INT. GUYS SUITE - DAY

STEVEN walks into the common room, buttoning up his shirt. Everyone, including the girls, are hanging out.

RON
Okay, Steve, what do you think? During the Chanukah Song should I yell how about you, Adam? You're Jewish? I mean, he likes heckling, right? Then he might zing me, but he likes to zing guys. It means he respects me if he zings me.

STEVEN
What're you talking about?

RON
The Sandler show. Adam Sandler. Tonight. Don't your read the Student Reminder board? It's been up for like a month, jerk.

STEVEN

LLOYD
Hal? Ask him along.

RON
Yeah, ask him. Everyone likes the Sand-man. Should I scream "Enter the Sand-man" when he comes on stage?

STEVEN
Since I got here, my dad's spent more time with me then when I lived at home.

RON
(quietly)
Enter the Sand-man. He'll think that's hilarious.
LLOYD
My mum's all the way in England. If I could spend every day with her I would.

STEVEN
You're just saying that because it's an impossibility.

LLOYD
Perhaps.

RON
Guys, I don't want to get there and not have anything to yell.

RACHEL
Calm down, Ron. He's just a person.

RON
He's just a person? He's just a god!

RACHEL
Just because you have money and fame does not make you different.

LLOYD
Actually, it does.

LIZZIE
I think he's cute.

RON
God is not cute!

MARSHALL
I don't know, Buddha's cute. He's like a fat baby.

LIZZIE
Totally.

STEVEN
I'm not going to invite him.
LLOYD
Just invite him to be
polite. He probably won't
come anyway.

SMASH
CUT TO:

INT. HALLWAY

Steven and HAL.

HAL
I'd love to go!

STEVEN
Wait, dad. Are you sure?

HAL
Sure I'm sure. This guy's
one of those funny guys,
right? Those funny
attract a lot of trim!
Huh?

STEVEN
Yeah. Ha, ha.

HAL
See, I'm a funny guy too.
Are Ron and Lloyd coming?

STEVEN
Yeah.

HAL
Great. All the guys
together again!

FADE
TO:

EXT. CAMPUS - NIGHT

Ron, Lloyd, Lizzie, Hal, Steven, and Marshall are
walking after the show.

RON
(super happy)
I should have heckled! I
don't believe I chickened
out. It's because you
That was funny. He's funny. Not the best guitar player, but funny. I could do what he does.

STEVEN
Right.

LLOYD
No, I think Hal could.

HAL
There you go, Steven. Lloyd has faith in me.

Steven hangs back with Marshall.

STEVEN
I wish he'd just go home.

MARSHALL
Just tell him. The show's over.

STEVEN
I wish he hadn't even gone to the show.

MARSHALL
I wish Tito Puente had just performed. That guy's great.

Rachel runs up to them.

LLOYD
Where were you?

RACHEL
I just invited Adam to our floor.

RON
Adam? Who's Adam?

RACHEL
You know, Adam.

RON
You don't call him Adam. He's Adam Sandler. You don't know him.

LLOYD
He's what?

RON
Adam Sandler's coming to our... Oh my God. He's coming! Oh no. Oh no. No. No. Yeah. No. What?

RACHEL
Adam's coming to our hall.

RON
Sandler! Adam Sandler! What? Why do you think that?

RACHEL
Because I invited him. He said not to tell that many people. Doesn't want it getting crazy.

RON
Pbbbt. Wow.

HAL
That's great. I can give him some guitar lessons.

STEVEN
You're staying?

HAL
Should I go?

LLOYD
No. Stay.

HAL
(to Steven)
Do you mind?

Lloyd gives Steven a look.

STEVEN
Course not. Stay as long as you want.

CUT TO:

INT. REC. ROOM

Ron and Lloyd are discussing the flag. Rachel's watching them. There are other students milling around in the back, moving furniture, setting up the place.

RON
Take it down, Lloyd.

