COLD OPENING

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - NIGHT (NIGHT 1)
(Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

LEONARD, WOLOWITZ AND PENNY ARE ARRANGING TAKEOUT FOOD.

LEONARD

Let's see, Raj is the Kung Pao Chicken.

PENNY

I'm the dumplings.

WOLOWITZ

Yes, you are.

PENNY

Creepy, Howard.

HOWARD

Creepy good or creepy bad?

LEONARD

Who's the shrimp with lobster sauce?

WOLOWITZ

(REACHING FOR THE CONTAINER) That would be me.

(MORE)
WOLOWITZ (CONT'D)

Come to papa, you un-kosher delight.

(TO PENNY) I'm talking to the food.

PENNY

Sit over there.

SHELDON ENTERS CARRYING A BOX OF BABY WIPES.

SHELDON

Sorry I'm late. (TO PENNY) Sit over there.

PENNY MOVES. SHELDON SITS DOWN AND WIPES HIS HANDS WITH A BABY WIPE. HE OFFERS THEM TO THE OTHERS.

SHELDON (CONT'D)

Baby Wipe?

PENNY

Why do you have--

LEONARD/WOLOWITZ

No, don't ask! / No, don't, don't.

SHELDON

I'll tell you why. I had to sanitize my hands because the university replaced the paper towels in the rest rooms with hot air blowers.

PENNY

I thought blowers were more sanitary.

LEONARD/WOLOWITZ

No, no, stop. / Why?
SHELDON
Hot air blowers are incubators and spewers of bacteria and pestilence. Frankly it would be more hygienic if they just had a plague-infested gibbon sneeze my hands dry.

PENNY
Oh. (TO LEONARD) Well that was unpleasant.

LEONARD
We tried to stop you.

PENNY
Someday I'll learn.

KOOTHRAPPALI ENTERS.

KOOTHRAPPALI
Guys, I have the most amazing news. I got--

HE SEES PENNY. HE TRIES TO CONTINUE, BUT HE CAN'T. A STRANGLED NOISE COMES OUT OF HIS THROAT.

PENNY
Oh, gee, Raj, do you think maybe someday you'll be able to talk in front of me without being drunk?

HE SHRUGS "MAYBE."

PENNY (CONT’D)
You know what? I'll just go eat by myself.
PENNY TAKES HER DUMPLINGS AND CROSSES TO THE DOOR, GIVING KOOTHRAPPALI A KISS ON THE CHEEK.

PENNY (CONT’D)

*Goodbye you poor strange little man.

PENNY EXITS.

KOOTHRAPPALI

She's so considerate.

WOLOWITZ

So what's your news?

KOOTHRAPPALI

Remember that little planetary object I spotted beyond the Kuiper Belt?

LEONARD

Oh sure, 2008NQ-Sub-17.

KOOTHRAPPALI

Or as I call it, Planet Bollywood. Anyway, because of my discovery, People Magazine is naming me one of their "thirty under thirty" to watch.

LEONARD/WOLOWITZ

*That's incredible, Raj. /

*Congratulations.

SHELDON

Excuse me, thirty what under thirty what to watch what?
KOOTHRAPPAI

What is wrong with you, dude? Thirty visionaries under thirty years of age to watch as they challenge the preconceptions of their fields.

SHELDON

If I had a million guesses, I never would have gotten that.

KOOTHRAPPAI

It's pretty cool. They've got me in with a guy who's doing something about hunger in Indonesia.

LEONARD

Ending it?

KOOTHRAPPAI

Let's hope. And a psychotherapist who's using dolphins to rehabilitate prisoners, and Ellen Page, star of the charming independent film "Juno."

WOLOWITZ

Oh, I'd so do her.

LEONARD

You'd do the dolphins.

WOLOWITZ

Do I get an honorable mention for designing the telescope camera mounting bracket you used?
KOOTHRAPALI

Sorry, that's not part of my compelling and heartwarming personal narrative.

