain? Main  
Rameshchand ji ke yahaan se.  
(a beat)  
Oh. Sorry to hear that.

Arjun and Rahul share a look...

ARJUN

Iss rate pe party sirf main, tu aur  
Wasim attend karenge.

RAHUL

Papa ko bol unke friends ko bhi  
invite kar lein.

Rahul follows his mother into the kitchen.

56

INT. KITCHEN - DAY

They return back to their conversation. She feeds him a momo.

RAHUL

Mom aap ko Timmy Maasi ka business  
join karna toh karo I'll support  
you magar aap baat baat pe papa pe  
kyoun chad jaate ho?

MOTHER

(points to a juicer mixer)  
Yeh dekh? 30th anniversary gift -  
Juicer mixer.

RAHUL

Shaayad umar ke saath practical ho  
gaye hain...

MOTHER

Practicality ki baat nahin hai, woh  
mujhe appreciate hi nahin karte.  
Bas Anu ki tareef karte rehte hain.

RAHUL

(turning her towards him)  
Yeh Anu Anu kyun kar rahe ho aap?  
Har cheez ko itna over-analyze mat  
karo. Hum sab adults hain.. baithke  
aaram se baat kar sakte hain..

BLAST.. In the background, Arjun and Wasim have stuffed  
balloon under their shirts to make them look like boobs and  
Wasim is pricking them with needles.

RAHUL (CONT'D)

OK, I take it back.. Hum "sab"  
adults nahin hain..

They share a smile...

RAHUL (CONT'D)

Aap kuch dinon ke liye mere saath  
London mein reh lo.

MOTHER

Tu toh itna busy rehta hai...

RAHUL

8 saal ho gaye hain, saath nahin  
rahoge, toh pataa kaise chalega ki  
main kya karta hoon, kaise rehta  
hoon, more importantly kiske saath  
rehta hun.. You'll get to know me  
better.

MOTHER

Oh please, teri maa hoon. Mujhse  
achcha koi nahi jaanta tujhe.

(beat)

Meri itni chinta hai toh yeh Nicky/  
Samantha/ Freida ka chhod, ek  
achchi si Indian ladki se shaadi  
kar le. Aur make me a dadi..

RAHUL

Mom pleaseee..

ARJUN

Maa.. aapka sapna sach ho gaya..

Wasim walks in, with a balloon under his stomach looking like a pregnant woman..

WASIM

Main Rahul ke perfect bacchon ki maa banne ke liye taiyaar hoon.

RAHUL

(laughing)

Dono ko marunga main!

ARJUN

Tum nahin samjoge Rahul, kuch kuch hota hai.

They all burst into laughter. Phone beeps.

RAHUL

(checks his watch)

Okay, I gotta go..

57 I/E. TIA'S BUNGALOW - VARIOUS PARTS - EVENING

Rahul is face timing with Nick and showing him various parts of the house and discussing different ideas (ad lib).

CUT TO:

63 Rahul and Tia walk through the house:

RAHUL

I can't believe yeh jagah itne saalon se band thhi. Agar main tumhari jagah hota toh 2 mahine mein ek baar toh zaroor aata.. Bombay se 2 ghante ki toh flight hai..

TIA

Wahi toh problem hai.. Mujhe flights mein bethne se dar lagta hai.. I have a flying phobia..

RAHUL

Oh.. Really.

58 ANOTHER PART OF THE HOUSE:

RAHUL

Waise sabhi logon ko kisi na kisi se toh dar lagta hi hai. Kisi ko unchaiyon se darr lagta hai, to kisi ko andhere se.

TIA  
Tumhein kis se lagta hai?

RAHUL  
Uhh. actually.. Chuhon se...

TIA  
(laughs)  
Chuhe? Very manly Rahul...

64A Tia's domestic help - KISHORE enters.

KISHORE  
Baby ketnav mein ek nayi Nepali  
picture lagi hai--

TIA  
--Sorry Kishore mujhe Nepali samajh  
mein nahi aati.

Rahul bursts out laughing.

RAHUL  
woh tumhein invite nahin kar raha?

TIA  
I know, I was kidding..  
(to kishore)  
Theek hai jao.

KISHORE  
Aur aapka khana?

TIA  
Main bahar kha lungi..  
(to Rahul)  
Yahaan koi accha restaurant hai?

RAHUL  
Shinchows?  
(Tia shakes her head)  
Jagah purani hai, par food is  
awesome. The chilly chicken is to  
die for!! I love it..

TIA  
You want to come along.

RAHUL  
(thinks-checks his watch)  
Uhh.. Ya sure..

59 EXT. BUNGALOW - LATE EVENING

They are both walking out of the house.

TIA  
Oh Tumhari gaadi kahan hai?

RAHUL  
Nahin, main toh Makhija ke saath...

TIA  
Shit, yahaan se auto bhi nahin milega.

At this moment she notices something..

TIA (CONT'D)  
Kishore!!

60 EXT. ROAD - NIGHT

As Kishore rides the OLD MOPED, Rahul is sandwiched between Tia and him. This makes for an awkward but hilarious moment.

TIA  
(to Rahul)  
Ghar ke saath yeh moped aur Kishore donon free milenge.

RAHUL  
Wow.. what a deal!

61 EXT. SMALL RESTAURANT - NIGHT

They walk up a narrow stairway. She's a bit unsure of this.

62 INT. SMALL RESTAURANT- NIGHT

A small restaurant but crowded. A north eastern BAND SINGS "Gazab Ka Hai Din" from QSQT. They sit on a small table, already mid-meal.

TIA  
(eyes watering)  
Aaaaa! Ssoooo spicyyyy! I love it.

RAHUL  
(passes her a beer)  
Yeh lo...

She takes a big sip. Rahul notices food stuck between her teeth.

RAHUL (CONT'D)  
Ummm.. Woh yahan kuch..

He points out to something stuck in her tooth. She's super embarrassed but tries to be all breezy.



TIA

Oh thanks!  
 (stares at Rahul)  
 Uh, tumhare naak se kuch...

RAHUL

(embarrassed, scrambling  
 for a napkin)  
 Oh, sorry...

TIA

Just messing with you.

RAHUL

Ha ha ha...

TIA

Tumhare liye zyaada yucky kya hoga?  
 Daant mein atka hua chicken, ya  
 naak se latka hua booger?

RAHUL

Booger ! Definitely booger !

They chuckle. They eat a whole lot of momos and drink beer. A small momo keeps slipping out of her chopstick, he takes it in his hand and eats it, making her comfortable. She picks up one too. There's something about Rahul that she likes.

CUT TO:

AN HOUR LATER: They are both a few drinks down.. Having a good time.

TIA

Agar maine yeh kiya toh phir tumhe  
 dance floor pe aana hi padega!

RAHUL

Pagalpan ki bhi limit hoti hai!

TIA

That's rubbish ! Pagalpan ki koi  
 limit nahin hoti!

She laughs...

CUT TO:

Tia cutely walks up to a bald sweaty man sitting on the neighboring table. She leans over and in one swift motion she dabs his bald sweaty head with a tissue and kisses him on the head! He turns around zapped. She starts lightly whacking his head with her hand.

TIA (CONT'D)

(to bald man)  
 Shit, Machar tha.. Machar!! Sorry!!

As soon as he turns around, she cringes and wipes her mouth, walks back to her table, Rahul can't stop laughing..

TIA (CONT'D)  
 Eeksss, sweaty yuuuuckk uurrghhh.  
 (to Rahul)  
 Get your ass on the Dance floor  
 Rahul!

CUT TO:

They are on a small (for lack of a better word) *dance floor* doing their own silly rendition of some dance moves. Rahul's got a few cool moves up his sleeve. It's the first time we've seen him let loose and we realize this guy knows how to have fun.

RAHUL  
 Come on Tia, show me your moves!

TIA  
 Kaunse moves?

RAHUL  
 Arrey har kisi ka ek trademark step hota hai. Jaise mera? Jab party shuru hoti hai toh main milk shake banata hoon...

He dances, showing her a milk shake step..

RAHUL (CONT'D)  
 Phir jaise mood banta hai main istri maarne lagta hoon, aise ...  
 (we see the istri move)  
 Aur jab music perfect ho toh main gaadi bhi dhone lagta hoon!

He does the 'car washer' dance step. She does a step..

TIA  
 Normally main aise nachti hoon.

She swings her hair about from side to side.

RAHUL  
 Ooh... Yeh shampoo ad wala step hai...

TIA  
 Lekin jab main bahut high ho jaati hoon toh main

She does the "chakki peesing" step..

TIA (CONT'D)  
 Sexy chakki peesne waali ban jaati hoon..

He laughs.

63 EXT. BUNGALOW - NIGHT

Tia and Rahul step out of an auto... outside the bungalow but it's completely dark - a black-out.

RAHUL  
Yahaan kya hua?

TIA  
(recalls)  
God!! Phir se fuse udh gaya.

RAHUL  
Can I help?

64 EXT. BUNGALOW - LAWN - NIGHT

The only source of light is the PHONE TORCH. They go to the fuse box, it's too messy. All of a sudden she screams!!

TIA  
Aaaaaahhh!! Choohaaaa!

Rahul's shit scared, he screams like a girl, runs a few paces and falls.

RAHUL  
shit shit shit !!!!!

She bursts out laughing, almost falling on the ground.

RAHUL (CONT'D)  
You're mean Tia !

She laughs.

65 EXT. TIA'S BUNGALOW - FUSE BOX - MOMENTS LATER

They are both giggling at the fuse box. It's at an odd height.

TIA  
Pata nahin woh chaar foot ka Nepali  
upar kaise chadhta hai.

RAHUL  
Ghar pe seedhi hogi.

TIA  
Pata nahin woh kya kahaan rakhta  
hai.

RAHUL

Ek kaam karo, main tumhe utha leta  
hoon na, tum fuse set karo. OK?

TIA

(a bit conscious)  
You're sure?

RAHUL

Oh please...

TIA

No..seriously...

RAHUL

Shut up.. Main aaram se utha lunga.  
(gives her a little stick)  
Sharmao mat aur chadho. Come on!

He holds her by the waist and pulls her up. She attempts to fix it with a little stick. They both laugh as they try to do it. Rahul's phone rings but he doesn't pay any attention.

RAHUL (CONT'D)

Main thoda over confident ho gaya.  
Tum itni bhaari kaise ho?

Tia bursts out laughing.

TIA

Shut up. Main bhaari nahin hoon.  
Mere bones bhaari hain.

A wire sparks, she gets scared. They laugh a bit more.. He can't hold her any longer. He brings her down. They are still laughing and it's still dark.

They are tipsy and she's standing close to him. Suddenly, She kisses him on the lip. Rahul wasn't expecting this.

After a beat, they hear some noise, he pulls back.

TIA (CONT'D)

Kaun hai?

KISHORE (O.S.)

Baby kidhar ho aap?

They see a dim lantern being held up.. They both jump out of the moment.

TIA

Haan idhar fuse ke paas.  
(little angry)  
Kab se bol rahi hun aapko ye theek  
karane ke liye.. Itni der se try  
kar rahein hain..

Kishore is curious about Rahul's presence..

KISHORE  
(smugly)  
Magar fuse toh idhar hai.. Woh toh  
pump room ka hai.

He goes and fixes it. Awkward silence. She's not sure how to tackle this situation, her phone rings.

RAHUL  
Listen, main chalta hoon.

He checks his missed calls to avoid eye contact. There's unresolved tension in the air.

TIA  
Ahh.. Ya, sure.

RAHUL  
Main apne partner se baat shuru  
karta hoon...

TIA  
Yeah, sure.

They share an awkward smile as he leaves. Tia answers phone.

TIA (CONT'D)  
Bunkooo!  
(lets out a stupid scream)  
Ahhhh... I'm soo drunk... main  
kitni stupid hoon.. Oh God!

66 EXT. BODY BUILDING COMPETITION - MORNING

Boobly is lifting weights in the front seat while listening to an OLD HINDI SONG. Arjun and Tia are on the backseat finding it really wierd.

TIA  
Lataji ki awaaz mein kya pain hai.

BOOPLY  
(pumping harder)  
No pain, no gain.

ARJUN  
Aaj se main bhi gym mein KL sahab  
ke gaane sununga.

TIA  
By the way mera bhi birthday aa  
raha hai.. Aur mujhe birthday gift  
ke liye Boobly ka ek 10 by 2 cut  
out chahiye.. God he's so sexy!!

67 INT. SHADY STADIUM - EVENING

A LOT OF CHEERING. It's a mid-sized stadium but only half filled up. People sit on plastic chairs cheering as a few body builder type of men show off their bodies. Three judges who are in their 50's sit with their score cards. Arjun and Wasim are loudly CHEERING too. Tia talks loudly to be heard over all the noise.

TIA  
(loudly)  
This is maaaadddd!

ARJUN  
I can't believe main yeh enjoy kar  
raha hoon...

TIA  
Uss red undie waale ko dekho na...  
naak kitni lambi hai...

ARJUN  
You know what they say, lambi naak  
matlab--

TIA  
(re: Arjun's nose)  
Tumhari naak toh kaafi choti hai!

ARJUN  
(laughs)  
Dude!

WASIM  
Bro, focus focus... Boobly stage pe  
aa raha hai! Boobly! Boobly!

Boobly walks up front, showing off his biceps.

68 EXT. ROAD - NIGHT

Arjun and Tia are walking back to Tia's house.