LLOYD
I'm not taking it down.

RACHEL
It's not that a big a deal, Ron.

RON
You're wrong. Adam Sandler is going to look at this and think "I'm surrounded by British tools."

REVEAL: Lloyd's hung his British flag on the rec room wall.

LLOYD
I'm trying to make acting connections for my career -- the flag equals Lloyd -- Adam'll be thinking about me even when we're not talking.

RON
There will be no connection making with Adam Sandler. In fact, you shouldn't even talk to him. You don't deserve to. None of us do. He'd see through your facade anyway.

RACHEL
I'm going to talk to Adam.
RON
Sandler. No. Don't.

ANGLE ON:

Steven and Marshall.

STEVEN
Doesn't he understand that when a son leaves the house, the house is supposed to stay behind.

MARSHALL
The house kicked him out as well.

STEVEN
Would you want your dad hanging around twenty-four seven?

MARSHALL
Course not. He's really annoying.

Hal comes out of the elevator carrying his guitar.

HAL
Look what I found in my car!

STEVEN
You're going to play that.

HAL
Adam Sandler will be excited to trade tips with a peer.

Hal leaves.

MARSHALL
I'm sorry, man.

ANGLE ON: Lloyd and Ron.

HAL
Mind if I use your guys' room to tune this sucker up.

Hal walks away, down the hall.
RON
Go ahead.

LLOYD
You're not OK with the Union Jack, but you're fine with Hal playing the guitar.

RON
Hal's an old guy. Old guys can't embarrass. It's one of the powers you get as you get old. Whereas this... is awful.

Ron grabs the British flag and pulls it down.

LLOYD
Don't let it touch the ground!

CUT TO:

INT. ELEVATOR
SANDLER, LOCHRANE, and COVERT are in the elevator.

ADAM SANDLER
Stop apologizing. I told you, it's fine.

COVERT
It's not fine. I was ready for free HBO, a shower, a bucket of ice.

LOCHRANE
I just didn't realize there were so many Doubletrees. I'm sorry.

ADAM SANDLER
Hey. Let's put that sorry away. Dorms are fun. We'll crash here.

Adam is standing in front of Lochrane and Covert. Lochrane and Covert start making gestures at each other. Lochrane shoves Covert, Covert shoves Lochrane. They get into a playful, friendly, nice brawl.
ADAM SANDLER (cont'd)

(nicely)
Guys! Cut it out.
What're you doing?

LOCHRANE
Sorry.

ADAM SANDLER
I said stop apologizing.

Adam shoves Lochrane. A playful brawl breaks out between the three of them.

CUT TO:

INT. HALLWAY - CONTINUOUS

Ron and Lloyd are in a fight over the flag. The elevator doors open. Sandler, Lochrane and Covert are in a playful fight in the elevator.

RACHEL
Ron, Lloyd. Stop!

Ron and Lloyd stop. Sandler, Lochrane and Covert stop. Lochrane's still holding onto Covert's ear.

COVERT
Let-go-of-my-ear-let-go-of-my-ear!

ADAM SANDLER
Hi, Rachel.

Ron smiles strangely.

CUT TO:

INT. REC. ROOM - THE BIG HANG

Adam Sandler's playing the guitar. Ron stands far away from him, staring and smiling weirdly. The rest of the kids and Hal sit in a circle and watch him adoringly.

ADAM SANDLER
(singing)
I love you momma!/More than Jeffrey Dahm./[There are more words that I don't know]
Everyone laughs.

ADAM SANDLER (cont'd)
I just made that up.

Everyone laughs again.

HAL
I have a song like that.

STEVEN
Why don't you tell him it later?

ADAM SANDLER
What is it?

HAL
It's all about my head and why I'm balding.

ADAM SANDLER
You should send me a tape.

Ron laughs hard for no reason.

ANGLE ON:

Lizzie drinking a beer. Lochrane comes up to her.

