SEINFELD

"The Big Salad"

#04-0602

Written by
Larry David

Directed by
Andy Ackerman

*REVISED TABLE DRAFT
August 20, 1994

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SEINFELD
"The Big Salad"
#04-0602

THIS IS A TENTATIVE SCHEDULE ONLY. ALL DATES ARE SUBJECT TO CHANGE AND DO NOT CONSTITUTE A "CALL" FOR ANY EPISODE OR DATE.

THURSDAY, AUGUST 18

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STAGE 9

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STAGE 9

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<td>6:15 PM</td>
<td>AUDIENCE WARM-UP</td>
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**SEINFELD**  
*Rev. #1 (blue) - August 20, 1994*  
"The Big Salad"  
Production No.: 04-0602  
Director: Andy Ackerman

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<td>Kramer, Gendason, Dispatcher (v.o.)</td>
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SEINFELD

"The Big Salad"

#04-0601

CAST

JERRY ......................................................... JERRY SEINFELD
GEORGE ..................................................... JASON ALEXANDER
KRAMER ...................................................... MICHAEL RICHARDS
ELAINE ....................................................... JULIA LOUIS-DREYFUS

GUEST CAST
(in order of appearance)

BARRY ......................................................... *JERRY LEVINE
JULIE ........................................................... *MICHELLE FORBES
WAITRESS ...................................................... *LAUREN BOWLES
T.V. REPORTER (v.o.) ....................................... WAYNE KNIGHT
NEWMAN ....................................................... WAYNE KNIGHT
MARGARET .................................................... *MARITA GERAGHTY
GENDASON .................................................... *DEAN HALLO
Dispatcher (v.o.) ..........................................
ACT ONE

SCENE A

INT. STATIONERY STORE - DAY (1)

JERRY AND ELAINE.

JERRY
I would like to be the type of guy who could really make use of a stationery store. You know someone who's corresponding, keeping a journal, sending out invitations.

ELAINE
But you're not that guy. You're a guy who wears sneakers and watches T.V.

JERRY
As it happens.
ELAINE

(LOOKING AT DISPLAY CASE) I don't see it.

JERRY

What about this one?

ELAINE

No, no that's a pen.

JERRY

Boy, this Mr. Pitt is particular.

SALESMAN, BARRY APPEARS.

BARRY

May I help you?

ELAINE

Yes, I'm looking for the Rolamech 1000. It's a mechanical pencil.

BARRY

Oh I know the Rolamech 1000.

ELAINE

No, I'm sure you do.

BARRY

They're pretty expensive.

ELAINE

Well it's for my boss.

BARRY

(FLIRTING) What do you do?
ELAINE

...Whatever.

BARRY
Well we don’t have any in stock right now but I’d be happy to order it for you. Just give me your phone number and when it comes in I’ll give you a call. Your name is?

ELAINE
Elaine.

BARRY
Your last name?

ELAINE
That’s it. Just Elaine. Like Cher.

BARRY
And your number?

ELAINE
(HESITATES FOR A SECOND) Uh, KL5-4390.

JERRY REACTS TO HEARING HIS NUMBER.

BARRY
Okay, thanks a lot. You’ll be hearing from me.

JERRY AND ELAINE BEGIN TO EXIT.
ELAINE

Okay, so long.

JERRY

What did you give him my number for?

CUT TO:
ACT ONE
SCENE B

EXT. STREET - DAY (1) - CONTINUOUS

JERRY AND ELAINE.

ELAINE
I think he's got ideas.

JERRY
I wonder if any woman said that about Einstein.

ELAINE
Just call me when the pencil comes.

JERRY
Why would Mr. Pitt prefer a pencil to a pen anyway?

ELAINE
He has a need to erase.

JERRY
You know I can't remember the last time I erased.

JERRY SPOTS GEORGE AND JULIE.
JERRY (CONT'D)

(TO ELAINE) Hey, look who's here.
Hey.

JULIE

Hello Jerry.

