ACT ONE

FADE IN:

INT. HAL'S PLACE

SHOT of the empty living room. It's a mess. WE HEAR a MAN'S VOICE from OFF SCREEN.

    MAN (O.S.)
    (screaming)
    Come on! Do it or I will drop you on your head!

    HAL
    Okay! I'll do it! Oh my god!

There's an urgent KNOCK at the front door, but it gets drowned out by all the screaming.

    MAN (O.S.)
    CONSUME! CONSUUUUUME!

The door opens slightly as STEVEN pokes his head in, afraid of what's going on.

STEVEN'S P.O.V.

WE SEE HAL and a 50s-ish MAN (Steve Bannos?). Hal is against the wall, upside down, while the Man holds Hal by the ankles.

    STEVEN
    Dad?!

Steven rushes in.

WE SEE Hal finish slamming a beer, much of it dripping all over his face. He sees Steven.

    HAL
    (smiling)
    Steven!

The Man lowers Hal's legs so Hal can stand up. Hal and the Man high-five.

    HAL / MAN
    Whoo! / Nice!
STEVEN
Dad...what the hell?

HAL
Steven, I'd like you to meet Dingleberry.

DINGLEBERRY reaches out to shake Steven's hand. He's wearing a golf shirt with the Greek letters ΔΣΧ embroidered on the chest.

DINGLEBERRY
Real name's Doug. Dingleberry's my fraternity name.

HAL
Your real name's Doug? Huh. (to Steven)
D.B. and I are old fraternity buddies. He just got divorced, too. See, Steven, women may come and go, but brotherhood is forever.

DINGLEBERRY
(miming a beer slam)
Consume! Heh heh. Delta Sigma Chi! Heh heh.

HAL
D.B.'s son is the Sage of Delta Sigma Chi at UNEC. It's Rush Week. You should stop by the house.

STEVEN
You mean like, a rush party?

HAL
Steven, fraternities are more than just parties. They're about brotherhood.

Hal wipes some beer from his chin.

DINGLEBERRY
He's looking for some quality guys.

STEVEN
What, you think they'd want me?

DINGLEBERRY
Of course. You're a legacy.

STEVEN
Really? I'm a legacy? That's awesome.

HAL
(putting his arm around Steven)
Just think, Steven, not only are we father and son, but we'll also be brothers.

Steven is a little weirded out by that comment, but he seems interested.

CUT TO:

INT. DORM GUYS ROOM - AFTERNOON

Steven, LLOYD, RON and MARSHALL are playing Playstation 2 'WWF Wrestling.' It's two-on-two teams: Steven & Lloyd vs. Ron & Marshall.

As the animated wrestlers on the T.V. beat the crap out of each other, the guys act like they're the ones in the ring, expending a ton of energy, using body english, jumping up, bumping into each other and SCREAMING.

RON
One...two...

LLOYD
Steven! Lay the smackdown!

STEVEN
I'm trying!

MARSHALL
Uggghhnn! YES!!!

RON
Three! Game over!

Ron and Marshall bump chests.

LLOYD
Steven, when I tell you to lay the smackdown, do it.

STEVEN
I did.

Ron gets in Steven's face, SCREAMING like a hoarse wrestler.

RON
You suck, Karp! The belt is ours!

Marshall does the same.

MARSHALL
You lack the proper eye-hand coordination!

LLOYD
I want a rematch. Steven?

STEVEN
No thanks. I'm going to that rush party. Do you guys wanna go? I mean, it could be kinda fun to leave the room today.

LLOYD
Fraternities are an archaic institution that have outlived their purpose. I prefer being my own man.

RON
Fraternities are evil. They're just like 'Rosemary's Baby.' They brainwash you, steal your soul and then they take your firstborn. And you, Steven, are the firstborn. My point is proved.

STEVEN
That's ridiculous. They're more like 'Revenge of the Nerds.' All fun and crazy hijinx.

MARSHALL
I'll go. Frat parties always have hot chicks.
STEVEN
Fine. Marshall and I will go.

RON
No, I'll go. I mean, it's a party, why not be sociable? Right, Lloyd?

LLOYD
I love to be sociable.

CUT TO:

INT. GIRLS ROOM

LIZZIE is holding a sweater up to the mirror, trying to decide which one to wear. RACHEL is sitting in front of an easel, painting a solid background on a blank canvas.

LIZZIE
I've never been to a fraternity house before. Isn't it exciting?

RACHEL
No.

LIZZIE
C'mon, there'll be a lot of cute fraternity guys.

RACHEL
Fraternity guys? Give me a break. They're all a bunch of idiots who dress exactly alike and slip drugs into drinks in order to take advantage of women.

