"The Vengeance Formulation"
#309

Final Draft
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3 Blue Revision Pages:
30-32
THE BIG BANG THEORY

"The Vengeance Formulation"
#309

Final Draft
October 26, 2009

Cast

LEONARD .................................................. Johnny Galecki
SHELDON .................................................. Jim Parsons
PENNY .................................................. Kaley Cuoco
WOLOWITZ .............................................. Simon Helberg
KOOTHRAPALI .......................................... Kunal Nayyar
KRIEKE .................................................. John Ross Bowie
MRS. WOLOWITZ ....................................... Carol Ann Susi
BERNADETTE .......................................... Melissa Rauch
KATEE SACKHOFF ..................................... Herself
IRA FLATOW ............................................. Himself
THE BIG BANG THEORY

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Cues and Effects

P15  SFX: Hissing
P31  SFX: Whoopee cushion
P32  Enormous volume of foam pours down on Kripke and the others
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COLD OPEN A

FADE IN:

EXT. BERNADETTE'S APARTMENT COMPLEX - NIGHT (NIGHT 1)
(Wolowitz, Bernadette)

WOLOWITZ AND BERNADETTE WALK UP TO THE OUTSIDE DOOR, HOLDING HANDS.

WOLOWITZ

...so two years later, there's a knock on the door and the guy opens it, and there on his porch is the snail, who says, "What the heck was all that about?"

BERNADETTE

(LAUGHS) I don't really get it.

WOLOWITZ

Well, see, it took two years for the snail to--

SHE KISSES HIM.

WOLOWITZ (CONT'D)

--not important.

BERNADETTE

Can I ask you a question?
WOLOWITZ

Sure.

BERNADETTE

Where do you think this is going?

WOLOWITZ

To be honest, I was hoping at least second base.

BERNADETTE

(SMALL LAUGH) You're so funny; you're like a stand-up comedian.

WOLOWITZ

A Jewish stand-up comedian, that'd be new.

BERNADETTE

Actually, I think a lot of them are Jewish.

WOLOWITZ

No, I was just -- never mind.

BERNADETTE

Look, Howard, this was our third date, and we both know what that means.

WOLOWITZ

We do?

BERNADETTE

Sex.

WOLOWITZ

You're kidding.
BERNADETTE

But I need to know whether you're looking for a relationship or a one-night stand.

WOLOWITZ

Okay, just to be clear: there's only one correct answer, right? It's not like "chicken or fish" on an airplane.

BERNADETTE

Maybe you need to think about it a little.

WOLOWITZ

You know, it's not unheard of for a one-night stand to turn into a relationship.

SHE GIVES HIM A KISS ON THE CHEEK.

BERNADETTE

Call me when you figure it out.

SHE EXITS INTO THE APARTMENT BUILDING.

WOLOWITZ

(AS HE WALKS AWAY) Three dates means sex? Who knew?

AND WE:

CUT TO:
COLD OPEN B

INT. LEONARD AND SHELDON'S APARTMENT - LITTLE LATER (NIGHT 1)  
(Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

LEONARD, SHELDON, PENNY AND KOOTHRAPELLI ARE SITTING AROUND  
THE COUCH WATCHING TELEVISION. WOLOWITZ ENTERS.

WOLOWITZ

Hey.

PENNY

So, how was your date with Bernadette?

WOLOWITZ MIMES HOLDING A BAT, THEN HITTING A BALL. HE  
WATCHES THE BALL SAIL AWAY.

WOLOWITZ

(CROWD CHEERING)

HE TAKES A VICTORY TROT TO THE REFRIGERATOR FOR A DRINK  
 DURING:

PENNY

(TO LEONARD) What exactly does that  
mean?

LEONARD

He struck out.

AND WE:

MAIN TITLES

FADE OUT.
ACT ONE

SCENE A

FADE IN:

INT. PHYSICS DEPARTMENT CAFETERIA - THE NEXT DAY (DAY 2)
(Leonard, Sheldon, Wolowitz, Koothrappali, Kripke, Extras)

LEONARD, WOLOWITZ AND KOOTHRAPPALI ARE EATING LUNCH.