JERRY

Hi.

GEORGE

Elaine - Julie.

JULIE

Elaine's my middle name.

ELAINE

Mine's Ike.

GEORGE

What are you doing?

ELAINE

Stationery store. I had to buy a pencil for Mr. Pitt.

*

GEORGE

Want to get some lunch?
"The Big Salad"  

Aug 20 1994

JERRY
Just had a big bowl of Kix.

GEORGE
That's very mature. (TO ELAINE)
What about you?

JULIE
Yes, come on Elaine.

ELAINE
No, you're a couple. I can't sit there with you.

GEORGE
Couple, come on.

ELAINE
No. Maybe you could bring me back something.

GEORGE
Alright. What do you want?

ELAINE
I don't know, a big salad?

GEORGE
What big salad? I'm going to the coffee shop.

ELAINE
They have big salads.

GEORGE
I've never seen a big salad.
ELAINE
They have big salads.

GEORGE
Is that what I ask for, "The big salad?"

ELAINE
Alright, just forget it.

GEORGE
No, I'll get it. What's in the big salad?

JERRY
Big lettuce, big carrots, tomatoes like volleyballs.

GEORGE
You'll be upstairs?

ELAINE
Yeah.

GEORGE
Alright, we'll see you later.

THEY WALK OFF.

GEORGE (CONT'D)
What a nut job.

ELAINE
What a headcase.

CUT TO:
ACT ONE

SCENE C

INT. JERRY'S APARTMENT - DAY (1)

JERRY GOING ABOUT HIS BUSINESS. ELAINE STARING INTO SPACE.

ELAINE

Maybe, I should just get married.

JERRY

But you're not going out with anyone.

ELAINE

So you think that's a problem?

JERRY

Dating's really starting to get embarrassing, isn't it?

ELAINE

I know. Whenever I'm out on a date, I always feel people can tell.

JERRY

People on dates shouldn't even be allowed out in public.

(MORE)
JERRY (CONT'D)

It's embarrassing for them and painful for us to watch. Like tonight I'm seeing somebody, I'm not taking her out of the house.

ELAINE

Good for you.

JERRY

I don't need a bunch of people staring at us.

SFX: NOISES FROM HALLWAY.

ELAINE

What is this?

KRAMER ENTERS.

KRAMER

That Gendason, what a jerk. I'm never playing golf with him again.

ELAINE

Who? Gendason?

KRAMER

Steve Gendason.

ELAINE

Why does that name sound familiar?

JERRY

He used to be a baseball player.
ELAINE
How did you end up playing golf
with him?

KRAMER
I met him on the course a few years
ago. I play with him a lot. But
today was it.

(MORE)
KRAMER (CONT'D)

We're on the fifteenth hole, he's beating me by two strokes then he's about to hit his second shot when he picks up his ball and cleans it.

ELAINE

So what?

KRAMER

Vrrt. Sorry, the rules clearly state that you cannot clean your ball unless it's on the green. The rules are very clear about that.

JERRY

Certainly.

KRAMER

So I penalized him a stroke. Golf is a gentleman's game and he's no gentleman.

JERRY

So what happened?

KRAMER

He lost it. We almost came to blows. We were face to face like a manager and an umpire, you know, like this.

HE DEMONSTRATES.
JERRY
Alright, alright. You’re in my face!

ELAINE
I still don’t see what the big deal is.

KRAMER
A rule’s a rule. And let’s face it, without rules, there’s chaos.

CUT TO:
ACT ONE

SCENE D

INT. COFFEE SHOP - DAY (1)

JULIE AND GEORGE.

JULIE

I like Anna Quindlen's column...and Safire. Do you like Safire?

GEORGE

Safire. Oh yeah, well Safire.

JULIE

What I like about Safire is he can take a complicated issue and make it very understandable. Although he can be pedantic at times.

GEORGE

He can be pedantic. He can be pedantic.