LIZZIE
That's not fair. You haven't met them yet.

RACHEL
I've seen them on campus. Walking around in color-coded packs, making sure everyone knows how much fun they're having.

(impersonating a frat guy)
'Hey, dude! Sigma Kappa Gamma Delta! Whooooo!'

LIZZIE
Yeah, well, Steven might end up being one of them. So we should support him.

RACHEL
Fine. I'll support Steven...until he becomes an idiot.
(beat)
But I'm not gonna drink the punch.

CUT TO:

EXT. DELTA SIGMA CHI HOUSE - ESTABLISHING - NIGHT

A large, two-story house with the Greek letters ΔΣΧ on the second floor. Students walk up to the house as MUSIC thumps from inside.

INT. DELTA SIGMA CHI HOUSE - FRONT DOORWAY

A LARGE ACTIVE MEMBER at the door greets Steven, Lloyd, Ron, Marshall, Lizzie and Rachel as they walk up.

STEVEN
(unsure how this works)
Hi. I'm Steven Karp --

BEAST-WHORE
(reaching out to shake)
Hey. Beast-Whore.

STEVEN
Ohhh, your fraternity name, right?
Cool. So, like...My dad's an alumni. Hal Karp. Can we come in?

BEAST-WHORE
Yeah.

STEVEN
Awesome.
(indicating the gang)
They're with me.
Steven leads the way.

LLOYD
Way to work your connections, Steve.

RON
(nodding as he passes)
Beast-Whore.

INT. DELTA SIGMA CHI HOUSE - MAIN ROOM

The party is hopping. Lots of good-looking and friendly GUYS and GIRLS all having a good time. The fraternity members look uncannily alike: Greek letter shirts, Abercrombie & Fitch-style clothes, baseball caps with a severe curve of the bill.

As the gang takes in the scene, a FRIENDLY ACTIVE approaches.

TOTEM POLE
Hi, welcome to Delta Sigma Chi.
I'm Totem Pole, Rush Chairman.
You here to rush?

STEVEN
Uh, yeah, I guess. I'm supposed to talk to some guy named Derek. He's like the Sage or something.

TOTEM POLE

Totem Pole looks across the room. He catches BOOKS' (Samm Levine) eye and gives a quick, coded hand signal.

STEVEN
(to Lizzie)
This is cool, huh? All crazy names and hand signals and stuff.

LIZZIE
I know, it's like their own special clubhouse. It's neat!

ON RON, LLOYD, MARSHALL AND RACHEL

RACHEL
So, like, what are we supposed to do?

M ARSHALL
I dunno. Check it out. Meet people.

LLOYD
(to Rachel)
Aren't you going to pick up some fraternity guys?

RACHEL
I'm not attracted to fraternity guys. Maybe you should join so you can take advantage of some sorority girls.

LLOYD
Maybe I will.

RON
(sensing the tension)
I'm going to get beer.

Ron wanders off.

O N BOOKS
Books cuts through the crowd and reaches out to shake Steven's hand.

B OOKS

S TEVEN
Hi. Steven Karp. I met your Dad, Dingleberry.

B OOKS
Did you just call me a dingleberry?

S TEVEN
(defensive)
No. He said that was his fraternity name.

B OOKS
I know, I'm just kidding. I was expecting you. Welcome. And I see you brought a lovely young lady. Nice job.

Lizzie smiles. Books takes Lizzie's hand and kisses it.

BOOKS (CONT'D)
Charmed. We need to get you in our Little Sisters.

CUT TO:

CORNER

Lloyd and Rachel are arguing.

LLOYD
No, stupid, I'm not joining a fraternity. I came here to have fun...It's a party.

RACHEL
Well I don't want to get hit on by any dumbass frat guys, you ass!

CUT TO:

INT. KITCHEN - CONTINUOUS

Ron wanders in, looking around.

RON
Anyone see any beer?

Ron opens up the refrigerator and looks inside. It's disgusting, packed with old food and containers. As he digs around, a nice, heavyset Active, CONGO, enters the kitchen.

CONGO
Can I help you find something?

Ron looks up to see Congo with a drink in his hand.

RON
Yeah, I'm in need of beer.

CONGO
Sorry. This is a dry rush. University's orders.

RON
(pissed)
What?!

CUT TO:

INT. MAIN ROOM - CORNER

Two Actives, GERBIL and TAINT are rushing Lloyd and Rachel.

GERBIL
Have you been to any of the other fraternities on campus?

Lloyd and Rachel give each other a look: How do we get out of this?

