ACT ONE

INT. STEVE AND LLOYD'S ROOM - MORNING

A CLOSE UP of Steve's ridiculously grinning face. You've never seen a guy happier. He is almost in a constant state of half laughing. His head shakes a little. PULL BACK TO REVEAL Steve staring at Lizzie, who is in bed beside him. She has all of the blankets and he laying beside her in his underwear, shivering like crazy, but ecstatic.

LLOYD (O.S.)
(whispering)
Congratulations.

Steve pops his head up to see Lloyd sitting in his bed.

STEVE
(frantic, whispering)
What are you doing here? Oh my god. How long have you been here. Get out of here.

LLOYD
Don't worry.

STEVE
How long have you been here.

LLOYD
Well... too long.

STEVE
Get out.

Lizzie wakes up and sees Lloyd. It doesn't phase her.

LIZZIE
(cheery)
Hey Lloyd. Good morning.

She turns to Steve and gives him a kiss.

LIZZIE (CONT'D)
Good morning Steven.
(beat)
Steve, your freezing, take some of the blanket.

STEVE
No, it's okay. It is freezing, that's why I let you have it.

Lloyd gives a disapproving look. She forces the blanket on Steve and laughs a little.

LIZZIE
Well, then thank you.

STEVE
Thank you.

Lizzie starts to get out of bed.

LIZZIE
I gotta get to a class in an hour. I should get ready.

STEVE
Oh, hey, do you mind if I walk you?

LIZZIE
That's so sweet. That'd be great.

STEVE
See you then.

They kiss again and she leaves. The second she does, Steve stands and throws his hands up in the air and mouths a scream of victory. Off the guys laughing we..

CUT TO:

INT. RON AND MARSHALL'S ROOM - CONTINUOUS

Marshall's extremely unhappy face, staring up at the ceiling from his bed.

MARSHALL'S POV: There is a strange, but not uncommon, brown stain on the ceiling above his bed.

Marshall looks like he could cry. Ron enters the room.

RON
(to happy to talk)
Man, it's like, you can't even imagine. It's like, things you think of and picture but, it's real! It's actually real!
MARSHALL
(not caring enough to listen)
There's a stain above where I sleep.

RON
Well, there's a stain under where I slept. Dude, I just had, like, the best night of my life. It's phenomenal. Listen, you gotta listen.

MARSHALL
Ron, I really don't want to hear about it now, okay. I kind thought last night would turn out differently than it did, and, like, I really don't want to hear about somebody else having sex.

RON
That's the beauty of it. I didn't have sex. I still got my flower. And I'm happier than if I'd lost it. Listen. We were getting it on, you know, and I told her I had never hogged. But now I'm old enough that people think it's a choice. Not because I'm pathetic. She loved it. I'm like Jessica Simpson or something. I'm appealing.

MARSHALL
This sucks. You know, I had sex three times when I was fourteen, and not once since then. I thought, it would, like, open the floodgates, you know. I was dead wrong.

RON
You should have kept it. I'm using it for my advantage. I'm so happy right now.

MARSHALL
Well, considering it seems like nobody is ever gonna touch me again, I'm glad it happened.

RON
(singing)
I'm Jessica Simpson, the sexy virgin. I'll do everything except sex.

CUT TO:

INT. STEVE AND LLOYD'S ROOM - DAY

Steve is tying his shoes. Lloyd is in bed.

STEVE
You know, it's just so great. She's my first girlfriend and I like her so much, it's like, finally, you know, I can tell her how I feel about her, like, to her face. It's awesome.

LLOYD
Wow. She's your girlfriend already?

STEVE
Well, you saw. She stayed here. She's single. Booyah.

LLOYD
Well, by that logic, I've had seventeen girlfriends this year.

STEVE
Well those aren't your girlfriends.

LLOYD
(making his point)
Hmm.

STEVE
It's different.

LLOYD
Steve, I don't want this to worry you—
STEVE
What? You just made me worried.

