"Basics Part Two"

#40840-146

Written by Michael Piller

Directed by Rick Kolbe

FINAL DRAFT
APRIL 2, 1996
CAST

JANEWAY
KIM
PARIS
CHAKOTAY
TUVO K
TORRES
DOCTOR
KES
NEELIX
COMPUTER VOICE

CULLUH
SESKA
SUDER
WILDMAN
ALIEN #1
ALIEN #2
HOGAN
KAZON ENGINEER
TALAXIAN
MEDICINE MAN

Non-Speaking
N.D. SUPERNUMERARIES
STAR TREK: VOYAGER - "Basics Part Two" - 04/02/96 - SETS

STAR TREK: VOYAGER

"Basics Part Two"

SETS

INTERIORS

VOYAGER
  BRIDGE
  ENGINEERING
  JEFFERIES TUBE
  READY ROOM
  SICKBAY

EXTERIORS

VOYAGER
  PLANET SURFACE
  ALIEN ENCAMPMENT
  STARFLEET ENCAMPMENT
  SHUTTLE

SHUTTLE

PLANET
  TUNNEL
  UNDERGROUND CAVERN
STAR TREK: "Basics Part Two" - 04/02/96 - PRONUNCIATION GUIDE

STAR TREK: VOYAGER

"Basics Part Two"

PRONUNCIATION GUIDE

GUEVERRA

geh-VAH-rah

NOTE: ALL PRONUNCIATION FOR ALIEN LANGUAGE IS IN PARENTHESES BEHIND DIALOGUE.
STAR TREK: VOYAGER

"Basics Part Two"

TEASER

FADE IN:

1 RECAP FROM PART ONE

2 EXT. PLANET SURFACE - DAY - ESTABLISHING

We can see some of the crew of Voyager in teams searching the area...

3 ANGLE - JANeway

moving with her team toward the base of a rockface cliff with an overhang... to crewmen --

JANeway
This is the most defensible location we've seen so far... the natural overhang gives us some shelter and the breeze should keep insects away.
(deciding)
All right, let's make camp. Start collecting any vegetation we can use to provide insulation from the cold ground tonight...

4 ANGLE - CHakotay

with his team at another nearby location. ENSIGN WILDMAN, carrying her baby wrapped in a blanket, looking tired... CHakotay moves to take the baby from her...

WILDMAN
No, really, I'm all right...

But Chakotay insists and takes the child...

CHakotay
Don't push yourself. That goes for everyone. Try not to perspire. It wastes water.

A minor earth tremor raises an eyebrow...
and his team, including HOGAN, not far away in a rocky chasm... they've come across a tunnel in a hillside...

HOGAN
They almost look constructed... maybe the natives are cave dwellers...

NEELIX
(seeing something)
If that's true, I'd say this is a do-not-disturb sign, wouldn't you?

Following them to reveal the bones of a dead alien humanoid skeleton on the ground... Neelix picks up a leg bone and holds it like a weapon...

NEELIX
We might be able to use these as tools or weapons... gather them up, Mister Hogan...

Hogan finds this disgusting... Neelix notices...

NEELIX
Is there a problem?

HOGAN
(uncomfortable)
Nossir. Do you want... all of them?

NEELIX
Waste nothing. That's one of the first rules of survival.

Several yards away --

VOICE
Neelix... over here...

Neelix moves over to the voice... Hogan begins his distasteful job of bone collecting...

SUBJECTIVE POV OF CREATURE - INSIDE TUNNEL

at a distance -- seeing the light at the end of a tunnel... the small figure of a man moving around outside...
HOGAN

gathers up more bones than he can hold comfortably, drops some, curses to himself... bends over and re-picks them up...

SUBJECTIVE POV OF CREATURE - INSIDE TUNNEL

moving... moving through the tunnel toward the light... fluid motion... driving closer and closer until at the last moment Hogan's face turns toward us and reacts aghast... and then --

NEELIX - CU

kneeling, looking at some ground vegetation... reacts to Hogan's scream... turns to see--

NEELIX'S POV

Hogan has disappeared.

NEELIX AND HIS CREW

run to the tunnel, pick up sticks and stones as weapons, Neelix grabs the leg bone again... they venture into...

INT. TUNNEL - CONTINUOUS

Trying to adjust to the darkness...

NEELIX

Hogan!

But the call just echoes in silence... and on Neelix's reaction...

FADE OUT.

END OF TEASER
ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes.)

13 OMITTED

14 INT. SHUTTLE

PARIS, his face dirty, scratched, is on the floor, his head inside a rear panel doing repairs... it's a bumpy ride... the interior of the cabin is distressed.

PARIS
Computer, repeat stabilizer diagnostic.

COMPUTER VOICE
Damage to stabilizer acceleration sensors detected.

PARIS
(frustrated)
But I just repaired the acceleration sensors.

COMPUTER VOICE
Warning. Vessel approaching on intercept course.

Moving back to the front seat...

PARIS
Signature?

COMPUTER VOICE
Kazon patrol vessel is indicated...

Boom... a near miss...

PARIS
Dammit, I don't have time for this...

15 EXT. SPACE - SHUTTLE (OPTICAL)

being attacked from behind by the Kazon patrol... the shuttle dodges and weaves as best it can avoiding the phaser shots...
16 INT. SHUTTLE
Paris grim-faced, focussed... blasts continue to rock the ship...

PARIS
I don't have time for this!
(beat)
Computer, all stop... reverse thrusters!

17 EXT. SPACE - SHUTTLE (OPTICAL)
As the shuttle's thrusters halt it, the Kazon ship moves by it... (continuation of scene 15)

18 ANGLE (OPTICAL) (STOCK)
Out the window to see the Kazon ship ahead of us now...

PARIS
Engage impulse!
And now we're on the Kazon's tail... firing phasers... firing and bang, we hit it... fire and smoke first and then kaboom, it explodes and we fly through the debris...

19 PARIS
grim, focussed...

PARIS
I told you -- I didn't have time for this.

20 EXT. SURFACE - STARFLEET ENCAMPMENT - DAY
The crew has begun to prepare a temporary encampment. Makeshift ground cover is being put in place... some firewood has been gathered but no fires have been started... moving to find Janeway, TUVOK, TORRES and Chakotay examining Hogan's bloodied, torn uniform. Neelix is beside himself.

NEELIX
This is my fault. If I hadn't told him to pick up those bones...

(CONTINUED)
JANEWAY
You had no way of knowing, Neelix...
(to everyone)
Pass the word that the tunnels are off limits. We'll hold a service in the morning...

TORRES
I'd like to say a few words tomorrow, Captain... Hogan and I... we didn't exactly start out as friends... he was always calling me on Starfleet protocol...
(beat, sadly laughs)
I hated that. But after awhile, I realized I need somebody like him around... I'm going to miss the arguments with him...

JANEWAY
(to Chakotay)
We'll have to assign someone to grave detail... we can bury his uniform...

CHAKOTAY
That might not be a good idea, Captain...
(illustrating)
I know it sounds grisly. But a boot can be a water bucket... I can make a solar still with some of this material... thread can be used for twine... the elastic in the waistband can be turned into slingshots...
(beat)
It's exactly what you told Hogan, Neelix -- we can't waste anything.

Neelix appreciates Chakotay's absolution. Janeway acknowledges...

JANEWAY
All right. We'll just put up some kind of marker for him.
(quietly, almost a prayer)
Let's try to make sure it's the last one we have to put up for awhile.