TIA  
(laughing)  
Arjun cheeee!!! That's just gross!

ARJUN  
Arrey socho, itne tight underwear  
mein koi bechara excited ho gaya  
toh,..  
(he does the gesture with  
his finger and whistles)

They laugh...

TIA

Well, it's only fair ki use extra muscles ke bonus points milne chahiyein.. Yeh wala pose mera favorite hai?

She does a funny pose.

ARJUN

(teases her)

Ek baar phir se.. Show..

She does it again to make him laugh, Arjun's phone rings...

ARJUN (CONT'D)

One sec, mere bhai ka phone hai...

(answers it)

Yeah? Haan theek hai, main aur mom chale jayenge. Haan main thodi der mein aa raha hoon...

Arjun cuts the call and Tia is smiling straight at him.

TIA

Toh Karan Arjun ka patch up ho gaya?

ARJUN

Haan.. Filal ke liye! But i'm sure kuch hi waqt mein woh kuch aisa karega ke I'll wanna punch him in the face all over again

She laughs.

ARJUN (CONT'D)

Tumhare koi bhai behen hain?

TIA

Nope.. One and only.

ARJUN

How lucky! Mummy papa ne kitna papmer kiya hoga nahin?

(imitates excited parents)

Oh our little Barbie, pyaari gudiya, humari princess, you are the best!!

(beat)

Yeh sab mere saath kabhi nahin hua.

TIA

Achcha hi hai, agar woh tumhe "pyaari gudiya" bulate.. Thoda ajeeb hota na!

ARJUN

You know what I mean, mujhe kabhi  
koi attention nahin mili.

TIA

Chaudah saal ki thhi jab mere  
parents guzar gaye. So I guess, me  
too!

ARJUN

Oh I'm sorry... I'm really sorry.

TIA

It's okay. Tumhein thodi maloon  
tha.

A beat and then to lighten the mood.

ARJUN

Ek offer hai. Mujhe apna bungla de  
do aur tum meri family le lo.

She chuckles.

69 INT. TIA'S BUNGALOW KITCHEN - NIGHT

A kettle of tea boiling spouting some steam, Tia picks it up.

TIA

Sugar kitni?

70 INT. TIA'S BUNGALOW BEDROOM - NIGHT

ARJUN

Two spoons please

Arjun stands in Tia's room - It's spacious yet cozy. He notices a bunch of things lie around an open suitcase. A piece of lingerie hangs out partly from a suitcase. She walks in with tea.

ARJUN (CONT'D)

Listen I don't mean to be  
inappropriate magar iske liye toh  
tumhein bahut padding lagegi. Ye  
kya hai? A 48 G ???

Tia's face turns red and she lets out an embarrassed laughter and yanks the bra from his hand.

TIA

Mera nahin hai.. You pervert!  
Bunkoo ka hai!



ARJUN

Agar Bunkoo ko sahil ke baare mein kabhi thoda bhi doubt ho toh please contact me?

Arjun's phone beeps again..

ARJUN (CONT'D)

Arrey yaar.. Bhagawan ke liye koi mere bhai ko ek campose de do..

A beat or two as they settle in.

TIA

Tum apne bhai se itna jhaagadte kyun ho?

ARJUN

We have a pretty fucked up relationship.

TIA

How come?

ARJUN

Tum personal sawaal bahut poochti ho?

TIA

Dost aise hi bante hain.

ARJUN

You don't give up.. Do you?

TIA

(jokingly)  
Nope, I don't! Tell me ---

She smiles coyly. He can't help but give in to her cuteness.

ARJUN

Paanch saal pehle, maine apni pehli novel likhni shuru ki thi... aur mera bhai ki pehle novel flop ho chuki thi aur woh apni doosri novel pe atka hua tha..

(beat)

Lekin ek saal baad, jab uski second novel publish hui toh it was a best-seller.. Problem sirf ye thi ki woh novel almost exactly mera story idea tha..

TIA

(whispery)  
Nooooo..

ARJUN

Of course writing style alag thha, ending alag thhi, but Characters, story line bahut similar.. Novel uski thhi par idea mera.

(beat)

And I know ki kayi baar do writers ek hi idea par kaam karte hain, it happens. Par do bhaiyon ko same time pe same idea it's too much of a coincidence.

TIA

Tumne ussey kabhi poocha nahin?

ARJUN

Poochta toh sab yaheen kehte ki humesha ki tarah main usske success se jal raha thha. Plus mom ko laga aisa issue humaari family ko todh dega...

TIA

Maybe she's right...

ARJUN

Agar uss novel ke cover par mera naam hota toh publishers aaj mere peeche daud rahe hote, aur *mere mom dad mujhe itna bada loser nahin samajhte*

TIA

Tum loser nahin ho...

Arjun gives a faint smile.

TIA (CONT'D)

Tumhara mood theek karne ke liye kuch hai mere pass.

Arjun wonders, if it's the pending kiss.

TIA (CONT'D)

Here.

ARJUN

Thank you.

He puts the bra on his heart.

ARJUN (CONT'D)

You know you're right, kaafi better feel kar raha hoon.

He folds the bra and puts it in his pocket.

ARJUN (CONT'D)

By the way, tum kal kya kar rahi ho.. Mere dadu ka birthday hai.. Ek surprise party hai.. please come...

TIA

Ahh.. Sure, geriatric ward ka re-union.. main kaise mana kar sakti hun!

71 OMIT

72 INT. ENTRANCE - DAY

Rahul signs off papers for Arjun's luggage that has arrived.

RAHUL

Arrey yaar ye lock bhi toota hai??

DELIVERY BOY

Sir, I'm just a delivery boy. Aap belongings check kar lo, koi problem ho toh airline se baat kar lena.

CUT TO:

Rahul opens the luggage to see a bunch of clothes messily packed, a couple of novels and a draft of Arjun's unpublished novel. He takes it in his hand & reads the cover curiously.

73 EXT. HOSPITAL - DAY

Harsh helps grand dad from the wheel chair into the car.

GRAND DAD

Rahul kahaan hai?

ARJUN

Ghar pe.

On their way back, Grand Dad's playing with the I-pad.

GRAND DAD

Tune Selfie li hai kabhi?

ARJUN

Nahin woh kya hota hai?

Grand dad takes a bunch of selfies, Harsh laughs.

74 EXT. FAMILY HOUSE - LAWN - DAY

78 A small lawn outside the house has been decorated. Nothing fancy but with a lot of warmth and love - birthday balloons, streamers and ribbons.

Mother's convincing Rahul to meet a girl.

MOTHER  
Ek baar mil to le beta.

RAHUL  
Mom.. Please.

Mother calls The GIRL, late 20's. She looks at Rahul with wishful eyes. She walks towards them.

RAHUL (CONT'D)  
Hi. How are you?

MOTHER  
Aap log baat karo main abhi aati hun.

Mother leaves so that they can spend some lone time together.

GIRL  
I'm Geet. Nice to meet you.

RAHUL  
Hi Geet. Rahul.

They shake hands. An Odd beat.

RAHUL (CONT'D)  
So.. Mom bata rahi thi.. Ahh..  
Actually, mom ne zyada bataya nahin  
aap ke baare mein.. what do you do?

GEET  
Main insurance company mein kaam  
karti hun.

RAHUL  
(straight faced)  
Oh.. That's interesting...  
interesting..

75 ANOTHER PART OF THE LAWN:

Tia enters the party. She notices Arjun standing next to Wasim. Wasim's using his phone to take a picture.

ARJUN  
Arrey yaar.. do minute baad le  
lena, mujhe bathroom jaana hai.

WASIM  
Ek second bro.

Tia walks up to them.

TIA  
Hey.

They hug.

ARJUN  
Heyy.. So glad you came.

76 BACK TO RAHUL AND GEET:

GEET  
I like your sweater. Orange mera favourite color hai.

RAHUL  
Thanks, magar ye Tangarine hai.

77 BACK TO ARJUN TIA:

TIA  
(looks at the preparation)  
Kya baat hai.. Kaafi mehnat lagi hogi!

ARJUN  
Writer nahi toh professional gubare-wala toh definitely ban sakta hoon.

While they are talking, Rahul walks in from behind but he doesn't notice Tia.

RAHUL  
Dude, yahan se nikaal mujhe.. Mummy ne iss Geet ke saath chhod diya hai.. Paanch minute aur baitha toh pukka mujhe koi insurance policy bech degi..

TIA  
Hey!!

RAHUL  
(notices her)  
Heyy!! Wow.. umm.. Tum yahan kaise?

Arjun's a bit surprised.

ARJUN  
Ek second, tum dono ek doosre ko jaante ho?

RAHUL

Ya..Ya

(conscious of what happened  
last night)

Kal raat.. I mean.. Inke ghar..  
Main.. remember the retreat  
project, uske liye main inhi ka  
ghar dekh raha hun.

TIA

-- Ya, toh tum dono dost ho?

ARJUN

Nahin, ye mera bhai hai!

TIA

(almost in her head)

Ahhh.. Karan

RAHUL

Rahul..

TIA

Ya ya.. I know.. Magar.. So.. ahh.  
Wow! Small world.

In this moment, they all have a secret with each other - A  
Kiss, A confession and An Infatuation!

RAHUL

Ya.. Toh.. Kya logi? Can I get you  
something to drink?

TIA

Sure.

WASIM (O.S)

Arjun, bro ye dekh!!

ARJUN

Haan ek second.. Main lata hun!

RAHUL

Sure!

Arjun leaves to get her something. A moment.

TIA

Listen, Ah.. Kal raat ke liye...  
Sorry.. I feel so weird...

RAHUL

It's okay.. Main bhi actually--

TIA

I hope tum mujhe judge nahin kar  
rahe...

RAHUL  
 Don't be silly, maine bhi kaafi pee  
 li thhi. I was so drunk!!

TIA  
 Main bhi.. Un momo's mein  
 definitely kuch toh tha.

Rahul laughs.

TIA (CONT'D)  
 Aur tumhari girlfriend hai toh I'm  
 sorry..

RAHUL  
 Listen, koi badi baat nahin hai..  
 just relax.. Shit happens.

TIA  
 Oh thank God! So we're cool?

Rahul smiles in agreement.

From the bar table Arjun keeps an eye on them, Wasim helps him with the beers. There's a small counter frying fish where they are standing.

WASIM  
 Bhai, jalne ki boo aa rahi hai..  
 Magar yeh fish ki hai yaa..  
 (sniffs close to Arjun's  
 bum)  
 Oh teri! yahan se aa rahi hai!

Arjun pokes him with a skewer.

WASIM (CONT'D)  
 Aaaouuw dude, piles bro piles!

Arjun walks up to Tia and Rahul with the beer.

ARJUN  
 --Here.

TIA  
 Thanks.

The Car arrives.

ARJUN  
 (to Tia)  
 Come.. Birthday boy se milein?.

**PBS 2**

RAHUL STRUMS THE GUITAR AND STARTS SINGING A SONG FOR GRAND DAD.. A VERSE LATER ARJUN JOINS IN AND EVENTUALLY AT THE CHORUS THE WHOLE PARTY SINGS ALONG.

The montage' is treated full of moments that would make for a beautiful memory in the years to come, for all of them!

- \* Confetti bursts - a couple of kids play with it.
- \* A cake with 90 candles.
- \* They all sing happy birthday and feed each other the cake.
- \* Grand dad pretends to die in the middle of a laugh.
- \* Arjun and Rahul are happy that they've made him happy.
- \* Wasim's brother is doing weights by lifting a kid.
- \* The oldies play rummy on a small table.
- \* They take his wheel chair round and round.

They walk up to a table where all the oldies are playing cards. Rahul notices Geet coming up to him and makes an exit.

ARJUN

Daduu..  
 (grandpa turns)  
 Ye meri dost hai.. Tia.

TIA

Happy birthday Uncle.

GRAND DAD

(gets a better look)  
 Kabhi Hawaii gayi ho?

TIA

Nahin abhi tak toh nahin...

GRAND DAD

Main jaa raha hun.. Chaho toh tumhe  
 saath le ke jaa sakta hun..

TIA

Arjun, seekho kuch inse..What a  
 gentleman.

Dadu goes back to playing cards. She looks at his cards, they are not very good but..

TIA (CONT'D)

Kya sequence hai..



Dadu looks at her as if she's stupid, everyone packs their cards..

TIA (CONT'D)

Oh I'm sorry!

Grandpa realises what she's done! He gets the pot.

GRAND DAD

Yahan beth, mere saath khel.. Ye le  
(gives her 10 rs)  
Goodwill..

TIA

Wow.. Meri toh lottery lag gayi..

Impressed with how easily she fit in, Arjun smiles..

ARJUN

(softly)  
Buddhon ko chuna lagaane ka irada  
hai?

TIA

(winks)  
Goodwill 10 rupay ki hai... Kitna  
chuna lagungi, 50 rupay ka??

Arjun's walking towards the washroom, Rahul comes and pulls Arjun from the elbow.

ARJUN

Dude ek second baathroom jaane de-

RAHUL

--Tunhe inhe bulaya?

ARJUN

Kinhe?

Rahul points to ANU AUNTY, a pretty woman in her late 40's.

RAHUL

Anu Aunty!

ARJUN

Nahin, main kyon bulaunga.

Both of them walk into the house.

79

INSIDE THE HOUSE:

Father's finishing some work in the kitchen when the two sons enter.