LLOYD
If she does prove to be your girlfriend, you don't want her thinking she's the first.

STEVE
What? I thought she'd like that.

LLOYD
A person has a lot to learn in their first few relationships. All of that stuff your doing now, you learn it's bad.

STEVE
It's bad? How can it be bad to be honest.

LLOYD
AAAhhh! Honesty has nothing to do with it. They'll plenty of time for honesty later. Meanwhile don't blow it.

STEVE
So what do I do?

LLOYD
First, Does she know that you've never had a girlfriend?

STEVE
No.

LLOYD
Perfect. You've done it. Now just make her feel like the training wheels are off. You've ridden before, you've got your balance, and if you fall, you don't care! You just like riding bikes. And this particular bike, you could take it, or leave it. There's plenty of other bikes out there.

STEVE
(acting cool)
I do like riding bikes. No hands.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM - CONTINUOUS

Lizzie is talking to Rachel and Tina.

LIZZIE
Better than the first time.

RACHEL
Good.

LIZZIE
And he's just so nice to me.

TINA
Damn. You guys are promiscuous.

RACHEL/LIZZIE
What?/ Excuse me?

TINA
You kissed that Perry guy, didn't you? He makes out with everybody.

RACHEL
Really? Well, I didn't really make out with him. I just did this thing where I'll barely touch his lips, but I breathe hard.

LIZZIE
Guys. Me. Anyways, he just doesn't hold back and he tells me everything. Like it's all new to him. Eric had so much baggage.

RACHEL
You sure this isn't just a rebound thing?

LIZZIE
I think I'm sure. I hope it isn't.

TINA
You know, Steve, I get the feeling that he might be a little quick on the draw, but he has a lot of bullets in the gun.

LIZZIE
Totally!

They laugh.

TINA
Girlfriend!

CUT TO:

EXT. CAMPUS - DAY

Steve and Lizzie are walking.

STEVE
I just can't believe how cheap it's gotten. When bungee jumping first came out, it was like, $200 or something.

LIZZIE
Yeah, Eric bungee jumped once.

STEVE
Oh, really? Cool. Yeah, this girl I used to date did it too.

LIZZIE
What? Really? Wow. What was her name?

STEVE
Carmen.

LIZZIE
Wow. Carmen.

STEVE
Yeah, I met her in Israel. So, anyway, yeah, like, I went to this park, and it was like eight bucks or something. It just doesn't seem safe.

LIZZIE
Yeah. I don't think I would do it.

They arrive at a building.

STEVE
Okay, well, I'll see you later.
Have fun in class.

He gives her a little kiss.

LIZZIE
Thanks.

She goes into class. He looks proud of himself.

STEVE
Piece of cake.

He sits on the ground against the wall of the building.

CUT TO:

EXT. CAFETERIA - DAY

Ron is waiting outside a door. Marshall comes out in his work uniform holding two corndogs. He hands one to Ron.

RON
Thanks.

They begin walking through campus.

MARSHALL
No problem. It's like I can barely eat. I mean, I can, it just feels weird. I just really thought I was gonna get to kiss Rachel.

RON
I can't imagine what that's like. I tell you what, man. I never thought I'd get with a girl as hot as Kelly. Even after I'd kissed her, I thought she'd take her clothes off and have alien junk or something. But she was hot. I feel like I could get with anyone.

MARSHALL
Why did she like you in the first place. That's what I can't seem to figure out.

RON

MARSHALL
Well. That's great. Maybe she's the one.

RON
Hells no. Are you nuts? She's great man, but she's sent me on a conquest. She gave me a whole new confidence. You should stick around me Marsh-man, I'm gonna be generating a lot of babeage.

MARSHALL
Babeage, huh?

RON
There's only one Ron, so you know, you could get the overflow.

MARSHALL
You're not gonna make overflow. Lloyd. He could get overflow. He's probably gonna go nuts after last night.