(MORE)

(CONTINUED)
JANEWAY (Cont'd)
Doing the right thing first -- is the second most important survival principle... right after maintaining the will to live.
(beat)
Mister Tuvok, we're obviously going to need some weapons as soon as possible.

TUVOK
I've already begun to design some rudimentary devices based on available materials, Captain.

JANEWAY
And food. None of the search teams found any plants of nutritional value...

NEELIX
Oh, I've found a source of food, Captain...

He gets down on the ground, picks up a nearby rock...

NEELIX
Nutrition comes in all shapes and sizes, you know...

Under the rock are some ugly grubs...

NEELIX
In many cultures, insects are considered to be delicacies. And they're usually a fine source of protein. Of course, it goes without saying that we should cook everything before we eat it...

ON THE BUGS

CUT TO:

INT. VOYAGER BRIDGE - CLOSE ON PLATTER

of hot fat turkey-like legs being passed out by a Kazon Askara to the crew on the Bridge... as they finish eating their meat, they throw the bones on the floor... moving to CULLUH in command... taking some meat as he gleefully gives orders...

(CONTINUED)
CULLUH
Warp seven. Try the starboard
roll now!

The ship lurches, throwing Culluh to the ground... he
laughs...

CULLUH
Maybe just a bit much for her
inertial dampers, eh?

SESKA ENTERS from the Ready Room, irate, holding the
baby, finds Culluh on the floor still holding a turkey
leg...

SESKA
You woke up the baby. What are
you doing in here?

CULLUH
I wanted to see how she handles.

SESKA
It's not a woman. It's a ship.
The most powerful ship in the
quadrant. And you're going to
destroy it taking it out for a
test ride?

Culluh stands up and takes refuge in his command seat.
She moves beside him, warmer --

SESKA
If you want to see what Voyager is
capable of, Maje... why don't you
take it to the Kazon-Halik base on
Runara Four... and show them the
force of our weapons.

CULLUH
(likes it)
Annihilate the Halik base! What
a way to announce the new era in
Kazon history.

SESKA
After we destroy a few more bases,
the other sects will be begging to
serve you.

CULLUH
(orders)
Set a course for Runara Four.

She smiles at him, stands and EXITS to the Turbolift...
INT. SICKBAY

As Seska ENTERS with the baby... looks around...

SESKA
Activate Emergency Medical
Holographic Program.

ANGLE - THE DOCTOR

doesn't appear, he comes out of the medlab behind her...

DOCTOR
Please state the nature of the medical emergency.

She turns to see him there... he has less personality in this scene than we've seen since his earliest days...

SESKA
Hello, Doctor. Remember me?

DOCTOR
How could I forget such an intriguing medical mystery -- a Bajoran crewman with a Cardassian physiology. How are you, Seska? I see you have a new passenger...

He takes the baby and begins to do a routine examination...

SESKA
Doctor, I have to inform you about a change of command -- I'm curious about how you'll react. The Kazon-Nistrim have taken the ship.

DOCTOR
How interesting.

SESKA
Does your program have any problem with that?

DOCTOR
One humanoid is pretty much the same as another... from a holographic point of view. I'm programmed to provide medical care to anyone who needs it.

(CONTINUED)
SESKA
(beat, studies him)
Tell me, is it within your
program's capabilities to lie or
be deceptive?

DOCTOR
I've learned that a bedside manner
occasionally requires me to -- how
shall I put it -- "soft-pedal" the
truth. But bald-face lying,
calculated deceit -- I don't have
much experience with that sort of
thing. However, my program is
adaptive. So if you really need
me to be deceptive, I'm sure I
could learn. It sounds like a
nice change of pace actually.

SESKA
That's not exactly what I meant.
I think we'll keep you just as you
are.

DOCTOR
As you wish. Your baby is in good
health.

He returns the baby to her.

SESKA
You don't know how primitive Kazon
medicine is. Knowing you're
here... to look after my son...
it means a great deal to me.
Everything I do, I do for him.
Someday, he'll rule the entire
Kazon Nation.

DOCTOR
(dry)
Well now, mommy is ambitious isn't
she...

SESKA
(smiles, acknowledges)
End Medical Holographic Program.

ANGE (OPTICAL)

He DISAPPEARS. She EXITS. After a beat... the Doctor
walks into frame, establishing that he never really
went away...

(CONTINUED)
unlike the personality-less fellow with Seska, he now looks overwhelmed... he groans... paces...

DOCTOR
I'm a doctor not a counter-insurgent. What am I supposed to do -- lead a revolt with the gang from Sandrine's? Conjure up holograms of Nathan Hale and Che Guevara?

   (beat)
Get a hold of yourself, Shmullus. You're not just a hologram. You're a Starfleet hologram!
Maybe... maybe I could access a tactical analysis data base... teach myself guerilla warfare. But that will take time.

   (sighs)
Computer... what is the crew compliment?

COMPUTER VOICE
There are eighty-nine Kazon...

DOCTOR
(hopeless)
...eighty-nine!...

COMPUTER VOICE
(continuing, overlapping)
...and one Betazoid on board.

DOCTOR
What did you say? Betazoid?

COMPUTER VOICE
There is one Betazoid on board.

DOCTOR
Where? Who?

COMPUTER VOICE
Please restate a single question.

DOCTOR
There was only one Betazoid on the crew -- Mister Suder... is it him?

COMPUTER VOICE
That is confirmed.

DOCTOR
Where is he?

(CONTINUED)
25 CONTINUED: (2)

COMPUTER VOICE
Between Decks Eight and Nine.
The Doctor reacts... hits his combadge tentatively...

DOCTOR
Doctor to Suder...?

INTERCUT:

26 INT. JEFFERIES TUBE

SUDER reacts... excited to hear a familiar voice...

SUDER
Yes. Yes, I hear you, Doctor.

DOCTOR'S COM VOICE
The ship's been taken over by Kazon...

SUDER
I know. I've been hiding.

DOCTOR'S COM VOICE
Can you get to Sickbay?

SUDER
I think so.

He begins to crawl through the tube...

27 INT. SICKBAY

DOCTOR
Computer, delete signature of
Mister Suder's combadge from the
system... there is to be no
record of his being on board...

The computer bleeps an acknowledgement.

28 EXT. SURFACE - STARFLEET ENCAMPMENT - DUSK

Moving with Janeway as she smiles confidently at the troops who are sitting cold and shivering on the ground... some are stuffing leaves into their uniforms to provide better insulation...

(CONTINUED)
JANEWAY
Huddle together in groups.
That'll preserve body heat. No
time to be shy.

People respond, huddling together... she passes by
Tuvok and some security people building weapons... KIM
and Torres approach with supernumeraries... tired and
dusty but cheerful...

KIM
How do you like your eggs,
Captain?

The supernumeraries display a pair of ostrich-sized
eggs...

TORRES
We found a nest about two miles
away...

KIM
(showing her)
That's not all... cucumbers!... or
something like them anyway. There
are vines full of them a few hours
away...

JANEWAY
(smiles, pleased)
Take them to Neelix... and tell
him to hold off on the beetle
stew... at least for the time
being...

They smile and acknowledge... move off... Janeway comes
to Wildman and her baby...

JANEWAY
How's she doing, Ensign?

WILDMAN
(worried)
I don't know, Captain. She seems
tired... listless...

JANEWAY
Maybe she's just adjusting to the
environment... after all she was
born in space... be sure you stay
close to the fire.
(beat)
As soon as we have one...

She looks over at --
who is struggling to start a fire by using a fire bow (illustration available)... she moves to him...

