"Proper Condom Use"

by

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ACT ONE

EXT. BUS STOP - DAY

We see a somewhat burnt Jennifer Lopez sitting in a somewhat charred car.

STAN

SO! WE MEET AGAIN, JENNIFER LOPEZ!!!

Kyle and Stan's heads lower into frame, showing that it was just a toy Jennifer Lopez and car.

KYLE

No, no, PLEASE! This time I SWEAR I'll won't make any more albums or movies!!!

STAN

That's what you said last time! But obviously we must now resort to more drastic measures...

Stan holds up a magnifying glass and after a few seconds, Jennifer Lopez' head starts to smoke.

KYLE

OH GOD IT BURNS!!! IT BUR-HURNS!!!

STAN

SCREAM FOR ME, BITCH!

KYLE

AAAAGHHH!!

Lopez' head melts.

STAN AND KYLE

Woah, awesome!

Cartman comes running in, out of breath.

CARTMAN

You guys! You guys! Come here! You gotta check this out!

STAN

Oh no, what now?

CARTMAN

No, you guys, this is REALLY cool. Come on!

The boys follow Cartman out of frame.
EXT. KENNY'S HOUSE - DAY

Kenny is keeping a dog by his side by holding his arm around it. Cartman walks up with Stan and Kyle.

KYLE
What's this all about Kenny?

KENNY
Mrph rmphm rmhp rmh!!!

CARTMAN
Watch this! It's so funny! Come here, Garland. Come on!

The dog walks over to Cartman. Cartman reaches under the dog and starts to jack it's little wee-wee.

CARTMAN (CONT'D)
Huh-huh... Huh-huh...

After a few seconds, the dog rolls over on its back and starts to moan as Cartman jacks it.

CARTMAN (CONT'D)
Good dog! Red Rocket! Red rocket!

Stan and Kyle look at each other and then at Kenny. Kenny claps his hands with excitement. Cartman continues to jack the dog.

CARTMAN (CONT'D)
Red rocket! Red rocket! Huh-huh!

STAN
Cartman what the hell are you doing?

CARTMAN
I'm milking the dog. They make dog milk.

KYLE
No they don't!

KENNY
(Yeah they do!)

CARTMAN
Yeah, just hold on a minute, the fifth graders showed us how to do it. RED ROCKET! COME ON, DOG! RED ROCKET! OH-HOH!!!!

Finally, the dog howls in ecstasy, and a very teeny amount of white drops shoot in the air.

(CONTINUED)
STAN
Woa, cool!

KYLE
That's awesome!

CARTMAN
I told you guys!

STAN
I had no idea dogs made milk. Do it again.

CARTMAN
Dumb ass, you can only milk a dog once every few hours. It doesn't work if you Beat Off a dog again right away.

KYLE
'Beat off'?

CARTMAN
That's what it's called when you milk a dog. Beating it off. Don't you guys know anything?

STAN
Wow, you learned all this from the fifth graders?

CARTMAN
Yeah, I guess that they thought we were cool so they showed us how to do it.

Another dog walks into frame.

CARTMAN (CONT'D)
Hey! Come here, dog! Dog, come here!

INT. STAN'S HOUSE - DAY

Stan's mother and father are having their book club night. Four other sets of husband and wife (eight other people) are gathered in the living room, facing each other. Tweek's parents, Butter's parents, Craig's Parents and Token's parents are there.

STAN'S MOTHER
I was really happy with this month's book. I agree with what Bob and Linda said, in that-

Stan walks up to his mom with Sparky by his side.

(CONTINUED)
STAN
Mom! Dad! You gotta see this!

STAN'S MOTHER
Not now, Stanly, this is mommy and
daddy's book club right, remember?

STAN
But it's super cool!

STAN'S MOTHER
Later, sweetie.
(Back to parents)
Anyway, I found myself enticed by
Steinbeck's imagery.

BUTTER'S DAD
The first chapter alone was filled
with poetry!

Stan walks away with Sparky, to the background. Now we see
Stan's mom and dad in the foreground, Butter's parents on
the other side of frame and Stan with Sparky in the
background. As Stan's mom continues to talk to the other
parents, Stan starts jacking off Sparky.

STAN
Red Rocket! Red rocket, Sparky! Huh-
huh...

STAN'S MOTHER
Oh wasn't it!? I mean the first
sentence
(Reading the book)
Cannery Row in Monterey in California
is a poem, a stink, a grating noise...

Slowly, the parents sitting opposite Stan and Butter's parents
start to notice Stan jacking the dog.

STAN
Red rocket! Red rocket!

STAN'S MOTHER
It's amazing how with three images
he puts you right there and...

Slowly, Stan's parents go off the horrified looks of the
people opposite them and turn around to see Stan jacking off
Sparky.

STAN
RED ROCKET! RED ROCKET!

STAN'S FATHER
AAAAGH!!

(CONTINUED)
STAN'S MOTHER
Stanly! What the hell are you doing?!

STAN
I'm beating off the dog! RED ROCKET!
RED ROCKET!!!

STAN'S MOTHER
STANLY YOU GO TO YOUR ROOM, RIGHT
NOW!

Stan stops jacking Sparky and looks confused.

STAN
My room, why?

STAN'S MOTHER
GO STANLY!!!!!!!!!!

Looking confused, Stan walks out of frame. After a few
seconds, Sparky jumps up and chases after him.

STAN'S MOTHER (CONT'D)
Uh... Ha, ha... He's... He gets very
good grades...