LLOYD
No, this is my first one. But, uh, I was having a conversation with Rachel here--

TAINT
Excellent. Well, let me say you made the right choice by coming here first.

GERBIL
We'd like to tell you about the benefits of joining a social fraternity such as ours.
(to Rachel)
And that includes our Little Sisters.

RACHEL
Uh, you know, I'm not really interested.

TAINT
We weren't interested at first either, but see, if you join, you'll be invited to all of our parties.

GERBIL
And you'll both get to meet a lot of guys and girls.

LO Lloyd
Um, that's okay, Rachel and I are dating, so we aren't looking for any--

RACHEL
Yes, we're lovers.

Rachel and Lloyd start making out passionately. Gerbil and Taint are confused, unsure what to do.

TAINT
What does the handbook say we do?

CUT TO:

LIZZIE
A GROUP OF THREE LITTLE SISTERS are rushing Lizzie. They are very peppy and talk as one.

BRANDI
As Little Sisters, we're like a sorority, but we're not.

PENNY
I think we're better.

JANA
But we're not groupies.

BRANDI
We plan and decorate their parties.

JANA
We're designing their homecoming float.

BRANDI
We run their charity carwash.

PENNY
And we're best friends.

LIZZIE
That sounds like so much fun.
CUT TO:

STEVEN AND BOOKS

A series of QUICK DISSOLVES as Books hits Steven with a barrage of rush info.

BOOKS

...Eighty-five percent of Fortune 500 executives and Ninety-Eight percent of all U.S. Presidents since 1825...all fraternity men.

...Barely fifty-percent of all college students graduate, but if you belong to a fraternity, chances of graduating increase to over seventy-percent.

...A national organization with thousands of members in forty-six states. Imagine going on vacation and never having to worry about a hotel. As a brother, you always have a place to stay.

...We look out for each other. This is a place where there's thirty guys, all here for you.

...Delta Sigma Chi...

...Delta Sigma Chi...

...Delta Sigma Chi...

With those last words, WE CUT RAPIDLY TO IMAGES FROM AROUND THE ROOM: the Delta Sig letters, the Fraternity Crest, a composite photo, and finally back to Books. Steven is buying it all.

STEVEN

Wow. This is incredible.

CUT TO:

MARSHALL AND TOTEM POLE, THE RUSH CHAIRMAN

MARSHALL
So it costs money to join?

TOTEM POLE
Yes, we do have to 'meet our financial obligation.' But all the money goes back into the fraternity. So you really get it back...and then some.

MARSHALL
Couldn't I just get a free trial period and then see if I like it?

TOTEM POLE
No, but we could set up some sort of low-interest installment plan.

MARSHALL
But I don't want to have to pay for friends.

Marshall spots Lloyd and Rachel making out.

MARSHALL
(alarmed)
Uhh...Excuse me.

He walks away from Totem Pole, towards Lloyd and Rachel.

CUT TO:

INT. DELTA SIGMA CHI HOUSE - KITCHEN

RON AND CONGO

RON
So even though fraternities reputations are based in being a place to drink beer, you don't have any beer?

CONGO
Yes. But Brother Jizz makes a killer strawberry smoothie with wheat grass and ginseng. It's really better than drugs, because it's all natural. B-12. Killer buzz.

RON
You guys sure know how to have fun.

Ron just shakes his head and walks away.

CUT TO:

INT. MAIN ROOM - CORNER

Marshall stands next to Lloyd and Rachel, trying to get their attention.

MARSHALL
Ahem... So, uh, what do you guys think?

Ron walks by.

RON
Let's go. They don't have any beer.

Lloyd and Rachel break from the kiss, a little stunned by their own behavior.

CUT TO:

EXT. DELTA SIGMA CHI HOUSE - FRONT PORCH

Ron, Lloyd, Marshall and Rachel step outside.

RON
(screaming)
I hate fraternities!

RACHEL
Where are Steven and Lizzie?

RON
They're in there getting smoke blown up their ass and loving it.
(to Lloyd and Rachel)
Wait. Were you two making out?

MARSHALL
(accusatory)
Yes.

RACHEL
We had to. It was the only way to get rid of those dorky frat guys.

LLOYD
Yeah, that's all it was. It didn't mean a thing.

RACHEL
Obviously it was a big mistake.

FADE OUT.

ACT TWO

FADE IN:

INT. GUYS ROOM - NEXT DAY

Lloyd and Marshall sit at chairs in front of the T.V. Ron stands in front of them holding up a game cartridge.

RON
This time, my friends, Raw is War!

Ron pops the cartridge into the video game console. Steven walks in, carrying his backpack.