CHAKOTAY
Trapped on a barren planet and you're stuck with the one Indian in the universe who can't start a fire by rubbing two sticks together... I was never good at this as a kid and I'm still not good at it...

JANeway
Don't be so hard on yourself... the others haven't had any luck either... it must be the wood...

CHAKOTAY
(acknowledges)
We need kindling of some sort...

He gets a thought, stares at Janeway's hair...

JANeway
(noticing)
What...?

(Continued)
29 CONTINUED:

CHAKOTAY
(thinking)
Something my father once told me
about starting a fire...

TIME CUT TO:

30 JANeway

laying on the ground... panning up to see her hair has
been unrolled and is laying on a flat rock... Kim is
using a sharp edged rock to trim her hair... Another
crewmember has also volunteered some of her hair... and
is getting a haircut in the background. Torres carries
Janeway's hair to Chakotay... and we see the hair
begin to catch fire and burn... and as they add
twigs...

31 OUTSIDE THE CAMP

Proto-aliens watch...

TIME CUT TO:

32 ANOTHER PART OF THE CAMP - NIGHT

KES and Neelix have another fire going...

NEELIX
If we put some rocks on the
opposite side, they can act as a
fire reflector... it'll keep more
of the heat coming this way...

He goes over toward the dark edge of the encampment
where there are some decent sized rocks... we stay with
Kes as she continues to add little pieces of wood to
the flames... crewmen move to the fire... Kes looks up
for Neelix...

33 HER POV - BY THE ROCKS

She can't see him...

KES
Neelix...?

34 RESUME

Kes frowns. She gets up and goes after him to the dark
edge of the encampment... several yards away from the
crew...

(CONTINUED)
KES
Neelix, you shouldn't go too far from the camp...

When he doesn't answer, she begins to worry... and just as she's about to turn back for help...

ANGLE - AT THE EDGE OF DARKNESS

a large proto-alien grabs her around the throat so she can't scream and drags her away into the night.

FADE OUT.

END OF ACT ONE
ACT TWO

FADE IN:

36 EXT. SPACE - SHUTTLE (OPTICAL)

at warp.

37 INT. SHUTTLE (OPTICAL)

A TALAXIAN is on the monitor...

TALAXIAN
Voyager has been taken by the
Kazon-Nistri... they've been
flooding every subspace frequency
with the news...

PARIS
Is there any word on the crew?

TALAXIAN
I'm afraid not.

PARIS
(beat)
If you can help me with repairs,
we can be on our way in a few
hours...

TALAXIAN
(clearly reluctant)
Lieutenant, our ships are no match
for Voyager. And your
Shuttlecraft is hardly going to be
able to...

PARIS
(overlapping, direct)
My people are counting on you.
(off the Talaxian's even
expression)
Look, no one knows Voyager like I
do... I know every vulnerability,
every blind spot... don't worry...
I have a plan...

TALAXIAN
(beat)
Very well, we'll rendezvous in an
hour...

He signs off.

(CONTINUED)
CONTINUED:

PARIS
(to himself)
An hour. I should be able to come
up with some kind of plan in an
hour.

EXT. SPACE - VOYAGER (OPTICAL)
at warp.

INT. SICKBAY

Suder is crawling out of a wall conduit... the Doctor
gives him a hand...

DOCTOR
I was beginning to think you'd
gotten lost...

SUDER
I'm sorry. It's dark in there.
I don't know the ship that well.

DOCTOR
We have no time to waste.
According to the computer, we're
at warp. We've got to figure out
some way to slow the ship down
before we get too far from the
crew... that would seem to be our
first priority, don't you agree?
And then to get some weapons...
somehow we have to figure out a
way to get control of...

Suder is not into the Doctor's hyper-activity... his
mind is moving in another direction... concerned... he
turns his back to the Doctor... the Doctor stops in mid-
sentence, noticing his reluctance...

DOCTOR
Mister Suder, are you listening?

SUDER
(beat)

Yes.

The Doctor studies him a moment, then realizes...

DOCTOR
Oh. I see. Perhaps you consider
this an... opportunity.

(CONTINUED)
SUDER
Opportunity?

DOCTOR
To obtain your freedom from confinement. How foolish of me to think you would want to help...

SUDER
You're wrong. I do want to help.

DOCTOR
Then, what...?

SUDER
We're... I'm... going to have to kill some of them...

DOCTOR
(beat)
It would seem... violence might be required to retake the ship.

A beat. Suder laughs sadly with the irony...

SUDER
I've worked so... so hard over the last few months... to control the violent feelings... I'm... I'm almost at peace with myself... I mean I see the day coming when I could be...

DOCTOR
Mister Suder, if Lieutenant Tuvok were here, I know he would tell you there is a time when violence must be used to defend yourself, to defend your ship, to defend your crew...

SUDER
Yes, there is a... logical use for violence... for everyone else. But not me. With me, once it begins...

He just shakes his head...

DOCTOR
We must do this together, Mister Suder. If you can't trust yourself yet, then trust me. I'll help you any way I can.

(CONTINUED)
Suder looks at the Doctor with uncertainty but appreciation for the Doctor's guidance...

DOCTOR
One hologram and one sociopath may not be much of a match for the Kazon -- but it will have to do.

EXT. SURFACE - STARFLEET ENCAMPMENT - DAWN

Chakotay moves with urgency to Janeway, now with short hair, and Tuvok who has a number of weapons at the ready...

CHAKOTAY
There are signs of a struggle in the edge of camp... I found alien tracks... they won't be hard to follow...

Tuvok starts picking up a few weapons... they include slingshots and atlatls (illustration available)... and one bow with arrows... (The bow string made from Hogan's uniform)...

TUVOIk
I've completed a few weapons that might be appropriate for this mission, Commander.

Chakotay's eyes immediately go to the bow and arrow...

(CONTINUED)
CONTINUED:

CHAKOTAY
(dry, vaguely insulted)
This is thoughtful of you, Tuvok, but my tribe never used bows and arrows and I've never even shot one...

TUVOK
This is mine. I am a master of archery science and for several years taught it at the Vulcan Institute of Defensive Arts... you will be more comfortable using a slingshot or an atlatl...

Janeway examines the atlatl --

JANEWAY
Is this a Vulcan weapon?

TUVOK
The Klingons claim to have invented it, but I've tracked it back to Earth's Australian Bushmen in the Paleolithic Era. My brother and I used to make them for fun as children...

Janeway and Chakotay exchange a glance...

JANEWAY
Take as many crewmen as you need. My place is with the crew.

They acknowledge, Chakotay helps carry the weapons...

EXT. ALIEN ENCAMPMENT - DAY

A fire at the center. Neelix and Kes sit close together, scared, as at least a dozen proto-aliens look at them, a few poke and prod them... they seem both curious and scared... particularly interested in Kes' blond hair (their hair should all be dark)... the men in this outfit are clearly in charge... the women, in this case truly the weaker sex, gaze from further away. In the background, one woman swats at a man who wants sex... screeches a warning and kicks at him... he pushes at her, changes his mind, gnaws on a bone instead. Meanwhile, three alien men closest to Kes and Neelix grunt and make noises that suggest the bare beginnings of a language...

(CONTINUED)
ALIEN #1 and ALIEN #2 move in and touch the captives and then retreat as though they're afraid they might bite or sting... the MEDICINE MAN, younger, quite vigorous, refrains. His costume might have some symbolic indication of his status -- an animal skin or a pterodactyl claw or something...