Sharon realizes this was a stupid thing to say and looks
hopeless.

INT. STAN'S ROOM - STAN'S HOUSE - NIGHT

Stan is sitting on his bed with his head in his hands looking
down at the floor while his parents bitch at him.

STAN'S MOTHER
Stanly, do you know why you're being
grounded for ten months?

STAN
NO!

STAN'S FATHER
Beating off a dog is NOT APPROPRIATE
when we have company!

Stan's mom looks at his dad.

STAN'S FATHER (CONT'D)
I mean EVER! Beating off a dog is
not appropriate EVER!

STAN
Why? What's the big deal?

(CONTINUED)
STAN'S MOTHER
Stanly, don't you understand what you were doing?

STAN
I was doing Red Rocket to make the dog's milk come out.

STAN'S FATHER
No, Stan... What you were doing to the dog was... Sexual.

STAN
Huh?

STAN'S MOTHER
You were STIMULATING the dog, Stanly... What came out of him was his... ...Randy?

STAN'S FATHER
Well you know, when you do that to a male... you make his... stuff come out.

Stan just looks confused.

STAN'S FATHER (CONT'D)
Well, Jesus, haven't they taught you these things in school?!

STAN
What things?

STAN'S MOTHER
Sexual education. Haven't you learned that yet?

STAN
No.

STAN'S MOTHER
Oh... Well, you see, Stanly... Well, your school should be teaching this stuff!

STAN'S FATHER
Yeah! Let's go get that damn school on the phone!

The parents leave, slamming the door behind them.

INT. CAFETERIA - SOUTH PARK ELEMENTARY - NIGHT

The parents of the South Park kids are seated in rows of fold up chairs on the cafeteria floor. Facing them, is a long table where the South Park teachers are seated.

(CONTINUED)
There are small microphones on small stands in front of each teacher.

In the middle is Principal Victoria, flanking her are Mr. Mackey and Ms. Choksondiik. Next to them are two teachers we've never seen before, and next to them are Mr. Garrison and Chef.

As we start the scene, there is a lot of shouting and chatter amongst the parents and teachers.

**PRINCIPAL VICTORIA**
Okay, parents, I know a lot of you want a chance to speak, but we have to talk one at a time.

In the middle of the parents, Stan's mom stands up.

**STAN'S MOTHER**
Look, our kids are learning sexual things on the streets and on television, there's no way we can stop it. The schools have to teach them sexual education at a younger age!

**PRINCIPAL VICTORIA**
School policy has been to teach sexual education LATER, in the SIXTH grade.

**TWEEN'S DAD**
It isn't soon enough!

**KENNY'S DAD**
Yeah! Why just this afternoon our son was caught beating off our dog!

Stan's parents look at each other.

**CHEF**
Look, parents, do you really want your children learning about sex? Part of the fun of being a kid is being naive. Let them be kids for a while!

**MS. CHOKSONDIK**
Naive at what cost, Chef? Parents, you have to face facts. Children in America are having sex at younger and younger ages. STD's are affecting younger and younger kids all the time. The only way we can combat that, is by educating children BEFORE they have sex.

(CONTINUED)
CHEF
The first thing that kids learn about
sex shouldn't be some big scare
tactics about STD's!

KYLE'S MOTHER
No, she's right. With all the teen
pregnancies and diseases that are
out today... I think my boy DOES
need to know about sexual education...
From the school.

Now all the parents seem to agree.

PARENTS
Yup!/We have to!/I agree!/etc.

INT. MACKEY'S CLASSROOM - DAY

A new classroom which is similar in size and shape to the
fourth grade classroom is where Mr. Mackey has taken the
boys of Fourth Grade to learn sex ed. The girls are being
taught by Ms. Choksondik in the fourth grade classroom.

At the front there is a chalkboard and desk, just like always.
A screen is pulled down over the chalkboard and an overhead
projector is opposite that.

MR. MACKEY
Okay, boys this is the first day of
Sexual Education, Mkay. Now I know
that some of you think this is very
funny... With words like penis and
vagina-

The boys start to snicker.

BOYS
(Snickering)

MR. MACKEY
Now stop that, mkay. We're going to
ger through this by being mature and
grown up, mkay!

Mackey walks over to the overhead projector and turns it on.
A clinical drawing of a man's midsection and a woman's
midsection, facing each other, with the sexual organs labeled,
comes up on the screen.

The boys look confused. They try to turn their heads a
different way to make sense of it.

MR. MACKEY (CONT'D)
This is the male anatomy, mkay.
Here you see the testes and the
scrotum-

(CONTINUED)
Again the boys start laughing.

BOYS
(Snickering)

MR. MACKLEY
Stop that! Mkay, the next person that laughs is going to get a referral!

Mackey stares at the boys and the boys stare back. Finally, Mackey walks back to the screen.

MR. MACKLEY (CONT'D)
Mkay, now in order to have intercourse, mkay... The man takes his penis and he...

Mackey moves the pointer over to the woman, but doesn't know exactly where to point it.

MR. MACKLEY (CONT'D)
Uh... He... Let's see... The man takes his penis and he...

STAN
Dude, haven't you ever had intracourse, Mr. Mackey?

MR. MACKLEY
Well, sure I have... It's just that I was nineteen at the time and... it's been about twenty-one years...

Mackey turns back to the drawing.

MR. MACKLEY (CONT'D)
Let's see... I'm pretty sure I took the penis and I... what the hell did I do with the damn thing?

