ACT ONE

FADE IN:

INT. GUY'S COMMON ROOM

Ron is checking himself out in the mirror. Marshall and Steven look on.

RON
You know, I think I'm looking good.

MARSHALL
What?

RON
Like I look better than usual. My hair dried right. And my weight fluctuates, but right now it's in the zone.

MARSHALL
You do look good.

STEVEN
You look really good.

Lloyd walks in.

STEVEN (CONT'D)
Lloyd, Ron's looking good.

LLOYD
Yeah. You do look good. That's odd.

RON
I look great!

MARSHALL
Am I looking good?

LLOYD
You would except for that humongous pimple on your cheek.

The phone rings. Steven picks it up.
STEVEN
Hello?

THEO (V.O.)
Neo. The oracle has spoken. You are the chosen one.

STEVEN
Oh hey Theo...

He looks around at the guys, then takes the phone into his room.

STEVEN (CONT'D)
(weird Keanu Reeves impression)
I mean Morpheus. What is the "Matrix"?

THEO (V.O.)
I do not know. But I do know that Carrie Anne-Moss is so hot.

STEVEN
Oh, yeah. So, how's high school treating you?

THEO (V.O.)
It sucks. I thought being a senior would be fun, but I'm getting hassled by some of the junior kids now. A few of them have gotten huge.

STEVEN
I'm sorry, man. It'll be over soon.

THEO (V.O.)
You would think in the current climate, people would be nicer. We're all Americans.

STEVEN
Okay, you know every sucky thing about high school? Replace that with a fun thing and that's college.
THEO (V.O.)
I want to come up there and visit, so bad.

STEVEN
Uh, yeah that would be great.

THEO (V.O.)
What about Friday?

STEVEN
Um, okay. Yeah, Friday's good. A lot of people go home for the weekend, so we'll have time to hang alone and stuff.

THEO
Awesome!
(Morpheus)
I'll see you Friday, Neo.

STEVEN
(Keanu)
Very well, Morpheus. Have Tank pilot the Nebuchadnezzar to--

Lloyd walks into the room.

STEVEN (CONT'D)
(normal voice, covering)
Okay, Friday. See you then.

Steven hangs up.

CUT TO:

INT. LIZZIE'S ROOM - MORNING

Lizzie is on the phone.

LIZZIE
I don't care what you're doing tonight!

ERIC (V.O.)
Of course you do.
LIZZIE
I don't care.

ERIC (V.O.)
First I'm going to a movie!

LIZZIE
Stop telling me! I don't care!

CUT TO:

INT. DORM HALLWAY

Steven walks down the hall. As he approaches the room he begins to look concerned.

LIZZIE (O.S.)
I don't care where you're eating dinner! But that was our restaurant! I just don't see why you have to eat there!

Rachel walks out of the suite, sees Steven she looks guilty.

STEVEN
Who's she talking to?

RACHEL
(lying)
Um, I think her dad.

LIZZIE (O.C.)
Eric you are the most selfish person I know! Selfish in life! Selfish in the bedroom!

STEVEN
What? Why are they talking about the bedroom? They're not even going out any more.

RACHEL
(not convincing)
I wouldn't worry about it. I'm sure it's nothing.

TINA
Yeah, some of their laundry's still dirty. They're just airing it out.

Lizzie walks out of the room.

LIZZIE
(fuming)
Arrrghhh!
(then, covering)
Hey, sweetie.

STEVEN
Hey, Lizzie. What's going on?

LIZZIE
Nothing.
(being cute)
I was just brushing my hair.

On Steven's worried look...

CUT TO:

INT. HAL'S APARTMENT - DAY

Steven and Hal are talking.

STEVEN
If a girl's not going out with a guy why would she still be fighting with him?

HAL
Me and your mom still fight. Hell we even sleep together once in a while.

STEVEN
(grossed out)
Dad, no.

HAL
You don't have to be threatened by her ex-boyfriend. You're a better boyfriend than him. Probably.

STEVEN
It's hard to be a better boyfriend than him. He's six foot four.

HAL
You're tall.

STEVEN
That's not what I mean. Plus he's got more experience than me. I never had a girlfriend before. I'm like, this geek.

