SEINFELD

"The Sponge"

#04-0709

Written by

Peter Mehlman

Directed by

Andy Ackerman

*REvised Table Draft
October 30, 1995

For Educational Purposes Only
**SEINFELD**
"The Sponge"
#04-0709

**THIS IS A TENTATIVE SCHEDULE ONLY. ALL DATES ARE SUBJECT TO CHANGE AND DO NOT CONSTITUTE A "CALL" FOR ANY EPISODE OR DATE.**

**SUNDAY, OCTOBER 29**

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SEINFELD
"The Sponge"
#04-0709

CAST

JERRY .................................................. JERRY SEINFELD
GEORGE ................................................ JASON ALEXANDER
KRAMER ................................................ MICHAEL RICHARDS
ELAINE ............................................... JULIA LOUIS-DREYFUS

GUEST CAST
(in order of appearance)

SUSAN ................................................ HEIDI SWEDBERG
MONICA .................................................
ROGER HIGGINS ....................................... *DAVID BYRD
LENA .................................................. JENNIFER GUTHRIE
WAITRESS .............................................
MAN (V.O.) ............................................
BILLY .................................................. SCOTT PATTERSON
AIDS WALK ORGANIZER .........................
WALKER #1 ............................................ *STEVE HACK
WALKER #2 ............................................ *WREN T. BROWN
WALKER #3 ............................................
BOB ..................................................... YUL VAZQUEZ
CEDRIC ................................................. JOHN PARAGON
ACT ONE

SCENE A

INT. COFFEE SHOP - DAY (1)

JERRY AND ELAINE READ NEWSPAPERS.

JERRY
Don't you think the letter Q should
be farther down in the alphabet?

ELAINE
Yes. Yes I do.

JERRY
I mean, how does Q come before R,
S, and T?

ELAINE
It's absurd. Q should come after Y.

JERRY
W, X, Y, Q, Z. Yes. I agree.
KRAMER ENTERS WITH A CLIPBOARD.

KRAMER

Hey, boys and girls. I need you two to sponsor me in the AIDS Walk.

ELAINE

Isn't that tomorrow?

KRAMER

Yeah. (POINTING) So, Ghhhh...

ELAINE

I admire you for joining the fight against AIDS.

KRAMER

If I didn't do something, I couldn't live with myself.

JERRY

It's hard enough living next door.
KRAMER

Some people wear an AIDS Ribbon
and think they're doing something.
Not me. I talk the talk and walk
the walk, baby. ...I'll be right
back.

HE GOES TO THE BATHROOM. JERRY GETS UP TO GET KETCHUP.

ELAINE

New jeans?

JERRY

Yeah.

ELAINE

Still a thirty-one waist?

JERRY

Since college. (SCANS THE LIST)

Hey, Lena Small is on this list.

ELAINE

Lena Small?

JERRY

She's a girl I wanted to call for a
date, but she was unlisted. Now,
here's her phone number.

ELAINE

You're not gonna cop a girl's phone
number off an AIDS charity list?

JERRY WRITES IT DOWN. ELAINE REACTS.
JERRY (CONT’D)

You should be proud of me. I'm aspiring to date a giving person.
ELAINE

But you're a taking person.

JERRY

That's why I should date a giving person. If I date a taking person, everyone's taking, taking, taking, no one's giving. It's bedlam.

ELAINE

She's gonna ask how you got her number.

JERRY

I'll tell her I met a guy who knows her and he gave me her number.

ELAINE

What's the guy's name?

JERRY

I forgot. I think it starts with a W. Or maybe an Q.

ELAINE

What did he look like?

JERRY

Y'know, I wasn't paying close attention. I'd just come from shopping for a speedboat--

ELAINE

You're buying a speedboat?
JERRY
Ah, see? We're already off the subject of her unlisted number. If I get past the first phone call with her, I'm home free.

ELAINE
Well I don't know about that.

JERRY
So if Billy got your number off an AIDS list you wouldn't have gone out with him?

ELAINE
...Well.

JERRY
Yeah... You really like this guy.

ELAINE
Very much.

JERRY
How's the sexual chemistry?

ELAINE
Haven't been in the lab yet. But I am birth control shopping today.

JERRY
I thought you were on the pill.
ELAINE

Did I tell you that?

