The Capitol symbol is shown brightly on the screen, the anthem playing softly in the background. The symbol spins in the third dimension. Below it, are the words “Capitol TV: Programming for the Capitol” a voice is then heard.

ANNOUNCER
Coming up, “Sylist Corner” all of the latest trends to hit the Capitol this year. But first, “Capitol News” with the one and only Caesar Flickerman!

CUT TO:

INT. NEWS STUDIO - NIGHT

Caesar Flickerman sits at the desk, behind him a great view of the Capitol skyline, illuminated by the lights that are definatly keeping the citizens warm and happy.

CAESAR
Good Evening Panem! And what a glorious day it has been! The tempure was nice and cool, right before the start of the winter season!

He lets out his signature laugh, looking around at the others in the studio with him. He looks over towards the weather man, who is laughing along with him.

CAESAR (CONT’D)
Now...Let’s begin the news. The Victory Tour of the Seventy Fourth Annual Hunger Games is to begin next week. And this year, it will not only feature one Victor...but two! Can you believe that? Two victors. Peeta Mellark, and Katniss Everdeen!

Caesar is nodding along with what he has said, showing great enthusiasm for his excitement for the games. Behind him, plays the moment when Katniss and Peeta talk about the berries, their voices are not heard. He looks back at the screen.

(CONTINUED)
CAESAR (CONT’D)
Would you look at that folks? Two star crossed lovers from District 12, willing to give up their lives, just so they would be with each other forever.

He turns back to the camera and fixes his suit a bit.

CAESAR (CONT’D)
And I bet I wasn’t the only who shed a tear that day. It was the day that will go down in history.

Caesar looks down at his papers, making a weird face before looking back up.

CAESAR (CONT’D)
In other news of the games, the Third Quarter Quell is coming up. The Seventy Fifth Annual Hunger Games. I cannot wait to see what this years twist will be, great excitement to be had, I’m sure of it!

(beat)
After the departure of Seneca Crane, we welcome, new Head Gamemaker, Plutarch Heavensbee. He promises that this years games will be the best of the best! And I am shaking in excitement just to see what we are in store for!

The Anthem begins to play and Caesar looks at the camera.

CAESAR (CONT’D)
Well Panem, it’s that time once more, I hope you all enjoy your evening and remember...may the odds be ever in your favor.

STATIC OUT:

The screen goes black and the words begin to fade in. Softly playing in the background, the four note whistle.

The Hunger Games: Catching Fire

CUT INTO:
EXT. DISTRICT 12 - WOODS - DAY

Katniss sits up in a tree. Her bow laying across her legs as she takes deep breaths, looking around at the trees, sunlight peering through what’s left of the branches. She then looks down. Softly heard in the background, echo-y.

PEETA (V.O.)
I don’t want to forget....

Katniss looks up, shaking her head quickly, trying to erase the thought from her mind. And then a branch snaps and she grabs her bow, looking behind her, only to see a patch of wild flowers and within them, Rue’s little body.

FLASH TO:

INT. ARENA - MEADOW - DAY

Rue falls to the ground, Katniss catches her.

FLASH

The cannon fires, signing Rue is dead.

FLASH

Katniss puts the flowers through out Rue’s body.

FLASH

And then we cut to Katniss, doing the Salute.

FLASH TO:

EXT. DISTRICT 12 - WOODS - DAY

Katniss shakes the memory from her head. She looks back at the flowers, not seeing the body anymore. She puts the bow behind her back and jumps down from the tree, the leaves crunching as her feet hit the ground. She walks towards a hollow log, putting her bow and arrows within it. She then makes her trek towards--

CUT TO:
EXT. DISTRICT 12 - OUTSKIRTS - DAY

--She reaches the electric fence and finds the way out, ducking her way through the wires and back into District 12.

CUT TO:

INT. THE HOB - DAY

Katniss walks into the Hob, looking around at the people as they smile at her, some of them congratulating her once again. Some even asking about Peeta. All of which Katniss does not respond too. She heads over to the bar and orders some stew. Greasy Sae looks up and sees Katniss

GREASY SAE
Hello Girl...

Katniss gives her a warming smile.

KATNISS
Hi...

GREASY SAE
(whispers)
Find anything good in the woods today?

Katniss shakes her head as Greasy Sae gives her the bowl. Katniss begins to eat it and she looks at Greasy Sae.

KATNISS
All the animals are hibernating, but I’m sure some will come out soon...Gale will help you.

Greasy Sae nods and looks at the only clock in the hob.

GREASY SAE
Shouldn’t you be getting on the train soon?

KATNISS
No...That’s not until noon. I still have to deal with my prep team.

GREASY SAE
(sarcastically)
Will your cousin be there?