HAL
Steven, look at yourself. You're not a geek anymore. You're like the fat girl who lost a hundred pounds but still thinks she's fat.

STEVEN
Really?

HAL
Look, all you have to do is treat her better than Eric did. Put her on a pedestal, treat her like a queen, all that romantic crap.

STEVEN
You never did that with mom.

HAL
And here I am. You, on the other hand, are going to take Lizzie out tomorrow night to the fanciest restaurant in town. I'm talking limo, champagne, two front row seats to Steely Dan...

STEVEN
Okay, yeah. That sounds awesome. Can I have some money?

HAL
I have no money. But hey, you're creative. You'll think of something. I mean you have to. Or she'll leave you.
INT. GUY'S COMMON ROOM - DAY

Lloyd and Marshall are watching TV. Ron comes in excitedly, holding a flyer.

RON

MARSHALL
(excited)
Yeah? What's up?

RON
(hands them the flyer)
Drinky-lympics.

MARSHALL
(reading)
"Beer, in the spirit of competition and international goodwill."

LLOYD
I had no idea beer promoted international goodwill. It makes sense though.

MARSHALL
I know this! It's the guys on the seventh floor, they do the whole floor, and like every room has drinks from a different country.

RON
We are so there. And with me looking good. Oh, this is going to fantastic.

LLOYD
The seventh floor. Lovely ladies on the seventh floor. The loveliest actually. Marshall, are you wearing make-up?

MARSHALL
Yes I am. Rachel gave me some cover-up for the pimple. Then I put it under my eyes.

RON
I thought you looked less tired.

MARSHALL
Thank you. Now, as long as it doesn't pop, we're in the clear.

Steven enters. He bangs a cup on the table.

STEVEN
Announcement. Lizzie and I are going to have the perfect date tonight so I need everyone to clear out of the suite so I can create the perfect oasis of love.

RON
Just don't hog on the couch. I sit there.

STEVEN
Okay, we will not hog on the couch... again.

Steven laughs. Everyone groans.

CUT TO:

INT. LIZZIE'S ROOM - LATER

Lizzie's showing Rachel the invite that Steven made for her. The invite has bad clip-art of a Mad Scientist on a date with a Fox with big boobs. The Mad Scientist's eyes are popping out as if they're on springs.

It says "Lizzie Exley -- Prepare for a perfect night of love."

RACHEL
That is so sweet.

LIZZIE
Eric would have never done this. If he did his graphics would be better, but he never would have.
INT. GIRL'S COMMON ROOM - MOMENTS LATER

Rachel watches Steven come out of Lizzie's room.

RACHEL
So you're making chicken parmigiana?

STEVEN
Thats-a correct-a.

RACHEL
Oh my gosh, that is so romantic. And with a side of ramen. What else are you going to do?

STEVEN
I've got some surprises lined up. Like afterwards, I thought we'd watch the Last Boy Scout. Which is way underrated.

RACHEL
Steven. Do you maybe want me to help you with this?

STEVEN
Well, I don't think it'll be that hard...

RACHEL
You like dating Lizzie?

STEVEN
Well, yeah.

RACHEL
Do you want to keep dating Lizzie?

STEVEN
If you think I'm worried about her going back to Eric, I'm not.

RACHEL
I didn't say you were. You did.

STEVEN
There's nothing wrong with chicken parmigiana. My mom loves it.

RACHEL
Let me help you.

STEVEN
Please. Oh, thank you. Good. This is going to be awesome.

She takes him by the arm and they head for the elevator. Just then the elevator door opens and THEO steps out. He is dressed in shorts a tie, a woolen cap.

THEO
Neo! There is no spoon!

Theo starts doing "Matrix" style slo-mo martial arts moves.

THEO (CONT'D)
You were too slow, my friend. You'd be dead right now.

RACHEL
(amazed and freaked out)
Wow.

Rachel walks away.

STEVEN
Theo, what are you doing here? This morning you said you were coming Friday.

THEO
Today is Friday.

Theo watches Rachel walk away, staring at her butt.

THEO (CONT'D)
Thank God it's Friday.

FADE OUT.

END OF ACT ONE
ACT TWO

FADE IN.
INT. REC ROOM

Theo and Steven are talking.