JULIE

Bob Herbert is great. He used to be with the Daily News.
GEORGE
You know the quarterback of the
Atlanta Falcons is Bobby Hebert.
(PRONOUNCED "A-BEER") No 'R' which
I find fascinating. Herbert.
(SPELLS) H-E-R-B-E-R-T. Hebert.
(SPELLS) H-E-B-E-R-T. Hebert.
It's a fun name to pronounce. Go
ahead say it. Hebert.

WAITRESS PUTS CHECK DOWN.

GEORGE (CONT'D)
I got it.

JULIE
No, I'd like to pay for mine.

GEORGE
Please, you're insulting me.
What's the difference who buys
lunch? It's totally meaningless.

JULIE
Okay, thanks George.

SHE RETURNS.

WAITRESS
Here's your big salad to go.

JULIE TAKES IT.

JULIE
Thank you.

CUT TO:
(Jerry, Elaine, George, Julie, Kramer, T.V. Reporter (v.o.))

ACT ONE

SCENE E

INT. JERRY'S APARTMENT - DAY (1)

ELAINE
You know, I think George is changing.

JERRY
Really? How so?

ELAINE
I don't know, he just seems so much more together.

JERRY
No, he's not together.

SFX: PHONE RINGS

ELAINE
Well, he doesn't seem nearly as petty.

JERRY
No, he's pettier than ever.
JERRY
Hello... No she's not here. Yeah,
I know we were just there. You
already said that... Okay fine
whatever. I'll tell her. (HE HANGS
UP) Stationary store guy - he
called to say they ordered the
pencil.

ELAINE
He told us that before.

JERRY
I know...

ELAINE
I told you - he has ideas.

JERRY
He doesn't even care that a man
answers.

ELAINE
Or you.

GEORGE AND JULIE ENTER.

JULIE
Sorry we were a little late.

ELAINE
Oh, no problem.

JULIE
Here's your big salad.
ELAINE

Oh thank you, Julie.
JULIE
You're very welcome...Well, I really should get going. I'm meeting my mother at the Guggenheim. You sure you don't want to go, George?

GEORGE
No, you Guggenheim. I'm not much of a Guggenheimer.

JULIE
You sure?

GEORGE
You go.

JULIE
Okay. Well then I'll see you later.

GEORGE
See you later.

JERRY/ELAINE
Bye.

JULIE
Bye.

JULIE EXITS. ELAINE GOES TO THE BATHROOM.

GEORGE
Did you see what just happened here?

JERRY
Well, that all depends.
GEORGE

Did you happen to notice that Julie handed Elaine the big salad?

JERRY

Yeah, so.

GEORGE

Well, she didn’t buy the big salad. I bought the big salad.

JERRY

Is that a fact?

GEORGE

Yes it is. She took credit for my salad. That’s not right.

JERRY

No it isn’t.

GEORGE

I’m the one that bought it.

JERRY

Yes you did.

GEORGE

Don’t you think she should’ve said something?

JERRY

She could have.

GEORGE

I know.
JERRY
Imagine taking credit for your big salad.

GEORGE
You know you buy a salad for somebody it would be nice if they knew about it.

JERRY
Obviously.

ELAINE ENTERS FROM BATHROOM. KRAMER ENTERS.

KRAMER
Did you hear? Put the t.v. on quick.

JERRY
Why?

KRAMER
Put it on! Put it on!

TV REPORTER (V.O.)
Neither the district attorney's office nor the police department have answered any questions as of yet.

(MORE)
TV REPORTER (V.O.) (CONT'D)

To repeat if you're just joining
us, former baseball star Steve
Gendason has been taken to police
headquarters for questioning in the
murder of Bobby Pincus, the owner
of Royal Dry Cleaners at 2759
Amsterdam Avenue. According to
Pincus' wife, Gendason had been
involved in a dispute with the
cleaner over a stain on a pair of
gray sansabell slacks. We also
have a report that earlier in the
day a groundskeeper at Van Cortland
golf course reportedly saw an irate
Gendason leaving the clubhouse in a
huff. Whether there's a possible
connection between the two is
something we'll have to wait and
find out.