WOLOWITZ

What's your narrative?

KOOTHRAPALI

I am a humble boy from New Delhi who overcame poverty and prejudice to reach for the stars.

WOLOWITZ

Poverty? Your father's a gynecologist. He drives a Bentley.

KOOTHRAPALI

It's a lease.

SHELDON

I'm confused. Was there some sort of peer review committee to determine which scientists would be included?

KOOTHRAPALI

Peer review? It's People Magazine. People picked me.

SHELDON

What people?

KOOTHRAPALI

The people from People.
SHELDON

Yes, but exactly who are these people? What are their credentials? How are they qualified? What makes accidentally noticing a hunk of rock that's been traipsing around the solar system for billions of years more noteworthy than any other scientific accomplishment made by someone under thirty?

KOOTHRAPPALI

(STRUGGLES FOR AN ANSWER, THEN) Boy, I'll bet Ellen Page's friends aren't giving her this kind of crap.

KOOTHRAPPALI CROSSES TO THE KITCHEN.

LEONARD

Are you proud of yourself?

SHELDON

In general, yes.

AND WE:

CUT TO:

MAIN TITLES
ACT ONE

SCENE A

FADE IN:

INT. SHELDON'S OFFICE - THE NEXT DAY (DAY 2)
(Leonard, Sheldon, Wolowitz)

SHELDON IS AT HIS GREASE BOARD. HE SCRIBBLES AN EQUATION, THEN STEPS BACK TO LOOK AT IT.

SHELDON

Oh, well there's my missing neutrino. * 
You were hiding from me as an unbalanced charge, weren't you, you little sub-atomic dickens?

LEONARD AND WOLOWITZ ENTER.

LEONARD

Hey, Sheldon.

SHELDON

Look, look, I found my missing neutrino. *

WOLOWITZ

Oh good, we can take it off the milk carton.
LEONARD
Come on, we're going to apologize to Raj and invite him to dinner.

SHELDON
Apologize for what?

LEONARD
He came over last night with some pretty good news and we weren't very supportive, some of us less so than others.

WOLOWITZ
What Leonard's trying to say is you were a colossal asshat.

SHELDON
Oh, I beg to differ. Of the three of us, I was by far the most supportive.

LEONARD
Really? Do tell.

SHELDON
How will Raj ever reach true greatness if his friends lower the bar for him? When I was eleven, my sister gave our father a "World's Greatest Dad" coffee mug and frankly, the man coasted until the day he died.
LEONARD

Okay, let's try it this way: What if this People Magazine thing is the best Raj is ever going to achieve?

SHELDON

I had not considered that. That's so sad.

LEONARD

Come on.

SHELDON EXITS. AS LEONARD AND WOLOWITZ FOLLOW:

WOLOWITZ

(TO LEONARD) He can feel sadness?

LEONARD

Not really. It's what you and I would call condescension.

CUT TO:
SCENE B

INT. HALLWAY/INT. KOOTHRAPPALI’S OFFICE – A MOMENT LATER (DAY 2)
(Leonard, Sheldon, Wolowitz) / (Leonard, Sheldon, Wolowitz, Koothrappali, Gablehauser)

LEONARD, SHELDON AND WOLOWITZ COME AROUND THE CORNER.

LEONARD

Now when we go in there let's show him
that we're happy for him.

SHELDON

But I'm not.

WOLOWITZ

Well, then fake it. Look at me. I
could be grinding on the fact that
without my stabilizing telescope mount
he never would have found that stupid
little clump of cosmic schmutz. But
I'm bigger than that.

SHELDON

Fine. What do you want me to do?

LEONARD

Smile.

SHELDON OFFERS A GRIMACED, STRAINED HAPPY FACE. LEONARD AND WOLOWITZ STARE AT HIM.
WOLOWITZ
Oh crap, that's terrifying.