RAHUL

Dad, Anu aunty ko aapne bulaya?

FATHER

Kal toh Arjun ne bola "apne doston ko bula lo, more the merrier".. Ab kya hua?

ARJUN

Pa.. Aapko party ki band bajani thi toh.. Kya yaar!

As they are talking the mother enters with a big bowl of soup. She's unaware of Anu's presence at the party.

MOTHER

(to Arjun)

Try kar.. Namak theek hai..  
(looks at the father)  
Kya hua?

RAHUL

Kuch nahin..

MOTHER

Rahul tu bhi try kar.

ARJUN

Better ho sakta hai.

RAHUL

Maa, aap isko theek karo.. Aur papa aap zara bahar aao na, woh dadu kuch mangah rahe the..

MOTHER

Haan, ye buns bhi bahar lete jao..

RAHUL

(takes them)

Haan, sure..

Mother starts to go back to the kitchen just then..

ANU AUNTY

Hi beta.

They all turn around to notice ANU AUNTY with a box of cookies.

RAHUL

Oh hi Anu Aunty!  
(tries to take her out)  
Aap dadu se mili? Aao unhein wish kar do..

ANU AUNTY

Unsein toh main baad mein mil lungi.. Maine socha pehle tum dono ko mil lun.. Here..  
(offers them cookies)

(MORE)

ANU AUNTY (CONT'D)  
 Arjun ki favoritest caramel  
 cookies..

Mother is staring at father with anger but he avoids eye contact.

ARJUN  
 (takes a bite)  
 Oh thank you. I love them..

Rahul looks at him with anger as if "are you stupid?"

ANU AUNTY  
 Pata hai jab chote thhe toh kaise  
 bhaag bhaag ke aate the aur bolte  
 the.. Anu aunty ek aur please.. Aur  
 ab dekho.. Such handsome boys..  
 Touch wood..  
 (to mother)  
 Hi Sunita, bahut acchi lag rahi ho.

MOTHER  
 Yahan se please chali jao!

FATHER  
 Sunita, mehmaan hai, tameez se baat  
 karo!

MOTHER  
 Mehmaan, my foot!  
 (to Anu again)  
 Niklo yahan se!

80 OUTSIDE IN THE LAWN:

Tia and Grand dad have become buddies, they are on a winning streak.. They are playing teen patti with the card on the head variation.

OLD MAN  
 Cheating.. Yeh sarasar cheating  
 hai!

GRAND DAD  
 Koi cheating nahin kar raha..  
 Khelna hai toh chup chaap khel le..

OLD MAN  
 Yeh jayegi tabhi khelega koi yahan  
 pe.. Aur tu itna budha ho gaya hai  
 ki tere ko ek bacchi ki madat  
 chaiye..

GRAND DAD  
 (angry)  
 Cake neeche rakh!!  
 (MORE)

GRAND DAD (CONT'D)

Chai le lo is se waapas.. Mere ghar mein, mujh se aise baat kar raha hai.. Cake rakh!

TIA

Uncle, koi baat nahin! Relax. Ye lo chaudhary uncle ye chaal main wapis le rahi hun.. bees rupay ki toh baat hai...yeh lijiye...

81           INSIDE THE HOUSE:

FATHER

(holding a glass bowl)  
Sunita agar ek aur baar kuch bola na toh main yeh yahin tod dunga..

MOTHER

(almost screaming)  
Haan todo na phir.. throw it!!  
Kisne bola tha ise bulane ke liye..  
Hum ghar ka kachra ghar ke bahar rakhte hain, ghar mein nahin..

ARJUN

Maa, please aap--

ANU AUNTY

Harish, main jaa rahin hun, main yahan kisi ko sharminda nahin karna chahti.

RAHUL

Anu aunty, I'm sorry, main aapke saath bahar aata hun..

He starts to take her out.

FATHER

Tumhara deemag kharaab hai, dosoton se aise baat karte hain..

MOTHER

Aur aise kitne dost hain tumhare?

FATHER

Tumhein paagal khane mein hona chahiye, ghar mein nahin..

RAHUL

Papa.. Aap please mere saath aa jao.. Arjun tu mom ke saath reh.

They walk out.

82           OUTSIDE IN THE LAWN:

As father walks towards the lawn he sees a little commotion at Grand dad's card table. He walks towards them to get a clearer idea of what's happening.

                  GRAND DAD  
Saale cheater!!

He starts to take the money back..

                  OLD MAN  
Ruk be.. Mere paise hain woh.

Tia tries to help ease the situation a bit but it doesn't help.

                  GRAND DAD  
Ikka mera tha!

                  RAHUL  
Dadu kya kar rahe ho? Ruko ek minute.

                  GRAND DAD  
Pehle patte khelna seekh.. Phir table par bethna..

                  OLD MAN  
Har koi teri tarah juaari nahin hai... agli baar main bhi paanch ikke le ke aata hun.. Tu phir dekh..

                  GRAND DAD  
Saale fokat mein cake aur chai pee raha hai.. Aur ab paanch rupay kya mil gaye.. Bhaag liya..

                  RAHUL  
Choksi ka.. Aap zara idhar aa jaiye. Papa ki taraf se main maafi mangta hun.. Umar ke saath bacchon ki tarah behave karne lage hain..

                  GRAND DAD  
Tu mera pota hai ke iska?

Father's talking to Anu and apologising to her a little far away.

83           INSIDE THE HOUSE:

Arjun fills a glass of water and sits next to his mum but he's now desperately trying to control his pee.

ARJUN

Mum.. Aap please promise karo aap yahin baithoge.. main bathroom se ek minute mein aaya. Okay.. Stay here.

He gives her a glass of water and runs towards the bathroom and shuts the door. Mother sits their breathing heavily. After a few seconds she looks at the box of cookies Anu Aunty brought.

84 OUTSIDE IN THE LAWN:

The mother comes out of the house with the box of cookies. The commotion on grand dad's table is still on. She walks all the way up to them and throws the cookies on to the floor. Their dog comes running to grab a few.

MOTHER

Ye apni ghatiya cookies apne saath le ke jao..

FATHER

Sunita, main bol raha hun "wapas andar jao!!"

MOTHER

Aur main bol rahin hun ki aaj ke baad ye wapas is ghar mein aai toh mujh se bura koi nahin hoga...

FATHER

Is se bura aur kya banogi??

GRAND DAD

(re: chowdhari kaka)  
Aadhe se zyaada cake dabaya hai!  
Saale bhukkad!

Tia has no idea what's happening but she knows it's not going to go down well. Father tries to address some other guests..

85 INT. ARJUN'S BATHROOM - SAME TIME

Arjun's peeing and he can hear them screaming and shouting.. He's cursing himself and trying to rush peeing..

86 BACK IN THE LAWN:

FATHER

Papa aap betho.. Sunita!!

The mother isn't being able to control her anger. She picks up the cake knife lying on the table

MOTHER

What does she think by getting  
these cookies she'll..

(beat)

Bahar nikal, mere ghar se.. Bahar!!

She waves the knife frantically in the air.

BOOBLY

Bhaiya main rokun kya?

WASIM

Tu please mere baap involve mat ho!

Arjun walks out of the toilet only to find everyone screaming  
and shouting at each other. The dog starts to BARK too.

RAHUL

(to mother)

Maa, kisi ko lag jayegi.. Neeche  
rakho.. Maa..

(to Arjun)

Tujhe ek kaam bola tha.. Paanch  
minute ke liye mummy ko andar nahin  
rakh sakta tha..

ARJUN

Itni der se rok rakha tha yaar,  
Kitchen mein hi nikal jaata..

Everyone's screaming simultaneously.

GRAND DAD

Mere birthday par is gobar ko kyouin  
bulaya..

FATHER

Chowdhary kaka main maafi mangta  
hun aapse.. Please--

(beat)

Is ghar mein hum mehmaanon se  
tameez se baat kar sakte hain ya  
nahin!!!

MOTHER

(to father)

Shakal mat dikhana mujhe apni--

GRAND DAD

Mehmaan ki maa ki!

Pandemonium. There's an old man recording this whole thing on  
a phone. Slowly the VOICES GET SUCKED OUT and we see all of  
them from Tia's point of view. She slowly begins to  
understand what Arjun was talking about. Only the DOG BARKING  
can be heard.

\_\_\_\_\_  
INTERVAL  
\_\_\_\_\_

- 85 \* Lawn - The guests have left. Things lie scattered around.
- 85a \* Rahul sits in his room, looks at Arjun's luggage. His laptop screen has an incoming call from Skype.
- 85b \* Arjun chains up the dog. He walks into the house to see all the bedroom doors shut.
- 85c \* Grand dad is lying on the bed looking at the Mandakini cut out which is kept not very far from his wife's framed photograph. There's a movie playing on the TV with a funeral scene.. He looks at it with a sad smile..
- 85d \* CU: A Mobile phone screen; a message from DAN the Publisher reads 'Haven't heard back from anyone yet!'

86 INT. LIVING ROOM - NIGHT

Arjun sits on the sofa staring at the ceiling. News plays on the television. Rahul walks in.

RAHUL  
Muchads le chalega?

ARJUN  
Tu khud kab drive karega yaar?

87 EXT. CIGARETTE SHOP - NIGHT

They stand at a small Pan-Shop. Rahul pays the cigarette boy, lights up the cigarettes and passes one to Arjun.

RAHUL  
Dadu ka toh pata nahin par baaki  
sab ke liye toh sahi surprise tha..

ARJUN  
Do you really think Dad aur Anu  
Aunty?

RAHUL  
Nahin yaar, Dad bahut kuch hain,  
par cheater nahin. Mom ko bas over  
react karne ki aadat ho gayi hai..

Geishu wanders around as they walk and sit on the pavement.

RAHUL (CONT'D)  
Chod yaar, kuch aur baat karte  
hain.. Teri novel kaisi chal rahi  
hai? Koi publisher mila?

ARJUN  
Nahin, wahi purani bakwaas--



RAHUL

--Kya?

ARJUN

Jo humesha kehtein hain, "lets have a happy ending", "end mein achchi feeling aani chahiye" blah blah blah..

RAHUL

Aur teri story?

ARJUN

Real hai.. aur real life mein koi guarantee nahin hoti ki end mein sab theek ho jayega.

RAHUL

True. Tabhi toh hum woh khushi khaaniyon mein talaashte hain.

Arjun takes a moment to ponder over this thought.

ARJUN

Hmm.. Kabhi kabhi sochta hoon ki agar graduation khatam kar li hoti.. ya woh stupid sa photography course poora kar leta.. Teri tarah over-achiever nahin hota but at least koi back up option toh hota..

RAHUL

Hey.. Trust me, Tu jaisa hai theek hai.

ARJUN

Dude agar mom dad tujhe clone kar sakte toh main hota hi nahin..

(rahul chuckles)

You know, jab main chota tha toh main yeh sochta rehta tha ki tujhme aisa kya hai jo mujh mein nahin.. Aur mujhe itne saal lag gaye ye janane mein ki this is who I am.

(beat)

Second best. I'm a runner up.

RAHUL

Arjun.. Aise mat soch yaar..

ARJUN

Aur kaise sochu yaar? Apne aap ko dekh.. Ek successful novelist hai.. Entrepreneur hai.. Aur main..

(beat)

Woh online job chodne ke baad ek part time bartender jo writer banane ki koshish kar raha hai..

This is the first time Rahul's heard Arjun open up to him.

RAHUL

Hey. I'm sure is baar, it'll work out.

(option - 2)

Hey.. It's hard struggle but I'm usre it'll all be worth it.

ARJUN

I swear agar is baar nahin hua toh ye writing ka gissa hi khatam.. Have to move on..

RAHUL

Listen, chahe toh main kisi publisher se baat kar sakta hun.. teri book padh ke kuch feedback de sakta hun ya

ARJUN

Ahh.. Main yahaan copy nahin laya.

RAHUL

Ok. Help chahiye toh pooch lena. warna mom ko padha de, unka feedback surprisingly kaafi achcha hota hai.

Arjun mulls over it and does a 'maybe' gesture. They start walking towards the car.

ARJUN

Ek baat bata, tujhe Tia kaisi lagti hai?

RAHUL

Mujhe toh bahut achchi lagti hai.. I mean (sleazy look) oomph...

ARJUN

(looks shattered)

Oh!

RAHUL

(laughs)

Relax Arjun, mujhe Tia mein koi interest nahin. So please make your move. Main already ek relationship mein hoon.

ARJUN

Saale tu usse ghumata kaise hai? Bina drive kiye?

RAHUL  
I guess I'm good at other stuff..  
Chahе toh tujhe kuch techniques  
sikha doon..

Arjun chuckles.

ARJUN  
Chhod, aaj main tujhe kuch sikhata  
hoon.

88 INT. CAR - NIGHT

Arjun turns up the music, the car comes to an abrupt stop & then sudden acceleration, Geishu struggles to stay in place.

RAHUL  
Music kum kar.. you're distracting  
me--

ARJUN  
Yeh khataara bees ke upar chalti  
hai. Chinta chhod accelerator daba.

RAHUL  
Shut up Arjun.

At this moment another car cuts them and overtakes them ..  
Arjun gets pissed off.

ARJUN  
What the--  
(beat)  
C'mon, uss gaadi ko overtake kar.

RAHUL  
Arjun! Rehne de.