KRAMER

Jerry.

JERRY

You didn't do anything.
KRAMER

Maybe he was so mad from the penalty stroke that he murdered the dry cleaner.

JERRY

Generally speaking, you don't need any extra incentive to murder a dry cleaner. I wouldn't worry about it.

CUT TO:
(George, Elaine)

ACT ONE

SCENE G

INT. CAB – DAY (1)

GEORGE AND ELAINE.

ELAINE
I liked Julie. She's very personable.

GEORGE
Yes, she's lovely.

ELAINE
That's great, George.

GEORGE
Yeah. (A BEAT) So, did you enjoy your lunch?

ELAINE
Yes, the big salad. It was very good. Actually, too big. Why?

GEORGE
No reason. (A BEAT) Because you know she handed you the bag.

(MORE)
GEORGE (CONT’D)

I could’ve handed you the bag but she happened to pick it up in the restaurant even though...

ELAINE

Even though, what?

GEORGE

No. It’s just that you thanked her even though - ah what’s the difference?

ELAINE

What are you trying to say, George?

GEORGE

Well it’s just that I’m the one who actually paid for the big salad but she just happened to hand it to you. No big deal.

ELAINE

You want the money for the salad?

GEORGE

No.

ELAINE

So what’s your problem?
GEORGE

No problem. It's just a small miscommunication whereby you thanked her instead of the person who was actually responsible for the purchasing of the salad.

CUT TO:
(Jerry, Kramer, Newman Margaret)

ACT ONE
SCENE H

INT. JERRY'S APARTMENT - DAY (1)
JERRY AND MARGARET.

JERRY
Kramer played golf with him.

MARGARET
Kramer played golf with him? Oh this is too weird.

JERRY
And Kramer thinks the penalty stroke may have driven him to it.

MARGARET
I can't believe you know someone who's involved in this.

JERRY
Oh I know him.

MARGARET
Well, he hasn't even been arrested, yet...Come on let's go out.
JERRY
I don't think so.

MARGARET
Why not?

JERRY
We don't need a bunch of people staring at us.

MARGARET
Who's staring?

JERRY
Oh they're staring. They know we're on a date. They're making fun of us. Come on, it's embarrassing.

SFX: PHONE CALL

JERRY
Hello? No, she's not here. I really don't know. Pencil news, oh, the pencil's coming tomorrow. Yes, I will tell her. No, I don't know what time she might be coming in.

KNOCK AT DOOR.

JERRY (CONT'D)
I have to go.... Goodbye.
HANGS UP.

JERRY (CONT'D)

(TO MARGARET) It's a long story.

JERRY OPENS DOOR.

JERRY (CONT'D)

Hello Newman.

NEWMAN

Hello Jerry. I was wondering if you knew where Kramer was.

JERRY

No, I don't. Why?

NEWMAN

You know, Gendason. This is something, isn't it?

JERRY

I suppose.

NEWMAN

What did Kramer say?

JERRY

I don't know. Nothing.

NEWMAN

Come on Jerry, you know something. Tell me. (SPOTTING CANDY ON COUNTER) Ooh, Chunkys.

HE TAKES ONE, UNWRAPS IT, THEN NOTICES:

NEWMAN (CONT'D)

Margaret?
MARGARET

Hello.

JERRY

You two know each other?

NEWMAN

You might say that.

MARGARET

We used to go out.

NEWMAN


JERRY

...You went out with Newman?

MARGARET

Just a few times.

JERRY

...Why?

MARGARET

I liked him.

JERRY

You liked...Newman?

MARGARET

Look, I’m a little uncomfortable talking about this.
JERRY
I'm sorry. I'm just a little curious about this. Why did you stop going out?

MARGARET
He ended it.

JERRY
He ended it?

MARGARET
Yes, yes. But that was a few years ago. Why, does it matter?

JERRY
No, no of course not.