INT. FOURTH GRADE CLASSROOM - DAY

Meanwhile, Ms. Choksondik is teaching the girls in the regular fourth grade classroom.

MS. CHOKSONDIK
Alright girls, even though this may be stuff you don't want to hear, you NEED to hear it.

WENDY
Oh we want to hear it, Ms. Choksondik! We're excited!

BEBE
Yeah! We think it's gonna be fun!

(CONTINUED)
GIRLS

Yeah!

MS. CHOKSONDIK

Fun? It's going to be fun?

The girls just sit there.

MS. CHOKSONDIK (CONT'D)

Well let's start with our first lesson then, shall we?
(Writing on the chalkboard)
SEXUALLY TRANSMITTED DISEASES.

The girls look at each other.

MS. CHOKSONDIK (CONT'D)

That's right, because unless you get boys to wear condoms you can and WILL get a sexually transmitted disease from them. How fun is that? Hmm? Is that fun?

WENDY

Well, I didn't mean that-

MS. CHOKSONDIK

Today, over TWENTY THOUSAND Americans will contract a sexual disease. TODAY! Twelve THOUSAND more tomorrow! And the reason is, that you girls wake up in the morning and say 'It's not gonna happen to me'. You say 'Oh Ms. Choksondiik that happens to girls in Detroit and Brooklyn but not here in Colorado...' WRONG!!!

The girls reel back.

MS. CHOKSONDIK (CONT'D)

Gonorrhea, Herpes, Claymedia, HPV, HIV, Syphilis, Hepatitis B, Hepatitis C -- The list goes on and on! These are serious diseases! They have serious consequences!

Choksondiik takes out some 8x10 photos mounted onto cardboard.

MS. CHOKSONDIK (CONT'D)

You think that sex is about fun and games and love? WRONG! Sex is about disease! Here's a little picture of HERPES!!!

She turns the picture around.

(CONTINUED)
GIRLS
AAAAAAAGHHHHHHHHH!!!!!!!

MS. CHOKSONDIK
(Flipping to the next one)
And here's some SYPHILIS for you!

GIRLS
AAAAAAAGHHHHHHHHH!!!!

MS. CHOKSONDIK
That's right girls! Here's what happens when you don't get boys to use condoms!

INT. CAFETERIA - DAY

The boys walk into Chef's area.

CHEF
Hello there, children!

BOYS
Hey, Chef.

CHEF
How is sexual education class going?

STAN
It's dumb. Mr. Mackey doesn't teach us nothin'.

CHEF
Yeah, I don't think ol' Mackey knows a hymen from a hysterectomy. And Choksondiik? I'd be surprised if she's EVER gotten laid in her life!

KYLE
Yeah. Chef, what's laid?

CHEF
Oh. Nothing. Move along, children, You're holding up the line.

The boys walk out of the lunch line with their trays of food. Our four boys are in front, with the rest of the boys walking behind them.

KYLE
Hey, maybe we should ask the girls what THEY learnt in sex ed.

STAN
Yeah.

(CONTINUED)
The boys all walk over to a large table where all the girls are sitting.

STAN (CONT'D)
Oh, hey Wendy, did you guys get--

But before Stan can finish, the girls all grab their plates and run screaming to the other side of the cafeteria.

GIRLS
AAAAAAAAAAAAAGHHHHHHHHH!!!!!!!!!

The boys look stunned.

KYLE
What the hell is wrong with them?

The boys walk forward and the girls continue to walk back, now cowering against the wall of the cafeteria.

STAN
Hey we just wanna know-

GIRLS
(Shrill)
EEEEEEEEEHHGHHHHH!!!

WENDY
Stay away from me Stan!

STAN
Why?

WENDY
Are you wearing a condom?

STAN
A what?

GIRLS
AAAAAGGHGGH!!!

BEBE
Do ANY of you have your condoms on?

KYLE
No.

GIRLS
AAAAAAAAAGHHHHHHH!!!

WENDY
Don't you know that without wearing a condom you can get a disease?!

KYLE
Nu-uh!

(CONTINUED)
BEBE
Yeah-huh! If you don't wear a condom
you're gonna get AIDS!

CARTMAN

AIDS?!

BUTTERS
Oh geez, I don't wanna get the AIDS, fellas!

KYLE
(Worried)
Is that what you learnt in sex ed?

CARTMAN
Mr. Mackey didn't say nothing about
that!

STAN
(Worried)
Dude, Mr. Mackey didn't know anything
about anything!!!

WENDY
You guys have to wear condoms! Now
please... Just... Just go away. We
don't want your AIDS.

Stan takes a couple steps forward.

STAN
But Wendy, we don't understand how-

Reacting to Stan's getting closer, the girls all throw their
lunch trays up into the air and run away screaming.

GIRLS
AAAAAAAGHHHHHHHHHHHHH!!!!!!!

The boys are left there alone.

KYLE
Oh my God, dude.

BUTTERS
What are we gonna do, huh?!

STAN
Dude, we gotta go get condoms, QUICK!

BOYS
Yeah!

The boys all put their trays down on the tables and dash out
of frame.

(CONTINUED)
Hold on the empty frame for a few seconds, then Cartman comes back for his tray of food, and then leaves again.

END OF ACT ONE
ACT TWO

INT. PHARMACY - DAY

The boys all run into the South Park Pharmacy and dash to the counter.

PHARMASIST
Can I help you boys?