WOLOWITZ

(TO LEONARD) Did either of you guys know that three dates with the same woman is the threshold for sex?

KOOTHRAPPALI

Actually, I've never had three dates with the same woman.

LEONARD

With Penny and me it took two years. But now that I think about it, that was three dates.

WOLOWITZ

Okay, well, let me ask you something. Before you and Penny hooked up, did she want any kind of commitment?
LEONARD

No, she was pretty clear about wanting
to keep her options open.

SHELDON CROSSES TO THE TABLE WITH A LUNCH TRAY.

SHELDON

I have something to announce, but out
of respect for social convention, I
will wait for you to finish your
current conversation. What are you
talking about?

LEONARD

The cultural paradigm in which people
have sex after three dates.

SHELDON

I see. Now are we talking date the
social interaction or date the dried
fruit?

LEONARD

Never mind, what's your announcement?

SHELDON

Oh good, my turn. Well, this is very
exciting and I wanted you to be among
the first to know--

KRIPKE CROSSES OVER.
Kripke

Hey, Cooper. I hear you're going to be on the radio with Ira Flatow from "Science Friday" next week.

Sheldon

Thank you, Kripke, for depriving me of the opportunity to share my news with my friends.

Kripke

My pleasure.

Sheldon

My "thank you" was not sincere.

Kripke

But "my pleasure" is. (THEN) Let me ask you a question: At what point did National Public Radio have to start scraping the bottom of the barrel for guests? Don't answer. It's rhetorical.

Kripke crosses off.

Sheldon

(CALLING AFTER) Why are you such a stupid head? That is also rhetorical.

(TO THE GUYS) I'm sorry you had to hear that.

Leonard

You're really going to be on NPR?
SHELDON

Yes, they're interviewing me by phone from my office, regarding the recent so-called discovery of magnetic monopoles in spin-ices. It's pledge week and they're trying to goose the ratings with a little controversy.

WOLOWITZ

Well, that oughta do it.

LEONARD

Pretty cool. Congratulations.

SHELDON

Thank you. My mother is very excited. She's convening her Bible study group to listen in and then pray for my soul.

KOOTHRAPPALI

I was on the radio once. I called into Fever 104 FM New Delhi and was the fourth person to say the phrase that pays: "Fever 104, aajke naye acchha sangeetka ghar." That's Hindi for: "Fever 104, home of the really good current music." (OFF THEIR LOOKS) It's much catchier in Hindi.

AND WE:

CUT TO:
SCENE B

INT. LEONARD AND SHELTON'S APARTMENT - ONE WEEK LATER
(NIGHT)
(Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

LEONARD, WOLOWITZ AND KOOTHRAPALI ARE EATING CHINESE FOOD.
SHELTON IS TAKING A PRINTOUT FROM HIS PRINTER.

SHELTON

All right, these are the talking
points for my NPR interview tomorrow.
I need to make sure that they're
simple enough for the less educated in
the audience to understand. (THEN)

* * *

Howard, look this over and tell me
what's unclear to you.

WOLOWITZ

Excuse me, I have a master's degree in
engineering from the Massachusetts
Institute of Technology. It required
the completion of one hundred, forty-
four units of graduate work and an
original thesis.
SHELDON

Yes. (HANDING HIM THE PRINTOUT) Look this over and tell me what's unclear to you. Here's a hi-lighter.

SHELDON HANDS WOLOWITZ A HI-LIGHTER, THEN SITS DOWN TO EAT.

LEONARD

(TO WOLOWITZ) You know, when Sheldon gives you homework, you don't have to do it.

KOOTHRAPALI

In fact, it's better if you don't, otherwise it makes the rest of us look bad.

PENNY ENTERS.

PENNY

Hi, guys.

PENNY SITS NEXT TO LEONARD ON THE COUCH.

PENNY (CONT'D)

Yo, Raj, talk to me.