ALIEN #1
Kha hin... filir. (KHAH-heen... feel-EER) (I caught them... they're mine.)

MEDICINE MAN
Kuthim. Kutemun hin. (koo-THEEM. koo-TEH-MOON hin) (They're unclean. Don't touch them.)

ALIEN #2
Toru hin. Wissu hir. (TOH-ROO heen. WIS-SOO heer) (Kill him. He scares me.)

ALIEN #1
Tus filhin hissen. (TOOS feel-HEEN HIS-SHEEN) (Look at her hair.)

NEELIX
Now, see here... you just keep your hands off her.

They retreat...

ALIEN #2
Toru hin. Shighan filhin ghash. (TOH-ROO hin. shee-GHAHN feel-HEEN GHASH) (Kill him. Maybe we can eat his meat.)

MEDICINE MAN
Kuthim. (koo-THEEM) (Unclean.)

ALIEN #1
Dert hin. Kha hin. Filhir. (DAIRT heen. KHAH heen. feel-HEER) (I want her. I caught her. She's mine.)

ALIEN #2
Tirk hir pahin. (TEERK heer pah-HEEN) (You'll have to fight me for her.)

A reaction from the others to something off screen... some grab their sticks... these three turn to see --

(CONTINUED)
walking into the camp... hands up, unarmed... eyes
darting around, aware... Alien #1 yells at him, trying
to scare him...

ALIEN #1
Shod! Kuwissu hir. Shod!
(SHOHD. koo-WIS-S0O heer. SHOHD)
(Go away! I'm not scared of you.
Go away!)

(CONTINUED)
CONTINUED:  (2)

He continues to yell at him. Others are scared, hide. Chakotay is calm, unflappable... he makes eye contact with Kes and Neelix...

NEELIX
Commander, thank goodness...

CHAKOTAY
Are you all right?

KES
Yes. They haven't hurt us...

CHAKOTAY
Good, we'll try to keep it that way. I'm not alone... don't look, Neelix...

OUTSIDE THE CAMP BEHIND ROCKS

Tuvok and the others have their weapons poised... listening --

CHAKOTAY (O.C.)
(continuing)
The others have weapons, so be ready...

RESUME

CHAKOTAY
(continuing)
Have you been able to tell if they have a leader?

KES
I'd say the one with the claw (costume TECH)...

NEELIX
I agree. The other two seem to be arguing about what to make of us... in a manner of speaking... not in the culinary sense, I hope...

Chakotay moves to the Medicine Man, speaks in a gentle voice... the Medicine Man retreats a few steps, keeping a distance between him and Chakotay.

(CONTINUED)
CHAKOTAY
Listen to the sound of my voice and you will know that I mean you no harm. I come without weapons. But I must have my people back.

ALIEN #1 & 2
(continuous)
Shod! Kuwissu hir. Shod! Filir baham. (SHOHDI. koo-WIS-SOH heer. SHOHDI. feel-EEE BAH-HAHM.) (Get out of here! You don't scare us. Go away! This is our territory.)
(to Medicine Man)
Toru hir. Filir kushen. (TOH-ROO heen. feel-EEE koo-SHEHN) (Kill him! He is our enemy!)

MEDICINE MAN
Lam! (LAHM!) (Be quiet!)
(to Chakotay)
Tolun kusettun hatru. Man hir pahul filshen thaw. (TOH-LOON koo-SET-TOON HAHT-ROO. MAHN heer pah-HOOL feel-SHEHN THAW) (I sense you mean no harm. Let me show you a gesture of respect.)

He grabs a terrified woman and pulls her over to stand by Chakotay... he indicates he can take her in trade... Chakotay smiles warmly, but shakes his head... indicates he must have his people...

CHAKOTAY
Thank you, but you keep her. I must take them with me.

ALIEN #1 & 2
Kuman khahun hin. Dert hissen sahk. Shod! Kuwissu hin! (koo-MAHN KHAH-HOON heen. DAIRT HIS-SEN SAHK. SHOHDI koo-WIS-SOH heen.) (Don't let him take them. I want the gold hair. Go away! You don't scare us!)

The Medicine Man glares at the two aliens, finally goes to Neelix, pulls him to his feet...

NEELIX
Stand? Certainly, I'll be happy to stand wherever you want... over here? Fine.

(CONTINUED)
CONTINUED: (2)

The Medicine Man puts him next to the terrified native woman...

NEELIX
How do you do...

MEDICINE MAN
Chim kan issen sahk. (CHEEM kan IS-SEN SAHK) (We're keeping the one with gold hair.)
CONTINUED: (3)

NEELIX
(realizing)
What, oh... no, this... this won't
be acceptable...
(to the woman)
Nothing personal...

CHAKOTAY
Kes, stand up slowly and walk with
us out of camp... don't make eye
contact with anyone...
(to Medicine Man)
You've been a fine host. But we
have to go now.

He leads the way out... Neelix and Kes follow him
slowly... the Medicine Man looks insulted... Alien #1
& 2 are more agitated...

ALIEN #1 & 2
Kukhahun hin. Otitir dalul. Toru
lul. (koo-KHAH-HOON heen. oh-TEE-
TEER dahl-OOL. TOH-ROO lool) (You
can't take them. We're stronger
than you. We'll kill you.)

The other aliens join in the yelling...

CHAKOTAY
Just keep walking. Don't look
back.

Alien #1 picks up a large stick weapon and begins to
make a run at Chakotay... suddenly, an arrow zips into
his shoulder -- he shrieks, drops his stick... and the
others react by picking up other weapons...

ANGLE

Tuvok and the rescue team launching rocks and javelins
at the NATIVES... (no serious injures are sustained)...

CHAKOTAY
Go!

They start to run...

MEDICINE MAN
Kha hin! (keh-KHAH-lool-wah toh-
HEEN-wah) (Get them!)

greatly outnumbered, run for their lives...
EXT. SECOND ROCKY CHASM - DAY

Chakotay leads the rescue team away from the natives but as they turn a corner... here come more of the natives... we're outnumbered three to one and they're far better armed than we are...

CHAKOTAY
This way!

The rescue team quickly retreats down another path... but more natives are coming toward them... and we're in serious trouble now... natives coming at us in both directions... Chakotay looks up and down for a way out and finally sees --

THE CREATURE'S TUNNELS

CHAKOTAY
In there!

NEELIX
Commander, that looks just like the tunnel where Hogan...

CHAKOTAY
(overlapping)
I know. I figure they might know it too... and they won't follow us in... come on...

They all scramble into the tunnel...

INT. TUNNEL - DAY - CONTINUOUS

As they move deeper inside... as hoped, the natives don't come inside... they stand at the mouth of the tunnel, yelling in...

ALIENS
Tus! Kuwissu hir. Lul gain itor. Kha wafan lul! Filir baham. Lul menk satal. (TOOS! koo-WIS-SU heer LOOL gain EE-TOHR. KHAH WA- FAN. lool feel-EER BAH-HAM. lool MENK sah-TAHL) (See! We're not afraid of you. You're dead now. The creature will get you! This is our territory. You'll be sorry you came!)

And as the rescue team tries to catch its breath, knowing they're trapped...

FADE OUT.

END OF ACT TWO
ACT THREE

FADE IN:

49  EXT. SPACE - VOYAGER (OPTICAL)

drifting in space.

50  INT. ENGINEERING

A conduit is open near the warp core... Seska is inspecting it... Culluh berates the Kazon Engineering crew...

CULLUH

This is outrageous. You'd think this crew had never seen a warp drive before.