LEONARD
We're here to see Koothrappali, not kill Batman.

WOLOWITZ
Try less teeth.

SHELDON CLOSES HIS LIPS. IT'S STILL BIZARRE.

LEONARD
Close enough. Come on.

THEY CROSS INTO...

RESET TO:

INT. KOOTHRAPPALI'S OFFICE - CONTINUOUS
(Leonard, Sheldon, Wolowitz, Koothrappali, Gablehauser)

...TO FIND KOOTHRAPPALI WORKING ON HIS COMPUTER.

LEONARD
Hey, Raj.

KOOTHRAPPALI
Hey, guys. What's up?

WOLOWITZ
We just wanted to invite you out to dinner tonight.

LEONARD
You know, to celebrate your "thirty under thirty" deal. Right, Sheldon?

SHELDON FLASHES A BIZARRE SMILE.
KOOTHRAPALI
Well, that's very nice of you. I would like that.

GABLEHAUSER ENTERS.

GABLEHAUSER
Hello, boys.

KOOTHRAPALI
Dr. Gablehauser.

GABLEHAUSER
Dr. Koothrappali.

LEONARD
Dr. Gablehauser.

GABLEHAUSER
Dr. Hofstader.

SHELDON
Dr. Gablehauser.

GABLEHAUSER
Dr. Cooper.

WOLOWITZ
Dr. Gablehauser.

GABLEHAUSER
Mr. Wolowitz.

WOLOWITZ
(Under his breath) I have a Master's.

GABLEHAUSER
Boys, I've got a question for you: Who in this room discovered a star?
KOOTHRAPALI

Actually, 2008NQ-Sub-17 is a planetary body.

GABLEHAUSER

I'm not talking about you, I'm talking about me. And (POINTING TO KOOTHRAPALI) you, my exotic young friend, are my star.

SHELDON

You didn't discover him. You merely noticed he was here -- much like he did with 2008NQ-Sub-17.

LEONARD

Sheldon.

SHELDON

Oh, sorry.

SHELDON SMILES BIZARRELY AT KOOTHRAPALI.

GABLEHAUSER

(LOOKING AROUND; TO KOOTHRAPALI)

We've got to get you a better office. Something more suited to your status.

KOOTHRAPALI

I have status? What's my status?

GABLEHAUSER

Less than mine, more than theirs.
KOOTHRAPPALI
Oh, that's great, but you really don't have to go to any trouble.

GABLEHAUSER
How about I put you in Von Gerlich's old office?

KOOTHRAPPALI
I'd rather have Fishbein's. It's bigger.

GABLEHAUSER
Done.

WOLOWITZ
Wait a minute, I called dibs on Fishbein's office the day he started showing up at work in his bathrobe.

KOOTHRAPPALI
Yes, but I have status and status trumps dibs.

SHELDON
Hold on a second. (TO GABLEHAUSER) He gets a new office and I can't even get paper towels for the men's room?

LEONARD
Sheldon.

SHELDON
Oh, damn. This is hard.

SHELDON SMILES BIZARRELY AT KOOTHRAPPALI.
Let me explain something to you, gentlemen. What do you think the business of this place is?

Science.

Money. Money that pays for our linear accelerators and particle detectors and those hunched-over immigrant women who clean our offices at night.

Well now, hang on, a couple of 'em are muy caliente.

That's offensive, Mr. Wolowitz. In any case, this boy's face in People Magazine will help us raise a pile of money taller than, well, taller than you.

I have a Master's degree.

Who doesn't? (THEN TO KOOTHRAPPALI)

Dr. Koothrappali, have you ever had lunch in the president's dining room?
KOOTHRAPALI

I didn't even know there was a president's dining room.

GABLEHAUSER

Up till now, you weren't supposed to.

Come on, little buddy.

GABLEHAUSER PUTS HIS ARM AROUND KOOTHRAPALI AND WALKS OFF DURING:

KOOTHRAPALI

Okay, big buddy. (LOOKING BACK AND WAVING) See you tonight, guys.