JERRY

I think I read it somewhere.

ELAINE

Uh-huh... Yeah, well, it was just for six months. My menstrual cycle was irregular--

JERRY

Okay, okay.

ELAINE

I can't discuss menstruation?

JERRY MAKES A FACE: NO GOOD. KRAMER RETURNS.

KRAMER

You're talking menstruation?

Elaine, are you still on the pill?

ELAINE

I know I didn't tell him.

JERRY

She's off the pill now.

KRAMER

Oh? What are you using?

ELAINE

Kramer--
KRAMER

What? Birth control is fun. It should be discussed in an open forum.
ELAINE

The Sponge, ok? The Today Sponge.

ELAINE AND JERRY LOOK AT KRAMER.

KRAMER

Didn't they go out of business?

ELAINE


KRAMER

I heard it on Wall Street Talk with Lewis Rukeyser.

CUT TO:
INT. JERRY'S APARTMENT - DAY (1)

JERRY DIALING HIS PHONE.

JERRY

Hello, Lena? It's Jerry Seinfeld... How did I get it? Oh, I met a guy who knows you and he gave it to me... I forgot his name. It starts with a W. Or maybe a Q... You know, I'd just come from shopping for a speedboat... No I'm not going to buy it but I like looking at them.

DISOLVE TO:
INT. GEORGE'S CAR - DAY (1)

GEORGE AND SUSAN. GEORGE WAVES IN A CAR IN FRONT OF HIM.

GEORGE

Go ahead. Go ahead.

SUSAN

You've become a much calmer driver.
I must be having an effect on you.

GEORGE

You've turned me into a great man.

SUSAN

I really like those new jeans
Jerry was wearing. He's really thin.

GEORGE

Not as thin as you think.

SUSAN

Why? He's a thirty-one I saw the tag on the back.
GEORGE

Tag, huh. Let me tell you a little something about that tag. That's no thirty-one and let's just leave it at that.

SUSAN

What are you talking about?

GEORGE

He scratches off a thirty-two and puts in a thirty-one.
SUSAN
What? How could he be so vain?

GEORGE
This is the Jerry Seinfeld that
only I know... I can't believe I
told you that.

SUSAN
Why not? I thought we'd been
through this.

GEORGE
What?

SUSAN
Keeping secrets. This is just like
your secret bank code.

GEORGE
This is different. That was my
secret. This is Jerry's. There's
attorney/client privilege here.

SUSAN
But I'm your fiance. People assume
you're going to tell me everything.

GEORGE
Where'd you get that from?
SUSAN

We’re a couple. It’s understood.

GEORGE

I never heard that.

SUSAN

You’ve never been a couple.

GEORGE

Nobody will ever confide in me again. I’ll just be getting sports scores... (TO DRIVER) What are you doing? Are you turning? Turn!

CUT TO:
ACT ONE

SCENE D

INT. JERRY'S APARTMENT - DAY (1)

GEORGE ENTERS - STILL UPSET.

JERRY
Hey what's the matter with you?

GEORGE
Oh I had a fight with Susan.

JERRY
What about?

GEORGE STARTS TO ANSWER BUT THINKS BETTER.

GEORGE
Oh clothes or something. So what are you doing tonight?

JERRY
I got a date with this girl Lena.
GEORGE

Oh. How did you meet her?

JERRY

I met her a few weeks ago but um...

GEORGE

What?

JERRY STARTS TO SPEAK, THEN VISUALIZES WHAT WILL HAPPEN IF HE TELLS GEORGE HOW HE GOT LENA'S NUMBER.

DISSOLVE TO:
ACT ONE

SCENE E

INT. GEORGE AND SUSAN'S BEDROOM - FLASH FORWARD - DAY

GEORGE

Jerry got Lena's unlisted number
off Kramer's AIDS walk list.

DISSOLVE TO:
ACT ONE

SCENE G

INT. SUSAN'S OFFICE/INT. MONICA'S OFFICE - FLASH FORWARD - DAY

SPLIT SCREEN, SUSAN & MONICA

SUSAN

Monica? Jerry got Lena's unlisted number off an AIDS Walk list.

DISSOLVE TO:
ACT ONE

SCENE H

INT. SUSAN'S OFFICE / INT. MONICA'S OFFICE - DAY
SPLIT SCREEN, SUSAN & MONICA

MONICA

He got her number off an AIDS Walk list?