LLOYD
And here's my partner now, Stone Cold Steve Karp.

MARSHALL
It's the mighty Frat Boy!

RON
Hey Steven, did you have fun last night with your little buddy?

LLOYD
Did you impress Lizzie?

Steven tosses his backpack in frustration.

STEVEN
It's nice to see you, too. You know, sometimes you guys are real jerks.

RON
What? You can't take a little razzing? That's what guys do to each other, Steven. What do you think happens in fraternities?

STEVEN
You guys don't do it to each other. You only do it to me.

LLOYD
Come on, Steven, stop crying and get in the ring.

There's a KNOCK at the door. It's a fraternity knock: three quick, two slow.

The guys turn to see Books and Brandi in the doorway.

STEVEN
(surprised, but happy to see them)
Hey Books, Brandi. What's goin' on?

BOOKS
We're gonna play ultimate frisbee with some of the actives.

BRANDI
(irresistible)
You want to play?

STEVEN
Yeah, yeah, that'd be awesome. I love ultimate frisbee.

LLOYD
You're not going anywhere, Steven. We have a rematch.

STEVEN
Actually, I am gonna go.

Steven walks out with Books and Brandi.

MARSHALL
(to Ron and Lloyd)
Now what are we gonna do?

RON / LLOYD
Cage match.

CUT TO:

INT. DORM HALLWAY

As Steven, Books and Brandi walk to the elevator, Lizzie and Rachel pass by.

LIZZIE
Hi! I had so much fun at your party.

BRANDI
Ohhh, me too! I love your sweater.

LIZZIE
Thanks!

BOOKS
So are you two going to become Little Sisters?

LIZZIE
I would love to.

They look at Rachel, who wishes she was invisible.

RACHEL
Um, I don't think it's for me.

BRANDI
Are you sure? Hate to see you left out.

LIZZIE
Oh come on, it'd be so much fun to do it together.

RACHEL
No, you go. I'll be fine on my own. I want to concentrate on my painting.

CUT TO:

BEGIN MUSIC MONTAGE

EXT. CAMPUS QUAD
Steven, Books, Brandi, Totem Pole, Jana, Gerbil, Taint and Congo play ultimate frisbee. They all suck.

Steven intercepts a pass.

As Steven looks to pass, Jana jumps up and down in front of him in defense. Steven enjoys the view.

Finally, Books passes the frisbee to Brandi who passes it to Steven who is sprinting for the endzone. He makes a great catch. Brandi runs up to Steven and gives him a big hug. Books runs up to congratulate him. Steven loves it.

INT. PIZZA JOINT

Books, Totem Pole, Brandi, Jana and Congo are listening to Steven tell his favorite joke.

STEVEN
Mountain Dew? Mountain don't!

Everybody cracks up LAUGHING.

INT. DELTA SIGMA CHI HOUSE

Steven enters the house, where a '70's theme party is in full tilt. He's dressed in a gaudy '70's shirt and necklace. A HAND-HELD CAMERA follows him through the party, like a shot out of "Boogie Nights." Every guy he passes smiles and welcomes him with a "Hey Steven" and a handshake or high-five. Every girl gives him a hug and/or kiss. Steven's popularity is soaring.

EXT. CAMPUS

Steven, Books and a bunch of Actives walk through campus, caught up in conversation. It's clear that Steven is part of a new gang. Off to the side, Lloyd, Ron and Marshall watch Steven walk by. He didn't even notice them.

END MUSIC MONTAGE

CUT TO:

INT. RACHEL AND LIZZIE'S ROOM - DAY

Rachel sits all alone, beginning an abstract painting. She listens to a SONG on her boombox. "OOPS...I DID IT AGAIN" BY BRITNEY SPEARS (or some other suitable, affordable
cheesy pop dance song. Maybe something about being independent.)

QUICK CUTS as she paints and plays the song several times in a row. She begins SINGING along.

She starts SINGING LOUDER and painting with wild, emotional brush strokes, losing herself in her art and performance. She's having a great time...all by herself.

CUT TO:

INT. TINA AND APRIL'S ROOM

TINA and APRIL are studying. The THUMPING OF THE BASS FROM RACHEL’S MUSIC can be heard.

TINA
(irritated)
I can't think. I'm gonna make them shut that crap down.

CUT TO:

INT. GIRLS COMMON ROOM

Tina walks over to Rachel's door and is about to knock when she notices the door is ajar. She pushes it slightly, looking in, where she sees Rachel painting, dancing and singing like crazy. Tina stifles her laughter, then turns and calls out to April.