STEVEN
When you tell a person you're coming Friday that generally means next Friday.

THEO
This Friday, next Friday, what's the difference?

STEVEN
The difference is that this Friday I'm making dinner.

THEO
What time? I just had a big sandwich. I'm kind of full.

STEVEN
No -- look. I have a date with my girlfriend.

THEO
You have a girlfriend? Since when are you even friends with a girl?

STEVEN
A few weeks. I was going to tell you.

THEO
I thought we were best friends. We've never let girls come between us before.

STEVEN
We could never get girls to talk to us before. Look, I guarantee you will have a good time tonight. I'll hook you up with my roommates who'll show you what college is all about. It'll be wicked.

THEO
Wicked.

STEVEN
Wicked.

THEO
(beat)
Wicked.

CUT TO:

INT. HALLWAY/REC ROOM

Ron, Marshall and Lloyd are looking in at Theo. Theo's playing ping-pong with PB.

RON
I can't hang out with that guy. I need to try to get laid tonight. I might not look this good again for years.

MARSHALL
Oh, come on. I'm sure he's nice. He looks nice.

THEO
That's the backswing my friend!

RON
He doesn't look nice. He looks like a tool.

MARSHALL
Tools can be nice.

LLOYD
We're just taking care of him for a night. We'll get him drunk. It'll be hilarious.

Steven comes up from behind them.

STEVEN
Guys, why are you hiding?
(to Theo)
Theo!

Theo turns.
STEVEN (CONT'D)
These are my roommates.

THEO
Lloyd, Ron, Marshall! I've heard so much about you guys!

LLOYD
So have we.

MARSHALL
(to Ron)
Have we ever heard of him?

RON
(to Marshall)
No.

CUT TO:

MONTAGE -- PREPARING FOR THE DATE

INT VIDEO STORE – DAY

Rachel and Steven walk the aisle together.

RACHEL
Think "sexy."

STEVEN
Got it! "Booty Call."

RACHEL
No, "dirty" is not sexy. Try this.

STEVEN
"The Unbearable Lightness of Being?" What is it?

RACHEL
It's porn for girls who think they don't like porn.

STEVEN
That's exactly what Lizzie thinks.

CUT TO:
INT. 7-11 - DAY

Rachel and Steven are perusing the aisles.

RACHEL
You definitely need wine.

STEVEN
How am I even going to buy this? I don't have I.D.

Rachel pushes up her boobs.

RACHEL
Don't worry about it. I got it covered.

STEVEN
I wish I had boobs.

CUT TO:

EXT. CAMPUS - DAY

Steven and Rachel.

RACHEL
You have to give her a massage because Lizzie said Eric never gave her a massage. He just wanted them.

STEVEN
How do you give a massage?

RACHEL
Just put oil on your hand and rub her.

STEVEN
Rubber?

RACHEL
Steven, concentrate.

STEVEN
Oh.

CUT TO:

INT. DORM HALLWAY
Theo, Ron, Marshall and Lloyd are walking down to the elevator. Marshall's checking his make-up in a compact and touching it up.

THEO
And that's why "Freddy Got Fingered!" See? It's the most brilliant movie of last year.

RON
Sorry guy, but that movie sucked.

THEO
No! You just didn't get it.

LLOYD
Then I didn't get it either.

THEO
You weren't supposed to get it! That was the whole point. So Lloyd, you helped Steven with Lizzie. Can you get me a girl tonight?

They get to the elevator.

LLOYD
(kind of annoyed)
It's not that simple, but I'll see what I can do. Hold the elevator; I'm going to the loo.

Lloyd leaves. A girl walks up.

GIRL
(to Ron)
Hey, where are the Drinky-lympics being held this year?

RON
Seventh floor.

GIRL
Alright. See you there.

The girl walks away.

RON
Yes! I do look good! Did you see? When Lloyd's not standing next to me, I'm the guy that chicks come up to!

Lloyd returns.

LLOYD
And off we go.

RON
(disappointed)
Ah, great. Lloyd's back already.

They get in the elevator.

FADE OUT.

ACT THREE

FADE IN:

INT. ELEVATOR - NIGHT

Ron, Marshall, Lloyd and Theo are standing in the elevator. Marshall is looking at his zit in a ladies compact.