STAN
Yeah, we need condoms!

The pharmacist just stares back.

PHARMASIST
Condoms?

KYLE
Yeah, QUICK!

The pharmacist thinks a minute.

PHARMASIST
How old are you boys?

STAN
Why does that matter?!

BUTTERS
I'll be nine next week!

PHARMASIST
Sorry, kids. I'm not selling you condoms.

KYLE
Why not?! You want us to get AIDS?

PHARMASIST
I just don't think that kids your age should be-

FEMALE PHARMASIST
Mark, we have to be willing to supply condoms to anyone who requests them.

PHARMASIST
But they're children!

FEMALE PHARMASIST
Would you rather them do it unprotected?!

CARTMAN
Yeah, you want us unprotected you asshole?!

(CONTINUED)
PHARMACIST
I just think that all this sex ed and condom talk in elementary school is wrong!

FEMALE PHARMACIST
Kids are going to do what they do and it's up to us to make sure they're protected.

STAN
I'm glad this lady's on our side.

PHARMACIST
I don't think we have any that'll even fit them!

FEMALE PHARMACIST
Sure we do! We just got in the new Gladiators for kids-

She holds up a box that looks like a cross between a Trojans box and a box of Flintstones chewables.

FEMALE PHARMACIST (CONT'D)
'Lil mini's.' They're specially designed for kids under ten, and they're only five ninety five for a box of fifty.

BUTTERS
Fifty?! Can't we just use the same one every day?

FEMALE PHARMACIST
No! You have to change it!

KYLE
Oh, jeez, we're gonna have to buy tons of these things!

INT. MS. CHOKSONDIK'S HOUSE - NIGHT (MOVED)

Mr. Mackey and Ms. Choksondkik are sitting on the sofa in Ms. Choksondkik's living room with textbooks all around.

MR. MACKEY
Thanks so much for letting me come over, Ms. Choksondkik.

MS. CHOKSONDIK
Oh it's no problem, Mr. Mackey. It's probably best we come up with a lesson plan together anyway.

(CONTINUED)
MR. MACKEY
Yeah, I've already gone over most of the basics, you know, with the boys, but I uh... I just wanted to see what else YOU were teaching the girls in case I... MISSED anything, mkay.

MS. CHOKSONDIK
We should make sure our students are good and scared of the consequences - we have to teach them that diseases are possible even with just ORAL sex.

MR. MACKEY
Right. oral sex. Which of course would be... would be, uh...

MS. CHOKSONDIK
Using your mouth on the penis or vagina-

MR. MACKEY
Penis or vagina-- right. Oral sex. Mkay.

MS. CHOKSONDIK
It's just too bad these girls are having sex so young!

MR. MACKEY
Yeah... Did you?

MS. CHOKSONDIK
Did I what?

MR. MACKEY
Well how long did you wait before you had... doobers?

MS. CHOKSONDIK
Well, actually I'm still somewhat of a virgin. I'M NOT ASHAMED OF IT!!!

Choksondik gets up and takes a few steps away.

MS. CHOKSONDIK (CONT'D)
I wasn't really... Sought after much in High school or college. I was made fun of most my life for having such large glasses. The only boyfriend I ever had was this attractive, popular boy named Steven Garrett.

(MORE)
MS. CHOKSONDIK (CONT'D)
I liked him very much but I found out that he was dating me because he lost on a bet on the Super Bowl. The loser had to go out with me for three days.

MR. MACKY
Oh... I'm sorry.

MS. CHOKSONDIK
People can be very cruel. Anyway, I know it's hard to understand.

MR. MACKY
Actually, I understand perfectly. I wasn't exactly the captain of the football team either, huh-huh, huh-huh... And then. As I got older, my... head just sort of seemed to get bigger while the rest of my body stayed the same. That's how I got my nickname in college.

MS. CHOKSONDIK
Your nickname?

MR. MACKY
'That guy with the really big head'.

MS. CHOKSONDIK
Right...

MR. MACKY
Anyway, I... Sort of lost any confidence and... found it impossible to ever ask a woman out, m'kay.

MS. CHOKSONDIK
Wow... I've never met a man who was as sexually unappealing as me...

MR. MACKY
Neither have I...

They look at each other. Suddenly, ChoksondiK tears her look away.

MS. CHOKSONDIK
Well, I am quite happy without sex! I mean - with all the diseases and problems out there - who needs it, right?

MR. MACKY
Not me!

(CONTINUED)
They both laugh.

MR. MACKEY (CONT'D)
Huh-huh, mkay.

MS. CHOKSONDIK
Well, back to the lesson plan, then.

MR. MACKEY
Right.

MS. CHOKSONDIK
Okay... Oral sex...

EXT. BUS STOP - DAY

All the boys that were at the pharmacy are now at the bus stop. Butters has the condom box and is reading the back.

STAN
Doesn't it give any other directions?

BUTTERS
Nope, it looks like you're just supposed to roll it over your wiener.

Butters opens the box and takes out one of the little packages. He hands the box to Kyle, but keeps the package.

BUTTERS (CONT'D)
(Reading package)
"If used properly latex condoms are effective against pregnancy, AIDS and other... Stddzz."

KYLE
(Looking at the box)
What are stdzz?

BUTTERS
How the heck should I know?

Butters carefully opens the tears open the package and takes out the condom.

BUTTERS (CONT'D)
Why, it's just a little donut- Hoh, it's all gooey!