KOOTHRAPALI REACTS.

PENNY (CONT'D)

Sorry, I'm just screwing with you. Hey, Howard. How come you haven't called Bernadette?

WOLOWITZ

Did she say something?
PENNY
Yeah, she said she hasn't heard from you in a week. I thought you liked her.

WOLowitz
I do. I'm just not sure she's my type.

PENNY
She agreed to go out with you for free. What more do you need?

WOLowitz
Look, Bernadette is really nice. I just always thought when I finally settle down into a committed relationship it would be with someone, you know, different.

PENNY
Different how?

WOLowitz
Well, you know, more like Megan Fox from "Transformers" or Katee Sackhoff from "Battlestar Galactica."

PENNY
Are you high?
LEONARD
You'd have a better shot with the three-breasted Martian hooker from "Total Recall."

WOLOWITZ
Okay, now you're just being silly.

PENNY
Howard, you're really going to throw away a great girl like Bernadette because you're holding out for some ridiculous fantasy?

WOLOWITZ
(RE: LEONARD) Hey, just because you settled doesn't mean I have to.

LEONARD
Excuse me, I'm sitting here.

PENNY
I didn't settle for Leonard. I mean, obviously he isn't the kind of guy I usually go out with. You know, physically.

LEONARD
Again, right here.

PENNY
My point is, I don't judge a book by its cover. I'm interested in the person underneath.
LEONARD

(TO SHELDON) I am here, right? You can see me.

WOLowitz

Hey, I'm interested in what's inside people, too. But why is it wrong to want those insides wrapped up in, say, the delicious caramel that is Halle Berry?

PENNY REACTS. KOOTHRApALI WHISPERS TO WOLowitz.

WOLowitz (CONT’D)

Yes. You're delicious caramel, too.

PENNY

I'll tell you why it's wrong--

SHELDON

Excuse me, may I interject?

PENNY

What?

SHELDON

Biologically speaking, Howard is perfectly justified in seeking out the optimum mate for the propagation of his genetic line.

WOLowitz

Thank you, Sheldon.
SHELDON

Whether that propagation is in the
interest of humanity is, of course, an
entirely different question.

AND WE:

CUT TO:

Of course,
whether someone
was brought
should be encouraged
to breed is a
separate
question.
SCENE C

INT. UNIVERSITY UTILITY CLOSET/INT. SHELDON'S OFFICE/INT. PHYSICS DEPARTMENT CAFETERIA - THE NEXT DAY (DAY 4)
(Kripke, Ira Flatow (V.O.)) / (Sheldon, Ira Flatow (V.O.)) / (Leonard, Sheldon (O.S.), Wolowitz, Koothrappali, Kripke, Extras)

KRIKPE STANDS NEXT TO A LARGE GAS CANISTER MARKED "HELIUM." WE SEE A SMALL TUBE GOING FROM THE CANISTER TO A HOLE IN THE WALL. A PORTABLE RADIO IS ON A SHELF NEARBY. ON IT WE HEAR:

IRA FLATOW (V.O.)

This is Ira Flatow and you're listening to NPR's "Science Friday."

Joining us today by phone from his office in Pasadena, California is Dr. Sheldon Cooper.

KRIKPE OPENS THE VALVE.

SFX: HISsing

KRIKPE

(TO HIMSELF) This is going to be a riot.

CUT TO:

INT. SHELDON'S OFFICE - SAME TIME
(Sheldon, Ira Flatow (V.O.))

WE OPEN CLOSE ON THE HOLE IN THE WALL WHERE THE TUBE FROM THE HELIUM TANK IS PROTRUDING. WE PULL BACK TO SEE SHELDON AT HIS DESK WEARING A JACKET AND TIE, PREPARING TO BE INTERVIEWED BY IRA FLATOW ON A SPEAKERPHONE.
IRA FLATOW (V.O.)

Thank you for your time, Dr. Cooper.

SHELDON

My pleasure, Ira.

IRA FLATOW (V.O.)