ARJUN  
C'mon, accelerator daba, daba,  
daba!

Arjun reclines his seat and from the back seat brings out a small circular thing that resembles a steering wheel. He holds it as if the two of them are driving the car together. Rahul finds it funny.

RAHUL  
Yeh kya hai?

ARJUN  
--shhh, aaram se overtake kar...

Arjun PUMPS UP the volume. Slowly their cars come parallel to each other. Geishu BARKS at them through the window.

From the other car's window it seems as if Arjun's steering a left hand drive.

ARJUN (CONT'D)  
(singing and grooving)  
---song lyrics---

And suddenly Arjun does a fake swerve as if he's going to crash into the other car..

SCREECH!! The other driver loses control and goes almost off the road.

Rahul and Arjun laugh their arses off!!

RAHUL  
(uncontrollable laughter)  
Oh my God.. Oh my God... Uski  
shakal dekhi tuneey!!

But in this madness Rahul doesn't see an oncoming car.. Late call but he swerves.. too late.. the car plows INTO A TREE!

89 EXT. FAMILY HOUSE - MORNING

Father stands in front of the car. The bonnet is half raised and the bumper half off.

FATHER  
(to Arjun)  
Garage mein hathoda pada hai. Ghar  
ki baaki cheezein bhi todh do...  
TV, Fridge, AC...

RAHUL  
Meri galti thhi Dad. Mujhe gaadi  
chalana seekhna thha.

Father can't say much to him, irritated, he goes back in.

ARJUN  
Bas? Yeh toh daantne ke naam pe  
insult thha yaar. Tujhe naalayak,  
nikumma aur gadha bolna toh bhool  
hi gaye.

MOTHER  
Arjun! Rahul! Dadu bula rahe hain.

90 INT. HOUSE - MORNING

91 INT. HOUSE - MORNING

Grand dad sits on his wheelchair. The entire family stands in front of him. Grand dad is eating some left over cake from the night before.

GRAND DAD  
Yeh cake hai ya potty?

ARJUN  
Aapne pehle potty khayi hai?

GRAND DAD  
Chup!

MOTHER  
Aapke diabetes ke liye sugarless cake banaya thha.

GRAND DAD  
(sarcastic)  
Kal ke party ke baad toh sugarwala cake khake marna hi behtar hai.  
(a beat)  
Toh kal shaam ke liye kisi ko maafi maangni hai?  
(silence!)  
Theek hai, main hi shuru karta hoon... I'm sorry maine uss kamine Choksi ko gobar kaha.  
(beat)  
Lekin uss gobar ko invite kisne kiya thha?

A few looks exchanged.

RAHUL  
(raises his hand)  
Maine.

GRAND DAD  
Sorry bolo!

RAHUL  
I'm Sorry.

GRAND DAD  
(looks at Dad)  
Aur Anu ko kisne bulaya?

He looks at Harsh.. An awkward beat or two.

RAHUL  
Dadu, actually woh idea bhi mera tha.. maine hi dad se kaha tha ki apne purane colleagues ko bula lein.

A beat as Rahul and Dad look at each other. Arjun is surprised to.

FATHER

Aur mujhe nahin pata tha ki tumhein.. Anyway, I'm sorry tumhein itna bura laga toh aagey se aisa nahin hoga. I'm sorry.

GRAND DAD

Chalo bahi.. Puttar ji lao Ipad lao.

FATHER

Ab kya kar rahe ho?

GRAND DAD

Mera khilona hai ji.. Main jo karun.. Ek tasveer leni hai bhai.. Sab aa jayein..

FATHER

C'mon dad.. Kal kaafi nahin hua kya tasveer?

Awkwardness. But they manage to do a weird half-hearted hug.

GRAND DAD

Kaash babbu and family hoti toh puri family photo ho jaati..

He clicks the picture. Father walks up to him.

FATHER

Aa raha hai aaj woh..

RAHUL

Aur aapki family photo bhi jayegi.

GRAND DAD

Haan der na karna puttar.. warna kya pata main family photo mein aun bhi na aun.

FATHER

Dad aap har waqt marne ki baat kyoun karte ho.

GRAND DAD

Marne se yaad aaya Rahul, tune meri dafnane ki jagah book kara di?

FATHER

Ab ye kya nai cheez shuru ka di aapne?

RAHUL

Dadu aap..

(to Dad)

Kuch nahin, inhen marne ke baad  
dafan hona hai.

FATHER

Dad allow nahin kareinge, aise koi  
mazhab thodi badal sakta hai.

GRAND DAD

Mujhe pata hia puttara, Army ka open  
burial ground hai, Unhein service  
se matlab hai, mazhab se nahin.

FATHER

Something.

GRAND DAD

(to Arjun)

Aur tu eh duffer..

ARJUN

Haan ji?

GRAND DAD

Tu aaj hi jaake meri jagah book  
kara le.

ARJUN

Dad?

FATHER

Dad!

GRAND DAD

Ye dad dad kya laga rakha hai,  
marna maine hai ya isne..

(beat)

Aur koi accha sa view dhoondiyo..  
Teri dadi aur main date pe wahin  
jaya karte the..

92

INT. CAR - DAY

TIA

Kahan jaa rahe hain?

ARJUN

Date pe.

TIA

Hawaii?

ARJUN

Us se bhi better.

93 EXT. CEMETERY - DAY

Various tombstones and two little figures walking. Arjun and Tia are at the graveyard and reading different tombstones.

ARJUN

Agar tumhara tombstone ho, toh tum  
us pe kya likhana chaoge?

TIA

Tia Malik. Boobly ke pyaar mein  
kurbaan.

ARJUN

Waise main bhi uski tarah chest  
hila salta hun.

TIA

Show.  
(he fails)  
See.. Nobody can beat him.

CUT TO:

94 OMIT

95 INT. RAHUL'S ROOM - EVENING

Rahul's sits in front of his laptop trying to write.. He's  
still stuck at Chapter 6.. Nothing!

96 EXT. GRAVEYARD - DAY

They continue to walk through the cemetery and flirt.

TIA

So Karan Arjun are becoming friends  
again.. That's nice!

(beat)

I know, main Rahul ko itni acchi  
tarah nahin jaanti lekin phir bhi..

(beat)

shaayad ho sakta hai ki tumhari aur  
uski novel ek jaisa hona sach mein  
ek coincidence tha.

A quiet beat.. And for the first time he's starting to agree  
with this thought.

ARJUN

Hmm. Ho sakta hai.  
(afterthought)  
Tum uski badi side le rahi ho.. You  
like him or what?



TIA  
Shut up!

97 INT. RAHUL'S ROOM - EVENING

Rahul looks around.. Drinks more coffee.. Listens to music but no real inspiration

98 EXT. GRAVEYARD - EVENING

99 EXT. GRAVEYARD - DAY

Arjun shows her a leech.

TIA  
No thanks.. I ate..

ARJUN  
By the way mere paas bhi tumhare  
liye kuch hai.

TIA  
Kya?

He starts to go down on one knee ..

TIA (CONT'D)  
(laughing)  
What the hell are you doing? Arjun!

ARJUN  
Will you..

He pulls out a phantom cigarette..

TIA  
Aww.. How can I say no..  
(pulls one out)  
Light?

He gets up and mock lights it for her.

100 INT. RAHUL'S ROOM - EVENING

Rahul gets up.. Picks up Arjun's draft and starts to read it.

101 EXT. CEMETERY - EVENING

TIA

Listen kal jo hua uske liye I am  
sorry.. Mujhe nahin pata tha ki  
dadu--

ARJUN

--Are you crazy.. I'm sorry..  
Normally, meri family aise kabhi  
nahin behave karti--  
(back paddles)  
Correction.. I mean "public" mein  
aise kabhi nahin behave karti..

TIA

Relax.. Har family mein ladai hoti  
hai..

ARJUN

Humari family mein kuch zyaada hi  
hoti hai..

TIA

You should be happy ki tumhari  
family toh hai

A beat, as Arjun looks at her.

ARJUN

Tum apne parents ko bahut miss  
karti ho?

She nods.

TIA

Toh.. Tum apne tombstone pe kya  
likhoge?

ARJUN

(thinks)  
Aakhri baar likh rahah hun.. Ho  
sakey toh kahaani yaad rakhna

TIA

Wow.. Thats impressive..

102 INT. RAHUL'S ROOM - DUSK

Rahul's holding a pen in one hand and Arjun's draft in the  
other. He continues to read it. There are small gestures of a  
smile and anxious eyes which show that he's enjoying what  
he's reading.

103 EXT. TIA'S HOUSE - EVENING

The car comes to a stop outside Tia's house. She takes a moment before getting out.

TIA  
Thank you for these!

ARJUN  
You are welcome...

TIA  
Toh tum aur kitne din ho yahan?

ARJUN  
Do... aur Tum?

She raises four fingers.. They both know it's not enough.

TIA  
Do din aur ruk jao.

ARJUN  
It's a tempting offer.  
(option-2)  
Aur waise bhi main soch raha tha  
Boobly se kuch tips le lun.. Maybe  
then I could impress you..

TIA  
(laughs)  
I had a good time.. Thank you! Keep  
working on the chest shake..

She does the hand action.. He laughs.

TIA (CONT'D)  
Bye.

They hug.

104 INT. TIA'S HOUSE - LATE EVE

She feels a buzz from their evening together. She walks into her house. A small figure in a huge house and you can almost feel her loneliness. She sits outside in the Lawn, thinking about the evening, she and Arjun just spent together. Her phone rings, she answers the phone.

TIA  
Hey..  
(beat)  
Ahh.. Date pe thi.  
(beat)  
Ahh.. Kabristan pe..  
(smiles to herself)  
Arjun ke saath.  
(MORE)

TIA (CONT'D)  
 (lies down on the grass)  
 Ahhh.. He's really nice!! And main  
 is waqt bilkul sober hun..

As she tells her, she also realises that she's falling for him.

105 INT. RAHUL'S ROOM - NIGHT

Rahul's still reading the draft.

106 EXT. FAMILY HOUSE - NIGHT

Arjun parks the car outside the house. Music Fades out.

107 INT. RAHUL'S ROOM - NIGHT

THROUGH THE WINDOW - Rahul sees Arjun enter the house and shuts the draft, not realising that he's left a pen in it.

108 INT. ROOM - NIGHT

Arjun pulls out a towel and enters his bathroom.

109 INT. RAHUL'S ROOM - NIGHT

Rahul walks up to Arjun's room with a draft hidden under a shirt. He opens the door to realise that Arjun's in the bathroom.

110 INT. MOTHER'S ROOM - NIGHT

He walks up to Arjun's luggage and slides the draft between his clothes. The bathroom door opens.

ARJUN  
 Kya dhoond raha hai?

RAHUL  
 Mera ek shirt shaayad tere kapdon  
 mein aa gaya hai.

ARJUN  
 Check karta hoon.

In the BG, the DOOR BELL RINGS. Arjun shuffle through his luggage to see if it's there. Just as Rahul starts to walk to check who's at the door.

ARJUN (CONT'D)  
 Hey...

Rahul turns around.

ARJUN (CONT'D)  
Yeh hai kya?

RAHUL  
Haan.

MOTHER (O.S.)  
(calls out)  
Arjun! Rahul! Dekho kaun aaya hai!

Arjun peeks out of the doorway..

ARJUN  
Hey.. Chachu!

They both step out into --

111 INT. CORRIDOR / LIVING ROOM - NIGHT

RAHUL  
Sashi Chachuu!!!

ARJUN  
Kaisi ho chachi?

We meet SASHI CHACHA (54), a happy go lucky man with his gracefully aging wife - NEETU CHACHI (47) & their THREE KIDS:

- \* AALIA(18): Perpetually on her mobile phone
- \* SHARIC(15): Carrying his guitar in a gig-bag
- \* ZOEY(11): holding a couple of books.

Ad-lib greetings and hugs and comments on each other's appearances. The following dialogues are quick and overlapping.

SASHI CHACHA  
Papa I'm so sorry hum pehle nahin aa paye.

NEETU CHACHI  
Cruise pe contact hi nahin ho paya.

ALIA  
We missed your birthday party!

GRAND DAD  
Haan bhai kya birthday party miss ki tumne, meri toh Indo-China border ki yaad taaza ho gayi..

Arjun and Rahul enter some ad-lib greetings..

FATHER  
Baaki ke bags kahaan hai?

SHASHI CHACHA

Gaadi mein hi rakhe hai bhaishaab..  
 Didn't want to inconvenience you'll  
 .. Toh humne Elgin mein rooms book  
 kar liye hai

GRAND DAD

Bakwas! Tum sab yaheen rahoge! Aur  
 kal sab ek family photo lenge.  
 Arjun tera woh duffer dost aa raha  
 hai na? Dharmu inke bags andar leke  
 aa

ARJUN

Haan bol diya hai maine.

While Arjun calls Wasim ...

NEETU CHACHI

Are you sure koi dikkat nahi hogi?

MOTHER

Bilkul nahi ... maine pehle se hi  
 tum logo ka room taiyaar kiya hai.  
 (beat)  
 Dharmendar!! Bacchon ko coke-fanta  
 toh de do na!

SASHI CHACHA

Bhaishaab ek superb single malt  
 laya hun aapke liye..

112 OMIT

113 INT. LIVING ROOM - NIGHT

Rahul and Arjun are sitting with the kids. Dadu slyly picks  
 up a glass and gulps a sip.