LOCHRANE
What's up? I'm Lochrane. Work for Sandler.

LIZZIE
I'm Lizzie. Welcome to UNEC.

LOCHRANE
Huh?

LIZZIE
This college.

LOCHRANE
Right. I see a lot of them. So, what do you do?

LIZZIE
I study -- I know, boring me.

LOCHRANE
No way. I never finished college. I sometimes wish I had. It'd be a nice change of pace.

LIZZIE
What do you mean?

LOCHRANE
I get bored on the road with Sandler, always flying New York to LA, LA to New York, jumping from movie set to movie set, blah blah blah.

LIZZIE
You go to all his movie sets?

LOCHRANE
Well yeah. I mean, I'm in half of them.

ANGLE ON: Covert and Marshall are drinking beers in awkward silence.

COVERT
He's in this crazy movie. About a guy who lives in the valley with a bunch of sisters. Real kooky.

MARSHALL
Is it good?

COVERT
Read the script. It's pretty great. It's no Waterboy. There's only one Waterboy.

MARSHALL
Waterboy. Is that a superhero?

ANGLE ON: Lloyd, Hal, Ron, Steven and Adam.

LLOYD
So, when you were playing Gilmore what was your motivation?
ADAM SANDLER
Hitting stuff.

They laugh.

HAL
Happy Gilmore? Is that the one with Wayne and Barf?

ADAM SANDLER
I don't think so.

HAL
Are you sure?

STEVEN
That's Wayne's World, dad. And it's Garthe, not Barf.

HAL
I'm pretty sure it's Barf.

Rachel comes over.

RACHEL
So, Adam, you having a good time?

ADAM SANDLER
Excellent. You guys have a nice dorm here. It's much cleaner than my apartment.

RACHEL
Do you wanna smoke?

ADAM SANDLER
Ummm... we got this guy over here.

Adam motions to Hal.

RACHEL
I mean, wanna take a tour?

ADAM SANDLER
Let's do it.

Adam and Rachel walk away from Hal, Ron, Steven and Lloyd.
HAL
What're we doing?

RON
Nothing now.

Steven looks upset.

STEVEN
Thanks, dad.

Steven walks away.

HAL
What did I do?

ANGLE ON: Marshall and Covert.

MARSHALL
Kind of an electronica-funk beat with meat grinder organ. It's new, man. I'm a pioneer.

COVERT
I don't really know that much about alternative techno.

MARSHALL
Yeah, it's kind of boring. What's Adam Sandler's car like?

ANGLE ON: Lizzie and Lochrane.

LOCHRANE
Don't get me wrong, Sandler's a great guy. It's just that, personally, ya know, it sometimes feels that my whole life is just about him.

LIZZIE
Ohmigod, I know exactly what you mean. I have this long-distance boyfriend, and sometimes I feel that all I am is Eric's girlfriend.
LOCHRANE
I mean, some journalist will take a photo of me and Sandler and, like, Jim Carrey, and I'm always labeled as 'friend.'

LIZZIE
Down at the Kopy Corner, they only say hello if Eric's working that shift.

LOCHRANE
You're not just Eric's girlfriend.

LIZZIE
And you're not just 'friend.'

They make out. Lizzie stops him.

LIZZIE (cont'd)
Let's go to my room.

ANGLE ON:
Lloyd's walking Hal to the elevator.

HAL
This place, it's so fun. You can smell the learning in the air.

LLOYD
I agree. I love college.

HAL
You know, I spent my life in business, and I don't know the first thing about the history of business.

LLOYD
That's crazy!

HAL
That's what I think too! Secret time -- don't tell Steven, but in college, they called me the Halcoholic.
LLOYD
Really?

HAL
I honestly don't remember anything from school.

LLOYD
You should audit some classes.

HAL
Really?

LLOYD
Meet me tomorrow and I'll take you around.

HAL
Thanks, Lloyd. You're a real, pal.