RON
I'll get you overflow. You'll be like Arsenio Hall in the Eddie Murphy days.

A girl walks up to Ron.

GIRL
Do you have the time?

RON
(suggestively)
of course. Two O'clock. Don't be late.
The girl walks off.

    RON (CONT'D)
    See, she came up to me.

    MARSHALL
    That's because you got that huge watch, man. Look at it.

Ron looks down. It is.

    RON
    (defensive)
    It's because I'm innocent.

CUT TO:

EXT. CAMPUS - DAY

Steve is sitting in the same spot outside the building where Lizzie's class is. Lizzie comes out, Steve stands.

    STEVE
    Hey.

    LIZZIE
    Hey, Steve. You didn't have to meet me.

    STEVE
    Oh, yeah, I know, I was just walking by the building. Thought I'd say "hi."

    LIZZIE
    Oh, wow. Thanks. What are you doing now?

    STEVE
    Nothing really. Nothing. You?

    LIZZIE
    Nothing.

CUT TO:

INT. STEVE AND LLOYD'S ROOM - DAY

Some way of showing Lizzie and Steve having sex that isn't too disgusting.
INT. GUY'S COMMON ROOM - CONTINUOUS

Lloyd looking at the scrunchie on the door. Ron and Marshall enter. They see it.

    RON
Ewww. They're in there right now.

    MARSHALL
(upset)
Man. Everyone in the world but me.

    LLOYD
He shouldn't be doing this. He's gonna ruin his life. He doesn't know what the hell he's doing.

    RON
Yeah. Sleeping with her. That's nuts. You don't do that.

    LLOYD
Exactly.

    MARSHALL
What are you guys talking about. Isn't that good? That seems good?

    LLOYD
And that, Marshall, is why you sleep alone.

    MARSHALL
You slept alone too last night, didn't you Lloyd.

    LLOYD
Ask your mummy.

    MARSHALL
Hey man, come on.

Lizzie comes out. The boys all stop talking.

    LIZZIE
Hey guys.

Awkward beat.
MARSHALL
Hey, Lizzie.

She exits. Steve pokes his head out.

STEVE
Hey guys.

LLOYD
Steve. We have to talk.

They all go into Steve's room.

END OF ACT ONE.

ACT TWO

INT. STEVE AND LLOYD'S ROOM - DAY

All the guys are in there talking.

STEVE
How was that bad?

MARSHALL
Exactly. Take what you can get, man.

LLOYD
That is not making her feel like you can take her or leave her. That is taking her. She's knows your not gonna leave her. She can do anything to you. You have to seem more unavailable.

RON
Yeah man. She'll cheat on you. It's hard not to cheat. I mean, I'd like to cheat as soon as I possibly can.

STEVE
Well, come on, guys. Don't just sit there and tell me what I'm doing wrong. Give me something. Tell me.

LLOYD
Tonight, you'll come out with us.
STEVE
Where?

LLOYD
A party. I was invited to a party today.

RON
How'd you do that? You know people who have parties? Where do these all these people come from?

LLOYD
I'm friendly. We'll all go to this party. It'll be fun.

MARSHALL
Yeah! That's good. I can get the overflow. Yo, Lloyd, you think we could like, work together this time, like, make a truce.

RON
You don't need him. I'm gonna be the one overflowing.

LLOYD
Yeah, sure. We'll all get some. It'll be fantastic.

STEVE
Won't it make her mad if I go out with you.

LLOYD
That's the whole point. Be your own man. Or be a sucker like Eric. It's up to you.

CUT TO:

INT. GIRL'S COMMON ROOM - MOMENTS LATER

The girls are sitting around. Steve enters.

LIZZIE
Hey Stevie.

STEVE
Hey Lizzie, hey guys, how's it going?

RACHEL
Good, how about you?

STEVE
Yeah, I'm cool, you know. Me and the guys were just chilling. Watching "Wild On." That's some fun stuff, huh?

LIZZIE
Oh, I love "Wild On."