CUT TO:
ACT ONE

SCENE 1

MULTI-SPLIT SCREEN - DAY

THE SCREEN IS SPLIT WITH A CACAPHONY OF WOMEN ON THE PHONE TALKING ABOUT JERRY....

CUT TO:
ACT ONE

SCENE K

INT. JERRY'S APARTMENT - CONTINUOUS - DAY (1)

GEORGE

Yeah so you met her a few weeks ago.

JERRY

But I didn't call her till today.

GEORGE

So you want to double?

JERRY

What?

GEORGE

We just had a fight. I need a group dynamic.

JERRY

I don't know.
GEORGE

Don't you see this is to your advantage? You're on a first date. We just had a fight. The tension will all even out.
JERRY

You never run out do you?

ELAINE ENTERS LOOKING DISTRESSED.

ELAINE

Kramer's right. My friend Kim told me the Sponge is out of business.

GEORGE

The Sponge?

JERRY

It's a birth control device. So what are you gonna do?

ELAINE

I'll tell you what I'm gonna do. I'm gonna do a hard target search of every drugstore, health store, general store, and grocery store in a twenty-five block radius.

GEORGE

Just for these Sponges?

ELAINE

Women are loyal to their birth control methods. What does Susan use?
GEORGE

I don't know.
ELAINE
You don't know?

GEORGE
I don't know. I figure it's something.

KRAMER ENTERS, PANTING.

JERRY
What are you all out of breath from?

KRAMER
The elevator just broke. I had to walk up five flights.

JERRY
And you're doing the AIDS Walk tomorrow? How are you gonna finish? You're in horrible shape.

KRAMER
Oh, I'm in tip top shape.

JERRY
Tip-top.

KRAMER
Better than you.

JERRY
Hey I got a thirty-one waist pal.

KRAMER
At least I'm walking for charity. What are you doing?
JERRY

I'm dating a woman who signed up to sponsor one of those walkers.

CUT TO:
(Elaine, (Pharmacist #1, Pharmacist #2, Pharmacist #3))

ACT ONE

SCENE I

EXT. NEW YORK STREET / INT. PHARMACY #2 / INT. PHARMACY #3 - DAY (1)

EXT. NEW YORK STREET - DAY
ELAINE ENTERS LOVE'S PHARMACY.

CUT TO:

EXT. NEW YORK STREET - DAY
THROUGH STORE WINDOW. ELAINE AND PHARMACIST #1 - HE SHAKES HEAD, 'NO.'

CUT TO:

INT. PHARMACY #2 - DAY
ELAINE AND PHARMACIST #2.

CUT TO:

INT. PHARMACY #3 - DAY
ELAINE AND PHARMACIST #3

CUT TO:
ACT ONE

SCENE M

INT. HIGGINS DRUG STORE - LATE AFTERNOON (1)

ROGER HIGGINS IS AT THE COUNTER. HE'S AN OLDER PHARMACIST WITH A DEEP, HAUNTING VOICE.

ROGER HIGGINS

Can I help you?

ELAINE

Um, do you have any Today Sponges?
I know it's out of business but--

ROGER HIGGINS

Actually, we have one case left.

ELAINE

A case? A case of sponges?
(CATCHES HERSELF) I mean, a case, huh? How many come in a case?

ROGER HIGGINS

Sixty.

ELAINE

Sixty. Well, I'll take three.
ROGER HIGGINS

Three.

ELAINE

Make it ten.

ROGER HIGGINS

Ten?

ELAINE

Yes, ten sponges.

ROGER HIGGINS

Now you know young lady they should be used with discretion.

ELAINE

Um twenty should be fine.

ROGER HIGGINS

Did you say twenty?

ELAINE

Yeah. Twenty-five sponges is plenty.

ROGER HIGGINS

Twenty-five.

ELAINE

Yes.
ROGER HIGGINS
Are you set on twenty-five?

ELAINE
Yeah. Yeah. Just give me the
whole case and I'll be on my way.

CUT TO:
SEINFELD
"The Sponge"

Revision #1 (Pink)
Nov 1 1995

(Jerry, George, Susan
Lena, Waitress)

ACT ONE

SCENE N

INT. RESTAURANT - NIGHT (1)
JERRY AND LENA WITH A TENSE GEORGE AND SUSAN.