(CONTINUED)
CONTINUED:

Some people that know the true nature of Katniss’s and Gale’s friendship let out soft laughs and continue to eat and drink. Katniss lets out a soft sigh and stirs her spoon through her soup.

KATNISS
No...Gale is in the mines today...I haven’t seen him much anyway...

Greasy Sae nods a little bit and then looks at Katniss’s hunting jacket.

GREASY SAE
Where’s your pin?

Katniss looks up at her and her eyebrows rise a bit.

KATNISS
It’s at home...

GREASY SAE
You should keep it on at all times girl...it’ll protect you.

Katniss’s figure stiffens a little bit and she looks at Greasy Sae.

KATNISS
What’d you mean by that?

Sae looks down at the ground, grabbing a rag and slowly starts to clean off the messy counter.

GREASY SAE
(whispers)
I’m just saying...but it protected you in the games...and it’ll protect you here...

KATNISS
Why would I need to be protect--?

All of a sudden a peacekeeper comes up behind Katniss.

PEACEKEEPER
Ms. Everdeen...please come with us.

Katniss looks back, fear in her eyes but she tries to hid it the best she could.

KATNISS
I’m a little busy at the mo--

(CONTINUED)
PEACEKEEPER

Come with us now.

His voice strict and he has a hand on his gun. Katniss then gets up and pays for her stew and walks out of the Hob with the Peacekeepers.

CUT TO:

EXT. DISTRICT 12 - VICTORS VILLAGE - DAY

The snow begins to fall and the gates to the Victors Village opens up as the Peacekeepers and Katniss walk through them. Katniss looks towards the large houses and sees Peeta’s home, the lights on and smoke coming from the chimney. She then looks down at the snow collecting on the ground and then up towards her home.

CUT TO:

INT. KATNISS’S HOUSE - MAIN HALL - DAY

Katniss is escorted into the home, the door shut behind her. She looks around and sees her mother coming quickly towards her.

MS. EVERDEEN
Hello sweetheart...enjoy your walk?

Katniss gives her a confused look but then looks at the man in the suit standing in front of the wooden door.

KATNISS
It was fine...

The man in the suit looks at Katniss.

MAN
Ms. Everdeen, if you’ll step inside please?

Katniss looks at her mother before walking to the door and twists the knob entering the study.

CUT TO:

INT. KATNISS’S HOUSE - STUDY ROOM - DAY

The large windows show the snow falling faster now, Katniss looks around and sees a white haired man staring at the book case, the instantly knows who it is.

(CONTINUED)
PRESIDENT SNOW
It’s interesting, you’ve lived here for...two months now, and yet you have a great collection of books.

He turns around, showing his face to Katniss. She looks at him, standing her ground the best she can. He walks over and sits in the big leather chair behind the desk. Katniss follows suit and takes a seat in front of the big desk, looking at him. He then looks at a paper on the desk, written on it “Prim Everdeen”.

PRESIDENT SNOW (CONT’D)
Your little sister was doing homework here. She needs to keep it all together, wouldn’t want to see her fail out of school before she can finish her education.

Katniss looks up at him, her eyes hoping that she wouldn’t show fear.

KATNISS
I have no use for the desk, and I won’t let her fail out.

PRESIDENT SNOW
You’d do anything to protect your sister...like the day you volunteered and took her spot.

KATNISS
She’s my little sister...

President Snow takes in a deep breath and looks at Katniss.

PRESIDENT SNOW
This isn’t a social call, Ms. Everdeen. But I think we can make this situation a lot simpler by agreeing...not to lie to each other.

(beat)
Wouldn’t you agree?

Katniss looks up at him and nods a little bit.

KATNISS
I think that would be for the best.

President Snow leans back in his seat and looks at her.

(CONTINUED)
CONTINUED: (2)

PRESIDENT SNOW
My advisors wanted to accompany me in here, thinking you’d be difficult. But I have a feeling, you won’t be difficult...don’t you think so Ms. Everdeen?

Katniss softly bites on her lip.

KATNISS
No...

PRESIDENT SNOW
That’s what I told them. Any girl that goes to such lengths to keep herself and her lover alive. But not only him...but her family, her mother, sister, and all those...cousins.

He looks at her, his head tilting up a little bit. Katniss doesn’t make any movements at all, holding her breath a little bit. Snow then moves his body a little, looking at her.

PRESIDENT SNOW (CONT’D)
I have a problem Ms Everdeen...A problem, that began, the moment you pulled out those berries. (beat) Seneca Crane, if he wasn’t so moral and fond of you, would have blown you to dust...but it was that mans morals. Ironic isn’t it...a man who watches children fight to the death every year, and also is the one who creates the situations for them, has morals. Can you guess where he is now?