Seska climbs down... to a crewman --

SESKA

No one tried to adjust the antimatter flow today?

KAZON ENGINEER

No one.

CULLUH

If you're lying, I'll have your head...

KAZON ENGINEER

I swear it, Maje.

Culluh glares at him, looks to Seska for answers...

SESKA

There should have been some warning before the antimatter injector froze... a drop in core temperature, a magnetic constriction alarm, something...

(beat)

He's either lying or...

CULLUH

Or what?

SESKA

(beat)

Computer, run a level one scan for intruders...

(CONTINUED)
CONTINUED:

COMPUTER VOICE
Unable to comply. Internal scanner relays have been damaged.

CULLUH
I thought you said all repairs from our assault were complete!

KAZON ENGINEER
They were... I thought they were.

Seska and Culluh exchange a glance.

INT. SICKBAY - MONITOR (VPB)

from an overhead camera... pulling back to see Suder and the Doctor watching the scene in Engineering...

SESKA
I want a deck by deck search of all Jefferies Tubes and life support conduits... use the Federation tricorders...

The engineer acknowledges, moves off...

DOCTOR
How are we going to be able to hide you from the tricorders?

SUDER
(beat, thinking)
Do you have a portable thoron generator?

DOCTOR
Yes, of course. We use it to treat radiation burns on away missions...

He goes to get the small device from a shelf... Suder takes it...

SUDER
It's an old Maquis trick. Thoron particles neutralize tricorder sensors.

Suder climbs in the conduit...

(CONTINUED)
51 CONTINUED:

DOCTOR
(with import)
Mister Suder... we're going to need some weapons if we're to retake the ship.

Suder nods uncomfortably. He disappears.

52 EXT. SPACE - SHUTTLE (OPTICAL)
Two Talaxian ships flying in formation behind it...

53 INT. SHUTTLE
Which has been repaired and is functioning smoothly...

COMPUTER VOICE
Tactical analysis indicates the proposed plan of action will not succeed... there is a high probability that it will result in the additional loss of this vessel and its crew.

PARIS
I don't suppose you have a better suggestion...

COMPUTER VOICE
Proper course of action in this circumstance is to seek additional assistance.

PARIS
From where? I'm with the only friends we have for light years around...

COMPUTER VOICE
A list of Federation allies is available upon request.

PARIS
A lot of help you are.
(beat, trying to convince himself)
You're just biased. The designers back home wouldn't like to admit there's a flaw in the ship, but believe me, I'm the guy who's been at Conn for over a year and I know there's a blind spot there...
(MORE)

(CONTINUED)
PARIS (Cont'd)
...all I have to do is get into Voyager's impulse wake and their sensors won't pick me up... and if the Doc's program is up and running and I can get him to help me... okay, that's a fairly large assumption... but if I can get him to help just a little, I'll do a surgical strike that will knock out their whole command post... it can work. It will work.

A long beat of silence as he tries to actually believe it... finally, he sighs --

PARIS
I know it's a long shot, but it's better than no shot at all, don't you think?

COMPUTER VOICE
Tactical analysis indicates the proposed plan of action will not succeed... there is a high probability that...

Paris hits a switch shutting off the computer voice...

EXT. SURFACE - STARFLEET ENCAMPMENT - DAY
Close on Wildman's baby who is crying... looking flushed...

WILDMAN
She has a fever... I don't know what to do...

Including Janeway... Wildman rocks her baby...

JANEWAY
Let me get her some water.
Wildman nods her appreciation and we move with Janeway to a solar still (illustration available) that Chakotay made with Hogan's uniform... where Kim is rationing water out of an eggshell into a few cups made from gourds...

JANEWAY
Our baby is sick...

KIM
I'm sure she's susceptible to every alien microbe on this planet...

Janeway shakes her head with bitterness... another brief tremor shakes the ground...

JANEWAY
Chakotay's team should have been back by now. We better do a little scouting for them before the sun comes up and it gets too hot... get a few people together, I'll join you in a second...

As she takes the water back toward Wildman...

EXT. ROCKY CREVICE - DAY

The natives have pulled brush to the mouth of the tunnel and are burning it, creating a lot of smoke...

INT. TUNNEL - DAY

As smoke wafts in, the rescue crew coughs... Tuvok studies the structural integrity of the tunnel, (information we will use later)...

CHAKOTAY
Come on, we have to see if there's another way out of here.

They are forced to retreat... move deeper into the tunnel...

INT. UNDERGROUND CAVERN - DAY

as they move out of the tunnel... onto a cliff... they look around...

KES
I feel a breeze...

(CONTINUED)
CONTINUED:

NEELIX
It's coming from this way...

They turn a corner... and freeze in their tracks... as they've come face to face with --

ANGLE - THE CREATURE (OPTICAL)

A pre-historic looking alien land eel asleep... it dwarfs...

THE RESCUE TEAM

which reacts...

EXT. SURFACE - OVERLOOKING ROCKY CHASM - DAY

Janeway, Torres and Kim and several supernumeraries peer over the rocks down at the scene below... They have brought along some rocks and a couple of spears that Tuvok left with them... the natives are yelling into the tunnels as they keep the fires burning in front of the holes...

KIM
Do you really think Commander Chakotay would go in there after what happened to Hogan?

JANEWAY
He may have had no other choice.

TORRES
How do we get them away from the tunnels...

KIM
A couple of phaser blasts would do the trick.

JANEWAY
Who're the fastest runners here... don't be modest... your life will depend on it...

(CONTINUED)
TORRES
I was on the decathlon team before
I quit the academy -- the track-
and-field coach was furious with
me...

JANEWAY
Anyone else here who can run?

A couple of supernumeraries raise their hands...

JANEWAY
Okay, you three will be our sprint
team... once you get inside the
camp perimeter, you should be
safe...

INT. UNDERGROUND CAVERN (OPTICAL)

As the rescue team is frozen in place...

CHAKOTAY
Which way do you like, Tuvok?

TUVOXK
From a tactical point of view, the
options are not encouraging.
However, moving past the creature
would at least lead to a possible
exit.

CHAKOTAY
All right, let's take it slow...
single file...

He slowly leads the group around the ledge... reacting
to something she sees --

KES
Dear God.

ANGLE - TO SEE THEY'RE MOVING BY THE HALF-EATEN
SKULL OF HOGAN

EXT. SURFACE - ROCKY CREVICE - DAY

On the natives by the fire... suddenly a spear thunks
the ground nearby... they hear from above --

(CONTINUED)
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CONTINUED:

VOICES
(ad lib, overlapping)
Hey, we're up here, you guys!
Come on... you want us... come and get us...

The natives look up, see --

TORRES

and the two supernumeraries standing in plain sight...
looking down at them... now, throwing rocks at them...

THE NATIVES

yell back at them...

ALIEN WALLA
Kuwissuwl tohirwa! Olhan filirwa
baham! Ahad keshodul!
Shutorhirwa tolulwa. (koo-WIS-
SOO-wool toh-HEER-wah. ohl-HAN
feel-EER-wah BAH-HAHM. ah-HAHD
keh-SHOHD-oool. shoo-TOH-ROO-heer-
kah toh-LOOL-wah) (You don't scare
us. This is our territory. Go away. We'll kill you!)

Some of them throw rocks back up at them... others
start running out of the chasm... eventually all the
natives run after our people...

JANEWAY AND KIM AND THE OTHERS

begin to climb down to the tunnels...

TORRES AND THE TWO SUPERNUMERARIES

run as hard as they can across the plain... in the
distance, behind them... we can see the natives chasing
them...