JERRY
Hey, I have found the best smelling
detergent. Lena, smell my shirt.

LENA SMELLS IT AND MAKES A FACE: NOT BAD.

LENA
Very nice.

JERRY
Nice, huh? It’s All Tempa-Cheer
detergent.

LENA
I use Planet. It’s biodegradable
and it doesn’t pollute the oceans.

SUSAN
What are you doing?

GEORGE
(TO SUSAN) Can you gimme an inch,
here? Your elbow’s in my plate.

DISGUSTED, SUSAN SHAKES HER HEAD AND MOVES OVER.
A WAITRESS PASSES BY.

LENA

Could you please wrap up all the leftovers on the table?
THE WAITRESS GIVES A LOOK AND EXITS.

LENA
I always take the leftovers. I work at a soup kitchen every morning at six a.m.

JERRY
They serve soup at six a.m.?

LENA
Yeah that's all they have.

JERRY
So do the bums ever complain, "soup again?"

GEORGE
I'd get tired of it.

JERRY
How could you not?

LENA
Guess who volunteered last week?

GEORGE
(WILD STAB) Jack Nicklaus!

LENA
No.

SUSAN GIVES GEORGE A LOOK.

GEORGE
It could be Jack Nicklaus!

LENA (CONT'D)

Maya Angelou.
SUSAN
The poet.

JERRY
So let me ask you something, are those people having soup three times a day?

LENA
I don’t know.

SUSAN
So did you talk to her?

JERRY
Are there a lot of cream soups?

LENA
Talk to who?

SUSAN
Maya Angelou. The poet.

LENA
No. I didn’t get the chance.

GEORGE
I’m sure you can reach her. I mean, she’s a poet. It’s not like a poet needs an unlisted number.

JERRY LOOKS AT GEORGE IN HORROR.
SUSAN
I'm going to the ladies room.

LENA
I'll go with you.

SUSAN AND LENA EXIT.

GEORGE
Why're you looking at me like that?

JERRY
You had to mention unlisted numbers?

GEORGE
What are you talking about?

JERRY
Look, I gotta tell you something.
But you can't tell Susan...

CUT TO:
ACT ONE

SCENE 1

INT. GEORGE'S CAR - NIGHT (1)

GEORGE AND SUSAN.

SUSAN
Jerry got her phone number off an AIDS Walk list? That's awful.

GEORGE
Yeah, but don't say anything. He told me not to tell you.

SUSAN
(TOUCHED) But you told me anyway.

GEORGE
Well I was thinking about what you said before and you're right. I've never really been a couple and if that's the rules I'll go by the rules.

SUSAN
Thank you honey.
GEORGE

So you wanna go home and make up officially?

SUSAN

Can we stop at a drug store first?

GEORGE

What for?

SUSAN

I’m out of birth control stuff.

GEORGE

Oh, ok. Where am I going to park?

SUSAN

Don’t park. I’ll sit in the car, you can run in.

GEORGE

Me, run in? Why not you run in?

SUSAN

Are you embarrassed to buy birth control?

GEORGE

Embarrassed. Please.
SUSAN

So...

GEORGE

Alright what kind do you want?

SUSAN

There's only one kind.

GEORGE

And it seems to be working.
You're happy with it right?

SUSAN

Oh I love it. You don't know what I use for birth control, do you?

GEORGE

Of course I do.

SUSAN

What is it?

GEORGE

You know, you use a (MUMBLING) flavmen.
SUSAN

A what?

GEORGE

You know, a flavmen.

SUSAN

...get me some sponges please.

GEORGE

Oh a sponge.

SUSAN

Yes a sponge.

GEORGE

Yeah I can see that. I think I
would use that if I was a woman.

SUSAN

Okay just go.

GEORGE

Hold it. Wait a second. You know
what, there aren't any. They went
out of business.

SUSAN

Out of business? The Sponge?

GEORGE

Yeah. I guess you'll have to use
something else.
SUSAN
I can't. I love the Sponge. I need the Sponge.

GEORGE
Okay I think I know where I can get one.