Katniss takes in a breath, holding back everything she had not to attack the President.

KATNISS
He’s dead...

PRESIDENT SNOW
An unfortunate run in with the same berries you and Peeta had. Tragic really.

Katniss looks down at her hands and then back up at President Snow.

(CONTINUED)
KATNISS
Why are you telling me this?

PRESIDENT SNOW
How is your cousin...Gale is it?

Katniss’s figure stiffens a bit and she looks at the man in front of her.

KATNISS
What about him?

President Snow gives out a soft chuckle.

PRESIDENT SNOW
Both you and me know he is not your cousin...
(beat)
I can easily take his life...and Peeta’s life Miss. Everdeen.

KATNISS
(pleading)
Please...he’s just my friend...nothing more...nothing less. Just t-tell me...Tell me what I have to do...

Snow takes a moment before leaning forward, resting his arms on the desk.

PRESIDENT SNOW
The stunt you pulled in the arena...with the berries, has caused some problems. You made not only a fool of the Capitol but a fool of me. I think you know what happens to those who try to cross me...
(beat)
Do you really love him? Peeta? Ever since he professed his love for you, people in the Capitol swooned over the two of you. And the act of suicide to save both you and your lover...they were convinced it was an act of love...as for me...I was not convinced.

He looked at the desk straightening things out and making them look proper enough for him.

(CONTINUED)
CONTINUED: (4)

PRESIDENT SNOW (CONT’D)
You are not only to convince me...but to convince the Districts.

Katniss takes a moment after hearing those words.

KATNISS
Why the Districts?

PRESIDENT SNOW
Because...as the Capitol saw it as an act of love...the Districts saw it as an act of rebellion. You have the Victory Tour, Girl on Fire...

He stands up, fixing his jacket and he walks to the door.

PRESIDENT SNOW (CONT’D)
And also...I know about the kiss...

He then turns the knob and walks out, leaving the house. Katniss sits back in the chair, knowing what he is talking about. Her mother then walks in.

MS. EVERDEEN
What’s wrong? Is there something wrong??

Katniss looks at her.

KATNISS
No Mom...everything is fine. He just wanted to congratulate me again...I’m going to see Haymitch.

She gets up and grabs her coat from the chair that is next to the door and slides it on.

EXT. DISTRICT 12 - VICTORS VILLAGE - DAY

Katniss makes her way across the lawns, going towards Haymitch’s house. It looks almost similar to Katniss’s but it’s more run down and weathered, showing it’s age. She gets to the front porch and opens the door.

INT. HAYMITCH’S HOUSE - MAIN HALL - DAY

Katniss comes in quickly, shutting the door fast behind her.  

(CONTINUED)
KATNISS
(yelling)
Haymitch!?

She looks around, no movement is heard. She walks towards the--

INT. HAYMITCH’S HOUSE - KITCHEN - DAY

--she walks into the liquor covered floor, empty bottles laying on the ground. She then looks to the table and sees Haymitch’s head, resting on his jacket. She then walks over and shakes him.

KATNISS
Haymitch?!

There is no movement from him. Katniss keeps shaking him. After a little bit she gives up and goes to the sink, filling a glass with cold water and then pouring it over Haymitch’s head. He wakes up with a scream.

HAYMITCH
What the hell!

His knife comes from under the jacket and Katniss backs away.

KATNISS
Haymitch! It’s only me. We need to talk.

She holds her hands up, showing that she’s not threatening. He then rubs his eyes and sees Katniss before setting the knife down.

HAYMITCH
Still not giving me that chance to wake up are you sweetheart?

Katniss lowers her hands and sits down at the table.

KATNISS
President Snow came to visit me.

This grabs Haymitch’s attention and he looks at her.

HAYMITCH
What did he want?

Katniss bits her lip and looks at him,
CONTINUED:

HAYMITCH (CONT’D)
Damn it Katniss, what did the man want!?

She looks up at him.

KATNISS
He know’s that the star crossed lovers from District 12 was only and act...and now I have to convince him that I love Peeta! To stop an uprising...or he’ll kill Peeta and Gale.

Haymitch sits back and looks at Katniss, his eyes filled with sorrow for her. He then gets up and grabs a towel, drying himself off.

HAYMITCH
Then convince him you will...

Katniss looks up at him.

KATNISS
But how? I haven’t seen Peeta for two months now...and the last thing I told him was...that we should forget it...

Haymitch takes a breath and looks at her.

HAYMITCH
Katniss you listen to me right now...you have to show the Capitol that you love this boy...and that you’d do anything to ensure he stayed alive.

Katniss looks down and nodded.

HAYMITCH (CONT’D)
You will show that you love Peeta...and no one else. And while the victory tour is going on I don’t want you seeing your “cousin” Gale.