INT. UNDERGROUND CAVERN (OPTICAL)

The ground beneath one of Neelix' feet crumbles off the
ledge and he almost falls... Tuvok grabs him... but the
sudden movement provokes the creature... it attacks...

(CONTINUED)
Chakotay launches a javelin with the atlatl that connects in the creature's neck... Tuvok fires an arrow at his snout and connects... the creature drops the supernumerary who scrambles for the ledge and is helped up by Neelix and Kes... but now the creature is really angry...

(CONTINUED)
CONTINUED: (2)
as it strikes back at our people who desperately seek cover...

EXT. SURFACE - JANEWAY
and her people kick the fires away from the tunnel... go inside...

INT. TUNNEL - CONTINUOUS
Trying to wave out the smoke...

JANEWAY
Chakotay! Tuvok!

INT. UNDERGROUND CAVERN (OPTICAL)
The rescue crew reacts as they hear the voices...

KIM'S VOICE
We've cleared the tunnel!

TUVOK
Go! I'll cover you.
The others go back the way they came as Tuvok launches one arrow after another with remarkable speed... zing... zing... zing... the creature roars with the sting of each arrow... and finally Tuvok retreats to join the others...

INT. TUNNEL - CONTINUOUS (OPTICAL)
as the rescue team meets up with Janeway's crew...

CHAKOTAY
Everybody out!

And as they retreat, we see the creature appear at the distant end of the tunnel... Tuvok is the last out... and he fires an arrow back at the creature... as he reaches the mouth of the cave, he pulls a knife from his belt, stabs it several times into the roof of the cave... dust and debris begin to fall... followed by some rocks... blocking the creature's way... Tuvok hurries out...
Tuvok runs out as we hear the tunnel collapsing behind him... Dust flumes out of the tunnel's hole. As everyone tries to catch their breath...

FADE OUT.

END OF ACT THREE
ACT FOUR

FADE IN:

77 INT. JEFFERIES TUBE

Dark. A two man Kazon search team armed with mini-assault phaser rifles strapped to their backs, are using tricorders and Sims beacons to track for an intruder... but there's interference...

KAZON ENGINEER
I don't understand it -- thoron particles must be leaking into the conduits from somewhere... I can't read a thing.
(beat)
Go that way...

They split up... we stay with the silent Kazon as he crawls, using a palm beacon... as he crosses an intersection, he doesn't see Suder pressed against the adjoining conduit, waiting to strike... as we push in on Suder's face... he tries to will himself to act...

78 INT. SICKBAY (OPTICAL)

The Doctor studying a layout of the ship on a monitor, trying to formulate a plan... suddenly there is a computer bleep...

COMPUTER VOICE
Incoming subspace message -- Emergency Medical Holographic Channel.

DOCTOR
(reacts)
On the emergency channel?

He presses panels and the monitor changes to Paris' recorded image... maybe with timecode to indicate it's not live...

DOCTOR
Mister Paris!

PARIS
Doc, I hope you're receiving this cause if you're not I'm a dead duck... I'm piggy-backing this message on a phony Kazon signal I'm sending to the Bridge...
(MORE)

(CONTINUED)
PARIS (Cont'd)
I'm betting they won't be monitoring your Emergency Medical Channel. I'm bringing help. But you have to do something for us, Doc. When the attack begins, I need you to get the computer to block the backup phaser power couplings... got that? The backup couplings. I'll be taking out the primary couplings myself. But I'll need those backups to overload when they switch to them or I'm a goner.

Suder is coming out of the conduit... he is very shaky and exhausted, sweaty... he reacts as he sees Paris on the monitor...

PARIS
(continuing)
Don't do anything until the attack begins... or they might notice. That's it for now. I'll be seeing you soon. I hope.

The image disappears.

DOCTOR
Great news. Paris got through. He's bringing help...

Suder acknowledges but doesn't quite seem all with it... like he has several things on his mind... he turns back to the conduit and drags out the Kazon askara we saw, in the Jefferies Tube, now dead...

DOCTOR
Oh.

Suder is literally shaking... the Doctor checks the Kazon for lifesigns... there are none. Suder sits on the floor, tries to collect himself.

SUDER
I... I didn't know what to do with him... I didn't think I should leave him there... where they could find him...

DOCTOR
Of course. You were smart to bring him here. We can put him in a stasis drawer.

(continued)
Suder
We have weapons now.

Doctor
You did what was necessary, Mister Suder...

Suder nods... and nods again... and then he begins to sob... the Doctor reacts, uncertain how to help him...

Doctor
Five CCs of improvoline will help you calm down.

Suder
No! No drugs.
(closing his eyes)
I just... I just need to breathe... see the white light that is my breath...

But he can't stop shaking. Finally, the Doctor sits beside him and puts an arm around him to comfort him... holds him as he continues to cry...

Suder
You must... not tell... Lieutenant Tuvok... that you saw me... lose control of my emotions... like this...

The Doctor just rocks him in his arms...

INT. READY ROOM

Seska is sitting in Janeway's chair, rocking the baby in her arms... Culluh enters...

Culluh
We've just received a signal from our patrol ship... they found Voyager's shuttle just as you predicted... it has been destroyed.

Seska smiles...

Seska
Were two people on board?

Culluh
They didn't say.

(CONTINUED)
CONTINUED:

SESKA
(thoughtful)
Two people were unaccounted for.
when we rounded up the crew.
(beat)
Have they found any evidence of an
intruder on board?

CULLUH
No, but the search has been slowed
down by a thoron particle leak...

SESKA
(reacts)
Thoron particles... that's an old
Maquis trick to fool tricorders...

As she considers this...

EXT. SURFACE - STARFLEET ENCAMPMENT - DAY

Everyone is back in one piece... there are more earth
tremors... Janeway, Tuvok, Chakotay discuss
strategy...

TUVO
After what transpired, I believe
we have to prepare ourselves to
defend against an alien attack,
Captain... our priority should be
to increase our weapons arsenal...
and to begin to train everyone in
the use of these weapons...

JANESW
I don't like the sound of that,
Lieutenant. We may have to co-
exist with these aliens a long
time.

TUVO
Nevertheless...

CHAKOTAY
I agree with the Captain... we
have to find a way to share this
world with them.

TUVO
You may find nobility in the
savage, Commander, but I assure
you, he is only interested in
killing you.

(CONTINUED)
CONTINUED:

CHAKOTAY
I don't believe that.

Kes comes over, distressed...

KES
The Wildman baby is very sick, Captain... she's having trouble breathing... she has a high fever... there's nothing more I can do for her...

CHAKOTAY
Maybe we should concentrate on finding some molds and herbs that would be effective against disease here...

Another tremor... from O.C. --

KIM
Captain...

She looks over to Kim who is looking up... she follows his gaze to see ---

ANGLE (OPTICAL)

Smoke coming up from a mountain above them... another temblor...

JANEWAY
(quietly, to officers)
I think our top priority has just been dictated. Break camp. We've got to get out of here before it blows.

As people move into action...

INT. SICKBAY (OPTICAL)

As the door slides open and Seska ENTERS with two Kazon askara... the Doctor reacts...

SESKA
Why are you still here? I shut down your program when I left...

DOCTOR
You must be mistaken.

She studies him... but he has a perfect poker face...

(CONTINUED)
SESKA
Where's your thoron generator?

DOCTOR
It was damaged on a recent away mission and left behind.

Seska moves closer to him, studying him with increasing intensity...

SESKA
Who else from the Voyager is on board?