LLOYD
So are you.

CUT TO:

INT. REC. ROOM

Marshall and Covert. Covert's finishing a story.

COVERT
And that's Stiller in full effect.

Marshall laughs.

Pause.

MARSHALL
How do I go about becoming you?

COVERT
Don't even try. You're liable to hurt yourself.

Steven comes up to them.

STEVEN
Hey, Marshall. Has my dad left yet?
MARSHALL
I think Lloyd saw him out.

STEVEN
Finally. For a second there, I was afraid he was going to move in.

Steven nudges Marshall and wanders away.

MARSHALL
Will that guy be like Adam?

COVERT
No.

CUT TO:

INT. GIRLS' SUITE - COMMON ROOM

Lizzie and Lochrane come in. There's a pink heart on the door.

LIZZIE
Uh. Pink heart. Can't go in.

CUT TO:

INT. GUYS SUITE - COMMON ROOM

Lizzie seats Lochrane down on the couch.

LIZZIE
Here's fine.

Lizzie and Lochrane shake on it. Then they start making out. Lochrane goes for Lizzie's blouse.

LIZZIE (cont'd)
I'm sorry. We can only make out.

LOCHRANE
Oh. OK. Cool.

They start making out again.

END OF ACT I

INT. GUYS SUITE - LATE NEXT MORNING
Lochrane and Lizzie are talking and eating breakfast.

LOCHRANE
I did a couple years at Junior College.

LIZZIE
Really?

LOCHRANE
I mean, there are three semesters a year, and I did one. Half. One half. Half. Half a semester. In Scarsdale, that's a couple credits though.

LIZZIE
Maybe you should audit some classes. You might like it.

LOCHRANE

LIZZIE
You don't have to do everything he says.

LOCHRANE
I do. He's my boss. You have to do everything a boss says. Within reason. He's no Don Simpson.

LIZZIE
Huh?

Rachel comes into the room.

RACHEL
Hey. Adam's on the phone.

LOCHRANE
Why's he on the phone? Just tell him to come in here.

RACHEL
He left early this morning.

LOCHRANE
Oh crap.

CUT TO:

INT. GIRLS' ROOM - CONTINUOUS

Lochrane grabs the phone.

LOCHRANE
Hey, Adam. Why didn't you get me up?

ADAM SANDLER
Where were you sleeping?

LOCHRANE
I don't know. The couch.

ADAM SANDLER
What're you doing, man? We're in Portland.

LOCHRANE
I don't have to go to Portland if I don't want to.

ADAM SANDLER
You're right. I know. You're not here right now.

LOCHRANE
I might just stay here. What do you make of that?

ADAM SANDLER
Fine. You're going to miss Dre. But, you know, OK, have fun.

LOCHRANE
You have fun!

ADAM SANDLER
I will. Dre's awesome. You want a T-shirt or something?

LOCHRANE
Lochrane slams down the phone. Lloyd, Steven and Lizzie are standing there.

LIZZIE
You were very assertive, Jonathan.

LOCHRANE
I'm missing Dre.

LLOYD
What're you doing now?

LOCHRANE
College. I think I'm going to try doing college classes. I feel free.

LIZZIE
I'm going to a Science and Religion seminar. That'll be a great way for you to start.

LOCHRANE
Yeah. That doesn't sound good at all.

LLOYD
I'm taking Hal to my acting class.

STEVEN
My dad's going to class?

LLOYD
I invited him.

STEVEN
Aww, Christ.

Steven leaves and goes into his room.

LOCHRANE
I've acted in movies, but I've never technically learned how to act.

LLOYD
You in?

LOCHRANE
Yeah. This could totally change my career. I love it. Let's go.

LLOYD
All right.

LOCHRANE
Is the teacher hot?

LLOYD
It's a man.

LOCHRANE
Is he hot?

LLOYD
Yes.