GABLEHAUSER AND KOOTHRAPALI EXIT.

SHELDON

Can I stop smiling now?

AND WE:

CUT TO:
SCENE C

INT. CHEESECAKE FACTORY - NIGHT (NIGHT 2)
(Leonard, Sheldon, Penny, Wolowitz, Koothrappali, Extras)

LEONARD, SHELDON, WOLOWITZ AND KOOTHRAPPALI ARE EATING DINNER AND DRINKING AT A TABLE FOR FOUR. KOOTHRAPPALI IS DRINKING A GRASSHOPPER.

KOOTHRAPPALI

So anyway, after a fantastic lunch I was whisked off to the People Magazine photo shoot, where I posed like this.

HE POSES, EYES GAZING HEAVENWARD.

KOOTHRAPPALI (CONT’D)

(OFF THEIR LOOKS) They’re going to digitally add stars later.

LEONARD

Sounds great.

KOOTHRAPPALI

I suggested they include a supernova because it's the perfect metaphor for me.

SHELDON

Right. A ball of hot flaming gas.

LEONARD NUDGES SHELDON. SHELDON SMILES BIZARRELY.
KOOTHRAPPALI

And they had a marvelous makeup fellow who's also working on the new "Knight Rider" TV show. He said I can stop by the set any time I want and hobnob with David Hasselhoff.

WOLOWITZ

Lucky you.

SHELDON

(SOTTO TO LEONARD) Have we at this point met our social obligations?

LEONARD

Not yet.

SHELDON SIGHS AND TURNS TO KOOTHRAPPALI AND SMILES DISCONCERTINGLY. KOOTHRAPPALI, NOT KNOWING WHAT TO DO, GIVES HIM A SIMILAR SMILE BACK. KOOTHRAPPALI'S CELL PHONE RINGS.

SFX: KOOTHRAPPALI'S CELL PHONE RINGING

KOOTHRAPPALI

Excuse me. (RE: PHONE SCREEN) It's my assistant, Trevor. (INTO PHONE) Go for Koothrappali... Uh-huh... Uh-huh...

WOLOWITZ

(SOTTO TO LEONARD) They gave him an assistant? If I want a new pen, I have to go to the bank with wire cutters.
(INTO PHONE) Okay, put it on my calendar but start thinking of a reason why I can't go... All righty, Koothrappali out. (HANGS UP, THEN) God bless that boy. I don't know what I'd do without him.

LEONARD
You just got him this afternoon.

KOOTHRAPALI
Yes, but I'm finding that having a lackey suits me.

LEONARD
A lackey?

KOOTHRAPALI
Oh, I'm sorry. Is that politically incorrect? In India, we call them untouchables.

KOOTHRAPALI TAKES A SIP OF HIS DRINK.

SHELDON
(SOTTO TO LEONARD) Now?

LEONARD
Almost.

KOOTHRAPALI
(REMEMBERING) Oh, speaking of untouchables, I've got good news for you guys.

(MORE)
People Magazine is having a reception this Saturday and I managed to get you invited.

WOLOWITZ
Oh, gee, thanks.

KOOTHRAPALI
You're very welcome. Of course, I can't get you into the VIP section because, you know, that's for VIPs and you guys are just, you know... P's.

SHELDON
You know, there's a tribe in Papua New Guinea where, when a hunter flaunts his success to the rest of the village, they kill him and drive away evil spirits with a drum made of his skin. Superstitious nonsense, of course, but one can see their point.

KOOTHRAPALI
Are you dissing me, dude? If you're dissing me, you can't hang with me and the Hoff.

PENNY CROSSES OVER WITH ANOTHER GRASSHOPPER FOR RAJ.

PENNY
Here you go, Raj. You might want to drink this one slowly.
KOOTHRAPPALI
Okay.  (TO THE GUYS)  So, Saturday night, can I count on my posse?