FATHER

Papa, kya kar rahe ho aap! You're  
 not allowed!

SASHI CHACHA

--It's fine bhai sahab.. Ek chota  
 sa sip thha...  
 (to grand dad)  
 Though I must say papa, I'm very  
 proud of you.. aapne smoking chhodh  
 di, bahut badi baat hai.

GRAND DAD

Discipline, beta discipline.

SASHI CHACHA

Toh boys aur kya chal raha hai?

ARJUN

Arrey bahut kuch.. Dadu ki party pe  
Rahul ki shaadi tai ho gayi.. Ek  
chai wali ke saath..

RAHUL

Haan saale zaroor!

ARJUN

Maa.. Rahul ne Geet ke liye haan  
bol diya..

114 INT. KITCHEN - NIGHT

Neetu Chachi has slipped into a kurta-pyjama, she helps Mum in the kitchen as Dharamendra puts everything in different dishes and bowls.

NEETU CHACHI

(re:album)

And look what I found in ..

MOTHER

Arrey.. Haan.. Ye toh pata nahin  
kitni purani hain...

(beat)

Yeh taste kar ---

NEETU CHACHI

(tastes a little)

It's delicious ! Timmy ko bolo na  
mujhe kuch mutton recipes bheje,  
Sharic just loves this stuff.

MOTHER

Haan, ussey bolti hoon email karne  
ke liye.

115 INT. LIVING ROOM - NIGHT

SASHI CHACHA

Aap phone pe kuch bol rahe thhe?  
Milenge toh baat karenge.. All OK?

FATHER

Lambi kahani hai.. baad mein araam  
se baithienge.

116 INT. KITCHEN- NIGHT

Mum and Neetu pick up the bowls and exit

MOTHER  
 (shouts out)  
 Khana taiyaar hai! Sab dining table  
 pe aa jao!

NEETU CHACHI  
 (to Alia)  
 Alia do minute phone rakh lo beta.  
 Aaj kal Alia se baat karne ke liye  
 ussey whatsapp karna padta hai.

117 INT. LIVING ROOM - NIGHT

POST DINNER: A few packets of duty free chocolates are being passed around. Sashi is licking the last bits off the plate. Alia is scanning photos on her i-phone from the album.

GRAND DAD  
 Neetu tumne iss duffer ko badi  
 choot de rakhi hai. Jab dekho  
 cholestrol wala khana hi khata hai!

Neetu gives Sashi a mock-angry look.

SASHI CHACHA  
 Papa, please aise jokes mat maaro,  
 Neetu ka koi sense of humor hai hi  
 nahin...

NEETU CHACHI  
 What do you mean?  
 SASHI CHACHA  
 Nahin mera matlab...  
 GRAND DAD  
 (to Shariq)  
 Aaj raat lagne waali hai tere  
 papa ki..

ARJUN  
 Dadu aap sabki bas lagwate hi rehte  
 ho...

ALIA  
 Pa.. Yeh dekhi aapne?

Sashi takes the album. They all peek in and turn a few pages.

NEETU CHACHI  
 Bhabhi aap toh bilkul Waheeda  
 Rehman lag rahi ho.

MOTHER  
 (blushes)  
 Kuch bhi...

RAHUL  
 No mom, chachi sahi keh rahi hain.



ARJUN

Par dad Guru Dutt kum, Amrish Puri  
zyaada lag rahe hain...

NEETU CHACHI

(laughs)

Aur Shashi ko dekho, exactly Sharic  
jaise lagte thhe!

SHARIC

Shee.. main aise thodi dikhta hoon.

SASHI CHACHA

Abe, tujh se bahut zyaada handsome  
thha main... yeh guitar dekh ke  
kuch ladkiyon kya pata li, khud ko  
rockstar samajh liye?

FATHER

Haan Sharic tu nahin janta, Sashi  
aur mere liye liye ghar ke bhahar  
ladkiyon ki line lagti thhi.

GRAND DAD

Chup be, woh line mere liye thhi.

More laughter. They continue to get more nostalgic.

FATHER

Jo bhi kaho, woh din bade yaad aate  
hain...

SASHI CHACHA

Un yaadon ko main karodon rupyon ke  
liye na bechun...

GRAND DAD

Jhoota! Karodon ke liye toh tu  
potty bhi kha lega..

EVERYONE

Yuckkk!! Dadu, that's just gross!!

Arjun laughs.

GRAND DAD

Dus crore miley toh tum sab khaoge!

MOTHER

Chee papa..

FATHER

Khana kha rahe hain papa.

Father looks at a few pictures. Others continue with their  
conversations.

RAHUL  
(to Sharic)  
Guitar pe kya kya bajata hai??

SHARIC  
Metallica.. Megadeath.. Iron Maiden-

SASHI CHACHA  
Bas jhain jhain, jhoo jhoo...

NEETU CHACHI  
Kaan phat gaye hain bhabhi. Uff!

SHARIC  
Aap logon ko music ka sense hi nahin.

ARJUN  
Ya bro they don't understand..

SASHI CHACHA  
Chup be! Aaj se tere guitar lessons ke paise main tabhi bharunga jab tu purane hindi gaane bajayega... Rafi, Burman, Kishore kumar!

SHARIC  
Nooo.. Papa..

NEETU CHACHI  
Kyun, Rahul bhaiya toh Hindi gaane bajate hain...

SASHI CHACHA  
C'mon Rahul!! Aaj ho hi jaaye..

GRAND DAD  
--Haan, haan.. aaj kuch suna hi de.

ARJUN  
(to Rahul)  
Aur ab Lata ji ki sureeli awaz meing hum sunenge--

Rahul shows Arjun the middle finger.

SASHI CHACHA  
--tere dad ka favorite..

NEETU CHACHI  
Wahi wala ... jo appne bhabhi ke liye sangeet par gaya thha.. Bhabhi kya naam thha??

MOTHER  
Nahin.. rehne do..

FATHER

--Nahin nahin bhai, phir kabhi..  
Mera gala..

NEETU CHACHI

Arre Shuru toh karo. sab saath mein  
gayenge.. C'mon.. Bhabhi aap bologe  
toh mana nahin karenge..

They all try to cajole him.

RAHUL

C'mon papa.. main taiyaar hoon...

A beat. Rahul takes the guitar from Sharic and plays the opening riff... A little hesitation and then Father sings the song.

FATHER

Chaand si mehbooba hogi meri kab  
aisa maine socha tha. Haan tum  
bilkul waisi ho jaisa maine..

He continues to sing, everybody joins in.. They all begin to have a good time.. Mum and dad exchange a few looks.. They are floating down memory lane again. This is the happiest we've seen them. It's as if something has changed. Rahul and Arjun share a look, knowing something eventful is taking place.

118 EXT. FAMILY HOUSE - NIGHT

It's late at night. Only a couple of bulbs lit inside the house. Sharic and Alia help Dharmendra drag the luggage into the house.

119 INT. CORRIDOR - NIGHT

MOTHER

Maine apne room.. umm Arjun ke room  
mein mattress laga diye hain, I  
hope tum sab fit ho jaoge.

NEETU CHACHI

Haan haan .. aaraam se.. Thank you!

MOTHER

Good night.

Chachi shuts the door, Rahul walks up to the mother and gives her a hug, he's happy with the way things have gone tonight.

RAHUL

Bade dino baad aapko itna khush  
dekh raha hoon.

MOTHER  
 (smiles)  
 Good night.

120 INT. GRAND DAD'S ROOM - NIGHT

Dimly lit room. An alarm clock shows the time - 11:24.

ARJUN  
 Chachi yeh mom ke liye layi thhi.

GRAND DAD  
 Aur kitni der lagake rakhna padega?

Grand dad sits in the room with the face pack on. Arjun reads the back of a small bottle.

ARJUN  
 15 minutes.  
 (beat)  
 Toh ab kya karein?

Grand dad opens the bed side drawer and pulls out a doobie and plays some music on the I-Pad.

ARJUN (CONT'D)  
 Daduuuu..Pitwaoge aap.

GRAND DAD  
 --Shh, jala na..

121 INT. FATHER'S ROOM - NIGHT

Mother enters the room to see that the father's sitting on the bed looking through the album.

FATHER  
 Yeh woh Srinagar ka skiing  
 instructor jo baat baat pe tumhara  
 haath pakad raha tha..

MOTHER  
 (chuckles)  
 Gulmarg... Aur haat nahin pakad  
 raha tha sikha raha tha..

FATHER  
Aur ye..  
 (pic of Harsh in a towel)  
 Waah.. Kya gussa aaya tha.. Mera  
 poora suitcase hi phenk diya tha  
 tumne..

MOTHER  
 Kisne kaha tha..

He grimaces feeling a bit acidic.

MOTHER (CONT'D)  
 (passes him a tablet)  
 Kitni baar bola hai itni chocolates  
 mat khaya karo.. Ye lo...

122 INT. RAHUL'S ROOM - NIGHT

Rahul's brushing his teeth, chatting on Skype (on his phone) with his earphones on.

RAHUL  
 Yeah, you look great in those  
 pictures.  
 (beat)  
 I don't like it when Chris flirts  
 with you.  
 (beat)  
 I can't wait to see you too.

He overhears SOUND of a GLASS breaking..

RAHUL (CONT'D)  
 One second..

123 INT. FATHER'S ROOM - NIGHT

Only one night light is on. Mum and dad both lie in the bed. Mum is about to get up to check on the sound, but..

FATHER  
 Kal subah dekh lena.. You need to  
 relax.. Aaj bahut kaam kar liya  
 tume.. Just wait.

124 INT. GRAND DAD'S ROOM - NIGHT

Arjun tries to pick up a broken glass from the floor.

ARJUN  
 Daduu.. marwaoge kya??

GRAND DAD  
 Darr mat yaar.. doosra cup de de.

He passes the ash tray.

125 INT. CORRIDOR - MOMENTS LATER

Rahul walks to Grand dad's room. He sees some shadow play under the door. Rahul inches open the door to peek in.

126 INT. GRAND DAD'S ROOM - NIGHT

Scared of him they quickly put the doobie on the ash tray. Rahul enters, sees the smoke and the doobie. Grand dad and Arjun both point at each other to blame.

GRAND DAD  
(deflects the smoke)  
Arjun, ye dhoop bhuja ke bahar rakh  
de beta?

RAHUL  
Issey kehte hain topic change?

A beat and then Rahul walks up to them and then picks up the doobie and takes a drag. Grand dad pats him on the back as though he's proud of him! The brothers laugh. MUSIC SEEPS IN.

127 INT. FATHER'S ROOM - NIGHT

Mum and dad both lay in bed. Mum turns towards him, realises he's already been looking at her.. warmly and more husband-like than ever. A beat. They talk in hushed voices.

FATHER  
Agar tumhe Timmy ka catering  
business shuru karna hai... toh  
I'll support you.

She smiles. He takes her hand in his.

128 INT. GRAND DAD'S ROOM - NIGHT

GRAND DAD  
Bas, ab uss Anu ke cookies mil  
jaate toh...

RAHUL  
Munchies...

They all laugh..

ARJUN  
Yaar, judge mat karna, magar main  
soch raha tha ki...

There's pin drop silence.. Everyone looks bombed...

ARJUN (CONT'D)  
10 crore ke liye... main potty ka  
ek tukda toh kha hi sakta hoon.

RAHUL  
Yuck Arjun that's disgusting!

They all burst out laughing.

GRAND DAD  
Bakwaas! Mujhe lagta hai tu 5 crore  
ke liye bhi kha lega...

ARJUN  
Ahhh..Shaayad, magar phir sandwich  
ke andar..

RAHUL  
Chee!

GRAND DAD  
Kya chee chee kar raha hai, agar  
sandwich mein cheese hoga toh tu  
bhi--

ARJUN  
Cheese ke saath toh main ek crore  
mein kha lunga.

GRAND DAD  
Aur agar kisi ko pata na ho toh-

RAHUL  
Agar kisi ko nahin pata aur  
sandwich mein cheese ho toh, haan,  
main dus crore mein kha lunga.

GRAND DAD  
Yuck Rahul!

ARJUN  
Tu poison ke liye potty khaega?

They all laugh. Through out this scene, the characters are  
stoned and giggling.

129 INT. FATHER'S ROOM - NIGHT

The lights are off, we see a silhouette of the parents  
together in bed.

FATHER  
Hum tab itne khush the na.

130 INT. LIVING ROOM - NIGHT

The brothers step out of the room and shut the door.

131 INT. RAHUL'S ROOM - LATER

Rahul changes into night clothes while Arjun lies in bed..  
Only a side lamp is on. They are both stoned and drifting  
into sleep.

RAHUL  
Dadu yeh maal kahaan se laye hain?  
Fuuuuck man!

ARJUN  
Saale tu jitna perfect banta hain  
utna hai nahin. Tu Mom dad ka  
favorite bana kaise?

RAHUL  
Mom dad hum dono ko equally pyaar  
karte--  
(bursts out laughing)

ARJUN  
(chuckling)  
--Kaminey, seedhe mooh toh bol de.

RAHUL  
You know what... main teri jagah ek  
second mein le loon...

ARJUN  
Yeah right...

RAHUL  
Arrey jitne taane maar lein,  
atleast woh tujhe jaante toh hain.  
Mujhe toh woh jaante bhi nahin.