CUT TO:
INT. HALLWAY - NIGHT (1)

JERRY ABOUT TO ENTER HIS APARTMENT. HEARS ACTIVITY INSIDE KRAMER'S. JERRY KNOCKS, KRAMER OPENS. HE'S SMOKING A CIGAR AND DRINKING A BEER.

JERRY

What the hell's going on in here?

KRAMER

Poker game. I am kicking some serious butt.

JERRY

I can't believe you're doing this. You got that AIDS walk tomorrow.

MAN (V.O.)

Kramer you in?

KRAMER

(TO MAN) You gotta be kidding. You see those two ladies I got showing? Do they look scared?
TAKES A SWIG AND BELCHES.

KRAMER (CONT'D)

What were you saying?

JERRY

You're never going to make it.

KRAMER

Yeah, right.

MAN (V.O.)

Come on Kramer.

CUT TO:
INT. ELAINE'S APARTMENT - NIGHT

ELAINE AND BILLY, MAKING OUT ON THE COUCH.

BILLY

So you want to... uh, go in the bedroom?

ELAINE

Yeah give me one second.

ELAINE GETS UP.

SFX: KNOCK ON DOOR

GEORGE (O.S.)

Elaine, it's me, George.

ELAINE OPENS THE DOOR. GEORGE SEES BILLY AND WHISPERS.

GEORGE (CONT'D)

Sorry to bother you so late. (TO BILLY) Hi, there. Did you get any of those Sponges?
ELAINE

(PROUD) I cleaned out the whole West Side. (SUSPICIOUS) Why?
GEORGE

Well Susan...

ELAINE

Susan uses the Sponge?

GEORGE

Susan loves the Sponge.

ELAINE

I'm sorry George, I can't help you.

GEORGE

What?

ELAINE

I can't do it. No way. No how.

GEORGE

Elaine let me explain something to you. This is not just the weekend routine. I'm on the verge of make-up sex. You know about make-up sex.

ELAINE

Yes George I know all about make-up sex and I'm sorry.

GEORGE

Elaine can I tell you something very private?

(MORE)
GEORGE (cont’d)

Susan and I have been together many many times now and between you and me there’s no more big surprises. Make-up sex is all I have left.

ELAINE

I’m sure you’ll have another fight. Good night George.

SHE CLOSES THE DOOR.

ELAINE (CONT’D)

Hold that thought.

SHE GOES TO THE BATHROOM OPENS THE CLOSET AND TAKES OUT ONE SPONGE. SHE STARES AT IT FOR A BEAT AND THEN TURNS BACK TOWARD BILLY. IT’S NOT GOING TO HAPPEN.
ACT ONE

SCENE 1

INT. GEORGE'S CAR / INT. MONICA'S APARTMENT - NIGHT (1)

SUSAN ON THE CAR PHONE WITH MONICA.

SUSAN

So listen to this. You know Jerry
Seinfeld, right? He got a woman's
unlisted phone number off an AIDS
walk list.

THE SCREEN SPLITS THEN SPLITS AGAIN AND AGAIN WITH A WOMAN
IN EACH SQUARE ON THE PHONE... REPLICATING JERRY'S EARLIER
FEARS EXACTLY.

CUT TO:
ACT ONE

SCENE T-A

INT. LENA'S APARTMENT - NIGHT (1)

LENA

He what?

FADE OUT.

END OF ACT ONE
(Jerry, George, Elaine, Kramer, Lena, Man (o.s.*
(Poker Players))

ACT TWO

SCENE V

INT. JERRY'S APARTMENT / INT. HALLWAY - DAY (2)

JERRY AND LENA.

JERRY

Who told you?

LENA

A friend of a friend of a friend
knows Susan.

JERRY

George!

LENA

What?

JERRY

Nothing. Look, I'm sorry....

LENA

It's okay. There's nothing to be
sorry about. I don't mind.
JERRY

You don't mind that I got your
number off the AIDS List?

LENA

No. Not at all. No problem.

JERRY GETS A QUIZZICAL LOOK OF REALIZATION ON HIS FACE.

SPFX: BUZZER

JERRY

Excuse me. (IN BUZZER) Yeah.

GEORGE (O.S.)

Yeah.

JERRY BUZZES GEORGE UP.

LENA

So, we'll do something later, okay?

JERRY

Yeah. Ok....