Now let's talk about "magnetic monopoles." Can you explain to our audience what a monopole is?

DURING THE FOLLOWING, SHELDON'S VOICE BECOMES INCREASINGLY HIGH-PITCHED:

SHELDON

Of course. First consider the ordinary magnet which has, as even the most uneducated in your audience must know, two poles.

SHELDON REALIZES SOMETHING'S WRONG WITH HIS VOICE, CLEARS HIS THROAT, THEN CONTINUES.

SHELDON (CONT'D)

A north and south pole. If you cut that in half, you have two smaller magnets, each with its own north and south pole.

IRA FLATOW (V.O.)

Dr. Cooper, I think there might be something wrong with our connection.
SHELDON

(CHIMPUNK) No, I hear you fine. As I was saying in an ordinary magnet, there are two poles. The primary characteristic of a monopole is that it has only one pole, hence, monopole.

CUT TO:

INT. PHYSICS DEPARTMENT CAFETERIA – SAME TIME
(Leonard, Sheldon (O.S.), Wolowitz, Koothrappali, Kripke, Extras)

THE CAFETERIA IS FILLED WITH PEOPLE EATING LUNCH, INCLUDING LEONARD, WOLOWITZ AND KOOTHRAPALI. A SMILING KRIPE IS STANDING IN FRONT OF THEIR TABLE, HOLDING HIS PORTABLE RADIO SO ALL CAN HEAR. EVERYONE IS LAUGHING AT SHELDON DURING:

SHELDON (O.S. FROM THE RADIO)

A requirement for string theory, or M-theory, if you will, is the existence of such monopoles. I myself led an expedition to the Arctic Circle in search of said particles. Kripke, I found the nozzle! I'm going to kill you!

AND ON THEIR REACTION, WE:

FADE OUT.

END OF ACT ONE
ACT TWO

SCENE D

FADE IN:

INT. THE WOLOWITZ'S BATHROOM - THAT NIGHT (NIGHT 4)
(Wolowitz, Mrs. Wolowitz (O.S.), Katee Sackhoff)

WOLOWITZ IS IN THE TUB. HE'S LIT CANDLES, POURED HIMSELF A
GLASS OF WINE, ETC.

WOLOWITZ

So nice you could join me this
evening. You're looking lovely as
always.

WE ANGLE ON THE OTHER END OF THE TUB. KATEE SACKHOFF IS IN
THE TUB, ALSO DRINKING WINE.

KATEE SACKHOFF

Thanks, Howard. Always nice to be in
your masturbatory fantasies.

WOLOWITZ

Come on, Katee, don't make it sound so
cheap.

KATEE SACKHOFF

I'm sorry. Fiddling with yourself in
the bathtub is a class act.

WOLOWITZ

Thank you. So shall we get started?
KATEE SACKHOFF

Sure, but can I ask you a question first?

WOLOWITZ

You want to play Cylon and colonist?

KATEE SACKHOFF

No. I want to know why you're playing make-believe with me when you could be out with a real woman tonight.

WOLOWITZ

You mean, Bernadette?

KATEE SACKHOFF

No, I mean Princess Leia. Of course I mean Bernadette. She's a wonderful girl, and she really likes you.

WOLOWITZ

I know. But she's not you.

KATEE SACKHOFF

I'm not me. The real me is in Beverly Hills going out with a tall handsome rich guy.

WOLOWITZ

Really? Tall?

KATEE SACKHOFF

Six-four.

WOLOWITZ

Ouch.
KATEE SACKHOFF

The point is, you've got a wonderful girl in your life and you're ignoring her in order to spend your nights in the bathtub with a mental image and a wash cloth.

HOWARD REFLECTS ON THAT FOR A MOMENT, THEN:

MRS. WOLowitz (O.S.)

Howard! What are you doing in there?

WOLowitz

I'm taking a bath!

MRS. WOLowitz (O.S.)

I hope that's all you're doing. We share that tub!

WOLowitz

Don't remind me!

HE LOOKS AT THE OTHER END OF THE TUB AND KATEE IS GONE.