WOLOWITZ
Gee, I'd love to, Raj, but I can't make it.

KOOTHRAPPALI
Oh.  All right.  Leonard?

LEONARD
Mmmm...  No.

KOOTHRAPPALI
Oh, okay.  Sheldon?

SHELDON
I can make it.  But I won't.

PENNY
What are you guys talking about?

KOOTHRAPPALI
There's a reception for my magazine article on Saturday.

PENNY
And you guys aren't going?

THEY ALL SHAKE THEIR HEADS NO.

PENNY (CONT'D)
(TO THE GUYS)  I can't believe you.  Raj is celebrating a tremendous accomplishment and you're not going to be there to support him?
SHELDON

No, a tremendous accomplishment would be if the planetary body he discovered was plummeting toward Earth and he exploded it with his mind.

WOLOWITZ

That would be cool. I'd go to that reception.

PENNY

Come on, this is huge. Raj is gonna be in People Magazine and he didn't even have to knock up one of the Spears sisters!

KOOTHRAPPALI

Would you like to come with me?

PENNY

Of course I would. I'd be honored to.

KOOTHRAPPALI

Really? Okay, cool.

PENNY

Shame on you guys.

PENNY CROSSES AWAY.

KOOTHRAPPALI

Look at that, I got a date with Penny.

(TO LEONARD) I can't believe it took you a year.

SHELDON TURNS TO LEONARD.
SHELDON

Now?

LEONARD

Now.

AS LEONARD, SHELDON AND WOLOWITZ GET UP AND CROSS OUT LEAVING KOOTHRAPPALI SITTING BY HIMSELF:

KOOTHRAPPALI

(TURNING TO PEOPLE AT THE NEXT TABLE)

Hey, I'm going to be in People Magazine.

AND WE:

FADE OUT.

END OF ACT ONE
ACT TWO

SCENE D

FADE IN:

INT. 4TH FLOOR HALLWAY - SATURDAY NIGHT (NIGHT 3)
(Leonard, Penny, Koothrappali)

KOOTHRAPPALI, IN AN EXPENSIVE SUIT, IS HOLDING TWO GLASSES OF CHAMPAGNE AND DRINKING FROM ONE. PENNY OPENS THE DOOR IN A TASTEFUL COCKTAIL DRESS.

PENNY

Wow, Raj, look at you.

KOOTHRAPPALI

I know. I'm resplendent like the noonday sun, am I not?

PENNY

Uh, yeah. Starting with the champagne a little early, aren't you?

KOOTHRAPPALI

It was in the limo. They sent a limo. I have a limo. I just love saying limo. Here.

HE HANDS HER A GLASS OF CHAMPAGNE.
KOOTHRAPALI (CONT'D)

You can sip this while you're getting ready.

PENNY
I am ready.

KOOTHRAPALI
That's what you're wearing?

PENNY
Yeah, why, what's wrong with it?

KOOTHRAPALI
Nothing. I was just hoping for something a little more, you know, va-va-voom.

PENNY
Well, this is all the voom you get tonight.

KOOTHRAPALI
Okey-dokey. Let's roll.

SHE QUICKLY CHUGS THE GLASS AND HANDS IT BACK TO KOOTHRAPALI.

KOOTHRAPALI (CONT'D)

It's time to raise the roof.

(GESTURING UPWARD WITH HIS HANDS)

Whoop! Whoop!

AS KOOTHRAPALI AND PENNY START DOWN THE STAIRS, LEONARD COMES UP THE STAIRS WITH TAKEOUT FOOD.

PENNY

Hi, Leonard.
LEONARD
Hey.

KOOTHRAPALI *
Dude.

LEONARD
You look very nice.

PENNY/RAJ
(RE: THEMSELVES) Thank you. / Thank you.

PENNY SHOOTS A LOOK AT RAJ.