CARTMAN
Just put it on, Butters.

BUTTERS
How come I gotta go first?

CARTMAN
Butters, will you stop filibustering?

(CONTINUED)
BUTTERS
Oh, alright, then.

Butters turns around and pulls his pants down. We see his little butt while he fidgets with the condom.

BUTTERS (CONT'D)
Ew, it's sticky.

KYLE
It says you gotta check it for holes or tears.

BUTTERS
I don't even understand how this thing... Oh wait... Oh, I see...

Stan sees Cartman watching and shoves him.

STAN
Don't look at Butter's shlong, GAY-mo!

CARTMAN
I wasn't looking at his shlong, I was seeing how to put the condom on!

Sure.

BUTTERS
But it won't stay on. I need a rubber band or something.

TWEAK
I've got rubber bands!

Tweek takes a rubber band out of his pocket and hands it to Butters. We see Butter's arms moving around.

BUTTERS
Ow... Okay, there... Ow... There. Okay I think it's on.

STAN
How do you feel?

Butters puts his hands on his hips and stands there for a minute. Finally saying-

BUTTERS
Pretty good.

CARTMAN
Do you feel protected?

(CONTINUED)
BUTTERS
Yeah, I don't think nothin's gettin' to my wiener through this thing...
It's even got a little reservoir at the end so you can pee in it.

Stan starts handing out the condoms.

STAN
Alright, here, everybody. Tweek, give everyone a rubber band.

Kyle turns around and drops his pants. Stan hands one to Timmy.

STAN (CONT'D)
Hey, somebody's gotta help Timmy put his condom on.

TIMMY!!!

INT. PRINCIPAL VICTORIA'S OFFICE - DAY

Principal Victoria is at her desk, addressing all the teachers from the previous scene, who stand opposite her.

PRINCIPAL VICTORIA
Teachers, I have some bad news.
Last night I received a phone call from the local pharmacist. Apparently almost ALL of our fourth graders are sexually active. And now that we've scared them a little they're buying condoms to use.

MS. CHOKSONDIK
I knew it! Well at least scared them enough to protect themselves. But NOW maybe you'll believe me when I say that we need to be teaching EVEN YOUNGER than fourth grade!

PRINCIPAL VICTORIA
But how old do you think a student should be when they learn about proper condom use?

MS. CHOKSONDIK
Kindergarten.

CHEF
KINDERGARTEN?!

(CONTINUED)
MS. CHOKSONDIK
We’ve got to get to them BEFORE they start...
(Looking at Mackey)
Having sex...

Mackey looks at Choksondik.

MS. CHOKSONDIK (CONT’D)
Not after!

CHEF
Aw, now this is getting ridiculous!

MR. ADLER
I'm have to agree. It's our responsibility to make sure our kids are safe if they're gonna screw around.

PRINCIPAL VICTORIA
I guess we have we have no choice...

INT. KINDERGARTEN CLASSROOM - DAY

Mr. Garrison is sitting at the table, surrounded by kindergartners. Garrison puts a box of condoms in front of him.

MR. GARRISON
Okay, children, who can tell me what a condom is?

The kids just stare. Jenny raises her hand.

MR. GARRISON (CONT’D)
Yes, Jenny?

JENNY
It flies around and it's endangered.

MR. GARRISON
That's a conDOR, Jenny. ConDOR. ConDOMS are what we use to stop the spread of STDS.

Filmore raises his hand.

MR. GARRISON (CONT’D)
Yes, Filmore?

FILMORE
Can we do fingerpaints?

MR. GARRISON
No we can't do fingerpaints!
(MORE)

(CONTINUED)
MR. GARRISON (CONT'D)
You kids wanna get herpes?! Huh?!
How about a nice bucket of AIDS,
sound good?! Pay attention.
Alright... I'm now going to show
you the proper way to put ON a
condom...

Garrison reaches out of frame and slides in a wooden banana
shaped thing on a pedestal. On the side of the model penis
are the words 'South Park Elementary'.

MR. GARRISON (CONT'D)
First of all, you remove the condom
from its package...

Garrison rips the package and takes out the condom.

MR. GARRISON (CONT'D)
Then, you find which way the condom
rolls out...

Garrison takes the condom by both hands.

MR. GARRISON (CONT'D)
Put it into your mouth...

Garrison puts the condom into his mouth.

MR. GARRISON (CONT'D)
(Around the condom)
And apply.

Garrison rolls the condom onto the wooden structure and
continues to suck it.

The kindergartners just watch. Finally, one of the
kindergartners starts to cry.

MR. GARRISON (CONT'D)
And it's as simple as that. Any
questions?

INT. FOURTH GRADE CLASSROOM - DAY

The girls are in their sets, nervously awaiting their second
day of sex ed.

MS. CHOKSONDIK
Alright girls, yesterday we went
over the MYRIAD of diseases you can
get from boys. But today, we're
going to talk about the most horrible
disease they can give you of all...
(Writing on Chalkboard)
PREGNANCY.

(CONTINUED)
The girls look at each other.

MS. CHOKSONDIK (CONT'D)
That's right, since you girls have decided to be sexually active, teen pregnancy is at an all time high. You seem to think it's gonna be fun and neat to have a baby. Well, let's watch a little video shall we?

Choksondik walks out of frame, and walks back in, wheeling in a Television/VCR on a stand. She clicks it on, and titles appear, THE MIRACLE OF CHILD BIRTH!

We just see the girls faces as the narration continues - just hold on a wide shot of the class.