CUT TO:

INT. GIRLS' SUITE - GIRLS ROOM - LATER

Rachel's ironing. Ron enters.

RON
Hey, Rachel.

RACHEL
Hi, Ron. What's up?

RON
You know what's up.

RACHEL
What?

RON
Cut the coy crap. I need to know. What was he like?

RACHEL
Who?

RON
You know who. Adam. You took him away from the party so you have to share the information. You're
like a research scientist who's hogged the panda. What did you learn?

RACHEL
He's a good kisser.

RON
No. I don't care about that. Is he funny? Did he tell you any cool stories?

RACHEL
I don't know. We didn't do that much talking if you know what I mean.

RON
You didn't talk? You didn't ask him any personal questions?

RACHEL
No. Why would I?

RON
(exasperated)
Why would you?
(pause)
Tell me what he kissed like.

CUT TO:

EXT. DRAMA BUILDING - DAY

Hal's waiting on the steps. Lloyd and Lochrane walk up to him.

LLOYD
Hal, this is Lochrane, Adam Sandler's assistant.

HAL
Pleasure. All right. Let's learn ourselves some acting.

CUT TO:

INT. ACTING CLASS
CU on Lloyd's face.

    LLOYD
    I will hold you up, I will not let you fall.

PULL BACK:

The entire class is in a circle holding hands. Each time they say that phrase, they look each class member in the face so as to ensure trust.

    PROFESSOR DIANE
    C'mon. Even auditors.

    HAL
    Oh, all right. I will hold you up, I will not let you fall.

    LOCHRANE
    I will hold you up, I will not let you fall, unless it is funny in which case I will let you fall.

There is silence in the class.

    DRAMA STUDENT
    I will hold you up --

LATER:

Professor Diane looking around the class.

    PROFESSOR DIANE
    You are a chair... Lloyd!

    LLOYD
    Please rest. Rest your wearied body. I am wood made whole. Now rest.

    PROFESSOR DIANE
    Hal!

    HAL
Sit for thirty years.  
Spend your whole life sitting in me and then BOOM you're downsized out of me and your wife dumps you on your sorry ass!

PROFESSOR DIANE
Good. Good.

HAL
That felt great.

PROFESSOR DIANE
Jonathan.

LOCHRANE
I'm a chair.

PROFESSOR DIANE
And?

LOCHRANE
(singing)
I'm a chair/I'm a chair/Not for a bear/Don't me tear/I'm a chair. La la.

(normal)
I just made that up.

LATER:

Everyone's pretending to fish.

LLOYD
Let's play American basketball!

STUDENTS
Yes, let's!

Everyone starts miming playing basketball.

HAL
Let's drown in lava!

STUDENTS
Yes, let's!
Everyone starts waving their arms like they're drowning in lava, except for Lochrane who's still miming basketball. He's really not into it.

STUDENTS (cont'd)
It's hot/Lava hurts/I'm drowning.

PROFESSOR DIANE
Jonathan. You're drowning in lava.

LOCHRANE
No I'm not. I'm just walking around this room with a bunch of goons.

PROFESSOR DIANE
Do you want to participate in the game?

LOCHRANE
Yes I do. Let's stop playing this stupid game.

STUDENTS
Yes, let's!

LOCHRANE
Ehhh, gotcha guys. I'm gonna go walk around and look at stuff.

Lochrane leaves.

CUT TO:

INT. GIRLS' SUITE - GIRLS ROOM

Rachel and Ron.

RON
So basically you know nothing about him?

RACHEL
Yup.

RON
You know what? You used him.

RACHEL
What're you talking about?

RON
He could have spent the night hanging with me, and I would have loved him. He could have been with someone who truly loved him. As is, I didn't say one word to him, and apparently neither did you. Instead you just had sex with him. You used my god for sex.

Rachel looks sorry.

RACHEL
I'm sorry.

RON
It's too late to repent.

Ron leaves.