MARSHALL
This make up is awesome. You totally can't tell I have a zit.

RON
Yeah, you just look like a guy with an enormous brown lump on his head.

MARSHALL
That's better than a zit.

THEO
So, what's going to happen tonight?

LLOYD
We are going to show you what college life is all about?

THEO
(scared)
But what does that mean?

LLOYD
It means this.

CUT TO:

INT. HALLWAY

The elevator doors open. They walk into the hallway. The place is packed with students. It is the same layout as their floor, except every room has been decorated in the style of a different country. Flags hang above doors. They walk down the hall.

In the Mexico room GIRLS wear sombreros and drink Margarita.

In the Russian room guys wear Russian hats and drink white Russians.

In the German room oomp-ah music plays. Some guys are dressed in lederhosen, the girls look like St. Pauli Girls. They all hold huge beer mugs.

ANGLE ON: OUR GUYS

LLOYD
This...is gonna be a good night.

MARSHALL
(to Theo)
You might want some of this.
You've got some black heads.

He holds offers his make up to Theo, who look scared but excited.

CUT TO:

INT. DORM HALLWAY - NIGHT

Lizzie knocks on Steven's door. She is wearing a fancy dress. Steven answers the door wearing an oddly fitting suit.

STEVEN
Welcome. Won't you come in.

He opens the door and we see that the entire room has been redecorated. There are lit candles everywhere. Too many. He has put colored sheets on the furniture to make it look
better. It has been cleaned and all of the posters have been replaced with billowing tapestries.

LIZZIE
Wow, there are so many candles. It really spells like vanilla. Really. And you took down the no farting poster.

STEVEN
For you, only the best. Have a seat while I finish preparing the meal.

He hands her a glass of champagne.

LIZZIE
Pink champagne. Just like in Pa-ree.

CUT TO:

DRINKING MONTAGE

Music Cue: Daft Punk's "Around the World"

INT. MEXICO ROOM

Everyone's in sombreros. There's a Mexican flag and someone dressed like Ricky Martin.

Everyone does a shot of tequila and then bites their limes. Except Marshall who bites the lime and then does the shot of tequila. He gags out the tequila into Ron's margarita. Ron doesn't notice and drinks the margarita.

CUT TO:

INT. GUYS COMMON ROOM

Steven leads Lizzie to the table. It has a "Reserved" placard on it. He pulls back her chair, she sits down. He sits down across from her.

The centerpiece is so gigantic that they can't see each other. Steven has to move it out of the way.
INT. CANADA ROOM

Lots of cans of Molson. A Maple Leaf Flag. Someone's dressed as a hockey player. Others are dressed in winter hats. Theo drinks the beer.

THEO
This beer's too strong. Are you sure this is beer?

MARSHALL
It's Canadian beer, which means, it's Scotch.

RON
(almost tearing up-singing)
Oh, Canada.

INT. GUYS COMMON ROOM

Steven stands next to Lizzie as if a waiter, with a restaurant pepper shaker.

STEVEN
Would you like pepper?

LIZZIE
Yes, please.

Steven gives her pepper. Then he pulls out a Parmesan container.

STEVEN
Parmesan?

LIZZIE
Yes, please.

Steven pours some Parmesan on it.

STEVEN
How's your meal?

LIZZIE
Why don't you sit down Steven?

STEVEN
Oh, yeah, sorry.

CUT TO:

INT. ICELAND ROOM

There's an ice booze luge and the flag of Iceland with "Iceland" written beneath it. There's posters of Bjork and Sigur Ros. People wear Viking hats.

The guys are drinking wearing Viking hats.

PERRY
(next to the ice booze luge)
Um, the ice is in Greenland. Iceland's volcanic.

RON
(in a viking hat)
Get out.

PERRY
Who are you to tell me to get out?

RON
I'm Ron the Horrible. Get out.

CUT TO:

INT. GUYS COMMON ROOM

Steven struggles to put a corkscrew into a bottle of wine.

LIZZIE
Stevie, I think you can just unscrew that.

Steven unscrews it.

STEVEN
(bragging)
This is a 2001.