NARRATOR
'Snacky Smore's presents 'The Miracle of Child Birth'! The time is drawing close for delivery. Here we can see the water breaking'.

The girls look disgusted.

GIRLS
EW!

We still don't see the screen, just the girls faces, as it continues.

NARRATOR
Later, the contractions are happening closer together. Mom sure is in a lot of pain. Now we can see the crown of the baby's head, stretching the vaginal walls in ways never before thought possible by mom. Finally, the miracle happens and the baby is born. But mom's not done yet, she's still got some afterbirth to push out of her.

Now we actually see the screen, for a split second, and it is a horribly graphic live action shot of a baby coming out.

GIRLS
AAAAAAAAAAAAAGHHHHHHHHH!

The girls run screaming from their desks.

EXT. FOURTH GRADE CLASSROOM - HALLWAY - DAY

Choksondik comes out the door and looks frame right after the girls.

(CONTINUED)
MS. CHOKSONDIK
Girls! Girls where are you going?!

After a beat, Choksondik turns and looks at camera.

CHOKSONDIK'S POV - down the hallway, in the distance, Mackey is standing next to the wall, writing on a sheet of paper stuck to the wall, holding a briefcase and papers and unaware that Choksondik is looking at him.

We see Choksondik again, she looks down a little.

Choksondik's POV - Mackey's ass.

INT. MACKEY'S CLASSROOM - DAY

The boys are sitting in their seats, looking uncomfortable.

STAN
Man, this condom is driving me crazy.

KYLE
Yeah, I've changed mine three times already cuz it itches so much.

CARTMAN
(Reaching down his pants)
Yeah, but it makes going to the bathroom easier.

Cartman pulls out his pee filled condom and throws it across the room, where it hits the side of the trash can and bursts.

Mackey walks in with some books and diagrams.

MR. MACKEY
Alright boys, I now have all the information I need to teach you the female anatomy, mkay.

Mackey turns on the projector and a front view of the female anatomy comes on.

MR. MACKEY (CONT'D)
Mkay - THIS part here is the Vaginal opening. THIS is where you the man puts his penis-

Meanwhile, Cartman is putting on another condom.

MR. MACKEY (CONT'D)
-- Eric what the hell are you doing?

CARTMAN
I'm putting on a new condom. I filled the other one up.

(CONTINUED)
MR. MACKEY
Why are you wearing a condom?

CARTMAN
So I don't get AIDS!

MR. MACKEY
Eric, you can't get AIDS from just standing around! You have to get it from sex!

STAN
From sex?

MR. MACKEY
Yes!

KYLE
You mean intercourse with a girl?

MR. MACKEY
Yes! Now will you all pay attention please?! The Vagina and the clitoris are on the outside, INSIDE the...

But as Mackey continues, the boys are stunned.

STAN
All this time... It's GIRLS that give US diseases!

CARTMAN
I KNEW it! Girls lie! Lie right to your face!

MR. MACKEY
Now, here we can see the interior female anatomy...

But the boys aren't paying attention, they're still shocked by the news.

KYLE
Well that does it... If us boys are going to live... WE HAVE TO GET RID OF THE GIRLS!

STAN
Yeah! Come on, guys! It's WAR!

The boys all run out of frame.

Now, as Mackey looks at the image, an outline of Choksondik appears around the organs. Mackey is daydreaming, and he smiles at the image, then walks over to it.
MR. MACKEY
And, here we see the tender, magical uterus. Here we see the enticing, voluptuous Fallopian tubes...
Mmmnkay...

Mackey starts to rub the drawing of Fallopian tubes with his hand.

END OF ACT TWO
ACT THREE

INT. KINDERGARTEN CLASSROOM - DAY

Mr. Garrison is standing in front of the chalkboard, talking
to the kindergartners. On the chalkboard, 'BIRTH CONTROL
TECHNIQUES' is written at the top, underlined. Underneath
that is a list of things - 'Condoms' then 'Contraceptive
Foam', 'IUD', 'Rhythm Method'.

Garrison writes 'Sexual positions' on the chalkboard.

MR. GARRISON
Okay, children, now I want to review
the different sexual POSITIONS. Who
can tell me the different sexual
positions we talked about?

FILMORE
Missionary position?

MR. GARRISON
Missionary position, good. A little
boring but tried and true. What
else?

LITTLE GIRL
Doggie?

MR. GARRISON
That's right, doggie style we went
over.

QUAKE
Pile driver?

MR. GARRISON
Uh-huh, pile driver position, good,
Quake.

FLORA
The filthy Sanchez?

MR. GARRISON
Yes, good, Flora, you remembered the
filthy Sanchez...

LITTLE BOY
Hot Karl?

MR. GARRISON
Yes, you can give your partner the
ol' hot Karl, sure...
EXT. GIRLS' STRONGHOLD - DAY

In a deserted, desert-like area of South Park we hear a rumbling sound. After several seconds, the boys from Mackey's class come over the hill, looking like they are ready for war. They roll up on big wheels, bikes and battery powered cars. Butters is standing in a red wagon which is being pulled by a big wheel. He is wearing a hockey mask.

The boys roll up to Clyde who is standing in place, surveying the land.

CYLDE
There, you see? The girls have built some kind of stronghold to keep us out!

The boys look and see a huge stronghold built with spare tires, aluminum siding and the school bus. The girls are all standing atop the stronghold holding bow and arrows, flame torches and water guns. From atop one of the stronghold's lookout, Wendy shakes her fist.