JERRY LEADS HER OUT. HE OPENS THE DOOR AS A STREAM OF MEN
EXIT KRAMER'S APARTMENT. THE POKER GAME'S JUST ENDED.
LENA EXITS THROUGH THE CROWD.

MAN (O.S.)

I thought you said he had two
pair.

KRAMER (O.S.)

You're lucky you're walking away
with a pair of pants on.

KRAMER EMERGES WITH A CIGAR.

JERRY

You went all night?
KRAMER

(HOLDS UP A WAD OF BILLS)

Breakfast on me, buddy.

JERRY

Kramer, you're out of your mind.

The AIDS Walk is in a few hours.

You're never going to do it.
KRAMER

Oh come on. That AIDS walk is a cake walk.

KRAMER EXITS INTO HIS APARTMENT AS GEORGE ENTERS. JERRY AND GEORGE GO IN THE APARTMENT.

JERRY

So George. Guess what? Lena found out how I got her number.

GEORGE

How'd she find out?

JERRY

Well apparently it was from a friend of a friend of Susan.

GEORGE

Susan?

JERRY

(YELLS) Why did you tell her???

GEORGE

I had to. It's a couple rule. We have to tell each other everything.

JERRY

Mmm...I see. Well you know what this means, don't you?

GEORGE

What?
JERRY
You're cut off. You're out of the loop.

GEORGE
You're cutting me off? No, no, no, come on, don't cut me off.

JERRY
You leave me no choice. You're the media now as far as I'm concerned.

GEORGE
Come on Jerry, it won't happen again.

JERRY
What would you do if you were in the Mafia? Would you tell her every time you killed somebody?

GEORGE
A hit is a whole different story.

JERRY
I don't know George.

GEORGE
So was Lena upset?

JERRY
You know what, that was the amazing thing.

GEORGE
She didn't mind?
JERRY

No. She said it was fine.

...There's something very strange about this woman.

GEORGE

What?

JERRY

She's too good.
GEORGE

Too good?

JERRY

Yeah she’s giving and compassionate, she genuinely cares about the welfare of others. How can I be with someone like that?

GEORGE

I see what you mean.

JERRY

I admire the hell out of her. You can’t have sex with someone you admire.

GEORGE

Where’s your depravity?

JERRY

No depravity...I look at her, she’s so good. I can’t imagine she even has sex.

ELAINE ENTERS.

JERRY (CONT’D)

On the other hand...

ELAINE

What?

GEORGE

Thanks again for last night.
ELAINE
Hey, I didn’t even use one.

JERRY
I thought it was imminent.

ELAINE
It was but I couldn’t decide if he was really sponge-worthy.

JERRY
Sponge-worthy?

ELAINE
Yes Jerry I have to conserve the sponges.

JERRY
But you like this guy, isn’t that what the sponges are for?

ELAINE
Yeah, before they went out of business. But now I’ve had to change my whole screening process. I can’t afford to waste any.

GEORGE
You know you’re nuts with these sponges. George is getting frustrated.

GEORGE EXITS.

CUT TO:
(Kramer, AIDS Walk Organizer, (Extras))

ACT TWO

SCENE W

EXT. CENTRAL PARK - DAY (2)

AIDS WALKERS ARE MILLING AROUND A TABLE. KRAMER GOES UP TO THE TABLE TO CHECK IN.

KRAMER

Cosmo Kramer?

AIDS WALK ORGANIZER

(LOOKS DOWN HIS LIST) Ah, okay. You're checked in.

KRAMER

Thank-you.

AIDS WALK ORGANIZER

Here's your AIDS Ribbon.

KRAMER

No, thanks.

AIDS WALK ORGANIZER

You don't want to wear an AIDS Ribbon?

KRAMER

No.
AIDS WALK ORGANIZER

But you have to wear the AIDS Ribbon.

KRAMER

I have to?

AIDS WALK ORGANIZER

Yes.

KRAMER

That's why I don't want to.

AIDS WALK ORGANIZER

But everyone wears the ribbon. You must wear the ribbon.

KRAMER

You know what you are? You're a ribbon bully.

AIDS WALK ORGANIZER

Hey you! Come back here! Come back here and put this on.

CUT TO:
INT. COFFEE SHOP - DAY (2)

GEORGE AND SUSAN HAVING LUNCH.

GEORGE
Elaine and her sponges. She's got a war chest full of them.