Katniss looks up at him, hurt a little.

KATNISS
But Haymitch he’s my friend!

(CONTINUED)
HAYMITCH
But he’s also a loose end! If for one minute you two are seen on camera together, making goo goo eyes for one another, then it’s your head on a platter!

KATNISS
You can’t tell me who I can’t see...Gale is my friend...and there is nothing you can do to stop me from seeing him!

Haymitch looks at her, taking some deep breaths before sitting down once more.

HAYMITCH
If you’re going to prove to President Snow...that you love Peeta...you’re going to have to take it a step further.

Katniss’s eyes widen and she looks down.

KATNISS
You mean?

HAYMITCH
Yes...You’ll have to marry Peeta...

Katniss looks down and the door then clicks open, high heels clicking through the dirt.

EFFIE (O.S.)
What a mess! An avox would do quite well cleaning this dump up. Oh...Haymitch!?

Haymitch rolls his eyes and looks up.

HAYMITCH
In here!

Effie comes walking in, everything on her is gold, including her hair.

EFFIE
Katniss! What a lovely surprise. It’s good to see you again darling.

She walks over and kisses Katniss’s cheeks before clasping her hands together and looking at the two.

(CONTINUED)
EFFIE (CONT’D)
Big! Big! Day! The start of the Victory Tour! Isn’t that just exciting!

She walks over to the kitchen sink, starting to put some dishes in it.

EFFIE (CONT’D)
Travelling through all the Districts! Seeing those lovely people!

Katniss looks down at the floor and then back at Effie.

KATNISS
That’s a new style...from your constant pink and blue.

Effie lets out a small laugh and then walks over to Katniss.

EFFIE
Well it’s the new style in the Capitol...all thanks to you!

KATNISS
Me? How is it--

She then looks in Effie’s hair and see’s a clip that looks exactly like the Mockingjay pin.

EFFIE
The pin has started a craze! People are wearing them on belt buckles, earrings, necklaces!

Katniss bites her lip and looks at Haymitch before saying anything Effie inturrperts.

EFFIE (CONT’D)
How about instead of sitting here and admiring my new outfits, we get you ready for the cameras darling! Your prep team is waiting for you.

Katniss is then shooed out by Effie. Haymitch then looks at Effie and starts to laugh.

HAYMITCH
You look ridiculous

(CONTINUED)
Effie rolls her eyes and walks out of the house.

CUT TO:

INT. KATNISS’S HOUSE – KATNISS’S ROOM – DAY

Katniss sits in a chair by her bed as her prep team gets to work on her, teasing her hair and fixing her nails.

OCTAVIA
It’s so exciting! Our first trip to the various Districts!

FLAVIUS
Yes! I cannot believe we are going.

Katniss gives them a warming smile.

KATNISS
Me either...

VENIA
Oh Katniss you have chewed your nails to bits...You have barley given us anything to work with

KATNISS
Sorry...

OCTAVIA
Don’t worry...when she’s older, Cinna will let us go even further.

KATNISS
What do you mean further?

She looks up at Octavia.

OCTAVIA
Well beauty enhancements of course. We could dye your skin a nice orange!

VENIA
Possibly change your hair from this dull brown to an exciting color.

FLAVIUS
Possibly an eye lift with some gems underneath the skin.

(CONTINUED)
Katniss bites her lip, looking at the prep team and their outrageous fashions.

CUT TO:

INT. KATNISS’S HOUSE - LIVING ROOM - DAY

Katniss walks down into the living room and see’s a man, examining some mannequins with outfits on them. He then turns around and opens his arms for her...it’s Cinna.

CINNA
Hello Girl on Fire...

Katniss immediately smiles and runs over to him, hugging him tightly and he hugs her back.

CINNA (CONT’D)
It is so good to see you again.

He then pulls away from the hug and looks at her.

KATNISS
You’ve been busy I see...

Cinna looks to the mannequins and smiles.

CINNA
Yes...I’m creating special outfits for a special girl...

Katniss gives him a warming smile, tracing her fingers along the fur lined coats.

KATNISS
They’re so beautiful...all of them. Do I have to pick just one?

Cinna nods.

CINNA
But the rest you can take with you for other appearances.

Katniss smiles and continues to evaluate the outfits, looking at them before looking at Cinna.

KATNISS
Can I ask you something?

Cinna nods.

(CONTINUED)
KATNISS (CONT’D)
Why did you put my pin on my jacket? For the arena?

Cinna sighs for a minute and looks at her, grabbing the pin from the table to him and placing it on one of the outfits.

CINNA
Because, I have watched many games...and I have seen many children fighting their way to get home to see their families. And that pin...was your way back home.

KATNISS
Since when is District 12 a home...