TINA
I've only seen "Wild On" Cannes. It wasn't very good.

LIZZIE
So what we doing tonight?

STEVE
Well, actually, you know, we got pretty psyched about all the partying, you know, and Lloyd knows about this party, so me and the guys are just gonna head over there. They wanna get real drunk.

LIZZIE
Oh, that sounds like so much fun. Well, don't let Marshall puke.

STEVE
Okay.

LIZZIE
Have fun.

TINA/RACHEL
Yeah, have fun.

Steve walks over to Lizzie, who doesn't get up from the couch, and gives her an awkward hug and kiss. Steve walks out and closes the door. As soon as he does...

LIZZIE
What the hell was that? We've been going out for one day.
Steve returns. He is very proud of himself. He pats the
guys on their shoulders.

STEVE
You know, she just has to
understand that I'm my own man.
Right? I can do this. And she
wasn't even mad?.

CUT BACK TO:

Girls talking.

LIZZIE
I mean, like, what a jerk, right?

RACHEL
Yeah.

LIZZIE
We're going out tonight.

RACHEL
Definitely. That's good. You don't
need him.

LIZZIE
I bet this has something to do
with that Carmen.

RACHEL
Who's Carmen?

LIZZIE
Oh, I'll tell you all about
Carmen.

TINA
I can wear my new outfit.

CUT TO:

INT. BATHROOM - NIGHT
The guy's are making final preparations. Pissing, brushing hair, etc. (more jokes) They are pre-drinking. (that would be pretty cool)

RON
So, like, not only am I not having sex, but I'm good at not having sex. Why only three bases? I'm up new bases.

MARSHALL
Well, the drought is over, guys. I mean, if they like Lloyd, and Lloyd is around me, then they like me.

LLOYD
Yeah. Sure. I hope it works.

STEVE
You know, what Lizzie just has to realize is, like, just because I'm nice, it doesn't mean I'm not gonna do what I want, because then she's not being nice, right?

They guys walk out the bathroom door.

CUT TO:

INT. HALLWAY - CONTINUOUS

They see the Elevator doors closing. Lloyd runs up and pushes and kicks the sensor. They open to REVEAL, Tina, Rachel and Lizzie, all dressed up. Tina is wearing her new outfit. The guys stare at the girls.

LIZZIE
Oh. Hey.

STEVE
Hey.

They get in and the doors close.

CUT TO:

INT. ELEVATOR - CONTINUOUS

The guys on one side, the girls on the other. Awkward.
RACHEL
This is going to be fun.

LIZZIE/TINA
Yeah. / Yeah.

STEVE
That's a nice sweater, Lloyd.

LLOYD
Thanks.

Beat.

LIZZIE
I like your outfit Tina.

TINA
Thank you.

The doors open as they arrive in the bottom. People can't wait to get out.

EVERYONE
Okay/ Have a good one/ Good night/
Have fun...Etc.

CUT TO:

EXT. PARTY - NIGHT
An Establishing shot of a party in an apartment.

INT. PARTY - NIGHT
The guys all walk into the front door of a house party. They take it in. It looks good. Quite a few people drinking, partying, etc.

LLOYD
Here we are gentlemen.

MARSHALL
So, Lloyd. How does it all start?
Do you, like, pick a girl and then go up to her, or do you start staring at her from across the room, like, early and then go up to her later?
A group of five hot chicks come up to Lloyd.

SUSAN
Hey, I'm Susan. Do you want to see where the drinks are.

LLOYD
That'd be lovely.

MARSHALL
Hi. I'm Marshall.

LLOYD
This is Marshall.

Susan doesn't take her eyes off Lloyd. Nobody notices Marshall.

SUSAN
(ignoring Marshall)
There right over here.

They all start walking off. Marshall tags along.

MARSHALL
Yeah, I could sure use a drink.

Ron and Steve are left.

STEVE
I'm becoming happier and happier I did this. It's like, this is fun. This is what I like to do to have fun. I don't need her.