Arjun's drifting to sleep .. A beat and --

RAHUL (CONT'D)  
Tujhe ek baat bataun. jo iss ghar  
mein maine kisi ko nahin batayi.

He looks at Arjun who has already drifted into a contended  
sleep, then he picks up the guitar and plays a couple of  
chords. MUSIC FADES OUT..

132 EXT. FAMILY HOUSE - EARLY MORNING

It's early in the morning, A LIGHT DRIZZLE. Father lets  
Geishu free to take a morning walk.

133 INT. BATHROOM - MORNING

Mum looks at herself in the bathroom mirror, adding a touch  
of make up (kaajal) for the first time since we've seen her.

134 INT. FATHER'S ROOM - MORNING

Father is combing his hair, She enters.



MOTHER  
Family photo ke liye tumhari jacket  
nikali hai...

FATHER  
Ah.. Thanks.

She hands him a cup of tea.

FATHER (CONT'D)  
Main gaadi zara garage deke aata  
hun, Sashi kahaan hain?

MOTHER  
Rahul ussey property dikhane le  
gaya hai.

135 EXT. TIA'S HOUSE - DAY

It's an OVERCAST DAY. Chacha, Rahul, Arjun and Tia all stand  
at her porch.

CHACHA  
Achchi jagah hai, tumhare liye  
perfect hoga Rahul...

RAHUL  
Ok Tia.. tumhare uncle se baat kar  
lo... paperwork shuru karte hain...

CHACHA  
Tum se milkar achcha laga.

Tia's phone rings and she excuses herself.

RAHUL  
Tu nahin aa raha?

ARJUN  
Main.. aata hoon...

Rahul gives a knowing smile and drives off. In the background  
we see Tia on the phone.

TIA  
Oh Thanks, thanks!

136 INT. MOTHER'S ROOM - DAY

Mum's tying a beautiful Saree in front of the mirror while  
talking on the phone.

MOTHER  
Nahin Neetu ke liye woh bhuna  
ghosht ki recipe.. Accha email bhej  
diya?? Main check karti hoon.

She makes her way to Rahul's room and crosses the LIVING ROOM where Grand dad is ready much in advance for the photo shoot and Neetu Chachi is getting her kids clothes ironed.

NEETU CHACHI

(to grand dad)

Papa, aap toh already ready ho gaye?

GRAND DAD

Aur nahin toh kya, aaj photo mein nahin aaya toh agli baar haar chadha ke aana padega...

137 INT. RAHUL'S ROOM - DAY

Mum walks into the room, Sharic is on the PC, so she decides to use Rahul's laptop instead. The other two kids run around in the background, Neetu Chachi tries to control them.

MOTHER

(into the phone)

Haan.. main check kar rahi hoon one second... yahaan net slow hai.

Mother opens up the internet browser.. Chachi enters. She's carrying two options of dresses.

CHACHI

Wow, bahut pretty lag rahi ho.

MOTHER

Thank you!

The computer screen says 'loading rahul.kapoor@gmail.com.'

NEETU CHACHI

(holds up two dresses)

Kaunsi waali?

138 EXT. CAR - DAY

Chacha and Rahul are driving back. He notices something..

RAHUL

Ek second, gaadi rokna.

Chacha stops the car. Rahul looks outside one more time.

RAHUL (CONT'D)

Chachu aap chalo,  
(gets off)

Woh.. main bhool hi gaya.. ek dost se milna thha mujhe..

SASHI CHACHA  
Main wait karta hoon!

RAHUL  
Nahin nahin.. aap chalo na, main  
aata hoon..

He shuts the car door and from his POV we see his dad's car with a broken bonnet parked outside a house.

139 INT. TIA'S HOUSE - KITCHEN / LIVING AREA - DAY

TIA  
(on phone)  
Thank you so much. Haan maasi se  
baat ho gayi, unhone subah wish  
kiya thha. Thanks for calling. Bye!

ARJUN  
Ek second..  
(beat)  
Aaj tumhara birthday hai?

TIA  
Haan.

ARJUN  
Seriously?

ARJUN (CONT'D)  
Happy Birthday T!  
(hugs her)  
Pehle bataya hota toh Boobly ka cut-  
out le aata.

She gives a faint smile. He can tell she's a little off-mood.

ARJUN (CONT'D)  
Kya baat hai T? Thoda toh  
excitement dikha do, it's your  
birthday!

TIA  
Actually, Aaj mere parents ki  
fourteenth death anniversary bhi  
hai.

ARJUN  
Oh.. I'm so sorry.

140 I/E. ANU AUNTY'S HOUSE - DAY

Rahul's outside Anu Aunty's house, next to his DAD'S CAR. He dials a number. The conversation intercuts:

RAHUL  
Kidhar ho aap?

FATHER (O.S.)  
Garage pe. Aadhe ghante mein  
pahunchta hoon.

Rahul cuts the call; shattered and angry at the same time.

141      INSIDE:

Anu aunty walks up to the father

ANU  
Kya ho gaya hai tumhe?

FATHER  
Kuch nahin..

142      INT. TIA'S HOUSE - DAY

Arjun and Tia are in the bedroom. She's sitting on the bed  
and Arjun on the edge of the bed.

TIA  
Mera thirteenth birthday tha aur  
Mom-dad Chachu ki surgery ke baad  
Canada se wapis aa rahe the..  
(beat)  
Aur do din tak Chachu ne mujhe  
bataya bhi nahin kyonki abhi tak  
bodies nahin mili thi..  
Jab woh mere birthday par wapis  
nahin aaye toh main itna naraaz ho  
gayi ki maine gusse mein bola ki  
accha hoga ki agar mere mom dad ho  
hi na..  
(tears up)  
Mujhe thodi pata thha ki...

She takes a moment.

ARJUN  
Hey. it's okay...

TIA  
Flight lene se pehle unhone call  
kiya thha mujhe... maine theek se  
baat tak nahin ki... ulta lad padi.  
(beat)  
Har birthday wahi phone call yaad  
aata hai.. aur sochti hoon ki unhe  
kya kya bol sakti thhi main.. ki I  
miss you.. I love you..  
(MORE)

TIA (CONT'D)  
 Aur agar zindagi mein main sabse  
 zyaada kuch bhi chahti hun toh bas  
 yahi ki kaash woh yahan hote..

She breaks down. Arjun embraces her.

ARJUN  
 (his eyes well up too)  
 I'm so sorry.. really..

143 EXT. ANU AUNTY'S HOUSE - DAY

Rahul walks up to the door waits for a moment and then RINGS the BELL. A beat later, Anu Aunty opens the door, on seeing him, she nearly jumps out of her skin.

ANU  
 Oh.. Hi beta.. yahaan kaise?

RAHUL  
 Dad andar hain?

ANU  
 Nahin.. Woh aaye the.. Magar..

Rahul politely pushes open the door and walks in, praying deep within that his intuition is wrong.. And then through a half open door, he looks inside the bedroom, where his father is sitting on the bed.

The father looks up, freezes for a moment.. It's too heavy a moment for either of them to react. A beat and then Rahul just turns around and leaves.

144 INT. TIA'S HOUSE - EVENING

Tia has stopped crying and Arjun's got her a glass of water. They look into each others eyes for a few beats. It's a quiet moment of deep connection. He holds her hand. Kisses her on the forehead. Beat.

ARJUN  
 I really like you.

She realises this could go somewhere. Arjun's phone RINGS, it says - DAN - PUBLISHING AGENT. Without giving it a second thought, he cuts the call.

TIA  
 One second..

145 INT. WASHROOM - EVENING

Tia's washed he face and stands in front of the mirror introspecting. She opens the door, he stands right outside.

TIA

Arjun.. before anything else happens, mujhe tumhein kuch bataana hai.. and please judge mat karna.. I was drunk..

146 EXT. FAMILY HOUSE - DAY

Wasim is setting up a frame for the family photo. Grand dad waits eagerly while the three KIDS help align the chairs for the frame. Rahul walks in.

GRAND DAD

Rahul! Ye dekh maine inhen kya sikhaya.

Grand dad mock shoots all of them one by one (the way we've seen in the hospital before) and they all pretend to die. Rahul doesn't give much of a reaction and walks in.

GRAND DAD (CONT'D)

Arrey kahan ja rahah hai idhar aaja.

RAHUL

Dadu, main kapde badal ke aata hun..

WASIM

(to his assistant)  
Barish hone wali hai kya?!!

GRAND DAD

(throws something at him)  
Manhoos saaale, chup beth!!

147 INT. LIVING ROOM - DAY

Rahul walks straight towards his room. From another room:

NEETU CHACHI (O.S.)

(calls out)  
Rahul! Sharic ke liye tumhare paas koi tie hai kya?!--

RAHUL

--Haan, main dekhta hun chahi.

148 INT. MOTHER'S ROOM - DAY

Mum sits quietly; seems to be in some kind of shock. She hears Rahul's voice from her room.

149 INT. RAHUL'S ROOM - DAY

Rahu shuts his door and takes a moment to gather his thoughts.. Geishu is sitting on his bed.. The mother enters the room holding his laptop. He tries to avoid her and starts to find something in his luggage..

RAHUL  
Maa, zara 10 minute do main change  
kar ke aata hun..  
(notices the laptop / takes  
it)  
..Thanks!  
(to Geishu)  
Geishu chal hat..

He tries to look busy, she shuts the door behind her.

RAHUL (CONT'D)  
Kya hua?

MOTHER  
--Tu mujhse kuch chupa raha hai?

He wonders if she knows about Dad. He slows down.

RAHUL  
Aapko pata hai dad khana hain?

MOTHER  
(exasperated)  
Topic mat badlo, mere sawaal ka  
seedha jawaab do Rahul!

He realises she doesn't know yet. He contemplates whether to tell her but then:

RAHUL  
Maa mujhe aap 5 min. do main aa  
raha hun.. Aur geishu ko le ke  
jao..

MOTHER  
Tumhare laptop pe woh kiski  
pictures hain? tumhari girlfriend  
ki toh nahin hain!

He freezes for a split-second..

RAHUL  
(scrambles)  
Aap mera laptop kyon dekhe rahe ho?  
Aur mujhe nahin pata aap kya bol  
rahe ho..

Really?

RAHUL (CONT'D)  
Please ab do minute ke liye  
yahan se jao maa..

RAHUL (CONT'D)  
 (segue / re: Geishu)  
 .. Aur geishu hat yahan se... C'mon  
 get up!!

He directs his anger towards the dog and shushes him off.

MOTHER  
 Tumhari girlfriend ka naam kya hai?

RAHUL  
 (shouts)  
 Maa. Aap mera laptop kyon check  
 kar rahe ho!!!???

MOTHER  
 (rising voice)  
 Meri aankhon mein dekh aur bol joh  
 tasveerein maine dekhi hain woh  
 sach nahin hai!!

She blocks him against the wall.. His phone RINGS.

RAHUL  
 (caged wanting to escape)  
 Ek minute mujhe ye call lene do..

MOTHER  
 --Pehle mere sawaal ka jawaab do  
 rahul!

She snatches his phone away and looks at the caller's name.  
 Disgusted she throws the phone on the floor and slaps him,  
 he's taken aback..

MOTHER (CONT'D)  
 Kab se jhoot bol rahe ho hum sab  
 se, haan?  
 (she slaps him again)  
 Koi girlfriend nahin hai teri.. You  
 disgust me! Humare baare mein kuch  
 toh socha hota.. Dadu ke baare  
 mein.. Papa Ke baare mein..

RAHUL  
 --Trust me, Papa koi doodh ke dhule  
 nahin hain.. kya bata ke gaye hain  
 ki woh garage mein hain? Great! Toh  
 shaayad maine jhoot bolna unhin se  
 seekha hai..

A beat and then Chachi opens the door.

CHACHI  
 Tie mili Rahul?

Both Mum and Rahul try to be nonchalant.



RAHUL  
Haan.. Main dekh raha hun.

He exits..

150 EXT. FAMILY HOUSE - DAY

Father sits in the car parked outside the house he finally gathers the courage to go in.

151 EXT. FAMILY HOUSE - LAWN - DAY

Grandad is making Wasim take solo pictures of him.

GRAND DAD  
(to chacha)  
Ye dekh.. Neetu ka face pack laga kar main kya chamak raha hun.. Lag raha hun heroine ya nahin.. Ab meri twacha se meri umar ka pata hi nahin chalta

WASIM  
Ab kya bolun aapko dadu.. Itne hot lag rahe ho, agar meri dadi zinda hoti na.. toh pukka aap dono ki setting kar leta.

GRAND DAD  
Teri maa toh zinda hai na?

Father walks straight in avoiding any conversation. Chacha's family is all ready for the shoot.

GRAND DAD (CONT'D)  
(to the father)  
Jaldi kar jaldi.. Aur sab ko bula.. Hum sab ready hain..

152 INT. LIVING ROOM - DAY

Rahul steps out of Chachi's room only to notice his dad walking into the bathroom.. Before dad could shut the door, Rahul walks in.

153 INT. BATHROOM - DAY

RAHUL  
Mom ko bola ki aap garage pe the?

FATHER  
(shuts the door)  
Mujh se ek baar baat toh kar leta?

RAHUL  
 You're unbelievable.. Kitne ghatiya  
 insaan ho aap.

He punches the wall in anger partly at his father and partly because of himself.

FATHER  
 Rahul.. I'm sorry--

RAHUL  
 Haan zaroor!