TINA
(in a loud whisper)
April! Take a look!

April rushes over. Together they watch Rachel go at it. She SINGS LOUD and does some ridiculous, sexy gyrations while applying brush strokes. Finally, Rachel does a spin move and sees Tina and April watching her. Tina and April burst out LAUGHING.

RACHEL
(embarrassed)
Oh, hi.

She turns down the music.

RACHEL
I was just painting.
TINA
Whatever.

APRIL
Some awfully loud painting.

Tina and April turn back to their room, LAUGHING at Rachel. Tina SINGS A LINE FROM THE SONG, mocking it. Rachel does a slow, humiliated burn.

CUT TO:

INT. GUYS COMMON ROOM

Lloyd, Ron and Marshall are playing the WWF video game.

RON
Die! Die!

LLOYD
Stay down! Sucka!

MARSHALL
Nooo!

Game's over. Marshall loses. Lloyd gets in his face.

LLOYD
Thou sucketh!

RON
Marshall, your moves are totally lame.

MARSHALL
So? I play better as part of a team.

LLOYD
No, you suck.

RON
You're almost non-existent.

MARSHALL
Wait, I see what's happening. Now that Steven isn't here to pick on, you guys are gonna try to make me the scapegoat. Well, no way.
We're gonna get someone else in here and go back to playing teams.

CUT TO:

MONTAGE OF THE ROOMMATES TRYING TO FIND A REPLACEMENT FOR STEVEN.

- PERRY attempts to play the video game with them.

  LLOYD
  Hit him! Stop jumping and hit him!

  PERRY
  (thoroughly confused)
  What am I doing wrong? I'm hitting the button.

  LLOYD
  Perry, you suck!

  MARSHALL
  (happy to deflect the abuse)
  Yeah, you suck!

- P.B. playing the game.

  P.B.
  That's it, that's it. Eat my fist.

  LLOYD
  P.B.! That's me! Hit them!

  MARSHALL
  Yeaaaahh! Ha ha! You suck!

- The SAMOAN playing the game.

  MARSHALL
  You're goin' down, you big loser!

The Samoan is getting increasingly agitated.

- The game rages on while Perry tries to get help. He holds the controller in front of Lloyd.

  PERRY
Why doesn't anything happen when I hit this button?

LLOYD
Not now, Perry!

- P.B. squints his eyes as he looks at the screen, confused.

P.B.
I don't know which player's me.

LLOYD
(in frustration)
Aaaaahhh!

MARSHALL
Yes!

- The Samoan is struggling. Marshall leans in and taunts him.

MARSHALL
Dude, you're terrible!

LLOYD
Hit him! Now!

The Samoan elbows Marshall in the chest, knocking him O.S. and snapping the controller from the console, leaving a dangling wire. The Samoan stands there looking at the frayed wire. Marshall is sprawled out on the ground.

MARSHALL
Get out. You're done.

The Samoan EXITS.

LLOYD
We live on a floor of complete idiots.

CUT TO:

INT. DELTA SIGMA CHI HOUSE

Lizzie and THREE GIRLS, all wearing blindfolds, are led single file into a dark room from which WE HEAR SFX OF A SHEEP AND A CHAINSAW. The girls nervously shuffle in, terrified by what is about to happen.
Books signals Congo to cut the SFX. Congo hits stop on a stereo.

BOOKS
(dark and somber)
Do you solemnly swear your loyalty as Little Sisters to the Delta Sigma Chi fraternity?

GIRLS
Yes.

BOOKS
I didn't hear you!

GIRLS
Yes!

BOOKS
Okay, you're in. Congratulations. You're officially Little Sisters.

The Girls take off their blindfolds, SQUEAL and hug each other.

LIZZIE
Ohmigod, you had me so scared! I thought you were going to make us do something messy.

As the girls are congratulated by the Actives, Steven pulls Books aside.

STEVEN
Hey, uh, my roommate said once I pledge, I wouldn't be allowed to hang with them. Is that true?

BOOKS
I want to show you something.

CUT TO:

INT. DELTA SIGMA CHI HOUSE - SAGE'S OFFICE

It's a walk-in closet converted into a fully functional office, complete with desk, phone, filing cabinets, overflowing boxes, etc.

BOOKS
This is where I run the show.

STEVEN
Cool.

Books reaches into a file and pulls out a photo of an old woman.

STEVEN
Who's that, your mom?

BOOKS
No. It's the lady in Housing who randomly picked your roommates. Steven, it's time to pick your own friends. Your roommates are just jealous because you're bettering yourself.

Steven stares long and hard at the picture.