WOLowitz (CONT'D)

Oh, man. All soaped up and no place to go.

AND WE:

CUT TO:
SCENE E

INT. SHELDON'S BEDROOM – LATER (NIGHT 4)
(Leonard, Sheldon, Koothrappali)

SHELDON IS LYING ON HIS BED IN A PRE-NATAL BALL. WE HEAR A
KNOCK ON THE DOOR. LEONARD PEEKS HIS HEAD IN. WE SEE
KOOTHRAPPALI BEHIND HIM.

LEONARD

How ya doin', buddy?

SHELDON

I was humiliated on national radio.

How do you think I'm doing?

AS THEY CROSS IN:

LEONARD

Come on, it wasn't that bad.

SHELDON

What do you want?

KOOTHRAPPALI

(MUNCHKIN VOICE) We represent the
Lollipop Guild, and we want you.

LEONARD

(to Sheldon) Okay, so Kripke played a
joke on you.
SHELDON
It wasn't funny.

KOOTHRAPALI
I thought it was funny.

LEONARD
Raj--

KOOTHRAPALI
You laughed.

SHELDON
(TO LEONARD) Did you laugh?

LEONARD HESITATES, THEN:

LEONARD
I fell on the floor.

SHELDON CURLS UP TIGHTER.

LEONARD (CONT'D)
Come on, he got you. You can get him back.

SHELDON
I refuse to sink to his level.

KOOTHRAPALI
You can't sink. With all that helium in you, you're lucky you don't float away.

LEONARD
(TO SHELDON) Are you really admitting defeat?
SHELDON

I never admit defeat.

LEONARD

Good.

SHELDON

However, on an unrelated topic, I am never getting out of this bed again.

LEONARD

What if you could make Kripke look sillier than he made you look?

KOOTHRAPALLI

I don't think that's possible, dude.

LEONARD

(TO RAJ) You're not helping.

KOOTHRAPALLI

I didn't come to help, I came to mock.

LEONARD

Sheldon, what you need to do is to figure out a way to exact vengeance on Kripke. Like when the Joker got back at Batman for putting him in the Arkham Asylum for the Criminally Insane.

KOOTHRAPALLI

That's true, he didn't just stay there and talk about his feelings with the other psychotic villains.

(MORE)
KOOTHRAPALI (CONT'D)

He broke out and poisoned Gotham's water supply.

SHELDON

Well, I suppose I could poison Kripke.

LEONARD

No, no.

SHELDON

It's a simple matter. There are several toxic chemicals that would be untraceable in an autopsy.

LEONARD

Okay, that's the spirit. But let's dial it back to a non-lethal form of vengeance.

SHELDON

Ooh. How about a whoopee cushion on his office chair? He'll sit down and it will sound like he's flatulent -- even though he's not.

LEONARD

Oh, come on. We're three really smart guys. I'm sure we can come up with something worthy of our intellect.

THEY THINK FOR A BEAT, THEN:
SHELDON

We could sneak into his house and put saran wrap on his toilet. And then when he urinates, it will splash back and create an unsanitary mess. (OFF THEIR LOOKS) My brother did that to me last year when I went home for Thanksgiving.

LEONARD

Let's keep thinking.

AND WE:

CUT TO:
SCENE H

INT. CHEESECAKE FACTORY (BAR SIDE) – THE NEXT DAY (DAY 5)  
(Penny, Wolowitz, Bernadette, Extras)

WOLOWITZ ENTERS AND LOOKS AROUND. PENNY CROSSES TO HIM.

PENNY

Aw, gee, you’re too late. Scarlett Johansson and Wonder Woman were just in here trolling for neurotic little weasels.

WOLOWITZ

I came to talk to Bernadette. She’s working today, right?

PENNY

Yeah, but I don’t think she wants to see you.

WOLOWITZ

Why not?

PENNY

Come on, Howard. You hurt her feelings when you didn’t call her all week. Plus, I’ve kinda been talkin’ some smack about ya.
BERNADETTE CROSSES BY WITH A TRAY OF FOOD.