RON
I couldn't agree more. We're just dudes, you know. We gotta be dudes.

Ron sees something across the room.

RON (CONT'D)
(ultra kiss assy excited)
Kelly! You made it. Yeah, that's great.

REVEAL Kelly, drink in hand coming up to Ron and Steve. She gives Ron a hug and a kiss.
KELLY
No problem. Thanks for inviting me. Hey Steve.

STEVE
Hey.

KELLY
(to Ron)
You want me to get you a drink?

RON
Yeah. Thanks.

Kelly walks away.

STEVE
What the hell, man? I thought this was guys night out.

RON
Hey, she wanted to come. I'm not crazy, man. I take what I can get. You're different. I can't afford to blow this. You, though, you can get other girls.

Ron walks off. Steve is left alone looking at the party. He meets eyes with a hot girl across the room who is talking to some other friends. She gives him a smile. Steve smiles back. He then looks a little uncomfortable.

INT. BAR - NIGHT

Lizzie lays on the bar. A FRAT GUY does a body shot out of her stomach.

FRAT GUY
(screams)
Whooaaa!!!!

Rachel sees this. She throws back her drink.

RACHEL
(screams)
Whoooooo!!!!

Lizzie gets up from the bar and turns to Rachel.

LIZZIE
(grossed out)
I don't know. That was weird.
I've got his spit on my stomach.
Maybe we should go home.

RACHEL
(already drunk)
No way! This is a ladies night out and we are gonna have FUN!!
We don't need men to have fun.

LIZZIE
Tell that to Tina.

ANGLE ON: TINA

She is talking to KEVIN, the guy who talked Steven into being religious.

KEVIN
You are sexy.

TINA
Do you think so?

KEVIN
Damn!!! And I know sexy.

TINA
You're sexy too.

KEVIN
(pretends to blush)
Now you're embarrassing me. See I'm shy. I'm sexy, but I'm shy.

ON LIZZIE AND RACHEL

LIZZIE
I feel guilty.

RACHEL
Why? Steven's out with the guys.

LIZZIE
Yeah, but I'm sure he's just tagging along. He's not doing anything.

RACHEL
You are at college. You are here to have fun. And tonight, we milk it for all it's worth. We have a mission. A mission to go nuts! Are you with me?

LIZZIE
I guess so.

RACHEL
Yeah!! Come on, let's get some of those jello shots.

CUT TO:

INT. PARTY - LATER

Lloyd is sitting on a big couch with the four other girls. Marshall sits on a small chair at the end of the couch, next to one of the girls. They all have drinks.

LLOYD
You don't need to be good at basketball where I'm from. But you put me on a cricket field and I'll show you who's boss.

The girls all laugh. Marshall moves in to the girl beside him.

MARSHALL
You know, one time, he made bangers and mash. You ever heard of a food like that?

The girl completely ignores him and keeps looking at Lloyd. Marshall gives Lloyd a look. Lloyd picks it up.

LLOYD
I'd say the main reason I've adjusted so well is because I made good friends. Like Marshall over there.

The girls look to Marshall, who tries to act cool.

MARSHALL
LLOYD
(trying not to let it get awkward)
Yeah, no problem. My pleasure.

Beat.

SUSAN
(to Lloyd)
So is it true that the cops don't have guns there?

CHICK 2
Yeah, what's that all about?

ANGLE ON: Steve, Ron and Kelly, standing around, drinking.

STEVE
See? I think she's looking. I'm not sure, but I think so.

KELLY
Which one?

STEVE
The one over there. The blonde one.

Ron and Kelly look.

STEVE (CONT'D)
Don't look, don't look.

RON
You couldn't get that girl.

STEVE
Kelly. If you were a girl and wanted a guy to go talk to you, would you look at him like that?

Kelly glances. The girl glances over at Steve and smiles. Steve smiles again.

KELLY
Yeah. Definitely.

RON
Dude. She's coming over.
She is making her way across the room towards Steve.