CINNA
Let me tell you something Katniss...home isn’t just where your house is...or where the stove in the corner is. It’s right here. He points to her heart and looks at her.

CINNA (CONT’D)
And that pin...was a beacon of hope...not only for you...but for District 12...because one day...it’ll be you.

Katniss looks at him, extremely confused.

KATNISS
What do you mean by that?

CINNA
That’s for another day. Now...we got to get you ready for another day in front of the cameras...ready to make another impression.

Katniss knew that this was everything, and she nodded.

KATNISS
Let’s do it.

Cinna smiled and grabbed an outfit and handed it to Katniss.

CUT TO:
EXT. DISTRICT 12 - VICTORS VILLAGE - DAY

The snow has really collected on the ground and Katniss is standing by the door, wearing earmuffs and gloves.

KATNISS
Why am I wearing earmuffs?

Cinna chuckles and turns to face her, fixing her jacket, making the pin visible.

CINNA
Because...they’re coming back in style. And the victor, needs to be dressed for successes.

Katniss gives him a fake pout before Effie comes chimming down the streets.

EFFIE
Places everyone! Places! We have to be on the train by one!

She then turns back to her schedule and flips through the pages. Cinna turns to Katniss.

CINNA
Head held high. And don’t forget to smile.

The camera’s begin to roll and Katniss walks down the icy steps. Emerging from his house, is Peeta, limping a little bit. Katniss, seeing him for the first time in months, smiles and runs over to him, almost falling a few times before reaching Peeta and hugging him tightly, her arms wrapping around his neck.

PEETA
Hello to you too...

Peeta’s hand gently goes down her back and he pulls back, pressing a soft kiss to her lips. Katniss pulls back after the soft kiss, looking into Peeta’s eyes, she knew it wasn’t real...but...it felt real for her.

KATNISS
Hey there....

She said softly to him before pressing another kiss to his lips.

CAMERAMAN
CUT! We got what we needed!
Katniss pulls back and looks at Peeta, instantly turning off that switch, but Peeta didn’t, they were being watched. Katniss looked over at the peacekeepers standing by and she noticed one of them, on his belt, which if you didn’t look twice you couldn’t see, had a cheap Capitol rip off, of the pin. Peeta looked at Katniss.

PEETA
Taking an interest that Peacekeeper?

He said chuckling

PEETA (CONT’D)
Because, (whispers) I thought you were mine...

Katniss looks at him, smiling ever so softly.

KATNISS
(whispers)
Yeah...

Effie hurries over to the two of them.

EFFIE
Alright you two love birds. Time to get on the train! First stop! District 11!

Effie then walks back over towards Haymitch, the both of them arguing over something. We push in on Katniss’s horror, she knows what lies in District 11.

CUT TO:

INT. GAMEMAKERS HEADQUATERS - PLUTARCH’S OFFICE - NIGHT

Plutrach sits behind of a large mahogany desk, filing through papers. In front of him is a large hologram of various arenas. He looks up and waves his hand, the view changing to desserts, mountian ranges, forests.

PLUTRACH
(mumbling)
Anything new...anything new.

He keeps on swiping through before a voice comes in.

SECRETARY (V.O.)
Mr. Heavensbee?

PLUTRACH
Yes what is it? I’m very busy...

(CONTINUED)
CONTINUED:

SECRETARY (V.O.)
President Snow is here to see you...

Plutrach looks up, fear in his eyes before he shuts down the hologram and takes a breath.

PLUTRACH
Send him in...

The large glass doors open and President Snow walks in, in his hands an envelope.

PRESIDENT SNOW
Plutrach...lovely to see you again.

Plutrach stands up and walks over to the President, extending his hand for a shake, but Snow just looks at him, sitting down in the chair behind the desk.

PRESIDENT SNOW (CONT’D)
Have you decided on an arena yet?

Plutrach stands where President Snow once stood.

PLUTRACH
N-N-Not yet sir.

PRESIDENT SNOW
Well, I don’t see why it’s taking so long? You have over 100 arenas to choose from, all in remote locations...possibly one in the Savannah? Where the tributes have to fight to the death with a lion...

Plutrach gulps a little bit.

PRESIDENT SNOW (CONT’D)
But that would be to easy...blood thirsty lions, chasing down children, who would watch that? I know I wouldn’t.

He then looks at the envelope and then back at Plutrach.

PRESIDENT SNOW (CONT’D)
As you know...this year is the third Quarter Quell...and I come to you...with the quell itself...

PLUTRACH
Why are you giving it to me, sir?

(CONTINUED)
CONTINUED: (2)

PRESIDENT SNOW
You are head gamemaker are you?

Plutrach nodded, not wanting to show his weakness already, but he knew it was showing.