KRAMER ENTERS.

KRAMER
They found a tee.

JERRY
What tee?

KRAMER
A golf tee. In the dry cleaner.

FADE OUT.

END OF ACT ONE
(Jerry, Elaine, Julie, Waitress)

ACT TWO

SCENE J

INT. COFFEE SHOP - DAY (2)

JERRY AND ELAINE.

JERRY
Newman. She went out with Newman.

ELAINE
Must be a mistake.

JERRY
No, it's not. And the most distressing part about it is not that they had a few dates, it's that he stopped seeing her. Do you understand, he Newman, Newman stopped seeing her. Newman never stopped seeing anybody. Newman will see whoever is willing to see him. So the question is not so much why did she see him, as disturbing as that is, but why did he, Newman, stop seeing her?
ELAINE
Perhaps there's more to Newman than
meets the eye.

JERRY
No, there's less.

ELAINE
It's possible.

JERRY
It isn't. I've looked into his eyes. He's pure evil.

ELAINE
Maybe he's an enigma. A mystery wrapped in a riddle.

JERRY
He's a mystery wrapped in a Twinkie.

WAITRESS APPROACHES.

WAITRESS
Can I get some more coffee?

JERRY
No thanks. Oh, by the way, the stationery store guy called, he's got your pencil.

ELAINE
(THROWN) Oh, you're kidding.
JERRY

No. He left the store early, made a special trip to the distributor and got it.

ELAINΕ

Made a special trip?

JERRY

Yes. What is it?

ELAINΕ

I bought one yesterday on 14th Street.

JERRY

Why did you do that? He already ordered it.

ELAINΕ

I wanted to please Mr. Pitt.

JERRY

Well, you better go and tell this guy. He was very excited.

ELAINΕ

He was excited?

JERRY

You got him all hopped up about the sale. He goes out of his way for you and now he’s stuck with this expensive pencil.
ELAINE

Oh boy.

JULIE ENTERS.

JERRY

Oh, hi Julie.

JULIE

Hi. Hi Elaine.

ELAINE

Hi.

JULIE

I was supposed to meet George here.

ELAINE

(JOKING) Well then I better get going, otherwise George'll make me buy him lunch to make up for that big salad he told me he bought me yesterday.

ANGLE ON JULIE. SHE'S CONFUSED.

CUT TO:
ACT TWO

SCENE K

INT. APARTMENT HALLWAY - DAY (2)

NEWMAN'S DOOR.

ANGLE ON: A FIST KNOCKING.

CUT TO:
ACT TWO

SCENE 1

INT. NEWMAN'S APARTMENT - CONTINUOUS - DAY (2)

NEWMAN

Who is it?

JERRY (O.S.)

It's me.

NEWMAN

I'm sorry, I don't recognize the voice.

JERRY (O.S.)

It's Jerry.

NEWMAN

Uh, it's kind of a bad time - can you come back later?

JERRY (O.S.)

Open the door, Newman.

NEWMAN OPENS IT.
NEWMAN
Hello Jerry, what a rare treat. What brings you down here to the East wing?

JERRY
Alright, come on, come on, what happened?

NEWMAN
I'm sure I have no idea what you're referring to.

JERRY
Okay Pudgy, let's stop playing games. What happened with Margaret?

NEWMAN
There's no reason to get excited. Can't we discuss this like gentlemen?

JERRY
No we can't. My skin is crawling just being inside your little rat's nest. Now what happened?

NEWMAN
Oh you want to know what happened. I'll tell you what happened. She wasn't my type.
JERRY
Not your type?

NEWMAN
Not really.

JERRY
How come?

NEWMAN
She just didn’t do it for me.

JERRY
What’s wrong with her?

NEWMAN
Well, if you’re happy with her, that’s all that matters.

JERRY
You don’t think she’s attractive?

NEWMAN
No. I need a really pretty face. I guess I just felt I could do better.

JERRY IS CRUSHED. HE STARTS TRUDGING OUT.