BERNADETTE

(COOLLY) Hello, Howard.

WOLOWITZ

Wait, Bernadette. I need to talk to you.

BERNADETTE

I can't now, I'm working.

WOLOWITZ

This will only take a second. You asked me to think about where our relationship was going. And I did.

HOWARD DROPS TO ONE KNEE AND TAKES OUT A RING BOX AND OPENS IT, REVEALING A RING.

WOLOWITZ (CONT'D)

Bernadette, will you marry me?

BERNADETTE

Is this more comedy that I don't understand?

WOLOWITZ

No, I'm serious. I'm never going to find someone like you.

BERNADETTE

So, it's not a joke?

WOLOWITZ

No.
BERNADETTE
Then you're insane.

WOLOWITZ
I prefer to think of myself as quirky.

BERNADETTE
Howard, we've only had three dates.
We haven't even had sex yet.

WOLOWITZ
Fair enough. When's your break?

BERNADETTE
Wow.

SHE CROSSES OFF. WOLOWITZ TURNS TO SEE PENNY STARING AT HIM.

WOLOWITZ
Looks like somebody's playing hard to get.

PENNY
(SHAKING HER HEAD IN DISMAY) Wow.

SHE CROSSES AWAY, AND WE:

CUT TO:
SCENE J

INT. LEONARD AND SHELDON'S APARTMENT/INT. KRIKPE'S LAB - A LITTLE LATER (DAY 5)
(Leonard, Sheldon, Koothrappali) / (Kripke, President Siebert
Extra, Extras)

SHELDON'S STANDING AT THE KITCHEN ISLAND WITH LEONARD AND KOOTHRAPALI WATCHING ON EITHER SIDE OF HIM. IN FRONT OF HIM ARE BEAKERS AND FLASKS, FILLED WITH CHEMICALS.

SHELDON

All right, how's this for revenge? A solution of hydrogen peroxide, and one of saturated potassium iodide.

KOOTHRAPALI

(RE: ANOTHER GLASS OF GREEN LIQUID)

What's this?

SHELDON

Mountain Dew.

SHELDON DRINKS.

SHELDON (CONT'D)

Ahh, refreshing. Now, we're going to combine these chemicals with ordinary dish soap, creating a little exothermic release of oxygen.

THE FOAM SPILLS OUT OF THE BEAKER.
KOOTHRAPALI

Ooh, foamy vengeance.

SHELDON

Exactly.

LEONARD

This is brilliant, Sheldon. How are we going to deploy it in Kripke's office?

SHELDON

Already taken care of. Observe.

HE CROSSES TO HIS LAPTOP. THEY FOLLOW.

SHELDON (CONT'D)

This is a live shot of Kripke's office via a mini-webcam I was able to install, thanks to a dollar bill discreetly placed in the night janitor's shirt pocket. At the same time, I also secured large containers of these chemicals above the tiles in the drop ceiling.

KOOTHRAPALI

Oh, Sheldon, you remind me of a young Lex Luthor.

SHELDON

You flatter me, sir.

LEONARD

Let me guess: motion sensors?
SHELDON

Yes. Mwah, ha ha.

LEONARD

I gotta say, I'm really impressed.
This is truly the Sheldon Cooper way
to get even.

LEONARD SITS DOWN ON THE CHAIR.

SFX: WHOOPEE CUSHION

KOOTHRAPPALI LAUGHS. LEONARD HOLDS UP THE WHOOPEE CUSHION HE JUST SAT ON.

SHELDON

It may be low-tech, but I still maintain
the whoopee cushion has comic validity.

KOOTHRAPPALI

(RE: THE COMPUTER) Here comes Kripke!

ANGLE ON: THE LAPTOP.

INTERCUT WITH:

INT. KIPKE'S LAB - SAME TIME
(Kripke, President Siebert Extra, Extras)

KIPKE CROSSES INTO HIS OFFICE. HE'S FOLLOWED BY A WHITE-HAIRED SCHOLARLY LOOKING MAN AND THREE OR FOUR OTHER MALE AND FEMALE PROFESSOR-TYPES.