DOCTOR
I wouldn't know.

SESKA
I don't believe you.

Off her stare... beginning a strategy to protect Suder --

DOCTOR
(a deliberately transparent lie)
There are several dozen crewmen on board actually. And they have been working around the clock to sabotage your vessel...

SESKA
That's a lie. At most there is one person still here and I believe it's a Maquis crewman.

DOCTOR
(equally transparent "lie")
Yes, of course, you're right. It is one of the Maquis.

Seska grabs him hard...

SESKA
I won't play these games, you trick of light!

DOCTOR
Sticks and stones won't break my bones... so you can imagine how I feel about names.

SESKA
I don't believe you could have sabotaged this ship alone.

(CONTINUED)
CONTINUED: (2)

Pretending to give in --

DOCTOR

Very well. Since you are obviously about to disable my program anyway, let me take the credit I deserve. I did sabotage the ship. All by myself. With the computer's help, of course. I believe the internal sensor logs will indicate I am telling the truth. As a matter of fact, one of your crewmen came in unexpectedly and caught me in the act...

He pulls out a drawer to reveal the dead Kazon.

SESKA

You killed him...?

DOCTOR

He left me no choice.

Seska shakes her head at all this...

SESKA

Why create a thoron leak if you're not hiding someone?

DOCTOR

(smiles and laughs)

I would think it's obvious. To make you believe I was hiding someone. I've had your people crawling through the bowels of this ship for hours looking for an "intruder"...

He is very convincing. She shakes her head.

SESKA

You've sold yourself short, Doctor.

DOCTOR

That's the first time anyone has accused me of that.

SESKA

You're more talented in the art of deception than you led me to believe.

(continued)
DOCTOR
(dry, back at you)
I had observed a master.

SESKA
Computer cancel all Starfleet
voice activated commands.
The computer bleeps. A boom and a shake. Red Alert.

SESKA
Seska to Bridge. What's going on?

CULLUH'S COM VOICE
A few Talaxian patrol ships have
had the nerve to fire on us.
Nothing to worry about.

But Seska worries about everything. The Doctor's eyes
narrow. He'd very much like to get the chance to block
these secondary phasers if he can.

DOCTOR
You'd better get to the Bridge.
I'll still be here when you get
back.

SESKA
That's where you're wrong.

She takes out a phaser and aims it at a holo-system
console...

SESKA
The next time you see me, you'll
be a Cardassian.

She fires and the DOCTOR fritzles away... she EXITS.

EXT. SURFACE - DAY
The crew has broken camp and is running... the ground
is shaking seriously now... a roar behind him that
sounds like thunder... Janeway et al look back and see--

ANGLE (OPTICAL)
with senior officers in the foreground... the volcano
erupts... sending fire and ashes into the air...

FADE OUT.

END OF ACT FOUR
FADE IN:

ACT FIVE

INT. SICKBAY (OPTICAL)

The attack continues... but this is not a serious threat to Voyager... the booms and shakes are minor at best... Suder comes out of the conduit...

SUDER

Doctor...?

He looks around...

SUDER

Activate Emergency Medical Holographic Program.

COMPUTER VOICE

Unable to respond. All Starfleet voice access has been cancelled.

Suder looks confused and worried... then from behind him --

DOCTOR'S VOICE

Mister Suder...

Suder spins to see the image of the Doctor on a monitor... it is a recording...

DOCTOR (MONITOR)

(continuing)

...if you are hearing this, you have just attempted to access the Emergency Medical Program unsuccessfully... I have programmed this message to play in the event that I have been disabled when you attempt to activate me. This means, of course, that the fate of Voyager now depends solely on you. And I can imagine how you must feel at this moment. I want you to know that you have my full confidence. You have already shown great courage and dedication to your crew. I have left an additional message for Captain Janeway and Lieutenant Tuvok noting your heroism in case I am irremediable. You know what has to be done and when to do it.

(MORE)

(CONTINUED)
DOCTOR (Cont'd)
And I know, with our fate in your hands, that we will prevail. Good luck, Mister Suder.

The image ends... Suder takes a second to digest this... takes a couple of deep breaths...

SUDER
I have to block the backup phaser couplings... I have to do it now... Computer...

COMPUTER VOICE
All Starfleet voice access has been cancelled.

Panic rises in him...

SUDER
Override command. Restore Starfleet voice...

COMPUTER VOICE (overlapping)
Unable to respond. All Starfleet voice access has been cancelled.

Suder paces a moment, trying to figure out what to do... finally, he picks up the Kazon assault weapon and crawls back into the conduit...

OMITTED

INT. BRIDGE

Culluh and Seska and askara as needed... the Kazon Engineer is now at Ops...

KAZON ENGINEER
The Talaxians are retreating into the nebula...

CULLUH
Taking their leave, are they? Not if I have anything to say about it.

(MORE)

(CONTINUED)
CONTINUED:

CULLUH (Cont'd)
We'll teach them the price for a failed attack on the Nistrim. Lay in a pursuit course. Engage!

INT. SHUTTLE

Paris in the nebula...

TALAXIAN COM VOICE
Talaxian squadron to Paris.

PARIS
Go ahead.

TALAXIAN COM VOICE
They're on our tail as planned. We're bringing them to you.

PARIS
Acknowledged. Ready and waiting. (to himself)
I just hope you are, Doc.

OMITTED

EXT. SURFACE - DAY (OPTICAL)

Our people move across the rugged terrain as fiery ashes and smoke fill the sky...

VARIOUS ANGLES ON SENIOR OFFICERS

as they keep their people moving... Torres helps up someone who has slipped... Kes assists Wildman and her baby...

AT THE FOREFRONT - JANEWAY

pushing forward through the heat and smoke...

JANEWAY

Keep moving people. Come on... just a little further. We can make it.

(CONTINUED)
CONTINUED:

She sees something ahead...

ANGLE - THE ALIENS

are fleeing from their encampment as well... the Medicine Man makes eye contact with Janeway... a woman's scream from behind him...

DOWN ANGLE - A TEENAGE GIRL (OPTICAL)

has been isolated by the lava flow... the breeze blowing smoke up at her face... she falls, crying... and this all happens very quickly --

CHAKOTAY

who is the closest in proximity to the girl, dashes toward her...

ANGLE

as he jumps.

ON THE TOPS OF ROCKS (OPTICAL)

in the molten flow... his boots barely missing the hot lava...

REACTIONS

from the aliens and our people alike...

RESUME

as Chakotay grabs the girl, carries her as he jumps back across the rocks to safety... He puts her down, whimpering, scared... the Medicine Man looks at him with gratitude... then waves everyone forward...

MEDICINE MAN

ar-SHAK! (This way!)

The aliens and the humans now running together...
Chasing the Talaxian ships along a nebula.

PARIS
Here we go...

TALAXIAN COM VOICE
Good luck and goodbye, Mister Paris...

As he veers hard to the left...

as the shuttle swoops out of the nebula into the larger ship's impulse wake... The shuttle fires repeated shots at Voyager's aft belly...

As it is rocked by these attacks...

CULLUH
What's happening?

KAZON ENGINEER
Our phaser power couplings are under attack...

SESKA
From where?

KAZON ENGINEER
(pressing panels)
I don't... I don't see any one on the scanners... shields are buckling!

CULLUH
Evasive maneuvers!