LIZZIE
Ooooh.
INT. ENGLAND ROOM

They're drinking black beer. A group of girls dressed as sexy bobbies surround Lloyd.

Lloyd leads everyone in a drinking song.

EVERYONE
(singing)
I got my stout! I'll pour it out!
Into my throat!

(cheering)
The Queen! The Queen! Drink for the Queen! Hay!

CUT TO:

INT. GUYS COMMON ROOM

Steven and Lizzie.

STEVEN
Would you like more chicken?

LIZZIE
Yes.

Steven cuts his piece of chicken in half and puts it on her plate.

CUT TO:

INT. GREECE ROOM

People are wandering around in Togas. There's a Greece flag on the wall.

RON
There's only dudes in this room.

Our guys leave.

CUT TO:

INT. GUYS COMMON ROOM

Steven is serving salad.
STEVEN
(proudly)
These croutons have herbs in them.

LIZZIE
This is so much fun. It feels like we're living together. Like it's after college and we have our own condo in town.

STEVEN
You want to live in town?

Lizzie gets up and takes off her shirt.

STEVEN (CONT'D)
What are you doing?

LIZZIE
I love walking around my home naked. Didn't you and Carmen ever do that?

STEVEN
Sure, but...my mom was home a lot.

As Lizzie takes off her pants she turns to Steven.

LIZZIE
Come on sweetie, please? It'll be fun.

STEVEN
(uneasy)
Okay...

As he reluctantly takes his shirt off.

CUT TO:

INT. DRINKY-LYMPIC DORM

Marshall, Ron, Theo and Lloyd are looking around. ICELAND has a booze luge in it. JAPAN has a karaoke machine. Some girls walk by, checking Ron out.

THEO
(tipsy)
I like those geisha girls. It's just like Iron Monkey. This party's amazing!

LLOYD
See, it's worth surviving high school just to get here.

THEO
Thank you guys, so much.

MARSHALL
You don't need to thank us.

THEO
Sorry.

RON
And the apologizing. You don't need to do that either.

THEO
Sorry.

Lloyd sees a very pretty girl named EVIE walking around the Japan room gathering her textbooks. She is heading out to study.

LLOYD
Oh, boys. Me like-ee.

MARSHALL
Dammit, I saw her twenty seconds ago. I was hoping you wouldn't spot her.

LLOYD
You're wearing more make up than Michael Jackson. I don't think it was gonna happen tonight.

THEO
Which one are you talking about?

LLOYD
The adorable one over in Japan. Oh, look at her scamper around. She's like a little bunny.
RON
Yeah, a little bunny who's about to banged England style.

THEO
Is there a trick, Lloyd? Like what's your trick?

LLOYD
There's no trick. Just be yourself. Act friendly, get her to like you, then don't talk to her for the rest of the party. Then, right before you leave, swoop in and bring her home.

THEO
That works?

LLOYD
Every time. Like actually every time.

Lloyd walks over to Evie. Ron and Marshall are left with Theo.

THEO
Let's head back to Ireland.

MARSHALL
I don't think I've got anymore Ireland in me.

THEO
Come on, don't be a wuss. Let me show you how it's done high school styley.

He grabs Ron's drink and downs it, then heads off. Ron and Marshall look nervous.

CUT TO:

INT. JAPAN ROOM - NIGHT

Lloyd walks over to Evie as she is heading out with her books.

LLOYD
Where are you going? I just got here.

EVIE
Excuse me. School work waits for no one.

LLOYD
No don't go. Please, have a sake with me. I don't like to travel by myself. I get lonely.

EVIE
I'll be lonely when I flunk out of school and my parents cut me off.

LLOYD
Come on. What miserable subject do you study that requires you to work on a Friday night?

EVIE
I'm pre-law.

LLOYD
Perfect. I can help you pass the bar. It's right over there.

Lloyd laughs. She smiles.

EVIE
That's a terrible joke.

LLOYD
I know, but I'm trying. I'm Lloyd.

EVIE
(warming up)
Evie.

CUT TO:

INT. MEN'S SUITE - NIGHT

Steven and Lizzie are sitting naked at the table eating chicken parmigiana. Steven's trying to act natural, but he could not look more uncomfortable.