INT. LEONARD AND SHELDON'S APARTMENT - SAME TIME
(Leonard, Sheldon, Koothrappali)

LEONARD

(RE: LAPTOP) Who's that with him?

KOOTHRAPPALI

I believe that's the President of the university.
LEONARD

And the Board of Directors. Abort!
Abort!

SHELDON

There is no "abort."

KOOTHRAPALI

How could you not put in an "abort?"

SHELDON

I made a boo boo, all right?

ANGLE ON: THE LAPTOP.

INT. KRIPE'S LAB - SAME TIME
(Kripke, President Siebert Extra, Extras)

KRIPE

I think the Board will really
appreciate how well we're using that
NSA grant, President Seibert. Right
here we have a micro-controlled plasma
reactor...

AN ENORMOUS VOLUME OF FOAM POURS DOWN ON KRIPE AND THE
OTHERS.

INT. LEONARD AND SHELDON'S APARTMENT - SAME TIME
(Leonard, Sheldon, Koothrappali)

KOOTHRAPALI

Wow, looks like the Ganges on laundry day.

LEONARD

Well, at least they don't know it was
you.

INT. KRIPE'S LAB - SAME TIME
(Kripke, President Siebert Extra, Extras)
IN KRIPEK'S LAB, A VIDEO SCREEN COMES TO LIFE.

SHELDON (ON SCREEN)

Hello, Kripke. This classic prank comes to you from the malevolent mind of Sheldon Cooper. If you'd like to see the look on your stupid face, this video is being instantly uploaded to YouTube. Oh, and a hat tip to Leonard Hofstadter and Raj Koothrappali for their support and encouragement in this enterprise.

INT. LEONARD AND SHELDON'S APARTMENT - SAME TIME
(Leonard, Sheldon, Koothrappali)

KOOTHRAPALI

(TO LEONARD) Well, I'm going back to India. What's your plan?

AND WE:

FADE OUT.

END OF ACT TWO
TAG

FADE IN:

INT. CHEESECAKE FACTORY (BAR SIDE) – ANOTHER DAY (DAY 6)
(Penny, Wolowitz, Bernadette, Extras)

PENNY CROSSES TO BERNADETTE AND HANDS HER SOME CASH.

PENNY

Here's your tip from table seven.

BERNADETTE

Thanks.

WOLOWITZ (O.S.)

(THROUGH A MICROPHONE) Testing.

Check, check two.

THEY TURN TO SEE HOWARD STANDING ON THE LITTLE BANDSTAND
BEHIND AN ELECTRIC KEYBOARD AND MICROPHONE.

BERNADETTE

Oh, now what?

PENNY

Want me to throw him out?

BERNADETTE

No, that's okay.

PENNY

Oh, come on. Please?
WOLOWITZ

I wanna dedicate this number to a
great gal who I've done wrong.

HE BEGINS TO PLAY AND SING THE FOUR TOPS' SONG "BERNADETTE"
WITH NEW LYRICS:

WOLOWITZ (CONT'D)

(SINGING) Bernadette! I am so sorry
for trying to propose to you,
Bernadette! You found it creepy but
that's just the kind of thing I do /
Ahhhh! (BRIDGE) I know now it was
too soon to talk of love, it was just
a crazy idea that came to me in my tub /
But Bernadette, if you give me one
more chance (Sweet Bernadette!) I'll
get the hang of this thing they call
romance (Sweet Bernadette!) / I dream
to once again kiss your lips (Sweet
Bernadette!) Sincerely yours, Howard
Wolowitz...

HOWARD PLAYS THE INSTRUMENTAL SECTION DURING:

PENNY

(TO BERNADETTE) I am so sorry.

BERNADETTE

Are you kidding? That's the most
romantic thing anyone's ever done for
me.
WOLowitz

Bernadette!

AND WE:

FADE OUT.

END OF SHOW