KOOTHRAPALI
What?

PENNY
Come on. Good night, Leonard.

LEONARD
Good night.

THEY START DOWN THE STAIRS. KOOTHRAPALI STOPS, THEN:

KOOTHRAPALI
Hey, Leonard. Did you see my limo downstairs?

LEONARD
Yeah.

KOOTHRAPALI
It's bigger than the house my grandfather grew up in.

LEONARD
Terrific.
KOOTHRAPPALI

It has more food, too.

PENNY

Come on.

AS PENNY TAKES KOOTHRAPPALI DOWN THE STAIRS:

KOOTHRAPPALI

(SINGING) I'M COMING UP SO YOU BETTER GET THIS PARTY STARTED...

LEONARD WATCHES THEM, THEN CROSSES INTO THE APARTMENT.

CUT TO:
SCENE E

INT. LEONARD AND SHELTON'S APARTMENT - CONTINUOUS (NIGHT 3)
(Leonard, Sheldon, Wolowitz)

LEONARD ENTERS WITH TAKEOUT FOOD. WOLOWITZ IS AT LEONARD'S
DESKTOP COMPUTER.

LEONARD

Hey.

WOLOWITZ

Hey, good news. You don't have to
sulk about Penny anymore. (RE:*
COMPUTER SCREEN) Look, there are *
hundreds of Croatian women just
waiting for you to contact them.

LEONARD

(RE: SCREEN) "Anything for a green
card dot com."

WOLOWITZ

I'll lend you my username. It's
"Wealthy Big Penis."

LEONARD

You're joking.
WOLOWITZ
Hey, you gotta make it easy for 'em.
They're just learning English.

LEONARD
Pass.

WOLOWITZ
So you're just going to sit around here and mope while Penny is out with Apu from the Kwik-E-Mart.

LEONARD
It's not a date. And that's racist.

WOLOWITZ
It can't be racist. He's a beloved character on "The Simpsons."

LEONARD
Let's just eat. I want to go to sleep soon so I can get an early start on being miserable tomorrow.

SHELDON ENTERS FROM HIS BEDROOM.

SHELDON
Did you remember to ask for the chicken with broccoli to be diced not shredded?

LEONARD
Yes.
SHELDON

Even though the menu description specifies shredded?

LEONARD

Yes.

SHELDON

Brown rice, not white?

LEONARD

Yes.

SHELDON

Did you stop at the Korean grocery and get the good hot mustard?

LEONARD

Yes.

SHELDON

Did you pick up the low-sodium soy sauce from the market?

LEONARD

Yes.

SHELDON

Good. (THEN) What took you so long?

LEONARD

Just sit down and eat.

SHELDON

Fine.

SHELDON OPENS HIS CONTAINER AND LOOKS INSIDE, THEN PUTS IT IN FRONT OF LEONARD.
LEONARD
All right, it's shredded. What do you want me to do?

SHELDON *
I want you to check before you accept the order.

LEONARD *
I'm sorry.

SHELDON *
Were you distracted by the possibility that Koothrappali might have intercourse with Penny tonight?

LEONARD
He's not going to have intercourse with Penny.

SHELDON *
Then there's no excuse for this chicken.

THEY LOOK AT HIM, CONTINUE TO EAT, THEN:

SHELDON (CONT'D)
You know, the situation with Koothrappali brings to mind a story from my childhood.

WOLOWITZ
Oh goody, tales from the panhandle.
SHELDON

That's northwest Texas. I'm from east Texas, the Gulf region. Home to many Vietnamese shrimpers.

LEONARD

Do they feature in your story?

SHELDON

No. Anyway, when I was eight, a Montgomery Ward delivery van ran over our family cat, Lucky.

WOLOWITZ

Lucky?

SHELDON

Yes, Lucky.

WOLOWITZ LOOKS AT LEONARD.

LEONARD

He's irony impaired. Move on.