    KELLY
    Let's go.

    STEVE
    No, wait, what do I do?

    RON
    How the hell would I know.

    KELLY
    Just talk to her.

Ron and Kelly walk off. The girl, JANE, arrives at Steve. She seems a little drunk. She holds a cup in front of Steve.

    JANE
    Taste this.

    STEVE
    I'm sorry. Pardon?

    JANE
    My friend told me she new how to make something called a Kamakaze, but it just tastes like vodka. Taste it.

He does. It's very strong. He makes a face.

    STEVE
    Oh, wow. Yeah, I don't think somebody would choose to make a drink taste like that.

Jane laughs a little.

    JANE
    I'm Jane.

    STEVE
    Steve. Um, hey. Do you want to go try to find a better drink?

    JANE
    We'll find two.

ANGLE ON: Marshall and Lloyd, talking.
MARSHALL
Dude, it just isn't working.

LLOYD
Well, there's only so much I can do.

MARSHALL
Well, do more. Come on. I need this. Just get me talking to one and I'll take it from there.

Lloyd grabs a girl who is walking by.

LLOYD
Hi there. I'm Lloyd. My friend Marshall here thinks that you're beautiful and would like to talk to you.

MARSHALL
Uh, Hi.

GIRL
Umm. Hi. I'm Tara.

Lloyd pats Marshall on the back and walks away.

MARSHALL
This is a crazy party, huh?

GIRL
Yeah. I was just gonna study tonight, but my roommates dragged me out. But it turned out be fun.

Ron walks up doesn't notice the girl.

RON
Yo, dude, how's it going with the Limey's overflow.

MARSHALL
What are you talking about?

RON
What?

MARSHALL
This is Tara.
RON
Oh. Wow. I'm sorry. I guess it's working.


MARSHALL
Dude. You just totally blocked me! I was talking to her.

RON
I didn't block you.

KELLY
Block? What's that?

MARSHALL
It's what Ron did! You're a blocker, man.

RON
Hey, if you were actually in there, no blocking I could have done would have changed that.

MARSHALL
Well, she's gone now! You did that.

KELLY
That's true.

RON
I guess it is.

MARSHALL
Stay away from me. You're ruining everything.

Marshall walks off.

RON
That really pissed him off.

KELLY
That's why it was so funny.

MONTAGE
We see a series of shots of Rachel, Tina and Lizzie at the bar.

*Lizzie, Tina and Rachel are dancing with each other on the dance floor as the latest Michael Jackson song plays on the stereo. They are having a great time. Rachel is really drunk and dances like a mad woman. Tina is sober and having a ball. Lizzie looks uncomfortable but slowly gets into it.

*Rachel starts doing the bump with a MALE STUDENT. She keeps banging on him till he gets annoyed and walks away.

*Tina is now dancing with Kevin.

    KEVIN
    You can move that thing, can't ya'.

*Lizzie is getting hit on by a BLONDE FRESHMAN.

    BLONDE FRESHMAN
    I am going to move into off campus housing next semester. The neighborhood is a little shaky, but there is some lovely old architecture. You'd be surprised.

    LIZZIE
    (bored)
    I guess I would.

*Tina and Kevin are doing a nasty, sexy dance with each other.

*The girls dance and sing way too loud along with the music.

*Rachel does a keg-stand.

*Rachel does body shots out of a guy's stomach.

Rachel starts doing a funnel, then let's some pour on her head, then shakes her hair like she's in a Playboy video.

    RACHEL
    Whoops, I'm wet.

    LIZZIE
    Do you think you've had enough?
RACHEL
You are such a prude.

*Rachel pours the rest on her chest and makes a wet t-shirt.

*Tina and Kevin are now making out in a corner. We pan over to Lizzie trying not to look.

*Rachel forces Lizzie to chug a whole beer. Lizzie can't do it and it goes all over her.