FATHER  
 Rahul, Itna aasan nahin hai sab  
 kuch samjhana.. Main Sunita ko..

The mother opens the door.

MOTHER  
 (eyes welling up)  
 Kidhar te tum?

Rahul realises Chacha's not standing too far from them, Chacha calls out Harish, he steps out..

RAHUL  
 (whispers)  
 Maa. Please. Chacha is here..

154 EXT. FAMILY HOUSE - LAWN - DAY

WASIM  
 Okay.. Baarish pukka aane wali  
 hai.. Baccha party fatafat sab ko  
 bula ke aao..

GRAND DAD  
 Areey yaar.. Kya manhoos din hai..  
 (to the kids)  
 Jaldi jao bulao sab ko..

All the kids run in to call out everyone.

NEETU CHACHI  
 (to Wasim)  
 Magar Arjun kahan hai??? Use phone  
 karo na..

Wasim starts to dial his number.

155 INT. FAMILY HOUSE - DAY

Aalia runs up to the bathroom, Zoe follows..

AALIA

Wasim bhaiya keh rahe hain ki hurry everyone.. Baarish aane wali hai.. hurry.. Hurry.. Hurry.

ZOE

Badi mumma.. Come.. Come.. Hurry up.. Jaldi se photo leni hai..

Zoe start to pull her and realise she's been crying.

ZOE (CONT'D)

Aap ro rahe ho?

156 EXT. FAMILY HOUSE - DAY

SOUND OF DISTANT THUNDER.. Can they pull this one off??

WASIM

Arrey arjun phone utha saale..

GRAND DAD

Jaldi aao sab.. Jaldi.. Jaldi.. fatafat khade ho..

They all start to step out one by one and take their positions.. Arjun enters, not in the best of moods.

WASIM

Arj.. tu phone hi nahin utha raha yaar.. Jaldi aa.. Wahan Rahul ke saath khada ho!

(to his assistant)

Jaldi, woh soft box ready rakh..

Quick minor adjustments of the frame.

WASIM (CONT'D)

Okay everyone get ready.. Arjun-Rahul India pakistan ka border nahin hai nahi.. Paas aa jao.. Aur thodi si khushi bhai family photo hai..

(beat)

Harish uncle aunty pe haath rakh lo.. Aap hi ki wife hain.. Abhi toh padosi ki lag rahin hain..

GRAND DAD

Bakwaas! Padosi ki wife toh bahut hi hot hai..

Father takes a moment and then he does. Mother's ready to erupt any moment but she holds it all in...

WASIM

Okay.. Smile everyone..and..

Wasim presses the shutter button.. It clicks once and stops..  
Something's not right..

WASIM (CONT'D)  
(to his asst.)  
Arrey battery badal gadhe.. Aur  
uska dimmer bada!

GRAND DAD  
Sabki bateesi dikhni chaiye...  
Chalo smile..

ZOEY  
Mumma susu aai hai!

NEETU CHACHI  
Zoeyy! Rush

She rushes in. The mother shrugs father's hand off her  
shoulder..

MOTHER  
(softly)  
Anu ke yahan the?

FATHER  
Sunita.. Ek baar ye khatam ho  
jaaye.. Main tumhein sab bata  
dunga.

WASIM  
Okay.. Almost ready..

Rahul looks at Arjun..

RAHUL  
Tujhe kya hua hai?

ARJUN  
Kuch nahin!

RAHUL  
Toh itna chidda wah kyon hai..

ARJUN  
--'Kyon ki tu dinya ka sabse kutta  
insaan hai..

Assistant has fixed the battery.

WASIM  
Okay Camera ready hai.. Okay ready?  
(to the father)  
Uncle Aunty pe haath waspis rakh  
sakte ho!

SASHI CHACHA  
Haan katengi nahin.

GRAND DAD  
Tu Sunita ko jaanta nahin hai!

SASHI CHAHCHA  
-- Aise..  
(hugs Neetu)  
Sharmao mat bhai warna hum sab phir  
se Chaand Si Mehbooba gaa sakte  
hain..

NEETU CHACHI  
(calls out)  
Zoey!! Come hurry!

Chacha, Chachi and Grand dad laugh. Dad slowly puts his hand around mum but she's had enough, She shuns his hand away.

MOTHER  
(exhales)  
Bas bahut ho gaya..

FATHER  
(hushed voice)  
Sunita.

MOTHER  
(walks away)  
Koi zarrorat nahin hai is happy  
family ke naatak ki..

RAHUL  
Maa!!

GRAND DAD  
Kya ho raha hai bhai? Sunita..  
Kahan jaa rahi hai? Baarish aane  
wali hai. Harish!

FATHER  
Main baat karta hun ek minute..

MOTHER  
Kya chahte ho? Sabke saamne khush  
dikhein? Photo chaiye toh aise lete  
hain..

SASHI CHACHA  
Bhabhi bhabhi--

GRAND DAD  
Kya ho raha hai harish?

FATHER  
(keeping it under control)  
Paanch minute do papa.. Aa raha hun

Father walks up to the mother, slightly away from everyone..  
They talk in hushed voice:

157 DRIVEWAY:

FATHER  
Sunita.. Please..

MOTHER  
Kyoum darr lag rahah hai sabke  
samne asliyat pata chal jayegi..

FATHER  
Sunita.. Ek baar ye khatam ho  
jaaye, dono beth kar araam se baat  
kar lenge, I promise.

MOTHER  
Tum Anu ke yahan the ya nahin?

158 LAWN:

Chahchu is about to leave.. Rahul stops him..

RAHUL  
Chachu main jaata hun..

GRAND DAD  
Harish!! Wapis aa..

SASHI CHACHA  
Arjun kya ho raha hai?

ARJUN  
I have no clue!

153c DRIVEWAY:

FATHER  
Aaj ke baad wahaan kabhi nahin  
jaaunga, I promise.

MOTHER  
Kitne samay se chal raha hai ye  
sab?

FATHER  
Sunita, Main.. Confused tha..

MOTHER  
--Kitne time se?

FATHER  
Teen mahin--  
(can't lie anymore)  
Ek saal se.

154 LAWN TO DRIVEWAY:

Rahul walks up to them.

RAHUL  
Maa please..

MOTHER  
Choo bhi mat mujhe.. Tum donon ek  
jaise ho - bilkul jhoote.. Main hi  
bewkoof thi--

FATHER  
--Sunita baat samjhane ki koshi  
karo

A beat. She starts to walk back, he holds her by the hand.

MOTHER  
Nikal jao ghar se. Get the hell out  
of here.

155 LAWN:

WASIM  
(to his asst)  
Boonda baandi ho rahi hai.. Light  
ko andar rakh..

GRAND DAD  
Ruk do minute..  
(shouts out)  
Rahul.. Kya ho raha hai?

Grand dad starts to come towards teh driveway, Rahul goes  
back to stop him. Arjun walks up to Rahul.

ARJUN  
Mujhe koi kuch bataayega?

RAHUL  
kuch nahin, tu bacchon ko le ke  
bahar ja..

ARJUN  
(shouts)  
Mujhe ghar ka naukar samjha hai  
kya? Kuch bhi hota hai toh bahar  
ja.

RAHUL  
(raising his voice)  
Chilla kyon raha hai??

ARJUN  
'Kyouunki is ghar mein sab kuch mujh  
se hi kyon chupaya jaata hai!!

RAHUL  
--Koi kuch nahin chupa raha--

ARJUN  
Really.. to tune Tia ko kiss nahin  
kiya?

RAHUL  
(exasperated)  
What bullshit man! Arjun! Bachchon  
ki tarah rona hi hai toh kahin aur  
jaake ro!

Arjun pushes him, Rahul falls on the ground.

ARJUN  
You know what.. You guys can shoot  
this photograph without me.. Cause  
nobody really cares if I'm around!

156 DRIVEWAY:

Father's in the car now.

FATHER  
Sabke saamne hi ladna chahti ho toh  
theek hai, main jaa raha hun

Father walks towards the car.. Mum follows..

MOTHER  
Haan jao please.. Jao! Jhoote ho  
tum.

FATHER  
Haan galti ho gayi.. Sorry.. Magar  
tumne kabhi jhoot nahin bola kya.

She weeps profusely.. It starts to RAIN.. The chance for the  
family picture is blown! She just turns around and starts to  
walk back in. Father sees her leave for a beat and tehn start  
to driveaway. She stops for a moment to get to stop her self  
from crying..

159 LAWN:

As she walks back in, Rahul realises dad's going to drive  
away. He gets up..

RAHUL  
Papa kahan jaa rahe hain?

Mother ignores everyone and walks straight towards her room..  
Sashi comes up to Rahul.



SASHI CHACHA  
Main Neetu ko bolta hun woh bachcho  
ko hotel le jaye.

RAHUL  
Main mom se baat karta hun.

Rahul follows mum. Grand dad's pissed off with everyone for  
keeping him in the dark.

GRAND DAD  
Kya lagta hai tum sab ko? Drama  
sirf tum hi kar sakte ho!

He kicks a chair in anger. Wasim, just about manages to save  
his equipment.

SASHI CHACHA  
Papa.. Wait.. Kya kra rahe ho!!

160 INT. FAMILY HOUSE - EVENING

Mother sees Rahul enter the house and bolts the door before  
he can step in. He takes a moment turns around..

161 EXT. FAMILY HOUSE - EVENING

Rahul goes AROUND THE HOUSE to enters through a connecting  
door / window to the room.

162 INT. MOTHER'S ROOM - EVENING

Rahul enters the room. They look at each other and then she  
looks away. In this unguarded moment they both have gotten  
over their temper and speak softly.

MOTHER  
Please chale jao yahan se.. Mujhe  
aaj ke baad tumhari shakal bhi  
nahin dekhni..

He goes and sits next to her.

RAHUL  
Maa!

MOTHER  
Tu mere saath aisa kaise kar sakta  
hai? Oh my--  
(beat)  
Itne saalon se jhooth bol raha tha  
tu?

RAHUL

--Aapko mere jhoot bolne ka gam hai  
ya meri asliyat ka?

MOTHER

Tu mera perfect baccha tha Rahul..

RAHUL

Aur ab nahin hun? Maa main humesha  
se yahi tha.. Aur yahi rahunga..  
Sirf aapko malum nahin tha..

(beat)

Thak chuka hun apne aap se.. Aap se  
door bhaag ke.. Aur is perfect  
bacche ke tag se.. nahin chaiye  
mujhe.. Main jo hun, woh hun..

(beat)

Jhoot bolne ke liye sorry bol sakta  
hun.. Aapko dukh pahuncha usek liye  
sorry bol sakta hun.. Sab kuch  
chupane ke liye sorry bol sakta  
hun.. Magar apne hone par kaise  
maafi maangu mom.. Yahi hun main..  
This.. And I can't say sorry for  
this mom.. I can't...

MOTHER

(breaking down)

Maine kyun aisi galtiyan ki, ki  
tum, Arjun, tumhare dad sab mujh se  
itne door chale gaye.. Bhagwaan  
mujhe maaf nahin karega..

RAHUL

Aap ne kuch galat nahin kiya mom..  
So please..

163 INT. ARJUN'S ROOM - EVENING

Arjun walks to his room. Starts packing his luggage, He pulls out a t-shirt and a towel, his draft falls out with it. As he picks it up, a pen rolls out of it.. A beat as he realises this is Rahul's pen.

164 I/E. MOTHER'S ROOM - EVENING

RAHUL

.. aur main aapko humesha khush  
dekhna chahta hoon mom.. main jo  
hoon aapki wajah se hoon...meri  
book, mera career sab kuch..

MOTHER

Mujhse bahut badi galti ho gayi..

RAHUL

Kis baare mein.. Aap kya bol rahe  
ho mom?

THAK.. THAK.. She takes a moment..

MOTHER

Tumhari novel ke idea ke baare  
mein..

THAK.. THAK.. THAK.. Arjun's knocking furiously at the door..  
Rahul walks up to the door and opens the latch and Arjun  
pounces on him right away.. Arjun whacks him..

ARJUN

Pehli baar dhoka diya utna kaafi  
nahi thha tere liye?

RAHUL

Kya bol raha hai..

They tumble to the ground.

MOTHER

Arjun ruk jao!

Mum wants to stop the fight but is afraid to get too close.  
The following dialogues are exchanged as they fight.

ARJUN

You backstabber..

MOTHER

(rushes to the door)  
Sashii!!! Sashi!!

Pandemonium, screaming. Ad-lib. Sashi rushes in. He struggles  
to pull Arjun off. Mum and Dharamendra also try to restraint  
them.

ARJUN

Chhodo mujhe mom.. Ye ek number ka  
jhoota hai saala..  
(to Rahul)  
Chor saale.. Mera draft pad raha  
tha.. Phir se, story chura raha tha  
na meri..

They finally manage to pull them apart, Grand dad walks in.

RAHUL

Arjun, maine tera draft sirf isliye  
padha ki teri madad kar sakoon!

ARJUN

Jhoot..

RAHUL

Arrey apne agent se pooch le! Woh  
call kar raha hoga tujhe!

MOTHER

Arjun stop it!!

ARJUN

Arrey aap toh sach jaante ho na.  
Yeh pehli baar nahin hai ki ye mera  
idea chura raha hai!

RAHUL

Mom.. Please isko batao ki woh  
idea..

MOTHER

(to Arjun)

Maine hi tera idea Rahul ko diya  
thha Arjun...