The attack continues as...
The attack continues. A half-dozen Kazon are doing their jobs in Engineering...

sliding away slowly... suddenly Suder swings down and lands on two feet... raises his phaser rifle and starts firing short bursts commando style... and we'll leave the ballet of violence at the impact end of the shots to the imagination because we're more interested in his face... and as we push in past the shooting gun (we may see only a half-dozen actual shots, the rest is sound)... we see the torture in his eyes as he is consumed with the violence he is perpetrating... and it seems to go on and on and on... shooting in all directions, up, down... and finally it stops... and we linger on his face for one more beat as his breath comes in short uneven gasps...

Kazons lying on the floor, draped over consoles, everywhere...

blinks and moves into action, crossing the room to a console... and he begins to work, pressing panels...

barely conscious -- looks across the room to see ---

working the console...

struggles to get to his hand phaser lying on the ground...

works...
ANGLE (OPTICAL)

The Kazon manages one shot... and it catches Suder flush on the back... his back arches and on...

SUDER'S FACE

is a definite release of tension, a satisfaction, almost a smile... he collapses onto the console... wills himself to press two more panels, then slides onto the floor, dead.

EXT. SPACE - VOYAGER (OPTICAL)

Voyager uses evasive maneuvers to pull away from the shuttle...

INT. SHUTTLE

As Paris pulls into a steep climb to get away from Voyager...

PARIS

Okay, Doc, my life is in your hands now.

INT. BRIDGE

As before.

KAZON ENGINEER

I have it on scanners now. It's a Federation Shuttlecraft!

Seska and Culluh exchange a glance... obviously that earlier report was bogus...

CULLUH

Destroy it. Lock phasers.

KAZON ENGINEER

Primary phaser power is down.

SESKA

Switch to backup systems.

KAZON ENGINEER

Confirmed. Phasers are locked on the shuttle.

CULLUH

Fire!

(CONTINUED)
KAZON ENGINEER
I don't understand... I'm showing an overload...

That's all he gets out -- as the Bridge is consumed by a phaser back-charge... white-out!

INT. SHUTTLE (OPTICAL)

Past Paris through his window to see orange-colored energy crackling all around the Voyager Bridge...

PARIS
Yes, Doc, yes! Paris to Talaxian squadron... stand by, I'm going to start transporting you to Voyager...

TALAXIAN COM VOICE
Standing by.

INT. BRIDGE (OPTICAL)

On Seska as she struggles to regain consciousness... she staggers to her feet... bits of orange energy crackle around the Bridge... she looks down at Culluh who is dead... and other Kazon who are badly injured... but she has only one concern... and she staggers to --

INT. READY ROOM - CONTINUOUS

Equally distressed... staying on Seska as she moves in... fear in her eyes... there is no sound of a baby...

SESKA
It's all right, baby... mama's here... mama's here...

She looks around the destruction... on the ground...

INT. BRIDGE (OPTICAL)

Paris and Talaxians beam aboard... phasers raised...

INT. READY ROOM

Seska finally sees what she feared she would see... she drops to her knees... and shudders...

(CONTINUED)
and arches back and clenches her fists and looks up through closed eyes... her mouth opens and a powerful groan, a sound that would send shivers down anyone's spine, comes out...

SESKA
NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO...

INT. BRIDGE (OPTICAL)

Paris has moved to Conn and is checking the logs, pressing panels... two Talaxians are checking the Kazon dead... the other is at Ops...

PARIS
Okay, I've sealed off the Bridge manually... next I've got to get the computer back to normal... all Starfleet voice access has been disabled... make sure the wounded are secured, we'll get them down to Sickbay as soon as...

Suddenly, the door to the Ready Room opens... Paris wheels to see a bitter, defeated Seska standing there, holding her dead baby wrapped in a blanket in her arms... he goes for his phaser...

SESKA
(clenched)
Tell Chakotay his son is dead...
and I will not forget.

She touches her combadge and she DEMATERIALIZES...
Paris reacts, sits back at Conn... After a beat --

TALAXIAN
I'm reading a Kazon shuttle initiating launch, Lieutenant... escape pods are leaving the ship...

PARIS
Forget them. We have more important things to do.

And as he works.

EXT. SURFACE - CLOSE ON THE WILDMAN BABY

as some drops of liquid are put in her mouth... she seems to respond...
to see Wildman is holding the baby as the alien Medicine Man is at work... Kes and Janeway watching... the alien applies a poultice to the baby's chest...

(CONTINUED)
CONTINUED:

KES
She's breathing better, isn't she...?

Wildman looks up with tears of happiness in her eyes and nods.

MEDICINE MAN
The baby will be fine.

A new roar overhead... excited walla from the natives... the crew looks up...

ANGLE (OPTICAL)

Voyager coming down... the burning volcano in the background...

OUR CREW

reacts... exhilarated because this is not a sight they ever expected to see again... but cautious in their optimism because they have no idea who's inside the ship...

TIME CUT TO:

INT. BRIDGE

Janeway, Chakotay and Kim ENTER... take stock of the damage as Paris moves to meet them... the bodies have been taken out... Janeway shakes his hand... the Talaxian at ops nods an acknowledgement... Red Alert has been cancelled...

JANEWAY
Well done, Lieutenant.

PARIS
I had a lot of help. The Talaxians. The Doc. Even Mister Suder.

KIM
Suder? We figured he'd been killed during the Kazon attack.

PARIS
No. He and the Doctor sabotaged the ship. Suder was disabling the phasers they were about to fire at me... when they finally got him.

(CONTINUED)
CONTINUED:

JANeway

We lost Lieutenant Hogan.

Paris reacts, a beat...

PARIS

There was one other casualty.
When the phasers backfired...
(to Chakotay)
Your son... was in the Ready Room.
(beat)
I'm sorry, Chakotay.

Chakotay takes this in with a deep sadness in his eyes.

CHAKOTAY

(softly)
I never even held him.
(beat)
If you'll excuse me, I must inform
my father's spirit.

He EXITS. On Janeway...

INT. SICKBAY (OPTICAL)

Torres is working on the holographic controls and after
a beat, the Doctor appears...

DOCTOR

Please state the nature of...

He stops in mid-sentence... as he sees... and walks to
Tuvok standing beside Suder's body which has been
brought to Sickbay and is on a bed... the Doctor is
devastated by this sight... he immediately moves to try
and resuscitate him... but as soon as he touches him he
realizes Suder is gone forever... A tear rolls down
the Doctor's cheek.

TORRES

(re: the tear)
Doctor...?

The Doctor touches his cheek and feels the tear,
examines it briefly on his finger.

TORRES

I'd better recheck the command
pathways of your program.

(continued)
DOCTOR
No, Lieutenant. It is not a malfunction. I've learned all sorts of new things while you've been away.

(sighs, turns to Tuvok)
You would have been proud of him, Mister Tuvok.

Tuvok studies Suder impassively and takes his hand in his own as a final gesture of bonding...
TUVOK
I offer you the most cherished
Vulcan prayer I know, Mister Suder --
May your death bring you the peace
you never found in life.

INT. BRIDGE
Janeway moves to her chair... repairs are underway in
the background...

JANEWAY
Mister Kim, is this ship capable
of sustained flight?

KIM
All propulsion and navigational
systems are functioning within
normal parameters, Captain.

JANEWAY
Good. Take us away from our "new"
home... and set a course for the
old one, Mister Paris. Warp
eight.

PARIS
Heading four-one mark three-three-
seven. Destination, Alpha
Quadrant.

She sits.

JANEWAY
Engage.

EXT. SPACE - VOYAGER (OPTICAL)
goes to warp and we...

FADE OUT.

END OF ACT FIVE
THE END