BOOKS (CONT'D)
When I started, the Greek system at UNEC was near collapse and somebody had stolen over one thousand dollars from the fraternity's coffers. By my second year, as Treasurer, I turned this thing around. And now that I'm the Sage, my number one goal is to get top quality guys like yourself into the fraternity. Steven, I'm looking for somebody to take over when I'm gone.

STEVEN
What about the actives? Isn't there somebody there that you want to take over?

BOOKS
The fraternity has gotten soft. I want to mold someone. You remind me of myself, you're a legacy, and from what I can tell, you're trustworthy.

STEVEN
(blown away)
Wow. I don't know what to say.

BOOKS
Steven, tomorrow night your entire life will change.

CUT TO:

INT. GUYS COMMON ROOM – NEXT DAY

Lloyd, Ron and Marshall hang out with nauseated looks on their faces. FROM O.S. WE HEAR SEVERAL GUYS SINGING.

GUYS SINGING (O.S.)
One day I asked myself, hey (name), what kind of man would I like to be? I'd like to be an honorable man...

MARSHALL
Now I know why people hate fraternities.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM – CONTINUOUS

Steven, Books, Totem Pole, Congo and Gerbil are SINGING THE FRATERNITY SONG. Steven is wearing a dress shirt and tie.

GUYS
(singing)
...Like the men in a fraternity. But would I pass the test, and be the best?

BOOKS
(breaking in to instruct Steven)
And then this next part goes like this...

(singing)
The only answer to that ques', is a re-sound-ing yes, yes, yes!

STEVEN
Oh, okay, cool.

GUYS
(picking it up, singing)
The only answer to that ques'--

Lloyd opens the door and interrupts.

LLOYD
Hey, Steven, when you're done
singing show tunes perhaps you'd
like to join us.

STEVEN
I can't. Pledge ceremony is
tonight.

LLOYD
Can we talk to you for a moment?
In private?

STEVEN
(to Books and the
Actives)
Sorry. I'll be right back. This
song is wicked. I can't wait to
learn the rest of it.

Steven exits to the common room.

INT. GUYS COMMON ROOM

LLOYD
Do you realize how stupid you
sound?

MARSHALL
As a music major, I feel qualified
to tell you that that song is
crap.

STEVEN
Come on, it's fun. That song was
written like, a hundred years ago.

RON
Remember what I said about
fraternities? Well this is all
part of the brainwashing and
stealing your soul part.

LLOYD
Steven, we're sorry we gave you a hard time. We'd like you to hang out with us.

MARSHALL
Come on, we're going to get beer. It'll be just like old times.

STEVEN
You guys don't understand. I don't need beer to have fun with them. Do you have any idea what it's like to walk into a house full of cool guys and hot girls and everyone is happy to see me?

RON
Yes. It's called a cult.

LLOYD
What about us? You never do anything with us anymore.

STEVEN
I'm getting involved in campus activities. We don't have to only hang out with each other. You guys should try doing something else.

Books and the Actives walk into the common room.

BOOKS
Steven, we gotta go. It's time for you to become a Greek god.

RON
More like a geek god.

BOOKS
Better than a g.d.i.

Books and the Actives lead Steven out the door.

BOOKS / ACTIVES (O.S.)
Chi! Chi! Chi!

LLOYD
What is that? Is that supposed to be an insult?
FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. ELEVATOR & HALLWAY

Ron, Lloyd and Marshall step off the elevator, carrying bags of beer.

As they walk down the hall, Lizzie, Brandi, Penny, Jana and a bunch of Little Sisters excitedly run past them onto the elevator, carrying bags, posterboards, etc.

LIZZIE
Hi guys!

MARSHALL
What the hell was that?

CUT TO:

INT. STEVEN AND LLOYD'S ROOM

Lloyd walks in to see his room completely transformed into a Delta Sigma Chi shrine decorated with fraternity colored ribbons, a 'Congratulations Steven' banner, posterboards with photos and names of all the actives, the Greek alphabet, the fraternity creed, etc. It's an obnoxious violation of his space.

LLOYD
What the --

Then Lloyd sees that some of his belongings are on the floor, including his British flag.

LLOYD
AAAGHH!

Lloyd snaps, and begins tearing down the decorations. Ron and Marshall rush in to see what's wrong.

RON
Oh my god.
MARSHALL
Did Lizzie and those cute girls do this?

Lloyd picks up his flag and dusts it off.

LLOYD
The fraternity did this. And this is exactly why we're better than them.

RON
Like I said, fraternities are evil.

LLOYD
This has gone far enough. We've got to stop this. Steven is ours. Let's go get him. It's for his own good.