SUSAN
Y'know, I don't see why you can't use condoms.

GEORGE
Oh no. Condoms are for single men. When we got engaged, I said no to condoms forever.

SUSAN
Just use one for the make-up sex.
GEORGE

Make-up sex? You gotta have that right after the fight. We're way past it.

SUSAN

Come on, one time.

GEORGE

No. I hate the condoms.

SUSAN

Why?

GEORGE

I can never get the package open in time.

SUSAN

You just tear it open.

GEORGE

It's not that easy. It's like Beat the Clock. It's a lot of pressure.

SUSAN

Just try it. Come on, George.

Just once. For me....

GEORGE

Alright.

CUT TO:
EXT. PARK - DAY (2)

WE ARE INTO THE AIDS WALK. KRAMER IS WALKING WHEN OTHER WALKERS START HARASSING HIM.

WALKER #1
Hey, where's your ribbon?

KRAMER
I don't wear the ribbon.

WALKER #2
You don't wear the ribbon? Aren't you against AIDS?

KRAMER
Yeah I'm against AIDS. I'm walking, aren't I? I just don't wear the ribbon.

WALKER #3
Who do you think you are?

KRAMER KEEPS WALKING.

WALKER #1
Put the ribbon on.
KRAMER WALKS FASTER.

WALKER #2

Hey Cedric, Bob. This guy won't wear a ribbon.

BOB AND CEDRIC TURNS INTO THE SHOT.

CEDRIC

What guy?

BOB

Who? Who doesn't want to wear a ribbon?

ON KRAMER'S REACTION:  

CUT TO:
ACT TWO

SCENE AA

INT. ELAINE'S APARTMENT - DAY (2)

ELAINE AND BILLY ON THE COUCH.

ELAINE

So. You think you're 
sponge-worthy.

BILLY

Yes, I think I'm sponge-worthy. I 
think I'm very sponge-worthy.

ELAINE

Run down your case for me again.

BILLY

Well, we've gone out several 
times, we obviously have a good 
rapport. I own a very profitable 
electronics distributing firm. I 
eat right. I exercise.

(MORE)
SEINFELD
"The Sponge"

Revision #1 (Pink)
Nov 1 1995

BILLY (cont'd)
Blood test immaculate. And if I
can speak frankly I'm actually
quite good at it.
ELAINE
You're gonna do something about the sideburns?

BILLY
I told you, I'm gonna trim my sideburns.

ELAINE
And the bathroom in your apartment?

BILLY
I cleaned it this morning.

ELAINE
The sink, tub... everything?

BILLY
Everything. It's spotless.

SHE Ponders.

ELAINE
Alright, let's go.

THEY GET UP AND HEAD FOR THE BEDROOM.

CUT TO:
ACT TWO

SCENE BB

INT. LENA'S APARTMENT - DAY (2)

LENA OPENS HER DOOR FOR.

JERRY

Hi.

LENA

Hey look at this. I just got a citation in the mail for my work with shut-ins.

JERRY

Oh the shut-ins. That's nice. You know they're a very eccentric group. Because they're shut-in but they're not locked in. They're free to go at any time.

LENA

By the way, I checked at the soup kitchen. They do have cream soup.
JERRY

Oh, that’s dynamite. Look Lena, I gotta talk to you about something. You know you’re such a good person that -

LENA

Hang on to that thought, I’ll be right back.

LENA EXITS INTO THE BATHROOM.
LEN A (O.C.)

Jerry can you get me a towel out of
the closet?

JERRY

Oh, ok.

JERRY LOOKS AROUND. HE OPENS A CLOSET AND SEES PILES OF
BOXES OF TODAY SPONGES. IN HIS FACE WE CAN SEE HIS MIND
RACING. MAYBE HE HAS THIS GIRL ALL WRONG.

JERRY (V.O.)

Oh my God....Hey maybe she is a
little depraved.

JERRY GETS A TOWEL AND BRINGS IT TO HER.

LEN A (O.C.)

Thanks.

LEN A

So you were saying.

JERRY

What? No nothing.

LEN A

No, you said I was a good person.

JERRY

You are.

LEN A

You have something you want to
tell me. You seem like you want to
tell me something.
JERRY

Um yeah, tell you something I do.

LENA

Well what is it? You can tell me anything.