JERRY
Okay. Thanks a lot, Newman.

NEWMAN
Care for some lemonade?
JERRY

No thanks.

NEWMAN

Drop by any time. (MANIACAL LAUGH)

CUT TO:
ACT TWO

SCENE M

INT. JERRY'S APARTMENT - DAY (2)

JERRY ENTERING. KRAMER COMES OUT OF HIS APARTMENT.

KRAMER

Jerry, listen to this. (READING FROM RULEBOOK) If a player cleans his ball during play of a hole except on the putting green, he shall incur a penalty of one stroke. That's the rule, Jerry. I'm not making it up.

JERRY

What if he didn't know the rule?

KRAMER

That's his responsibility.

JERRY

But it's just a friendly game. Why do you always have to be such a stickler.
KRAMER
That's just the way I was raised.
When I was growing up, I had to be in bed every night at nine o'clock.
And if I wasn't, I don't need to tell you what happened.

JERRY
What are you so worried about this for?

KRAMER
You know he talked about Pincus on the course.

JERRY
He did?

KRAMER
Oh yeah. He said he brought a pair of pants into Pincus and they came back stained with some kind of dry cleaning fluid. And Pincus denied responsibility. Oh, he was very upset with Pincus.

JERRY
So it had nothing to do with you.

KRAMER
But what if I pushed him over the edge?
JERRY

No, I don’t think you did.

KRAMER

Poor Pincus. Poor little Pincus.

JERRY

Hey let me ask you something. You met Margaret. You think Margaret’s good looking?

KRAMER

She’s a natural beauty. No makeup. I like that.

JERRY

And the curls, you like the curls?

KRAMER

I love curls.

JERRY

Yeah, me too.

KRAMER

Okay, I’ll see you later.

JERRY

Where you going?

KRAMER

To Gendason’s.

JERRY

You’re going to see Gendason?
KRAMER

It's weighing on my conscience.

CUT TO:
ACT TWO

SCENE N

INT. COFFEE SHOP - DAY (2)

JULIE AND GEORGE.

GEORGE
I could've played with dolls if there were dolls in the house. That seems like fun. It doesn't seem like a gender thing to me. I think I would like to play with dolls. What's so terrible?

JULIE
So George, I was talking to Elaine before.

GEORGE
(JOKING) We're just friends.

JULIE
Yes, anyway she said something that was kind of intriguing.

GEORGE
Share.
JULIE
Well when I came over to the table, she mentioned something about how she'd better leave or you'd make her buy lunch to make up for the one you bought her yesterday.

GEORGE
I'm not following.

JULIE
Well, my question is how could Elaine be under the impression that you bought the big salad when I was the one who handed it to her?

GEORGE
Well, she probably just assumed.

JULIE
Did she?

GEORGE
Wait a second, are you suggesting that I would go out of my way to tell Elaine that even though you handed her the big salad, that it came from me?

(MORE)
GEORGE (CONT'D)

Are you saying that I couldn't live with myself unless I conveyed this trivial piece of information that would be of no importance to anyone but me? Is that what you're suggesting?

ANGLE ON: JULIE SHAKING HER HEAD. A LONG BEAT.

JULIE

That's what I'm suggesting.

GEORGE

Well, what I want to know is how a person who has virtually nothing to do with a big salad to begin with, can then claim responsibility for it and accept a thank you under false pretenses?

JULIE GETS UP.

JULIE

George, all I did was hand someone a bag.

JULIE LEAVES. GEORGE PONDERS THAT.

CUT TO:
ACT TWO

SCENE P

INT. STATIONERY STORE — DAY (2)

ELAINE AND BARRY.

ELAINE
It's just that my boss is very
demanding and he needed the pencil
right away.

BARRY
Well why'd you tell me to order it
if you knew you were going to get
one someplace else?

ELAINE
I didn't know. I'm sorry.

BARRY
I went all the way to the
warehouse. It took me three hours.
I had a big fight with the foreman.