CUT TO:

INT. GUYS' SUITE

Steven's studying on the couch. Hal and Lloyd come in with book bags, excited from class.

HAL
I haven't felt this energized in years.

LLOYD
The theater is awesome.

HAL
You think Professor Diane really thought I was good?

LLOYD
She's a harsh critic. That's why everyone wants in on her class.

STEVEN
Uhh, hi dad.

HAL
Guess who aced his first acting class?

STEVEN
Lloyd?

HAL
Good one. I think I might audition for Henry V.
(doing Shakespearean accent)
"Oh for a muse of fire!"

Lloyd claps.

LLOYD
Cheerio!

HAL
Meet you out in the Quad.

Hal drops his book bag and leaves the room.

STEVEN
Goddammit! He's never going to leave! Ever! This is friggin' ridiculous!

LLOYD
He's just took an acting class, Steven.

STEVEN
Don't 'Steven' me. 'He's just taking an acting class, he's just studying for finals, he's just moving in to my dorm! I can't deal with this anymore!

LLOYD
I disagree with you, but if you can't deal with it, you just have to tell him.

STEVEN
That's right. I gotta tell him. I gotta tell him right now.
Steven leaves.

CUT TO:

EXT. CAMPUS

Lochrane is wandering around campus. He sees:

1) A group of kids excitedly discuss ideas on the lawn.

2) The Belltower Bell chimes beautifully.

3) A student and Professor are talking over coffee.

Lizzie walks up to Lochrane, shaking him out of his reverie.

   LIZZIE
   Hey, partner. Whatcha doin' out of class so early?

   LOCHRANE
   Uhh, well, let's see, I was going and, oh god.

   LIZZIE
   What's wrong?

   LOCHRANE
   Right now I'm getting that guilty sick feeling I used to get in high school when I skipped class.

   LIZZIE
   What do you mean?

   LOCHRANE
   I'm bored. I could be at a Dre concert right now. They're probably hanging out with the Doctor as we speak.

   LIZZIE
   Really?

   LOCHRANE
   Of course. That's what you do if you're a huge celebrity. And then this
weekend we're going to the Aspen Comedy Festival -- this has been a terrible mistake.

Pause.

LIZZIE
Take me with you.

LOCHRANE
I thought you liked college.

LIZZIE
Screw college. Take me. Please. I'll go right now.

LOCHRANE
I don't think that's a good idea.

LIZZIE
Yeah, you're probably right. Eric's visiting tomorrow. Well, see ya.

They hug.

CUT TO:

INT. GUYS' SUITE

Ron's limbering up in jogging clothes. The phone rings.

RON
Marshall! Get it!

The phone rings again.

RON (cont'd)
Marshall!

The phone rings again.

RON (cont'd)
Jesus.

Ron grabs the phone.

RON (cont'd)
Hello?

ADAM SANDLER
Hey. Who's that?

RON
It's Ron. Who's this?

ADAM SANDLER

RON
Ohmigod. Adam Sandler?

ADAM SANDLER
Yeah, Adam Sandler. Did he come back? I have a Dr. Dre t-shirt waiting for him.

RON
Yeah, he went to class with Hal and then he left.

ADAM SANDLER
Thanks, man. Tell the Halcoholic I say hi.

RON
OK.

ADAM SANDLER
Bye.

RON
Bye. Adam.

Adam and Ron hang up.

RON (cont'd)
Ahhhhhhhhhhhh!

Ron runs out of the room.

CUT TO:

INT. HALLWAY - CONTINUOUS
Ron runs down the hall.

RON
I am the king!

CUT TO:

EXT. CAMPUS - LATER

Steven finds Hal. Hal's in a guitar circle on the lawn with a bunch of students.

Steven approaches. Hal's playing the "Chanukah Song" with the other kids. He looks like he's having a grand ol' time.

Steven sees how happy Hal is and sits down with the other students. He starts drumming on his knees and singing along.

FADE OUT.