PLUTRACH
What is the quell this year sir?

President Snow gives him a soft chuckle and then looks back at the envelope.

PRESIDENT SNOW
I’ll let the paper do the talking...for as you know...the walls are listening, Plutrach.

He sets the envelope down and stands up. Plutrach walks over and opens it, reading it quickly before looking back at President Snow.

PLUTRACH
President Snow?

Snow stops right in his tracks before turning back and looking at Plutrach

PRESIDENT SNOW
Is there a problem?

Plutrach gulps once more and looks at the paper then back up at Snow.

PLUTRACH
No...there is no problem sir...none at all.

Snow nods and walks out of the doors. Plutrach walks around the desk and sits back down in his chair, putting his head in his hands.

CUT TO:

INT. TRAIN - LOUNGE CAR - NIGHT

Katniss sits by the windows, looking out to the trees that pass them by. Her legs are curled up against her body, in her hands, she fumbles with the mockingjay pin in her hands. The door then opens and Peeta walks in, his hands in his pockets, not wanting to over step his boundries.

PEETA
Hey...

(CONTINUED)
Katniss looks up, hearing his soft voice and then back at the pin, mumbling.

**KATNISS**

Hey...

Peeta walks over and sits in front of her, folding his legs up as well.

**PEETTA**

Can’t sleep either?

Katniss looks up at him and then back outside the train windows, seeing a bird trying to keep up with the speed of the train.

**KATNISS**

Yeah...it’s been a lot harder to sleep now a days.

**PEETTA**

Tell me about it...I feel like if I close my eyes...Cato will come out of the darkness and kill me.

Katniss looks up at him, horrified by what he said.

**KATNISS**

Don’t say that...he’s dead...

**PEETTA**

But Katniss he tried to kill us...twice.

**KATNISS**

That doesn’t matter...we still owe him...all of the tributes. Their memories...their lives...they may have tried to kill us, but they’re still people...and so are we.

**PEETTA**

No we’re not...we’re the Capitol’s dolls.

Katniss is a bit shocked by what Peeta is saying, this is not like him at all.

**KATNISS**

So? Isn’t that what we all are? Dolls?

**PEETTA**

It’s like what I said to you, the day before the games.

(MORE)

(CONTINUED)
The night we sat by the window, watching the Capitol celebrate...I don’t want them to turn me into something I’m not.

KATNISS
And what would they turn you into?

PEETA
A killer...

Katniss is taken a back by Peeta’s words, he sounded so serious and hurt by her not agreeing with him. She kist looked down.

PEETA (CONT’D)
Katniss we’re killers...it’s what we are and what we’ll be remembered for...killers.

KATNISS
Peeta stop...we’re not killers...

PEETA
Then what are we?

KATNISS
Victims...we’re the victims...You, Me, Haymitch....Rue...all of us....

Peeta then looks down at the ground, knowing Katniss is right in every way. He then reaches out and takes her hand.

PEETA
What’s your favorite color?

Katniss looks at him. Was Peeta really asking that question.

KATNISS
Why are you--

PEETA
--Just tell me...please

His eyes were wide and she looked back at him.

KATNISS
Green...you?

Peeta lets out a half smile.

(CONTINUED)
PEETA
Orange...but not just orange, like sunset orange ya’know?

KATNISS
Like Effie’s hair?

Katniss then lets out a small laugh, Peeta laughing with her.

PEETA
Not that orange...but yeah...

He looked down at their hands and then back up at Katniss, his thumb gently stroking the side of it. Katniss watches him do this, her eyes blinking slowly before she looked up, seeing the whole area outside the train almost change.

EXT. DISTRICT 11 - OUTSKIRTS - DAY

The sun has just began to rise and cattle roam around the open fields, grazing for grass. Some wild horses run by and head into the dark woods. The train zooms by and the camera turns away from the beautiful outside, to the large grey cement electric fencing that surrounds District 11. Tall towers are equal in distance apart, all of them, have Peacekeepers on it.

CUT TO:

INT. TRAIN - LOUNGE CAR - DAY

Katniss let’s go of Peeta’s hand and looks towards the fencing as the train gets closer and closer. Effie walks in and chimes to them.

EFFIE
Welcome to District 11...

Just as the train zooms by the fencing, the screen goes dark.

CUT TO:

INT. DISTRICT 11 - JUSTICE BUILDING - MAIN HALL - DAY

Katniss and Peeta are getting last minute preparations from both of their stylists. Cinna looks at Katniss, making sure her braid is noticeable. Katniss’s face is very seldom and Cinna reaches under her chin and picks it up.

(CONTINUED)
What did I tell you? Head held high...

Katniss gives him a weak smile and he rubs her arm a little before pressing a kiss to her cheek.