ELAINE
Really, a fight with the foreman?
BARRY

Yes.

ELAINE

I'm really sorry. I don't know what to say.

BARRY

(Putting it in display case) I'm sure eventually someone'll come along that could afford a Rolamech 1000. Maybe then I'll be able to sell it.

ELAINE

Well, again I'm just awfully sorry.

BARRY

Yeah? Well then how about going out with me?

ON ELAINE'S LOOK OF RESIGNATION:

CUT TO:
ACT TWO

SCENE R

INT. MARGARET’S CAR - DAY (2)

MARGARET
I mean they found a tee and he played golf that day. Nobody walks into a dry cleaner with a tee. The circumstantial evidence is overwhelming.

JERRY
...You had three dates with him?

MARGARET
Who?

JERRY
Newman.

MARGARET
Around three. I don’t know.

JERRY
And...
MARGARET

I told you. He stopped calling me.
I moved on. I'm not hung up on
him. What are you looking at?

JERRY


MARGARET

Why are you looking at my face?

JERRY

Where am I going to look?

MARGARET

Kiss me.

JERRY

I can't.

CUT TO:
ACT TWO

SCENE S

EXT. STREET - DAY (2)

JERRY IS THROWN OUT. MARGARET'S CAR PEELED OUT.

CUT TO:
ACT TWO

SCENE T

INT. JERRY'S APARTMENT - DAY (2)

JERRY AND ELAINE.

JERRY

Newman ruined it for me. I can't see her anymore.

ELAINE

Too bad.

JERRY

All I could think of when I was looking at her face was, "Newman found this unacceptable."

ELAINE

Yeah well I'm going out with the stationery store guy.

JERRY

You're going out with the stationery store guy?
ELAINE
Well I felt so guilty about the pencil. I couldn’t say no.

GEORGE ENTERS.

GEORGE
(TO ELAINE) I’m not treating you to lunch anymore.

ELAINE
What?

GEORGE
You had to tell Julie that I made a special point of telling you that I bought you the big salad, didn’t you?

ELAINE
Oh.

GEORGE
You know if it was a regular size salad I wouldn’t have said anything. But you had to have the big salad.

SFX: PHONE RINGS

JERRY
HANGS UP.

JERRY (CONT'D)
Listen to this. They issued a warrant for Gendason, but he escaped and they've just spotted him on the New Jersey Turnpike.

ANGLE ON: STOCK FOOTAGE OF O.J. CHASE

TV REPORTER (V.O.)
As you can see he's in a white Ford Bronco, the police have cleared all the highway traffic in front of them. But they are keeping their distance. They don't want this situation to escalate...We've just gotten an identification on the driver of the vehicle. His name is Kramer...

ANGLE ON: JERRY, GEORGE AND ELAINE.

TV REPORTER (V.O.) (CONT'D)
...and he's reportedly one of Gendason's golfing buddies.

CUT TO:
INT. BRONCO - DAY (2)

KRAMER DRIVING, HE'S TALKING ON THE CAR PHONE. GENDASON'S IN BACK SEAT.

THIS IS, DISPATCHER (V.O.)

911. WHAT ARE YOU REPORTING?

KRAMER

THIS IS KRAMER. I HAVE GENDASON IN THE CAR. HE WANTS TO SEE HIS DOG.

I'M TAKING HIM TO SEE HIS DOG. SO TELL THE POLICE TO BACK OFF!

DISPATCHER (V.O.)

OKAY SIR, AND WHAT'S YOUR NAME?

KRAMER

MY NAME IS KRAMER. YOU KNOW WHO I AM DAMMIT!

KRAMER HANGS UP.

GENDASON

I TOLD YOU NOT TO TAKE THE TURNPIKE.
KRAMER
I thought we'd blend in.

GENDASON
If you took the Palisades, this
never would've happened.

KRAMER
Then we would've had all that
bridge traffic.

GENDASON
Oh, just drive.

FADE OUT.

END OF ACT TWO