*Lizzie and Rachel dance with each other. Guy's try to cut in but they won't let them. They laugh and continue to dance with each other.

RACHEL
Isn't this fun?

LIZZIE
I'm beginning to get into it.

RACHEL
Good, because the night is still young.

As a guy walks by Rachel takes his drink from him and quickly drinks it. He looks at her.

RACHEL
I'm sorry. Let's get another one together.

They walk off together.

CUT TO:

INT. PARTY - LATER

Lloyd is talking to a group of girls. Marshall is standing a couple feet away, watching. Ron comes up to him.

MARSHALL
Dude, okay. Just go. Get the hell out of here.

RON
I'm not doing anything.

MARSHALL
He's about to pick a girl I think. Then the others are gonna disperse, you know, and I'll snag one like a stray cattle. Now don't mess it up.

RON
Okay, fine. I'll go. Good luck.

ANGLE ON: Lloyd. He turns to Susan.

LLOYD
Would you like to go somewhere to talk.

SUSAN
Okay.

Lloyd and Susan walk off. The other girls just kind of stand there. Marshall comes in.

MARSHALL
So, can I get any of you a drink, I'm heading towards the Keg.

GIRL 1
That's okay.

Her and another girl walk off. One left. Marshall goes to her.

MARSHALL
Hey. You know, I wasn't even planning on coming out tonight, I was just gonna study, but then Lloyd dragged me out at, like, this is fun. So it's good I came out.

GIRL 2
What were you gonna study.

MARSHALL
Music. I'm a music major.

GIRL 2
Really? Me too.

Kelly walks up to Marshall.
KELLY
Hey, Marshall. Ron told just puked on yourself. Is that true?

MARSHALL
What? No.

KELLY
Sure you didn't. That's what you said last night when you puked on yourself.

The girl walks away. Ron comes in laughing.

RON
(to Kelly)
That was awesome.

KELLY
I told you I could do it.

MARSHALL
Are you guys crazy? This is my life! I can't get a girl without you stopping me, what am I gonna do now? Get away from me!

Marshall walks off.

RON
Whoa. That was sweet. You made him even more mad than I did.

ANGLE ON: Steve and Jane, still talking.

STEVE
I mean, it's like, I don't know what the hell I'm gonna do.

JANE
Well, what's your favorite class.

STEVE
Greek Mythology.

JANE
Whoa. That's a class?

STEVE
Yeah. I had a test on cyclopes last week. It's pretty cool. They have one eye.

JANE
This guy who works at the bookstore has one eye.

STEVE
I've seen that guy! I bought a book on cyclopes from him. I felt terrible.

They laugh. They are enjoying each other. She touches Steve's hand.

JANE
I'm gonna get us more to drink. Don't go anywhere.

STEVE
Don't worry.

She leaves. After a beat, Steve gets up and frantically walks off.

STEVE (CONT'D)
(calling out)
Lloyd!

INT. BAR - NIGHT

Lizzie is talking with Tina.

LIZZIE
Maybe Rachel is right. I just get scared to be alone. That's why I always have a boyfriend. I need to learn to be alone.

We reveal Kevin is there.

KEVIN
Now you are talking. Until you can be alone you can't be with some one else. Ain't that right baby?
TINA
You bet, sugar.

They kiss, with tongue.

LIZZIE
Yeah. We're freshman. I have my entire life to be in a relationship. I don't need one now. Now's the time for fun. Where is Rachel? I want to party with her.

KEVIN
There she is.

They look over and we see Rachel standing on the bar, dancing.

RACHEL
What school is the biggest party school in North east California?!

EVERYONE
UNEC!!!!

Lizzie looks shocked. Rachel takes off her bra from inside her shirt, then starts swinging it over her head.

RACHEL
Who wants some of this?!!

All the guys cheer.

LIZZIE
What is she doing?

KEVIN
She's just having fun.

RACHEL
(on the bar)
I can't hear you!!!

The guys go crazy screaming. She takes the soda squirter from behind the bar and starts squirting everyone.