MAYOR DISTRICT 11 (O.S.)
Ladies and gentlemen of District 11! The victors of the 74th annual Hunger Games!

Effie walks over, pushing Katniss and Peeta forward. Peeta instantly grabbed her hand and the doors swung open.

CUT TO:

EXT. DISTRICT 11 - JUSTICE BUILDING - STAGE - DAY

The square is filled with the citizens of District 11, banners hanging high and showing both Peeta and Katniss’s faces. The citizens look on at them. On the sides, two families, one Rue’s and one Threash’s. Behind the family are pictures of the two tributes, surrounded by flowers.

MAYOR DISTRICT 11
Welcome! Katniss and Peeta!

He shakes Peeta’s hand and then kisses Katniss on the cheek. Two children then walk over and hand Katniss and Peeta some flowers. Another one hands them a plaque, Peeta takes it because of how heavy it is and he smiles at Katniss going first to make his speech.

It is inaudible, it sounds like mumbling to Katniss. She looks towards Thresh’s family, seeing the oldest woman, crying and dabbing her eyes, trying to look good for the cameras. She looks at the picture of Thresh and she gets a flash of Thresh at the games, running away.

THRESH (V.O.)
(voice-only)
Just this time 12! For Rue

Katniss shakes her head from the memory, fearful of looking towards Rue’s family.
PEETA
And as a token of our thanks...we’d like for each of the tributes families in District 11, to receive one month of our winnings, every year, for the rest of our lives.

The crowd gasps and the families looks up at Peeta. Just then the anthem begins to play once more and Peacekeepers go to rush Peeta and Katniss back into the building. But then Katniss looks over at Rue’s family, seeing a little girl who looks like Rue. Katniss then pushes her way through the peacekeepers, dropping the flowers. And she gets to the microphone.

KATNISS
(yelling)
Wait! Wait! Stop the music! Wait please!?

Everyone turns their attention to Katniss, their eyes focused on her. She takes deep breaths looking over the crowd. She then looks towards Thresh’s family.

KATNISS (CONT’D)
I didn’t know Thresh...we only shared two minutes together...when he saved my life at the Cornucopia. But I respected him so much, not just for his strength...but the honor he carried with him. He went into that arena, not wanting to play by anyone’s games. He played them on his own terms. He played the games...for the honor of his District...

(Looking towards Thresh’s family)
I didn’t really know much about him...but I knew...where his heart belonged...with his family.

The family lets out, for the first time, a smile. She then turns to her attention to Rue’s family.

KATNISS (CONT’D)
But Rue I did know...She is the reason I am standing here today. She saved my life...and I can’t thank her enough for that. She’s with me everywhere I go...I see her in the yellow flowers.

(MORE)

(CONTINUED)
Katniss then turns away, grabbing her flowers. Rue’s little sister stands up and looks at Katniss walking away, Rue’s father stops her. But then in the distance. The four note whistle. Katniss stops and turns around, looking behind her to see an old man, who can barley stand, standing straight up and doing the 3 finger salute towards Katniss. He holds his hand high, others then follow him and soon enough the whole crowd has their left arms raised in the salute. Katniss’s eyes fill with tears and she presses her fingers to her lips, doing the salute back to them. A peacekeeper then grabs the man, bringing him onto the stage, kneeling him where the microphone once was. Katniss looks at the man, the peacekeeper pulls out a gun and shoots the man right in the head.

Then there is silence. The man falls dead to the ground and Katniss covers her mouth his horror, Peeta tries to pull her away as the crowd breaks into a riot, more peacekeepers come out, this time, there is no room for peace. They begin to shoot people. Rue’s little sister screams out as her father is shot dead. She runs away, hiding quickly and out of sight. Katniss tries to run to her aid but the peacekeepers shove her back into the Justice Building and slam the door.

The camera pans up towards the Capitol banner, waving in the wind as more screams, and gunshots are heard.

CUT TO:

INT. DISTRICT 11 - JUSTICE BUILDING - VIEWING ROOM

Katniss and Peeta are shoved into the viewing room where Effie, Cinna, Portia, and Haymitch all look at their quick entrance. Cinna runs over to Katniss, rubbing her eyes from the tears.

CINNA
Katniss? What happened out there?

EFFIE
They cut off the screen right after your beautiful speech.

(CONTINUED)
Katniss looks at Cinna, her body shaking like it did the day in the launch room.

KATNISS
(whispers in fear)
They killed a man...

Cinna nods a little bit and looks back at Haymitch, who is already on his way over to her.

HAYMITCH
Katniss...you can’t let your fear show...not now.

KATNISS
There are no cameras...

HAYMITCH
You know what I am talking about...