LIZZIE
That is great chicken parmigiana. Did you make that sauce yourself?

STEVEN
With a little help from my friend Ragu.

She laughs.

STEVEN (CONT'D)
Make sure to eat around the pink part. That might not be cooked enough.

LIZZIE
Can I have some more bread?

We reveal the bread is across the room.

STEVEN
No.

CUT TO:

INT. PARTY - NIGHT

A very drunk Theo is talking with Marshall and Ron.

THEO
Hey zit man. Does your zit have its own zip code. It's a ZIT code.

MARSHALL
You better take it easy.

THEO
Or what, you're gonna pop it on me. And then I'll drown, because it'll cause a tsunami.

RON
Theo, you're having fun aren't you.

THEO
I'm having as much fun as I can have with a guy with a huge pimple
and an ugly guy who thinks he's good looking.

RON
I'm stunning. Hey, I've never looked better.

THEO
I hope that's not true.

MARSHALL
(annoyed)
Theo you are such a crack up. So, when are you gonna go talk with that girl over there?

THEO
Who? The one talking to Lloyd?

MARSHALL
Yeah. I know her. When you were doing the booze luge she told me she thought you were cute.

RON
And she doesn't like Lloyd. She thinks he's a pansy.

MARSHALL
She likes an aggressive man.

THEO
Then I guess this man should make his move.

RON
She already made the move. You just have to say yes. Now get over there.

THEO
Excuse me. It's time for me to make a little love.

MARSHALL
Make a lot of love.

MARSHALL (CONT'D)
I feel bad.

RON
Your zit doesn't (is happy).

CUT TO:

INT. DRINKY-LYMPIC DORM - NIGHT

Lloyd is flirting with Evie.

EVIE
That accent is not real.

LLOYD
Yes it is.

EVIE
No, it's not. You're just from the England room, right?

LLOYD
No, I'm from New Castle.

EVIE
You just made that up. New Castle. That's not real. That's a beer.

LLOYD
Are you serious? You really think I don't sound English?

EVIE
Not really.

LLOYD
Maybe I'm losing my accent. I mean...I've only been here for a few months, but...

EVIE
Well, it's going. You sound like you're from Kansas.

LLOYD

Well, perhaps I should attempt to keep it alive by quoting some of the bard.

Theo steps in. He's pretty drunk now.

THEO
Hello there. I'm Theo. Want me to stop this guy from bugging you?

EVIE
Yeah, that would be nice. He claims he's from England.

THEO
Yeah, England, Ohio.

She laughs.

THEO (CONT'D)
May I escort you to Brazil for a little of the forbidden dance?

EVIE
That sounds like fun. But just one, I have to study.

THEO
Now you say just one. Later you say just wonderful.

They walk away. On Lloyd's look of annoyance...

CUT TO:

INT. GUYS COMMON ROOM

The dinner is over, and Steven and Lizzie are in a romantic mood.

LIZZIE
Mmmm, that was really good, Steven.

STEVEN
The best is yet to come. If you thought that chicken was oily, wait till you try the massage.

He holds up two bottles of massage oil.

LIZZIE

OK.

Lizzie lies down on her back. Steven dumps too massage oil on his hands. He puts some of it in his hair. He rubs some of it on his own chest.

LIZZIE (CONT'D)

Steve...

STEVEN

One sec! One sec!

Steven starts massaging her. Lizzie breathes like she likes it.

STEVEN (CONT'D)

Hey, go like this. Haaaaa.

LIZZIE

(erotically)

Haaaaa.

He stops and starts chopping on her back.

LIZZIE (CONT'D)

Ha-a-a-a-a-a-a-a--

STEVEN

(chopping)

Isn't that wicked?

CUT TO:

INT. DRINKY-LYMPIC DORM

Theo and Evie are dancing. Theo could not be having more fun. He prances around doing crazy Brazilian moves which look like nothing anyone has ever done in Brazil. Evie smiles, enjoying watching this young man have such a good time. Lloyd walks up to Theo.

LLOYD
Alright, Theo. Let the lady get to her school work.

EVIE
I'm fine.

LLOYD
You don't have to be nice. You've served your time.

Lloyd pulls Theo away.