CUT TO:

EXT. CAMPUS - PRACTICE FIELD

Tina and April take part in their afternoon volleyball practice. The TEAM lines up in two rows as they approach the net. The COACH throws the ball in the air to the next pair of girls who 'set' and 'spike' the ball over the net.

Next up are Tina and April. The Coach throws the ball up towards April who sets it to Tina, who spikes it into the net.

RACHEL (O.S.)
Ha ha!

CUT TO SEE Rachel all alone, smiling, watching the practice. She's on a mission, like Deniro in 'Cape Fear.'

Tina shoots her a dirty look and gets back in place, trying hard to focus. The Coach tosses the ball, April sets it perfectly and Tina spikes it into the net.

RACHEL
Ha-ha-ha!

The Coach addresses Rachel.

COACH
We're trying to practice here. Could you please take your heckling somewhere else? We've got work to do. Thanks.

RACHEL
What, I can't boo practice? Part of my tuition goes to the Athletic Department, so I'm paying for this.

The Coach turns back to Tina and April who step up to the net. Once again, April sets the ball to Tina who spikes it wildly long.

RACHEL
Whoo! Nice hit! Ha-hah!

The Coach and the entire team glare at her.

RACHEL
(feigning sorry)
Oops! I did it again.

Rachel walks away, quite pleased with herself.

CUT TO:

INT. DELTA SIGMA CHI HOUSE - EVENING

Books leads Steven into a room where there are four young, pimple-faced, wide-eyed, tie-wearing, tense freshmen -- his PLEDGE BROTHERS.

BOOKS
Steven, I want you to meet your Pledge Brothers: Todd, Nathan, Marcus and Dean.

STEVEN
(shaking hands)
Hey. How's it goin'?
(then, to Books)
So...there's only five of us?

BOOKS
Yep. You guys are the best of the best.

STEVEN
Ohh...awesome.

Steven looks at them -- they're geeks.

NATHAN
(nervous)
What are they gonna do to us?

CUT TO:

INT. DELTA SIGMA CHI HOUSE - MOMENTS LATER

The room is dark, save for one candle being held by Books. Steven and the Pledges are blindfolded and lined up in front of the Actives. Books and Totem Pole read from a Delta Sigma Chi manual.

BOOKS
(somber)
Who brings these neophytes before me?

TOTEM POLE
I do.

STEVEN
(aside to the Pledge Brothers)
Neophytes? Aren't those ingredients in Gatorade? Electrolytes and neophytes?

The Pledge Brothers CRACK UP.

BOOKS
Silence! This is the most important moment of your life. Take it seriously.

Steven straightens up.

BOOKS (CONT'D)
(continuing to read)
Neophytes, your journey will be a lifelong journey...

CUT TO:

EXT. FRATERNITY ROW
Lloyd, Ron and Marshall walk down the sidewalk, drinks in hand. All the houses look alike.

MARSHALL
Uhhh...

RON
I can't remember which house it was. Didn't it have a triangle and an X?

LLOYD
(pointing to a house)
Or was it an X with a circle with an and a upside down V?

MARSHALL
Maybe a triangle with a Pi symbol and an I with a small U through it?

Ron and Marshall each take a drink.

MARSHALL
These letters are stupid. Heh heh.

Lloyd grabs their drinks and throws them on the ground.

MARSHALL
Hey!

LLOYD (CONT'D)
Sober up, Marshall. We need to get Steven before it's too late.

RON
He's right. They'll probably make him drink blood or something, and once the ceremony is complete, he's part of their coven. We'll have to hire one of those cult deprogrammers to get him out.

They pick up the pace as they head down the street.

CUT TO:

INT. DELTA SIGMA CHI HOUSE
Books continues reading by candlelight.

BOOKS
Do you neophytes declare your willingness to be initiated into the secrets and mysteries of Delta Sigma Chi?

PLEDGE CLASS
(all together)
I do.

BOOKS
Do you promise to wear the insignia of Delta Sigma Chi with pride, and to prize it and to preserve it?

PLEDGE CLASS
I do.

CUT TO:

EXT. FRATERNITY ROW

Marshall waves Ron and Lloyd into the front lawn of a Greek house.

MARSHALL
I think this might be it.

As they sneak up to a window, they set off the motion detectors, flooding the front lawn with bright spotlights and an ALARM-WARNING-SOUND. As the guys scramble to run away, some GIRLS open the shades and SCREAM at them.

GIRL IN HOUSE
We're gonna call the cops!

RON
Marshall, you idiot, that's a sorority house!