WENDY
STAY AWAY FROM US, BASTARDS!!! WE DON'T WANT TO GET PREGNANT!!!

BEBE
YEAH! JUST TAKE YOUR DISEASES AND GO AWAY FOREVER!!!

STAN
HA!! They're YOUR diseases!!!

KYLE
YEAH! YOU get out of town!!!

Cartman hands Butters the PA mic.

CARTMAN
Here, talk to them Butters!

Butters lifts up his hockey mask.

BUTTERS
Me? What the heck am I supposed to say?

CARTMAN
Just tell them that if they leave town peacefully. We won't have to resort to violence.

Butters thinks for a minute, then lowers his hockey mask and brings the mic to his mouth.

(CONTINUED)
BUTTERS
Just walk away. You can put a stop to all this. Just walk away and we will spare your lives. Just walk away.

KYLE
(To Stan)
He's pretty good.

BEBE
WE'LL NEVER WALK AWAY!!! NEVER!!!

Bebe throws a boomerang. The boys watch it fly through the air... and then it comes down and slices into Kenny's head.

CARTMAN
Oh, bitch!

STAN
THAT DOES IT!!! ATTACK!!!

The boys charge towards the girls with weapons raised.

BOYS
AAAAAGHHHH!!!

INT. MS. CHOKSONDIK'S HOUSE - NIGHT

Mr. Mackey and Ms. Choksondik are sitting on the couch. They both have a book in their lap, and sexual ed books are lying on the coffee table in front of them and all around.

MR. MACKEY
Mkay, so apparently the lesson plan tomorrow is supposed to involve secretion of bodily fluids.

MS. CHOKSONDIK
I've already gone through that with the girls. It's pretty simple. Do you want a drink?

MR. MACKEY
Well, sure.

Choksondik gets up from the couch and walks towards camera. She leans down to pick the books off the table across the room.

MR. MACKEY (CONT'D)
Yeah, I think I can get through that stuff pretty quick. Maybe we should come up with another lesson plan.

From Mackey's POV, we see Choksondik's huge ass, we can see the large panty line beneath her red dress.

(CONTINUED)
MS. CHOKSONDIK
Something about how nerve endings play an important part in intercourse...

Mackey starts to sweat.

Choksondik gets back to the couch and hands mackey his drink.

MR. MACKEY
Uh right... right. Like in the... nipples.

Choksondik looks into Mackey's eyes.

MS. CHOKSONDIK
Or the... shaft, of the penis?

They look into each other's eyes for a long beat. The lust is building.

MR. MACKEY
It... Says here that the... The head of the penis is actually the most sensitive part...

Choksondik moves in to look closer at the book, drawing intimately near to Mackey. MUSIC starts to play.

MS. CHOKSONDIK
Oh yes... "the nerve endings are the most concentrated at the tip of the penis... Like they are in the clitoris of the woman".

They look at each other... And start to move their heads closer...

MR. MACKEY
"And these are the two areas most important to..."

MS. CHOKSONDIK
Sexual stimulation...

They start to kiss. Their tongues roll softly in and out of each other's mouths.

MS. CHOKSONDIK (CONT'D)
Oh, is this wrong?

MR. MACKEY
I don't know. It doesn't feel wrong.

They make out some more.

(CONTINUED)
MR. MACKEY (CONT'D)
I've been thinking about you a lot, Ms. Choksondik.

MS. CHOKSONDIK
Yeah? And what do you do when you think about me?

MR. MACKEY
I go crazy.

MS. CHOKSONDIK
Do you touch yourself?

MR. MACKEY
Yeah...

They again, more passionately this time. Choksondik starts to unbutton Mackey's shirt.

Mackey stands up, walks a few steps away, then turns around and slowly and sexily takes off his shirt, revealing his thin, horrible body.

Choksondik also stands, and lifts her shirt up over her head - for one terrible second her breasts get caught in the shirt and go up with it, then they flop down with the nipples just out of frame.

Choksondik walks towards Mackey slowly, seductively... When she gets close to him, her hands go to his belt.

She undoes his belt, takes it out of the loops - then holds it up and whips her own ass with it.

Mackey pulls down his pants - he's wearing tighty whities. Choksondik again approaches him.

We watch her go down... Then she stands back up holding Mackey's underwear in her hand. She sexily holds it by one finger, then let's it fall to the floor.

Mackey decides to do the same. He steps up to Choksondik, then lowers himself, disappearing out of frame - and then stands up again holding her giant, giant panties on his finger. He lets them fall to the floor with a loud THUD.

Choksondik lies down on her back with one of her arms draped behind her head.

MS. CHOKSONDIK
Oh... OHGH... Gosh... That's it...
That's it, baby...

MR. MACKEY
Mmmm... MmmmmnKay...

(CONTINUED)
MS. CHOKSONDIK
Oh my Gosh. Oh yes... Baby... OH!
OH!!!

MR. MACKEY
MGH! MGH!

MS. CHOKSONDIK
OH GOSH! YES -- OH STOP!!! STOP!!!

Choksondik and Mackey both sit up.

MR. MACKEY
What's wrong?

MS. CHOKSONDIK
It's your turn...

Choksondik slowly lowers her head out of frame. Mackey puts his arms behind him to hold himself up in a sitting position.

MR. MACKEY
Ogh... Oh, Mrs. Choksondik, mkay...
MKAY!!! MKAY!!!