Things start to slow down.

RAHUL

Mom, magar aapne toh-

A beat, the moment finally sinks in. She starts to  
breakdown..

165 EXT. FAMILY HOUSE - LAWN - EVENING

Mother walks out into the rain.. Arjun comes up to her.. She  
knows, it's time to confess..

MOTHER

Arjun, mujhe laga ki tu kitaab ke  
baare mein serious nahin tha.. Har  
chhe mahine baad life mein kuch aur  
karna chahta tha.. College chhod  
diya.. Phir 3 mahine likhne ke baad  
photography course karne chala  
gaya.. phir bola adventure sports  
mein interest hai..

(beat)

Mujhe laga ki writer banana bhi  
tere liye bus ek shaukh tha..

Rahul comes out too..

ARJUN

(incredulously)

-- Toh aapne..

MOTHER

Rahul itne saal se kuch likhne ki  
koshish kar raha tha toh maine  
socha.. I'm sorry Arjun.. I'm  
really sorry!

Tears rolling down her cheeks, she tries to hug him.. He  
moves away..

ARJUN

Sorry.. se kuch nahin hoga mom..  
Sorry's not good enough.

Arjun leaves. We follow him as he walks out of the house,  
emotions course through him. Rain pouring down.

Mum turns around to look at Rahul for some support but he  
just turns around and goes back in.

166 INT. LIVING ROOM - NIGHT

Mum enters, wet from the pouring rain, tears streaming down  
her face.. Her eyes are drawn to the father's jacket lying on  
the bed. She picks up the phone and dials a number.

167 INT. CAR - NIGHT

The RAIN is coming down in sheets now, and there is a sharp  
CLAP of THUNDER.

The phone lying on the navigator seat rings a few times.  
Father looks at the screen - it says HOME.

The WIPERS move back and forth. Our view is blurred by the  
RAIN, Father picks up the phone. We SEE a strong headlight  
approaching from the left

FATHER

Sunita, I'm-

168 EXT. ROAD - NIGHT

A TRUCK comes CRASHING in... We don't see the full crash this  
time, instead:

169 INT. LIVING ROOM - NIGHT

We HEAR the IMPACT through the phone.. MUSIC FADES OUT. EERIE  
SILENCE. Just her face.

FADE TO BLACK.

FADE IN:

170 INT. OT - NIGHT

Father lies on the operating table unconscious, breathing tubes are attached to his mouth. SURGEONS and NURSES move around him talking in medical terms.

INTERCUT WITH

171 INT. HOSPITAL - WAITING AREA - NIGHT

The whole family sits -- dazed -- in the waiting area.. Florescent lights HUM.

172 -- OMIT --

173 WAITING AREA:

Early morning day light streams into the waiting area. A door opens, they all look over. A DOCTOR walks over to the group. They all wait for him to say something..

DOCTOR

I'm sorry.

A beat as the mother puts her head in her hands in disbelief, her legs wobble and she breaks down. They are all shattered.

MUSIC SEEPS IN. (PBS - 4)

172 \* The family wanders out -- dazed -- the news is still sinking in. It all happened so quickly..

172a \* At the hospital reception, Rahul signs all the formality papers and is handed over a box with some belongings. He opens it to see his dad's wallet which has a family picture of all of them together - something he probably picked up from the album the other night.

172b \* In Sashi's car, on his way back, the Grand dad breaks down. He stops the car and tries to console him.

172c \* The Funeral - As the ceremony takes place, a complex series of emotions pass over everyone's faces - love, grief, disappointment, resignation and regret.

172d \* Tia stands next to Wasim but Arjun doesn't talk to her.

172e \* Neetu Chachi embraces the mother.

174 INT. ARJUN'S ROOM

From the doorway, Rahul watches Arjun pack his luggage.

RAHUL  
Aise hi chala jayega.. Bina kisi se  
baat kiye.

Arjun doesn't respond.

RAHUL (CONT'D)  
Mom ko humari zaroorat hai Arjun.

ARJUN  
Mom ko humari nahin tumhari  
zaroorat hai.

A beat.

RAHUL  
Mujh se toh woh baat bhi nahin kar  
rahi.. Aur shaayad kabhi nahin  
karengi.

ARJUN  
Nothing you can do will ever  
disappoint her.

Arjun continues to pack.

RAHUL  
What if I told you I have lied to  
her my whole life, and I've no  
interest in Tia or any other girl  
for that matter?

A beat as Arjun looks at him and tries to process this  
information. His eyes start to well up.. Arjun wants to say  
something but not sure what..

RAHUL (CONT'D)  
You don't have to say anything..  
Just stay back a little longer..

ARJUN  
I can't. I need sometime.

Dharamendra enters.

DHARAMENDRA  
Taxi aa gayi hai.

THE MUSIC (PBS) CONTINUES:

174 \* Arjun's in a taxi, overwhelmed with everything that has  
happened in the last few days.

174a \* Rahul sits down alone in Arjun's empty room, Geishu comes  
and puts his head in his lap.

174b \* A FLIGHT TAKES OFF.. WE BURN INTO THE WHITE SKY. THE LOUD SOUND OF THE JET TRANSPORTS US INTO:

175 **LEGEND: 4 MONTHS LATER**

176 EXT. ARJUN'S AGENT OFFICE - DAY

Arjun enters a building.

177 INT. ARJUN AGENT OFFICE - DAY

DAN, ARJUN'S AGENT sits opposite him and seems to be very impressed with the progress on the novel

DAN

(looks at the book)

It reads so good.. Yeh bestseller hai, I can feel it! Main tera advance organise karvata hun.

178 INT. RAHUL'S BOYFRIEND'S HOUSE - DAY

In a cozy suburban house, Rahul cuts his birthday cake. He's with his boyfriend and boyfriend's family. It's a warm family and they've all accepted each other for who they are, Rahul notices this but he seems a bit lost. He checks his phone, willing it to ring.

After a moment or two he types 'maa' and contemplates if he should call her.. but changes his mind. He's torn. His boyfriend puts his hand on his shoulder to show support.

The family lovingly raises a toast, Rahul puts his smile back on.

179 INT. FAMILY HOUSE - DAY

Mum's in the kitchen with Timmy Maasi. We see BOXES of food lying around that says 'Timmy's catering'..

Timmy maasi is on the phone taking a catering order. At the end of the phone conversation she hands mum some cash.

TIMMY

This is the advance for Saturday.

Mum takes the cash and puts it in the locker, which also has the same picture which was found in dad's wallet.

PBS ENDS.



180 INT. RAHUL'S APARTMENT - NIGHT

The e-mail signal blinks on Rahul's i-pad, he taps it. It's a video from Grand pa, surprised he opens it.

181 INT. ARJUN'S APARTMENT - NIGHT

Arjun also opens the attachment, the following video message intercuts between the two of them watching it:

180a I-pad Video: Grand pa looks into the lens, he looks significantly older than last time.. Or maybe just sadder.

GRAND DAD

Hello. Kaise ho? Main theek hoon. Mandakini ke videos dekhte dekhte thak gaya thha toh socha tum dono se baat kar leta hoon... ab waqt pe toh bharosa raha nahin.

(beat)

Rahul iss naye ipapad ke liye thanks, uss manhoos khon choosne waali machine se definitely better hai. Arjun, at least gems toh bhej deta duffer.

(beat)

Aaj kal neend hi nahin aati yaar. Doctor kehta hai 91 hone ka side effect hai. Doctor ko kya pata, 91 hone ka sabse bada side effect toh yeh akelapan hai.

(beat)

Bahut akela ho gaya hoon.. Tumhare dad ke jaane ke baad... jeeney ki ichcha jaise khatam hi ho gayi hai. Warna main toh century maar leta. Par ab nahin lagta ki ho payega.

(beat)

Badi yaad aati tum dono ki. Roz tumhare papa ki tasweeron ko dekhta hoon toh...

(eyes start to well up)

Waise kabhi mom ko phone kar liya karo... Woh acting achcha kar leti hai par main jaanta hoon... roz raat ko roti hai... Tum dono toh bhaag gaye... ab waheen akeli sab kuch dekhti hai..

(beat)

Toh kya hai ki... main tumse waheen maang raha hoon jo mere paas nahin hai... thoda sa time... Galti toh sab se hoti hai.. Par apni family ko aise nahin chodte beta.. kabhi nahin.. Bas ek aakhri baar ghar aa jao tum dono... aur kuch nahin chahta main...

RAHUL and ARJUN have also got teary eyes now.

GRAND DAD (CONT'D)  
Pata nahin iske baad shayad zarurat  
bhi na padey...

182 INT. CAFE - EVE

Tia's phone beeps - it says "new meesage" from an American number. She reads it. Bunkoo and Sahil sit next to her.

FADE TO BLACK.

FADE IN:

183 INT. FAMILY HOUSE - LATE EVENING

Sashi Chacha and his family are over. They all sit around the table making small talk. The DOOR BELL RINGS. Sharic opens the door.

Rahul and Arjun enter the house, feeling strange. Ad-lib greetings and hugs. Grand dad has a big smile on his face and tears in his eyes.

Mother acts stoic but she's wrecked. She doesn't get up and stays seated, keeping it all in.

Finally their eyes meet. Hurt, sadness and regret run across their faces.

MOTHER  
Go meet Dadu..

CUT TO:

184 INT. DADU'S ROOM - MOMENTS LATER

Arjun adn rahul enter Dadu's room. He wakes up and lovingly hugs them both. (ad-lib - they tell him to rest) and then..

GRAND DAD  
Kal subha sabko ikatha kar ke mere  
paas le ke aana.. Okay?

185 INT. ARJUN'S ROOM - NIGHT

Arjun enters his room to be surprised that it's been re-done. Almost how it would have been in the past. He looks around and feels nostalgic and finally looks at picture of their family that was taken by Dadu on their last trip.

186 INT. RAHUL'S ROOM - NIGHT

Rahul's changed into his night kurta pajama. He's unpacking his luggage when Mum shows up at the door with a water bottle, she places it on the side table.

RAHUL  
Thanks maa.  
(awkward beat)  
Kaise ho?

MOTHER  
Theek hoon.

A quiet beat as none of them know where to start.

RAHUL  
I missed you.

She chokes up and just nods her head. He takes her hand.

RAHUL (CONT'D)  
Yahaan baitho na.

She sits on the bed, he sits next to her. A beat.

MOTHER  
Tum kaside ho?

RAHUL  
Theek hun.

MOTHER  
Aur woh.. Tumhara..

She doesn't finish her sentence.

RAHUL  
Kaun.. Bolo maa..

A beat.

MOTHER  
I'm sorry..

RAHUL  
Kyunki aap uska naam nahin bol  
paaye.

MOTHER  
Nahin, kyunki mujhe aur thoda waqt  
lagega.

He gives her a side hug, she's glad he's back. We let them share this personal moment and dissolve into:

187 EXT. TIA BUNGALOW - NIGHT

They sit opposite each other.. Nobody says anything for a bit and then after a moment it starts to Rain outside.

ARJUN

Mujhe laga tum aaogi nahin.

TIA

Mujhe laga tum phone nahin karoge.

A beat.

ARJUN

T you know, dad ki death se pehle main tumhara dard samjh to gaya tha, magar aaj mehsoos bhi kar paa raha hun...

TIA

(holds his hand)

Hey.. I know how you feel..

ARJUN

Apnon se door bhaagte bhaagte thak gaya hun main..

TIA

Toh laut aao na.. Sab yahin hain.. Jahan the..

They look at each other..

ARJUN

I missed you..

They kiss.

188 INT. MOTHER'S ROOM - MOMENTS LATER

Mother enters her room to find a copy of Arjun's first published novel's draft on her table. A small post it note that dedicated the novel to her.

DISSOLVE TO:

189 EXT. LAWN - MORNING

It's a sunny day. We slowly tilt down to the door. Rahul opens the door and the family steps out one by one. We see what they see:

Chairs have been lined up for the photoshoot once again and Wasim's assistant is setting up the frame.

The family looks at all this preparation with a strange sense of Deja vu, hurt and anxiety. It brings back memories from probably the worst day of their lives..

.. But ironically, this moment also brings with it a chance to fix things!

Slowly, everyone comes and takes their respective positions. Rahul and Arjun come stand next to the mother.. Who's finding it hard to control her emotions and nervousness.

Grand dad sits in the centre and Chacha's family around him.

Then, Grand dad signals someone off screen to bring something. *Music slowly begins to pick up.*

Tia and Wasim walk in with a tall cut-out wrapped in newspaper. They all look at it with anticipation.. Maybe they even know what's in it.

They unwrap it - and we reveal, a life-size standee of the father. Mum's eyes are welling up.

.. And just like that, the family realizes this is it.. This is the moment to forgive, to let go of the past, to reconnect.

Arjun holds Mum's hand tight and Rahul kisses her on the head. She looks at them with all the love she's been curbing deep inside. She's sobbing, all the pressure, resentment and anger she's felt seeps out of her. She hugs them both tightly and they both hug her back.

Trapped in a loving embrace, feelings rise up, unbidden and overpowering everyone.

Finally, a calm sets in, the hug breaks apart. A smile and then everyone looks into camera..

GRAND DAD (V.O)  
 ..I finally got the photograph I  
 always wanted. It wasn't perfect ..  
 but then neither were we.

We see the whole family together and the father's standee in between.