CUT TO:

INT. DELTA SIGMA CHI HOUSE

BOOKS
Finally, do you promise to hold this, your solemn pledge of
loyalty and brotherhood, sacred
and inviolate, so help you.

PLEDGE CLASS
I do.

BOOKS
Congratulations, neophytes, you
have begun your journey.

The Actives erupt into WILD APPLAUSE. The Pledges take off
their blindfolds, exhilarated at their newfound venture.
Books steps up to Steven, pinning a Pledge Pin on his
shirt.

BOOKS
This is your pledge pin. It must
be worn at all times and
surrendered upon demand of the
fraternity.

STEVEN
Cool pin.

BOOKS
And this is the secret handshake.

Books takes Steven's right hand, curling the pinky and ring
finger and interlocking his with Steven's. They shake
hands and cover the handshake with their left hand.

BOOKS
Congratulations.

Steven smiles and looks Books in the eye.

STEVEN
Thanks. I'm gonna make you proud.

CUT TO:

EXT. DELTA SIGMA CHI HOUSE

Lloyd, Ron and Marshall walk up to the front door where
they're met by Beast-Whore, the large active.

RON
(fake-friendly)
Yeah, I recognize this guy. Hey,
Beast-Whore, right?
BEAST-WHORE
Yeah?

LLOYD
We're here to see Steven Karp. It's an emergency.

BEAST-WHORE
Sorry. This is a private ceremony. No one's allowed.

MARSHALL
Don't you remember us? You let us in once before.

Ron tries forcing his way past Beast-whore. Beast-Whore slams him up against the door frame.

BEAST-WHORE
I said no!

RON
Oww!

LLOYD
Get your hands off him! Come on, Marshall, smackdown!

Lloyd shoves Beast-Whore and suddenly several Actives appear in the doorway. They shove Ron, Lloyd and Marshall out of the doorway and slam the door shut.

Lloyd POUNDS angrily on the door.

LLOYD
Let us see Steven, you pricks!

ANGLE - INSIDE DOORWAY

Books walks up to see what the commotion is.

BOOKS
What's the problem?

BEAST-WHORE
These jerks want to get in to see Steven Karp and I told them no.

BOOKS
Egg 'em.
EXT. DELTA SIGMA CHI HOUSE

Marshall peers in through the front window. He spots Steven, arm-in-arm with his fellow Pledge Brothers, SINGING the fraternity song.

    MARSHALL
    I see him!

Lloyd, Ron and Marshall POUND on the glass, trying to get Steven's attention.

INT. DELTA SIGMA CHI HOUSE

Steven is too wrapped up in the SINGING to hear his roommates POUNDING on the window.

    STEVEN & PLEDGE BROTHERS
    (singing)
    I'd like to be an honorable man,
    like the men in a fraternity...

EXT. DELTA SIGMA CHI HOUSE

Ron, Lloyd and Marshall SCREAM to get his attention.

    LLOYD
    Steven!

    RON / MARSHALL
    Steven!

Suddenly, from the second floor, eggs and milk rain down, dousing them.

Drenched from head to toe, the guys are furious and humiliated. They look up to see, from inside the house, Beast-whore, Books and the other actives LAUGHING AT THEM.

    RON
    Assholes!

    MARSHALL
    Come on, let's get out of here.

    LLOYD
    This is not good.
As Ron, Lloyd and Marshall start walking away, they give the frat the finger (we crop the shot so as not to see their hands).

FADE OUT.

CREDIT ROLL:

INT. DELTA SIGMA CHI HOUSE

The Pledge Party is in full effect. Steven approaches Brandi.

STEVEN
So it's official, huh?

BRANDI
Can't talk.

Brandi brushes him off, leaving Steven to wonder what's up. Just then Lizzie rushes up to Steven and gives him a big hug and a kiss on the cheek.

LIZZIE
Congratulations! I'm so happy for you.

STEVEN
Thanks. This is awesome, huh?

Books walks up.

BOOKS
(to Steven)
Pledge, get Lizzie and I a drink.

Steven LAUGHS.

STEVEN
What's the magic word?

BOOKS
(taking an asshole tone)
You're a pledge now. You have to do everything I, or any active,
says. And you respond with a loud
and clear 'Yes sir!'

Steven stares at Books, surprised at how quickly his tone has changed.

STEVEN
Yes sir!

BOOKS
And no talking to the Little Sisters without my permission.

STEVEN
Yes sir!

Steven rushes off to get the drinks. Lizzie LAUGHS good-naturedly, but eyes Books with concern.

BOOKS
(to Lizzie)
He's my bitch now.

FADE TO BLACK.

(TO BE CONTINUED...