Katniss looks up at him, shaking her head.

KATNISS
I can’t tell them.

CINNA
Katniss...

She looks at Cinna, seeing his eyes looking at her and his hand, cupping her cheek.

CINNA (CONT’D)
What aren’t you telling us?

Katniss looks around and then at Peeta.

PEETA
What’s going on?

Katniss pushes Haymitch off of her and looks at Peeta.

KATNISS
I’m sorry...I should’ve told you earlier...I should’ve told all of you...

She walks over to the couch and sits down.

KATNISS (CONT’D)
President Snow visited me yesterday morning...he told me...that he knows...our love wasn’t real...that it was all a game.

(MORE)

(CONTINUED)
And now I have to convince him...it’s not a game. That it’s real. And if I don’t...he’ll kill you...and Gale.

Peeta looks at her, not really phased by this, but when he hears Gale’s name he instantly grows mad.

PEETA
Why would he kill Gale...what would he get out of that?

Katniss then looks down.

KATNISS
Because Snow...thinks that I am in love with Gale...

Effie sits down, unable to take all of this information. She then reaches over, grabbing a bottle of liquid and pouring it in a glass.

KATNISS (CONT’D)
Gale and I kissed...two weeks ago in the woods...

Peeta takes a step back and looks at Haymitch, and then at the door. He then gets frustrated and hits a lamp over causing it to shatter and make Effie scream out.

EFFIE
That was a diamond encrusted jewel lamp! They cost way more then--

PEETA
--Then what Effie? Our lives?!

Effie sits back and then stands up, walking over towards where the adults were.

EFFIE
Peeta...Katniss...I think both of you need time to sit and talk. It is the proper thing to do.

HAYMITCH
(whispers)
Oh come on, if we leave them alone they’ll kill each other...and I don’t think we’ll be able to leave this room. Peacekeepers are gonna keep us trapped in here like dogs.
CONTINUED: (3)

EFFIE
(whispers)
Well, they need to be taught some manners then!

HAYMITCH
(whispers)
They work for the Capitol
Effie...they don’t have manners...

Effie takes a step back, finding another seat, going down dramatically. Katniss looks over at Peeta, sadness in her eyes as she mouths the words “I’m sorry” Peeta doesn’t respond to her and he sits in a chair, far away from Katniss, keeping his thoughts to himself.

CUT TO:

MONTAGE OF THE VARIOUS VICTOR’S PARADES.

CUT TO:

EXT. THE CAPITOL - STREETS - NIGHT

Katniss sits in a car as it drives down the well light streets of the Capitol. Next to her, Peeta sits looking out the other window. She then looks at him.

KATNISS

Peeta...

PEETA

Don’t...don’t try to apologize...we both know that you were right...and I was wrong.

KATNISS

No don’t say that...

PEETA

Well it’s true...both you and me know I’m weak...I guess that’s why Haymitch chose you.

KATNISS

Haymitch didn’t chose me.

PEETA

Yes he did Katniss...who are we kidding.

KATNISS

But he likes you better.
PEETA
But you and him...you had some secret arrangement going on in the arena...don’t deny it because I saw the notes...

Katniss looks down, feeling saddened by what Peeta was saying.

PEETA (CONT’D)
Listen...now that it’s out in the open...what’re we gonna do? About Snow? He knows.

Katniss looks back up at him.

KATNISS
No...we just play the game...we keep playing it until we have all the pieces.

Peeta looks down.

PEETA
Is that what all this to you? A game?

Katniss reaches her hand out and takes it into hers.

KATNISS
I don’t know...

Peeta then looks back up at her, his hand cupping her cheek.

PEETA
Because it’s not to me...it’s real...

Katniss’s eyes widen a little bit.

PEETA (CONT’D)
You’re not just a girl Katniss...you’re my hope...

Katniss then looks down. There was that word again, hope.

PEETA (CONT’D)
And hope is the only thing...stronger then fear...

She brings her head back up to face him, their eyes meeting.

(CONTINUED)
CONTINUED: (2)

PEETA (CONT’D)
Don’t be afraid Katniss...One of us at least have to be brave through all of this...

Katniss then covers her hand over Peeta’s and they stare at each other, not wanting the moment to end.

CUT TO:

INT. PRESIDENT SNOWS MANSION – BALLROOM – NIGHT

Guests begin to arrive in style in President Snow’s mansion. The Camera crews are getting ready for the interview that is about to happen. President Snow is getting last minute preparations done on his appearance. Katniss then walks in with Cinna, wearing a flowing silver dress that shimmers in the light. She looks up at the ceiling seeing the night sky. She then looks at Cinna as he fixes her hair.

CINNA
You feeling alright?

KATNISS
Just nervous...I haven’t seen him since...you know.