WOLOWITZ

Okay, dead cat named Lucky. Continue.

SHELDON

While others mourned Lucky, I realized his untimely demise provided me with the opportunity to replace him with something more suited to my pet needs. A faithful companion I could snuggle with at night and yet would be capable of killing upon telepathic command.
WOLOWITZ

So, not a puppy.

SHELDON

Please. Nothing so pedestrian. I wanted a griffin.

LEONARD

A griffin?

SHELDON

Yes, half eagle, half lion.

LEONARD

And mythological.

SHELDON

Irrelevant. I was studying recombinant DNA technology and I was confident I could create one, but my parents were unwilling to secure the necessary eagle eggs and lion semen. Of course, my sister got swimming lessons when she wanted them.

WOLOWITZ

Sheldon, not that we don't all enjoy a good lion semen story, but what's your point?
SHELDON

My point is if Koothrappali is moving on to a new life of shallow, undeserved fame, perhaps this is an opportunity to create a better cohort.

LEONARD

You want to breed a new friend?

SHELDON

That's one option. But consider this: The Japanese are doing some wonderful work with artificial intelligence. You combine that with some animatronics from the Imagineers over at Disney and next thing you know, we're playing Halo with a multilingual Abraham Lincoln.

WOLOWITZ

Sheldon, don't take this the wrong way, but... you're insane.

LEONARD

That may well be, but the fact is it wouldn't kill us to meet some new people.

SHELDON

For the record, it could kill us to meet new people. They could be murderers or the carriers of unusual pathogens. (TO WOLOWITZ) And I'm not insane. My mother had me tested.
LEONARD
If we do get a new friend, he should be a guy you can trust, a guy who has your back.

WOLOWITZ
And he should have a lot of money and live in a cool place down at the beach where we could throw parties.

SHELDON
And he should share our love of technology.

WOLOWITZ
And he should know a lot of women.

LEONARD
Let's see, money, women, technology. Okay, we're agreed: Our new friend is going to be Iron Man.

THEY NOD, CONTINUE EATING FOR A BEAT.

WOLOWITZ
Don't you think he'd be all over Penny?

LEONARD
You're right. Iron Man's out.

AND WE:

CUT TO:
SCENE H

INT. KOOTHRAPPALI'S CONDO - LATER (NIGHT 3)
(Penny, Koothrappali, Dr. Koothrappali, Mrs. Koothrappali)

PENNY IS HELPING A DRUNK KOOTHRAPPALI INTO HIS APARTMENT.

KOOTHRAPPALI

(SINGING ANOTHER PART OF THE PINK SONG) ...I CAN GO ALL NIGHT IF YOU KNOW WHAT I MEAN.

KOOTHRAPPALI TURNS THE LIGHTS ON.

LIGHT CUE: LIGHTS ON

KOOTHRAPPALI (CONT'D)

(GESTURING) Welcome to the Raj Mahal.

PENNY

It's very nice. Good night, Raj.

SHE STARTS TO GO.

KOOTHRAPPALI

No, no wait. The evening is not over.

It's time to put on a slow jams mix and suck face.

PENNY

Oh, wow, is the evening over.

THE LAPTOP RINGS.
SFX: COMPUTER RINGS

KOOTHRAPPALI

(CHECKS HIS WATCH DURING) Ooh, hang on. That's Mummy and Daddy calling from India. I want you to meet them.

KOOTHRAPPALI MAKES HIS WAY OVER TO HIS LAPTOP AND BRINGS IT OVER TO PENNY.

PENNY

Meet them?

KOOTHRAPPALI

Mummy and Daddy, can you hear me?

ON KOOTHRAPPALI'S LAPTOP: HIS PARENTS, DR. AND MRS. KOOTHRAPPALI APPEAR.

MRS. KOOTHRAPPALI

Yes, darling, we hear you.

KOOTHRAPPALI

Can you see me?