MS. CHOKSONDIK
(Mouth full)
Uh-huh... Uh-huh...

MR. MACKEY
You like that?

MS. CHOKSONDIK
Uh-huh...

MR. MACKEY
Mkay.

Finally, Choksondik sits back up into frame. Her hair is all messed up.

MS. CHOKSONDIK
Do you want me?

MR. MACKEY
I do.

MS. CHOKSONDIK
Tell me.

MR. MACKEY
I want you, mkay.

They fall out of frame.

Suddenly, they pop back up.

(CONTINUED)
MS. CHOKSONDIK
Wait, do you have a condom?

MR. MACKEY
Wul... no.

MS. CHOKSONDIK
Oh well, fuck it.

They drop back down.

MS. CHOKSONDIK (O.S.) (CONT'D)
Oh God, give it to me.

MR. MACKEY (O.S.)
Oh yeah... Oh...

MS. CHOKSONDIK (O.S.)
OH! OH! OH!!! That's it baby!
That's it!

MR. MACKEY (O.S.)
Oh, you feel so good, mkay.

EXT. GIRLS' STRONGHOLD - DAY

As the battle continues, the boys charge the stronghold.
But Bebe is on the nail gun and she fires away.

A kid runs screaming with nails all over his body.

Now two boys light and throw a molotov cocktail. It explodes,
but then that explosion ignites the oil refinery and KA BLAM!
The whole thing goes.

INT. STAN'S HOUSE - DAY

Stan's mother and father are on the couch reading the paper
when the frame starts to shake and we hear the EXPLOSION in
the background.

STAN'S MOTHER
What the hell was that?

INT. MS. CHOKSONDIK'S HOUSE - NIGHT

Mackey and Choksondik pop up into frame, still naked. As
the explosions continue.

MS. CHOKSONDIK
Did you feel something?!

EXT. CHEF'S HOUSE -- DAY

Chef walks opens his door and walks out. We can see the
illumination of fire on his face.

(CONTINUED)
CHEF

Oh no!

EXT. SCHOOL - DAY

Garrison, Principal Victoria and Adler and the Home Ec teacher walk out the front doors and also see the flames.

MR. GARRISON

Jesus Christ!

EXT. GIRLS STRONGHOLD -- DAY

We see the girl's stronghold burning to the ground and injured kids laying all over.

With carnage and flames all around them, the boys stand and look at the burning oil refinery.

We hear an AMBULANCE approaching.

CARTMAN

Ooh, Butters... You are in big trouble now.

END OF ACT THREE
EXT. GIRLS STRONGHOLD - DAY

The parents, teachers and students stand amidst the wreckage of the boy/girl war. Each set of parents are standing behind their kid.

There are two ambulances there, and two injured kids are being loaded in the back. Barbrady's car is also there flashing it's lights.

Injured boys and girls lie all around.

STAN'S MOTHER
Well, I don't know WHAT got into you kids! You should be ashamed of yourselves!

STAN
We just didn't want the girls giving us diseases!

MS. CHOKSONDIK
I'm afraid this is all my fault. I think I went a little overboard scaring the girls... I forgot to tell them, to get diseases from boys, you have to have SEX with them first.

KIDS
Ohhh...

CHEF
Well, I hate to say it, but you ALL got what you deserved.

PARENTS
Huh?

CHEF
Look, School's are teaching condom use to younger and younger students each day. Sex isn't something that should be taught with textbooks and diagrams. Sex is EMOTIONAL and SPIRITUAL. It needs to be taught by FAMILY. I know it can be hard, parents, but if you leave it up to the schools to teach sex to your kids, you don't know WHO they're learning it from. It could be someone who doesn't know -

The camera goes to Mackey.

(CONTINUED)
CHEF (CONT'D)
Someone who has a bad opinion of it -

The camera PANS to Choksondik.

CHEF
Or even a complete pervert.

The camera PANS to Garrison.

MR. GARRISON
What-Why did you pan to me just now?
What the hell is that supposed to mean?

MS. CHOKSONDIK
He's right... I never knew how special
and PERSONAL sex was... until just
recently.

Choksondik and Mackey look at each other and hold hands.

STAN'S MOTHER
This whole mess started because we
couldn't talk to our boy ourselves.

KYLE'S MOTHER
It's easier to leave it up to the
school. But it's just not a school
subject.

PRINCIPAL VICTORIA
Then it's decided - NO MORE CONDOM
CLASSES IN GRADE SCHOOL!

ALL
Hooray!

STAN
But Chef, when is the right age for
us to start having sex?

CHEF
It's very simple children. The right
time to start having sex is...
Seventeen.

KYLE
Seventeen?

CHEF
Seventeen.

KYLE'S MOTHER
So you mean... Seventeen as long as
you're in love?

(CONTINUED)
CHEF
Nope, just seventeen.

KYLE'S FATHER
But what if you're not ready at seventeen.

CHEF
Seventeen. You're ready.

STAN
Well, I guess we've got a while then before we have to worry about sex, huh Wendy?

WENDY
Yeah, thank God.

CARTMAN
Well, I guess now that THAT'S all out of the way, we can get on with our lives! Come here boy!

The dog walks over to Cartman and Cartman starts jacking it.

CARTMAN (CONT'D)
Red rocket! Come on dog! Red rocket!

Everyone smiles and holds hands as the camera PANS up to the sky.

CARTMAN (CONT'D)
Red rocket! Come on, dog!