RACHEL
(on the bar)
I still can't hear you!!!
The guys cheer incredibly loud.

RACHEL
Maybe this will wake you up!!

She takes off her top. She is now topless on the bar. She starts dancing to the music. A guy jumps on the bar and begins to dance with her.

RACHEL
(couldn't be drunker)
I love college!!!

Lizzie turns to Tina.

LIZZIE
I've got to go find Steven.

She runs out of the bar. Tina turns to Kevin.

TINA
She's going to regret this tomorrow I think.

KEVIN
Want to go make out in the gym.

TINA
Okay.

CUT TO:

INT. PARTY - LATER

Lloyd is making out with Susan on a couch. Steve comes up.

STEVE
Lloyd. Lloyd. I'm sorry. Lloyd.

They stop kissing.

STEVE (CONT'D)
Sorry, I need you. It'll be quick.

LLOYD
You're damn right it will.
(turns to Susan)
I'll be right back. Don't start anything without me.
They stand and walk a few steps away.

STEVE
Lloyd, it's like, I've been talking to this girl, and she seems really cool, and she's hot, and like, I think I could maybe do something.

LLOYD
Good. Do it.

STEVE
Should I though?

LLOYD
Of course you should. What she's the one you love. What if this girl I'm kissing is the one you love. That's what I've been trying to say. You shouldn't deprive yourself of the opportunity to be happy.

STEVE
I know you're right. It's true. I'm gonna do it. I mean, what if she's the one?

LLOYD
They could all be the one.

Lloyd goes back to the girl. Ron and Kelly comes up to Steve.

RON
Yo, Steve, you wanna see something sick? Marshall's actually making out with a chick.

KELLY
It's gross. He opens his mouth, like, really wide.

STEVE
Where?

RON
Over there.
Ron points. Steve sees Marshall standing by the drinks, ferociously making out with Jane.

**STEVE**
Oh no. That's Jane.

**RON**
Well, Jane should be careful, because he looks like he could eat her head.

**STEVE**
What am I doing?

**KELLY**
Don't worry. She must be pretty drunk to do that. It's nothing personal.

**STEVE**
No. It's not that. I should be with Lizzie. I gotta get out of here.

Steve runs out the door.

**INT. DORM - NIGHT**

Steven exits the elevator and runs down the hallway. He peeks into Lizzie's room, but she's not there. Depressed he walks into his room and Lizzie is sitting on his bed.

**ST**
Lizzie...I, uh--

Lizzie jumps to her feet and kisses Steven.

**LIZZIE**
Let's be boyfriend and girlfriend. I can't stand being without you.

Steven hesitates. Can he stay in the power position?

**STEVEN**
(after a beat)
Absolutely. I'd love it. There's nothing I want more.

They kiss again, then walk in the room and close the door.
CUT TO:

INT. DORM HALLWAY - NIGHT

Ron, Kelly and Lloyd are walking down the hallway.

LLOYD
Who did Marshall leave with?

KELLY
Some skank.

RON
I told him I wasn't a blocker.

They walk inside and see the scrunchie on the door.

LLOYD
Damn. I'm not sleeping in the rec room. Can I crash on Marshall's bed?

KELLY
I'm sleeping over.

LLOYD
I don't care. I'll just go to sleep.

RON
Give us twenty minutes.

LLOYD
Forget it, I'll crash on the couch.

Rachel enters, looking green.

RON
You look awful.

RACHEL
I may have drank too much.

LLOYD
You should go to bed.

RACHEL
Where's Lizzie.
LLOYD
In with Steven.

RACHEL
Where's Marshall?

KELLY
He left with some skanky girl.

RACHEL
Marshall is staying over with some skanky girl.

Rachel vomits on the floor.

LLOYD
Ok, I'll stay in Marshall's bed.

They all walk inside leaving Rachel.

RON
You better clean that up.

RACHEL
Ok
(beat)
College is fun.

THE END.