LLOYD (CONT'D)
Why don't you go find Marshall and Ron?

THEO
Why? I have a chance here.

LLOYD
I'm sorry, but you don't have a chance here and you're ruining what little chance I have.

THEO
But Ron and Marshall said she thought I was cute, and that you were a pansy.

LLOYD
They said it because they thought it would be funny to screw with me.

THEO
You mean, she didn't--
(looks at Ron and Marshall)
And they were lying?
(to Lloyd)
Oh my God. You guys are worse than the juniors!

He runs away. Evie returns.

EVIE
Where's Theo?

LLOYD
He had to go back to his home--annoying land. I could tell he was bothering you.

**EVIE**
He wasn't bothering me. You told him he was bothering me?

**LLOYD**
Well, not in so many words.

**EVIE**
If someone's bothering me, I tell them. For example, Lloyd you're bothering me, leave me alone.

**LLOYD**
I understand. I'm sorry.

**EVIE**
Well do it.

**LLOYD**
What?

**EVIE**
I meant it. Leave me alone. Forget it, I'll leave me alone.
(as she's walking away)
I hate these parties!

She turns and exits, leaving a shocked Lloyd behind.

**CUT TO:**

**INT. MEN'S SUITE - NIGHT**

Steven is giving Lizzie a massage. She is in heaven.

**LIZZIE**
This feels nice.

**STEVEN**
Maybe you should turn over.

She does. Just then the door bursts open and Theo comes in, drunk and nearly in tears. He sees her naked. She quickly flips back over and covers herself with a sheet. Steven grabs a pillow to cover himself.
THEO
Oh my God!

LIZZIE
Whoa!

STEVEN
Theo!

THEO
Why did you abandon me?

Steven and Lizzie hurriedly cover themselves with blankets and towels.

STEVEN
Theo, this is not the time--

THEO
Well when is the time? We used to be friends! Now you're leaving me with your jerkmates!

STEVEN
We're still friends--

THEO
We used to play stratomatic baseball together!

LIZZIE
What's that?

STEVEN
It's nothing.

THEO
It's nothing? Strato is nothing? You cried when you won the Strato World Series last year! And now it's nothing?

STEVEN
(to Lizzie)
I didn't -- that's not true!

THEO
Why do you keep talking to her?
Why aren't you talking to me? I'm
your best friend! But now that you have your first girlfriend, everything's changed!

LIZZIE
First girlfriend? What about Carmen?

THEO
Who's Carmen?

LIZZIE
Steven's old girlfriend. This girl.

She holds up a photo.

THEO
That's my sister! Ew! You made my sister into your imaginary girlfriend?

LIZZIE
Wait a minute, Steven. Is this true? Am I the first girlfriend you've ever had?

THEO
Of course!

CUT TO:

INT. PARTY - NIGHT

Ron, Lloyd and Marshall are talking.

RON
What just happened there, buddy?

LLOYD
I'm not sure but... I think I may have just been rejected.

MARSHALL
(puts his arm around)
Welcome, my friend. Welcome to my world.

RON
Oh my God, Lloyd has red blood. It's not blue. He's not Boobzilla.

MARSHALL
Come on, pal, we're going to Australia to cheer you up.

LLOYD
What's the drinking game in Australia?

RON
No game. You just drink. It's Australia.

INT. MEN'S SUITE – DAY

Steven and Lizzie are now dressed.

STEVEN
Look, I can explain this, okay? I just didn't want you to think I was... I don't know...

THEO
A geek? Like me?

STEVEN
Can you stop talking please?

LIZZIE
Steven, it's okay if you never had a girlfriend before. I think it's adorable that you thought I wouldn't like you if I knew that.

STEVEN
Really?

LIZZIE
Yeah, and it's even cuter that you tried to hide it by making this awful chicken parmigiana.

THEO
Hey! I love your chicken parmigiana.
STEVEN
There's still a lot left.

LIZZIE
The fact is none of us were perfect in high school.

STEVEN
Really?

LIZZIE
I don't care that you were a geek. Everyone was something. I was a slut.

STEVEN
What?

LIZZIE
(straight forward)
Oh, I was a slut.

THEO
College rules.

FADE OUT.

END OF SHOW