DR. KOOTHRAPPALI

Yes, Raj, we see you.

KOOTHRAPPALI

Oh good. I want you to meet my new squeeze, Penny.

PENNY

Whoa, whoa, no squeezing.

DR. KOOTHRAPPALI

I can't see her. Center her in the frame.

KOOTHRAPPALI PUSHES PENNY OVER.
KOOTHRAPPALI
Here you go. Cute, huh?  *

MRS. KOOTHRAPPALI
She's not Indian.

DR. KOOTHRAPPALI
So she's not Indian. The boy is just
sowing some wild oats.

PENNY
No, no one's sowing anything. No
squeezing, no sowing.  *

MRS. KOOTHRAPPALI
What if he gets her pregnant? Is this
little hotsy-totsy who you want as the
mother of your grandchildren?

KOOTHRAPPALI
What right do you have to pick with
whom I can have children with?

DR. KOOTHRAPPALI
Look, Rajesh, I understand you're in
America, you want to try the local
cuisine, but trust me, you don't want
it for a steady diet.

PENNY
What the hell is that supposed to
mean?
MRS. KOOTHRAPPALI

It's nothing personal, dear. We're talking about all Americans.

KOOTHRAPPALI

Now you listen to me. I am no longer * a child and I will not be spoken to as * a child. Now if you'll excuse me, I * have to go throw up.

KOOTHRAPPALI CROSSES OUT. AN AWKWARD MOMENT WITH PENNY STARING AT DR. AND MRS. KOOTHRAPPALI ON THE ICHAT, THEN:

PENNY

Okay, well... Nice to meet you. Um, * I'm just gonna put you down here, and * uh, go. Namaste. *

PENNY STARTS OUT THEN CROSSES BACK AND LOOKS INTO THE ICHAT CAMERA.

PENNY (CONT'D)

And FYI, you'd be lucky to have me as a daughter-in-law!

PENNY EXITS.

DR. KOOTHRAPPALI

She's feisty, I like that.

MRS. KOOTHRAPPALI NODS, AND WE:

FADE OUT.

END OF ACT TWO
FADE IN:

INT. PENNY'S APARTMENT/INT. 4TH FLOOR HALLWAY - THE NEXT MORNING (DAY 4)
(Leonard, Penny, Koothrappali)

PENNY CROSSES IN FROM HER BEDROOM WEARING HER BATHROBE AND DRINKING COFFEE.

SFX: PAPER RUSTLING

PENNY LOOKS OVER AT HER DOOR AND SEES AN ENVELOPE BEING SLIPPED INTO THE ROOM. SHE CROSSES OVER AND OPENS THE DOOR REVEALING KOOTHRAPPALI KNEELING AND SLIPPING THE PAPER.

PENNY

Raj, what are you doing?

KOOTHRAPPALI STANDS UP AND SHEEPISHLY OFFERS HER THE NOTE.

PENNY (CONT'D)

No. No notes. If you have something to say to me, say it.

SHE STARES AT HIM. KOOTHRAPPALI FIGHTS AN INTERNAL STRUGGLE, AND USING ALL HIS WILLPOWER, MANAGES TO SQUEAK OUT:

KOOTHRAPPALI

(STRAINED) Sorry.

PENNY'S STERN EXPRESSION MELTS INTO A SMILE.

PENNY

It's okay, sweetie.

PENNY GIVES HIM A HUG.
ANGLE ON: LEONARD AND SHELDON'S APARTMENT AS LEONARD ENTERS THE HALLWAY.

LEONARD'S P.O.V.: PENNY AND KOOTHRAPPALI HUGGING. PENNY SMILES, CROSSES BACK INTO HER APARTMENT AND SHUTS THE DOOR. KOOTHRAPPALI TURNS, GIVES LEONARD A BIG COCKY SMILE AND TWO THUMBS UP.

ON LEONARD'S REACTION, WE:

FADE OUT.

END OF SHOW