JERRY

Well you see these pants I'm wearing?

LENA

Yeah.

JERRY

I changed the thirty-two waist on the label to a thirty-one on all my jeans... so you know that's it.

HER FACE DROPS.

*CUT TO:*
ACT TWO

SCENE CC

INT. GEORGE'S BEDROOM - DAY (2)

ALL WE SEE IS A CLOSE-UP OF GEORGE'S HANDS FRANTICALLY TRYING TO OPEN A CONDOM WRAPPER.

SUSAN (O.S.)

Come on, George! Just rip it open!

GEORGE (O.S.)

I'm trying! Damn it!

SUSAN (O.S.)

Try the other side.

GEORGE (O.S.)

I tried the other side. I can't get it open! It's like a bag of potato chips!

SUSAN (O.S.)

Let me try.

SUSAN'S HAND GRABS THE CONDOM FROM GEORGE'S HAND.

GEORGE (O.S.)

Like you're gonna be able to do it.
WE SEE SUSAN'S HAND TEAR OPEN THE WRAPPER IN A SECOND.

SUSAN (O.S.)

There. What's the problem? I opened it right up.

GEORGE (O.S.)

Good for you.

THERE'S A PAUSE.

SUSAN (O.S.)

What's the matter?

GEORGE (O.S.)

It's too late.

WE SEE SUSAN'S HAND SLUMP WITH CONDOM.

CUT TO:
EXT. ALLEY - DAY (2)

KRAMER IS SURROUNDED BY BOB AND CEDRIC AND A FEW OTHER AIDS WALKERS. WE SEE KRAMER HAS BEEN A LITTLE ROUGHED UP. HE'S SLUMPED OVER.

BOB

So have you changed your mind? Are you going to put the ribbon on?

KRAMER

No, never.

BOB

But I am wearing the ribbon. He is wearing the ribbon. We are all wearing the ribbon. So why aren't you wearing the ribbon?!

KRAMER

This is America. I don't have to wear anything I don't want to.

CEDRIC

What are we going to do with him?
BOB

I guess we're going to have to
teach him to wear the ribbon.

AS THEY CONVERGE ON KRAMER:

CUT TO:
EXT. NEW YORK STREET - DAY (2)

JERRY AND GEORGE ARE WAITING AT THE FINISH LINE OF THE AIDS WALK. MOST OF THE WALKERS ARE THROUGH AS ONLOOKERS WATCH THE LAST FEW STRAGGLERS FINISH THE WALK.

JERRY

It completely turned her off.

GEORGE

I can see why. What do you need to do that for? Who cares about your pant size?

JERRY

I don't want to be a thirty-two.

GEORGE

I'd kill to be a thirty-two.

JERRY

She said I wasn't sponge-worthy. Wouldn't waste a sponge on me.
JERRY

It's probably so the woman has one
last chance to change her mind.

GEORGE

What happened to Kramer?
Everyone's finished.

JERRY

I told him he wouldn't make it. He
was up all night.

A JEERING SOUND RISES UP FROM THE CROWD.

JERRY (CONT'D)

Oh my God. It's Kramer...

WE SEE KRAMER BATTERED AND EXHAUSTED LIKE JESUS STRUGGLING
TO THE FINISH LINE. KRAMER FIGHTS THROUGH AND CROSSES THE
FINISH LINE, FALLING INTO JERRY'S ARMS.

JERRY (CONT'D)

Look at you. I told you. Up all
night playing poker.

KRAMER

Uh, ghhh....

GEORGE

Hey, where's your AIDS Ribbon?

FREEZE FRAME

END OF ACT TWO
INT. ELAINE’S BEDROOM - DAY (3)

ELAINE AND BILLY ARE WAKING UP.

BILLY

Good morning.

ELAINE

Good morning.

BILLY

How’d you sleep?

ELAINE

Great. You?

BILLY

Fine. Everything okay?

ELAINE

Yup.
BILLY

No regrets?

ELAINE

Nope.

BILLY STARTS TO MAKE A MOVE.

ELAINE (CONT'D)

What are you doing?

BILLY

What do you mean?

ELAINE

I don’t think so.

BILLY

Why not? I thought you said everything was fine.

ELAINE

I can’t afford two of them. A girl’s gotta think about her future.

FADE OUT.

END OF SHOW